

Art Department



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POPTer

The
unstoppable
rise of
LUCY
BOYNTON

Gray
matters

In sharp suiting and
deconstructed dresses,
the *shade of the season*
turns up the cool

A woman with short blonde hair is wearing a grey double-breasted blazer and shorts, standing against a white background.

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ETHIT

Emily Blunt
On Meryl, musicals & the biggest risk of her career

The EVENING REMIX
How to wear the must-have modern maxi skirt

POWER PAIR
Discover this SEASON'S SEXIEST silhouette

Elevated essential
The T-shirt as you've never seen it before

TRAVEL See in the New Year in style at these party-perfect villas

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PORTER
powered by
NET-A-PORTER
Edit

DIANE
KRUGER
Good things
come to those
who wait

Ladies
FIRST
Feel the full force
of femininity in the
new season's most
alluring pieces

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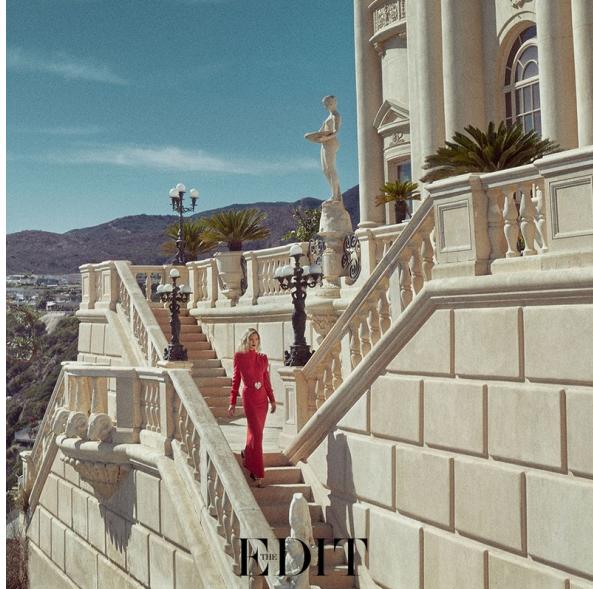
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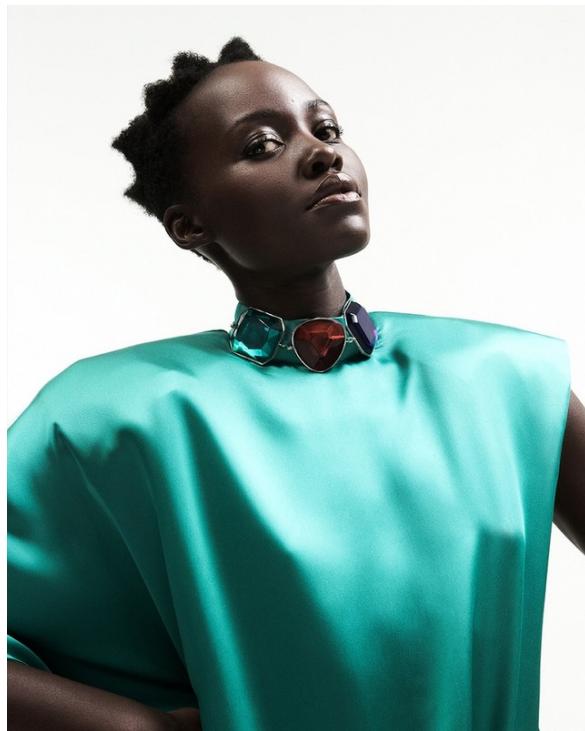
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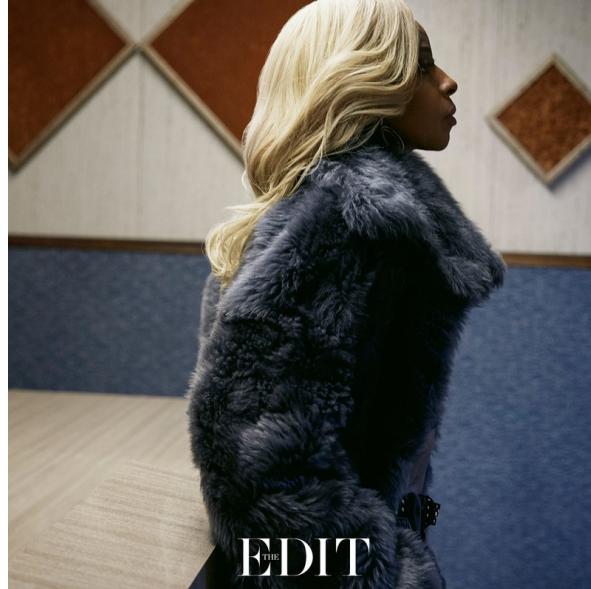
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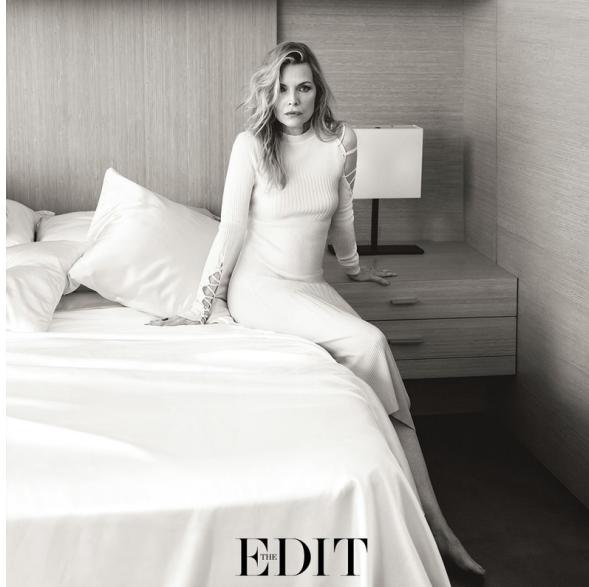
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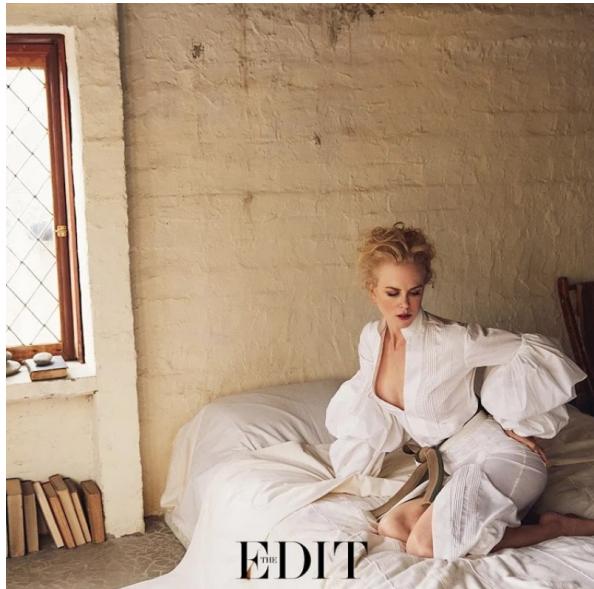
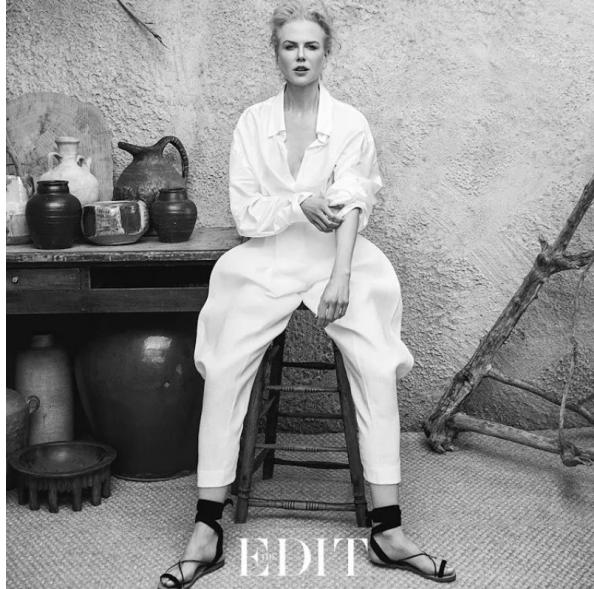
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A magazine cover for 'THE EDIT' featuring Reese Witherspoon. The title 'THE EDIT' is at the top in large gold letters. Below it, the text 'Reese Witherspoon' and a quote: 'You don't have to be one thing your whole life'. The main headline is 'True style' in large white letters. A subtext at the bottom reads: 'Master the art of feel-good feminine dressing in easy-to-wear ruffles, soft separates & mood-boosting modern gingham'. Reese is shown lying on a couch in a blue and white gingham outfit.



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