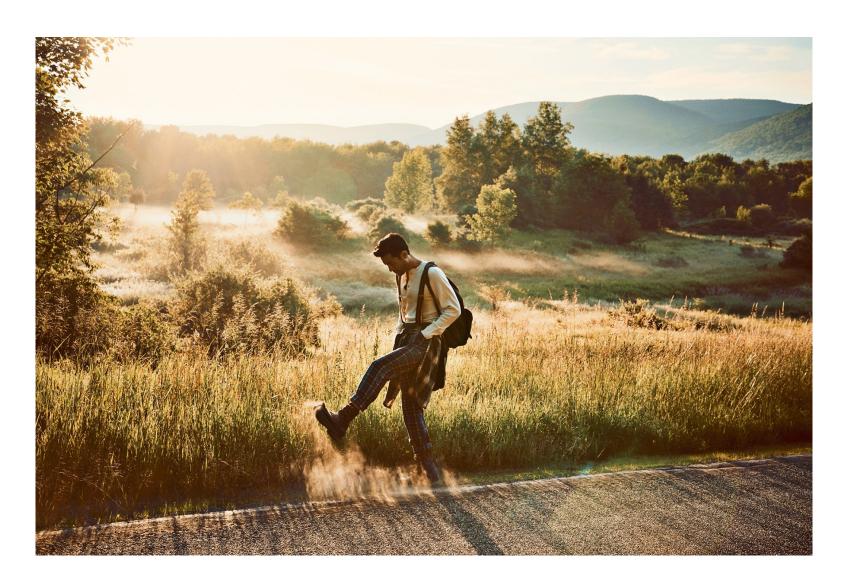
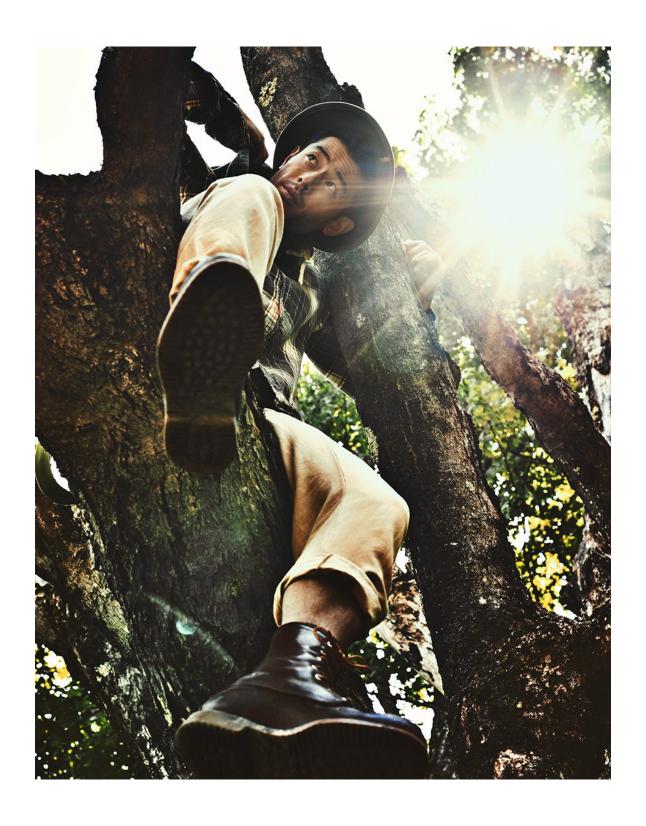


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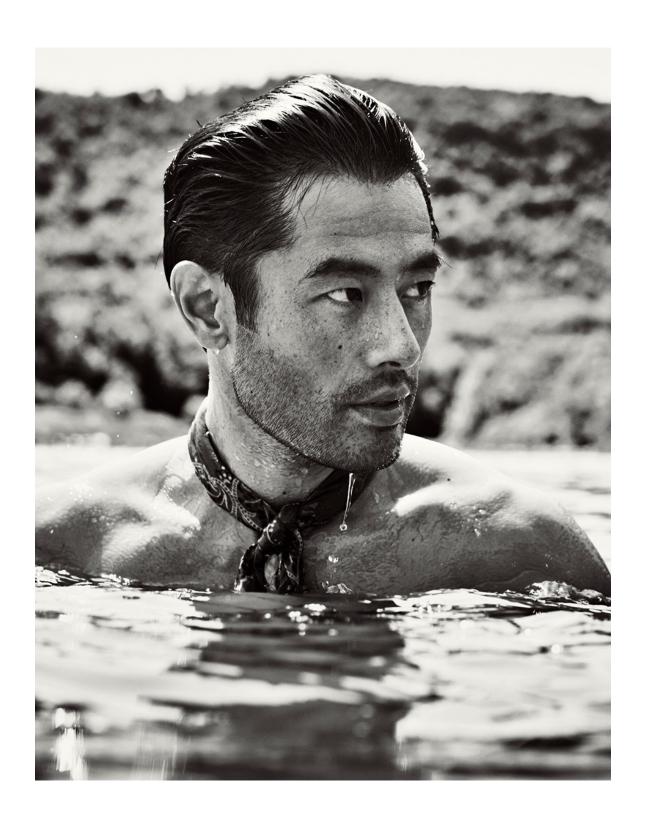
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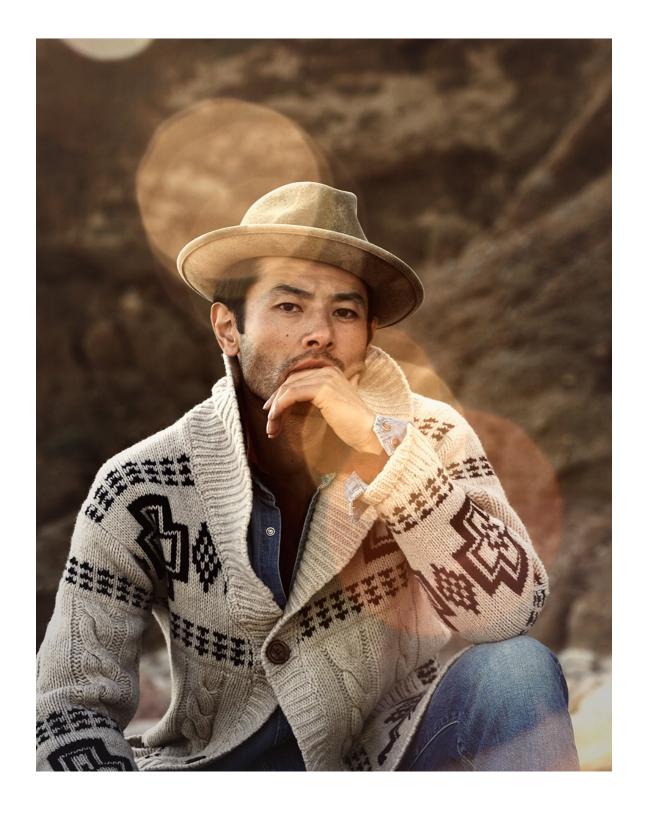
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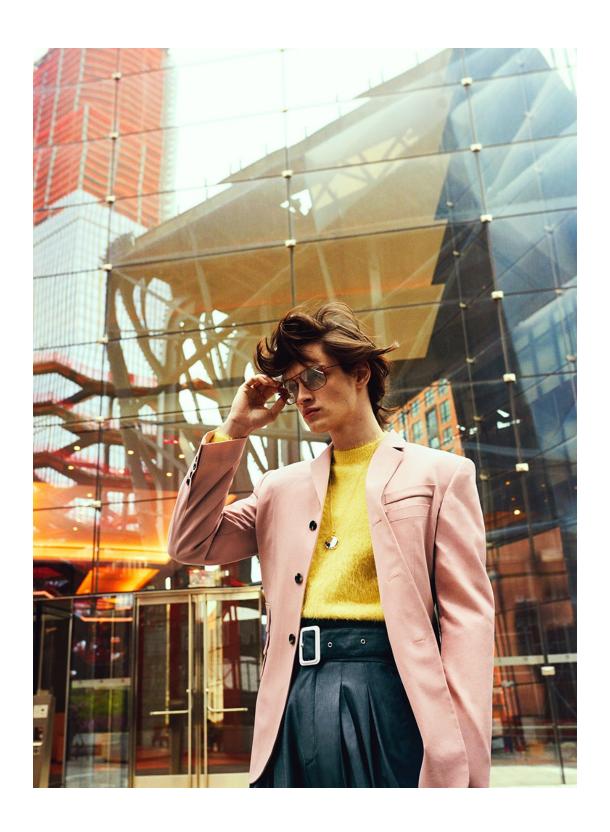
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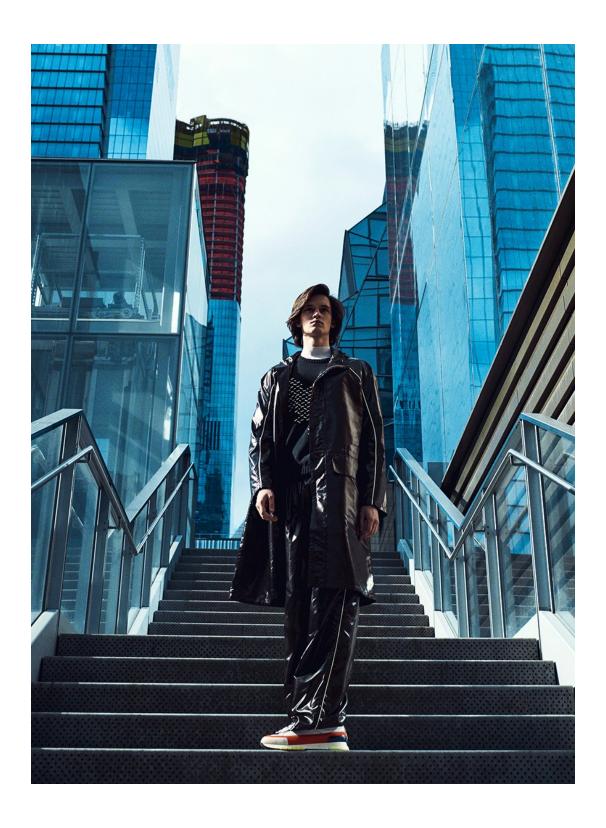
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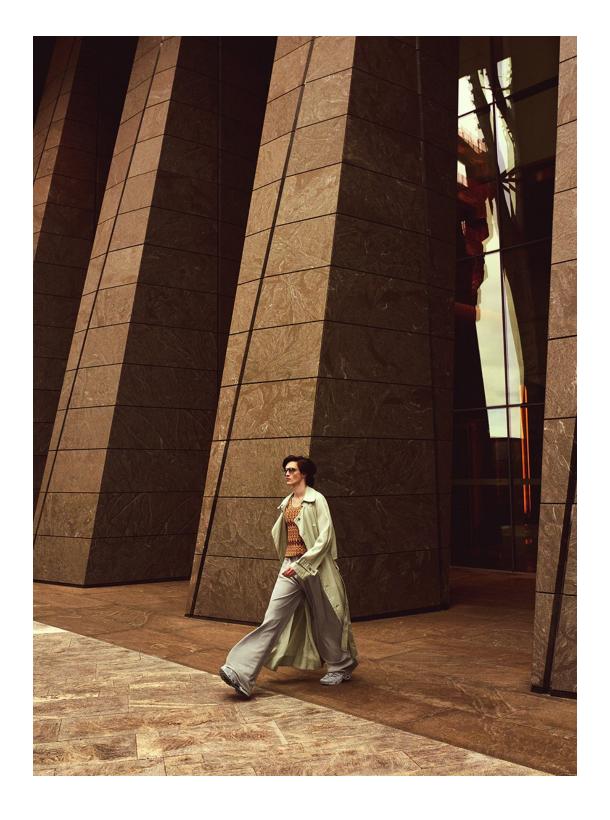
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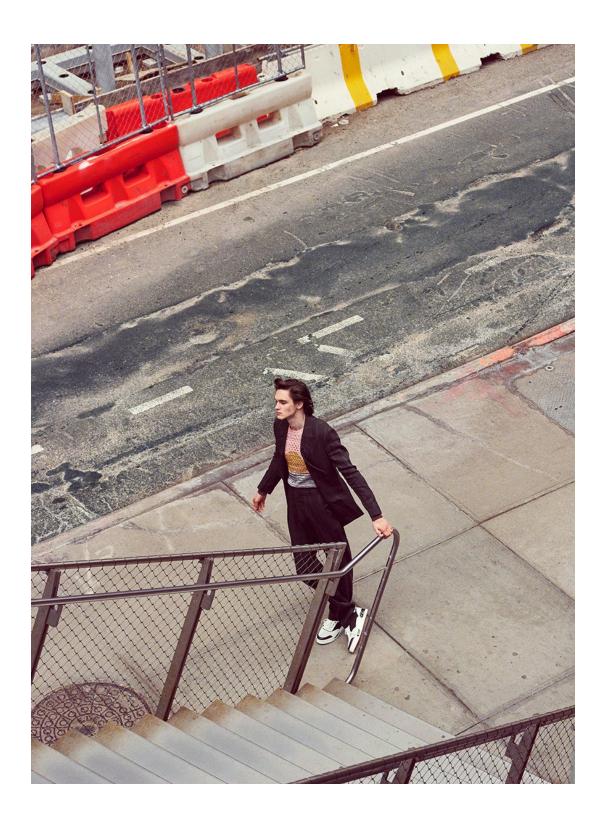
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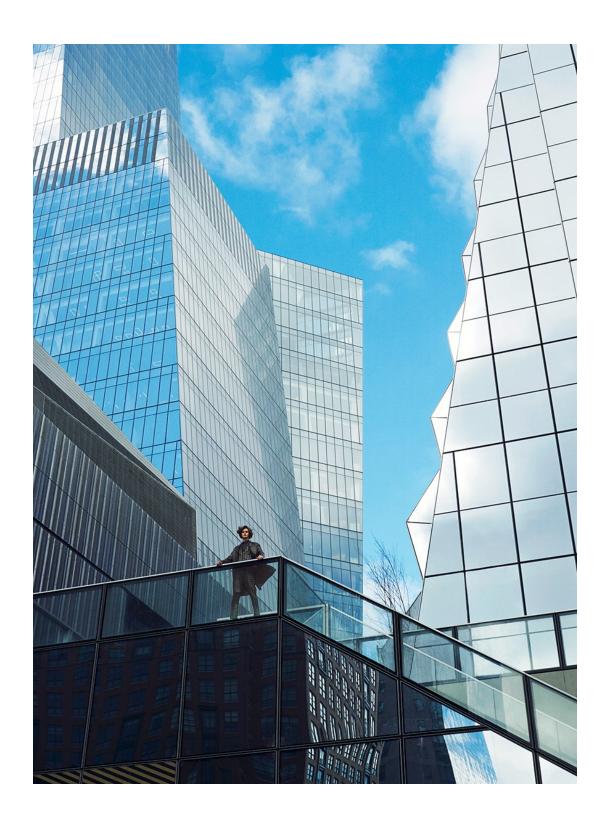
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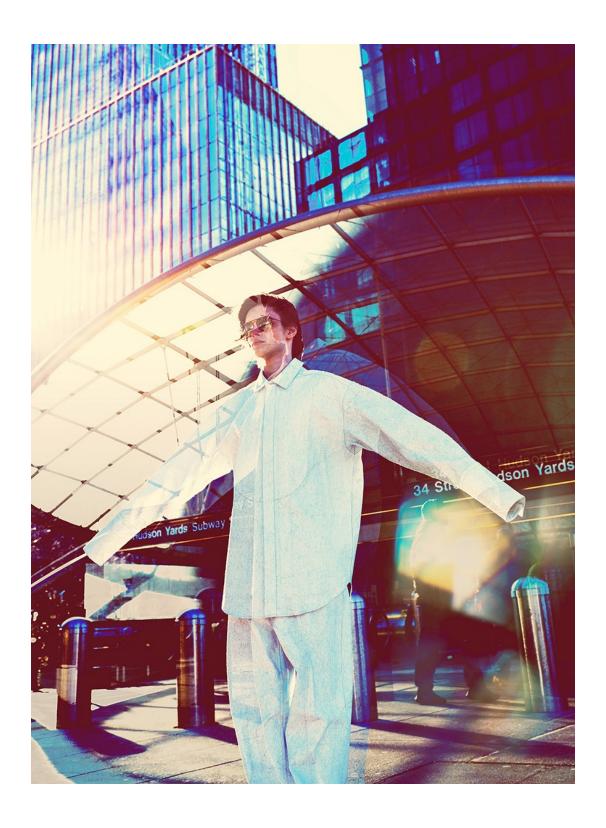
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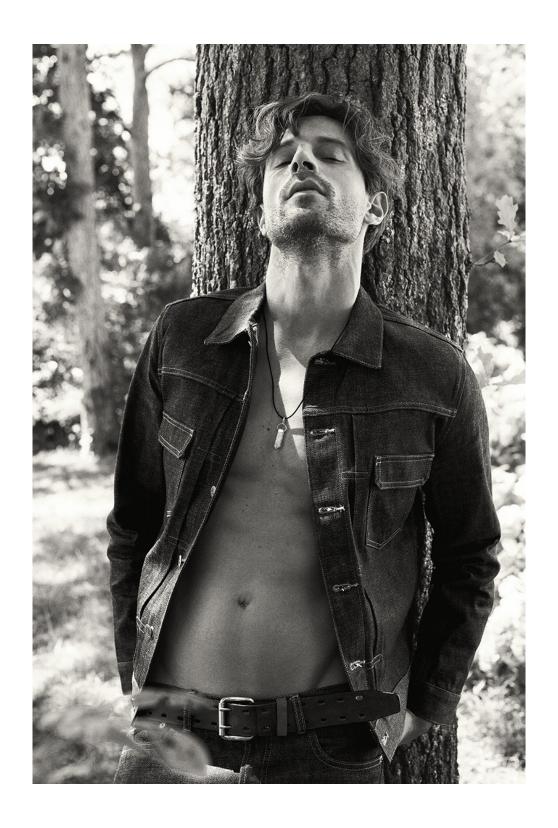
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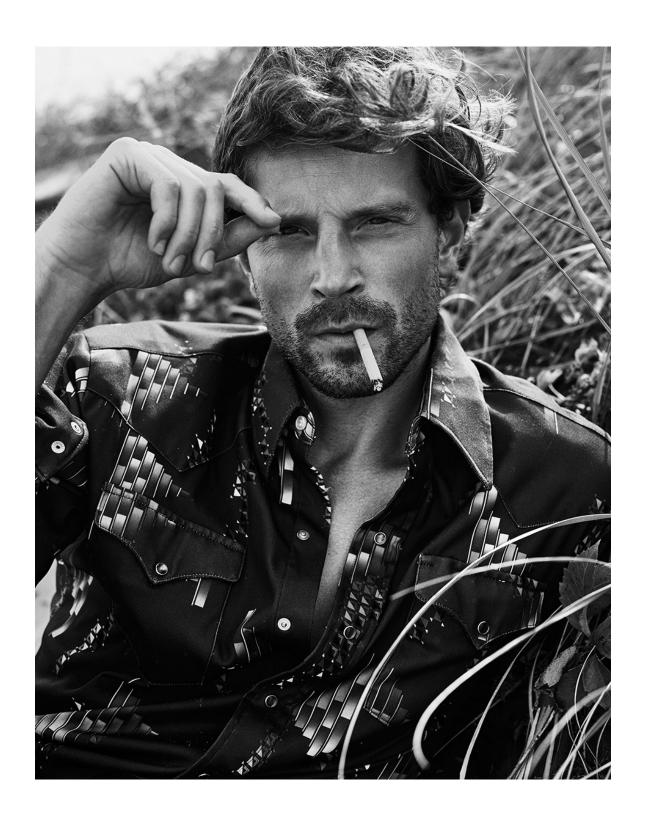
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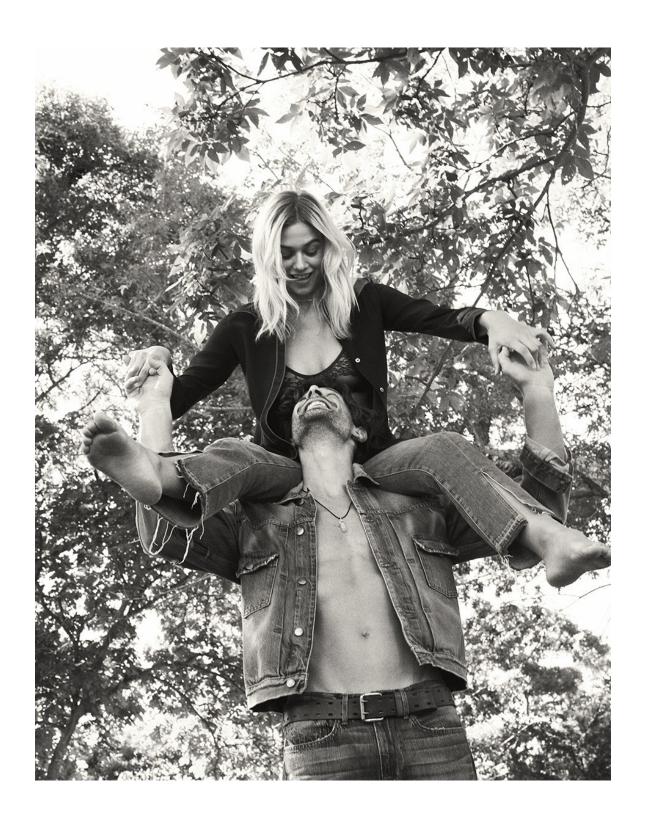
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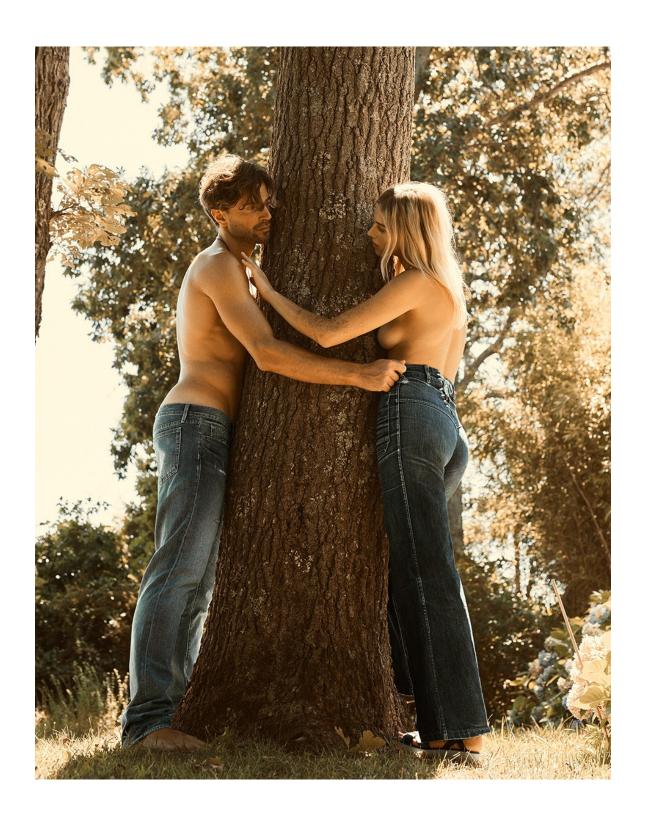
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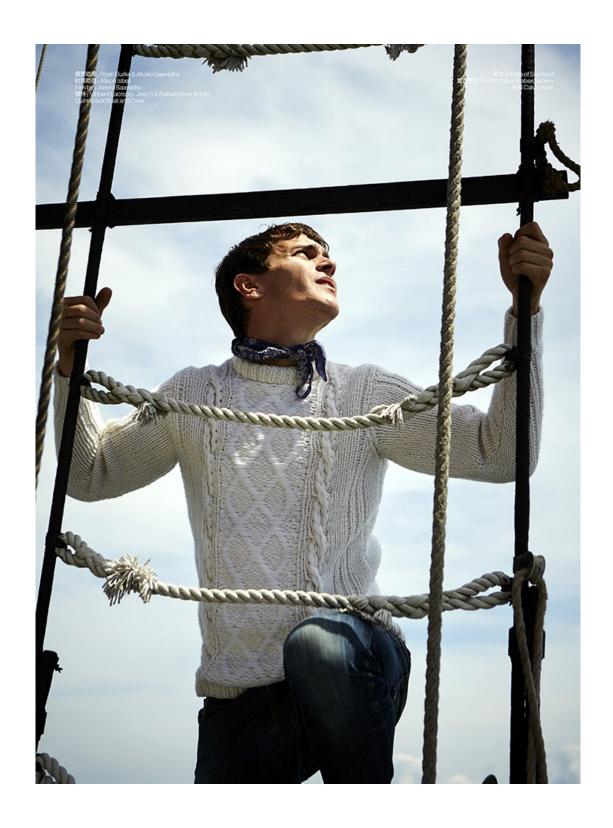
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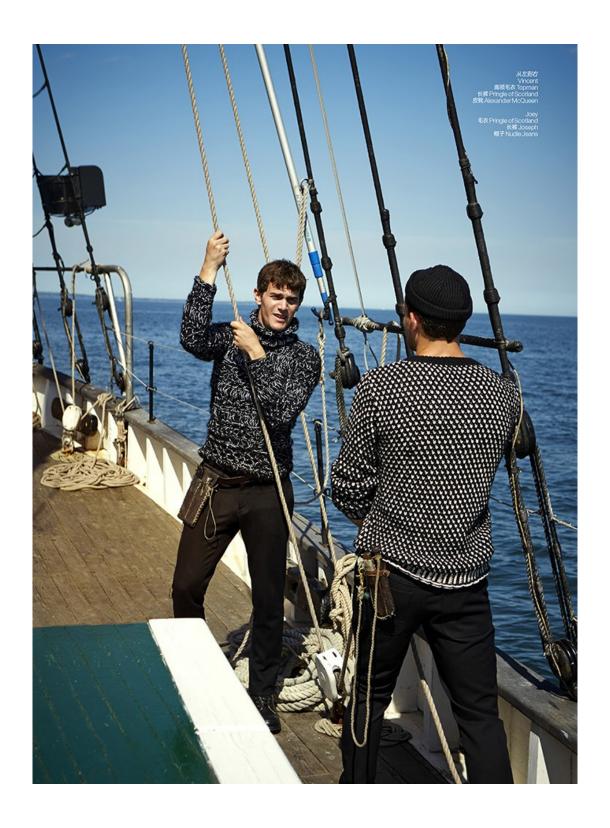
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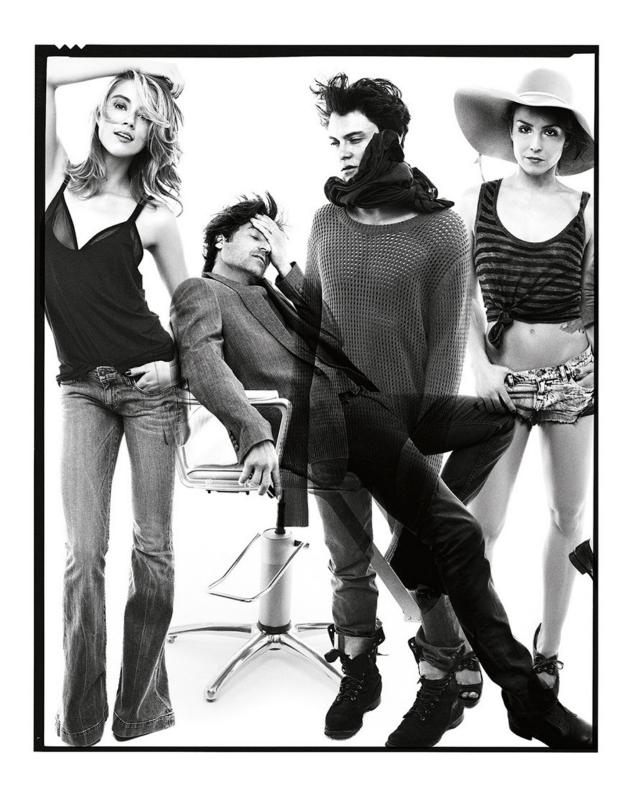
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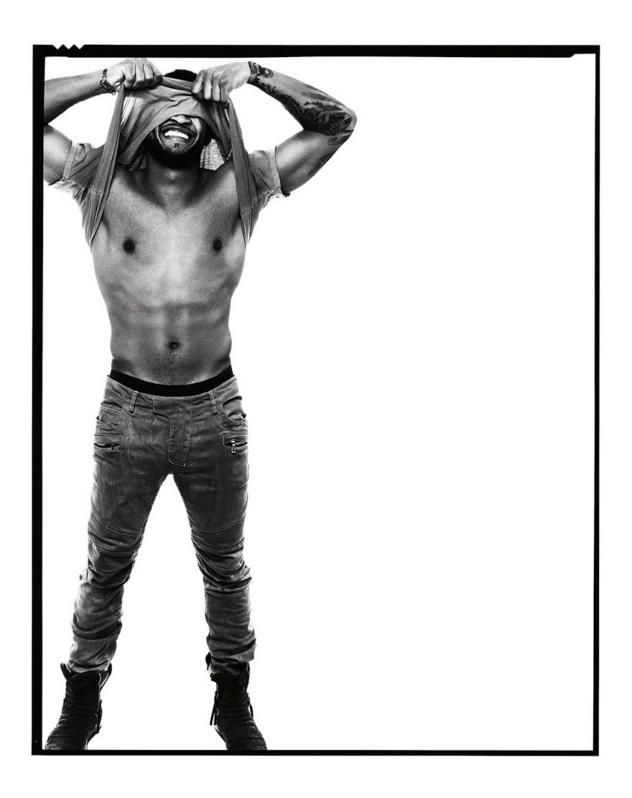
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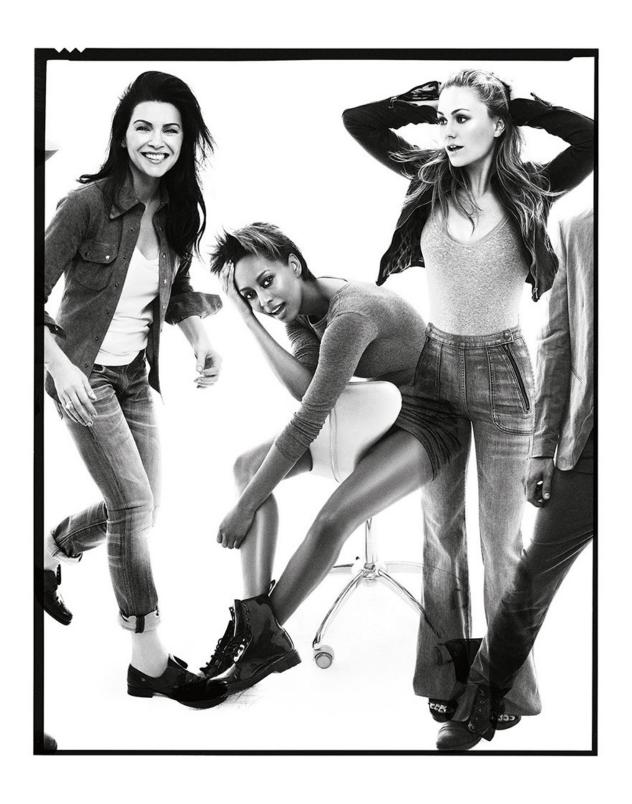
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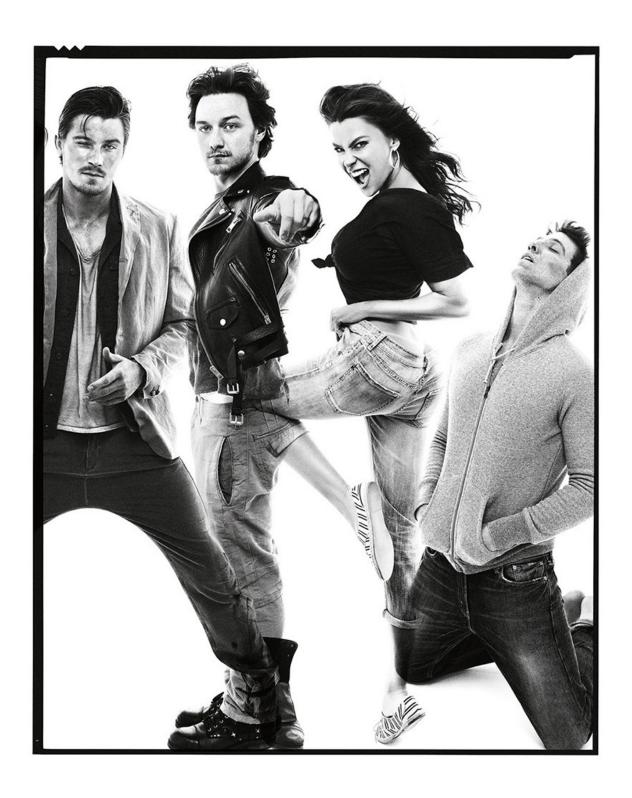
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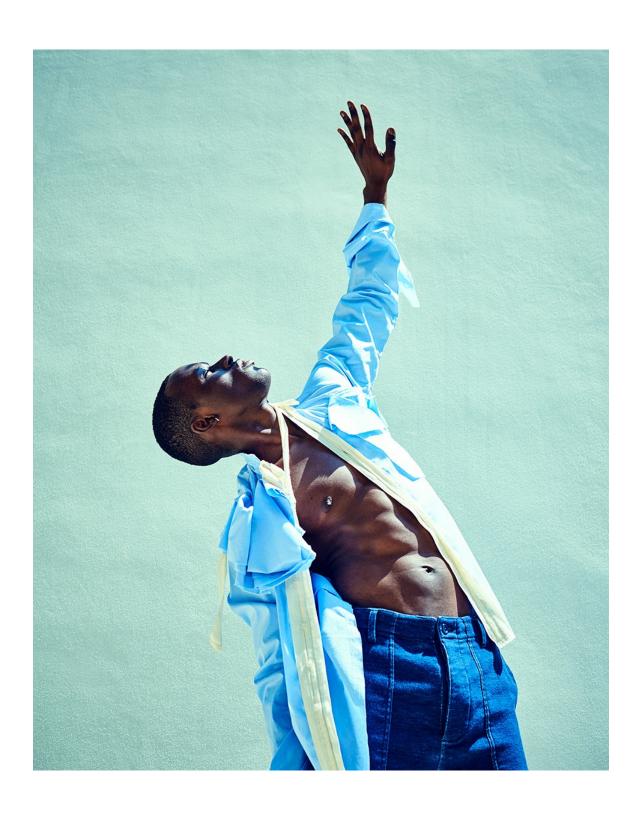
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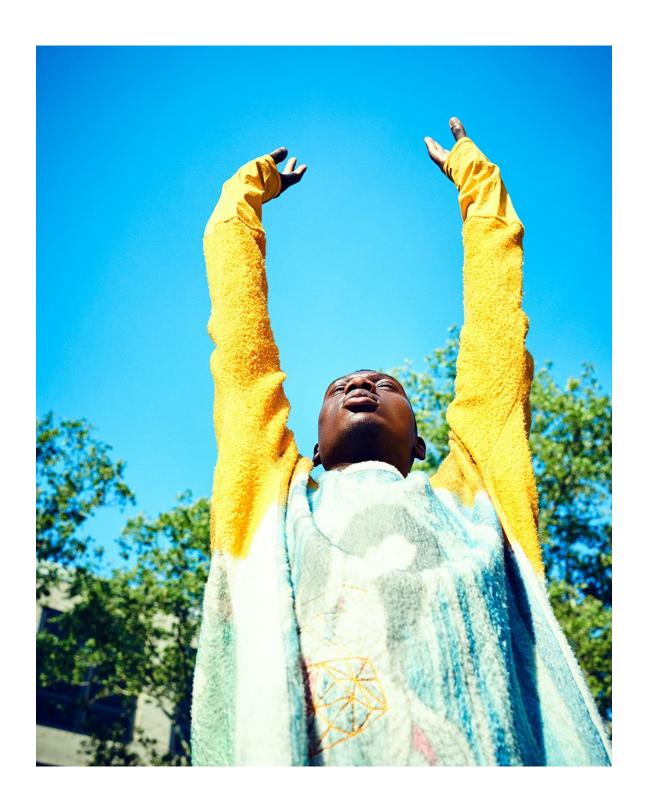
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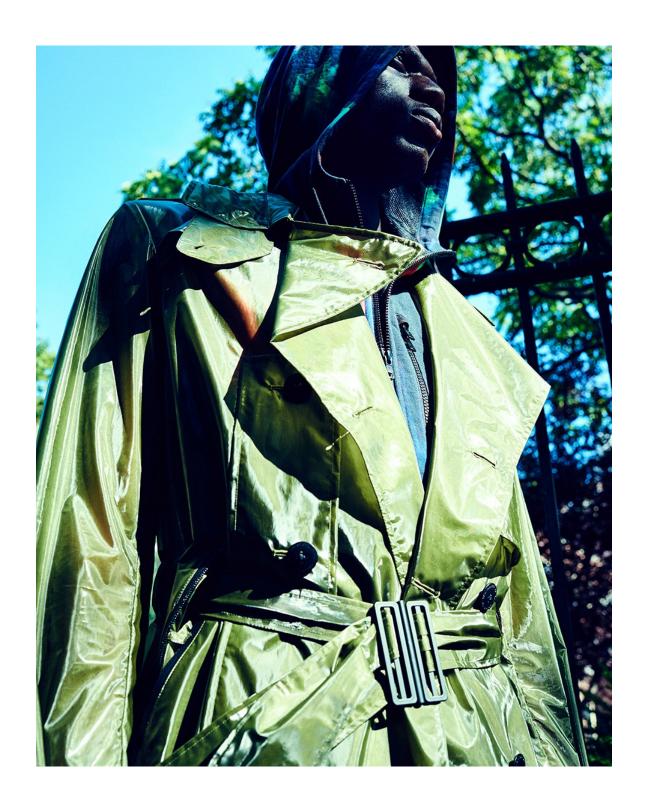
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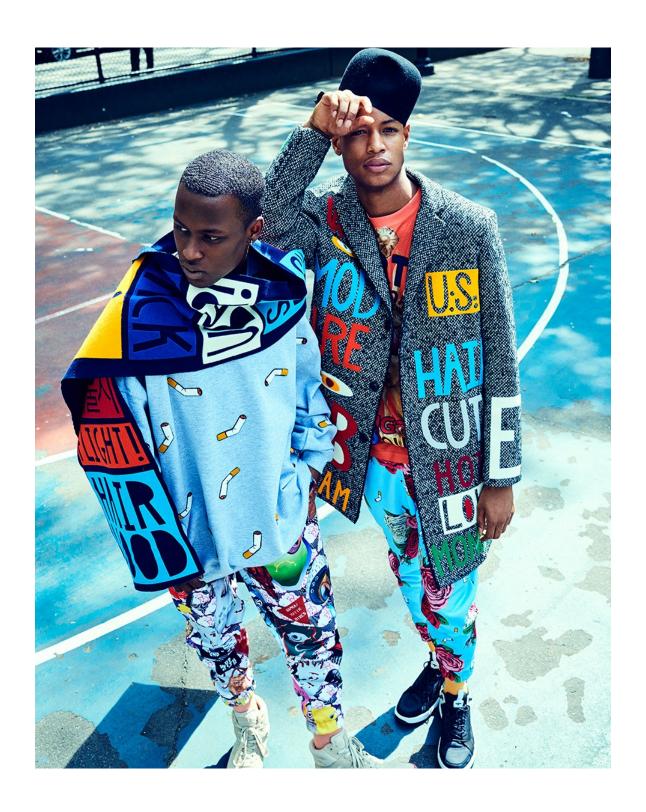
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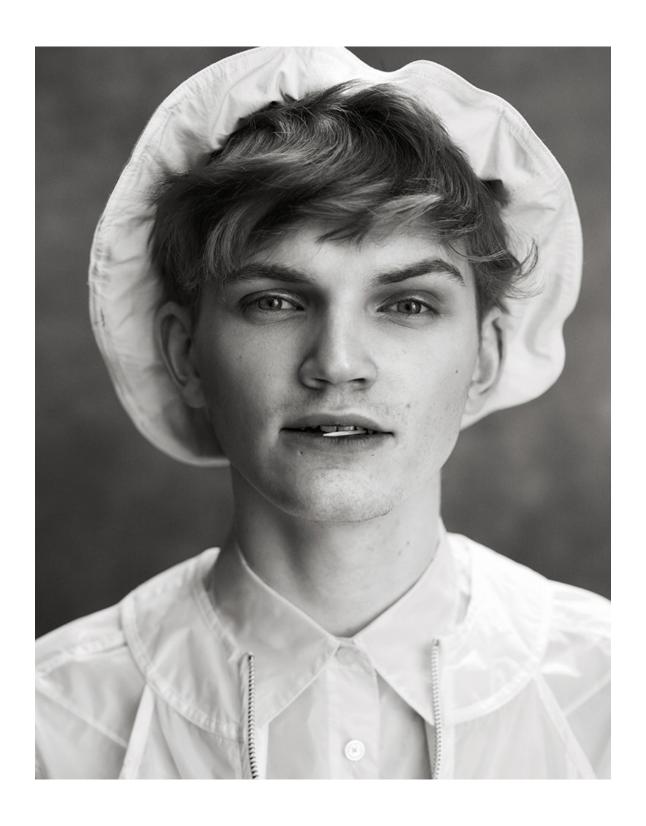
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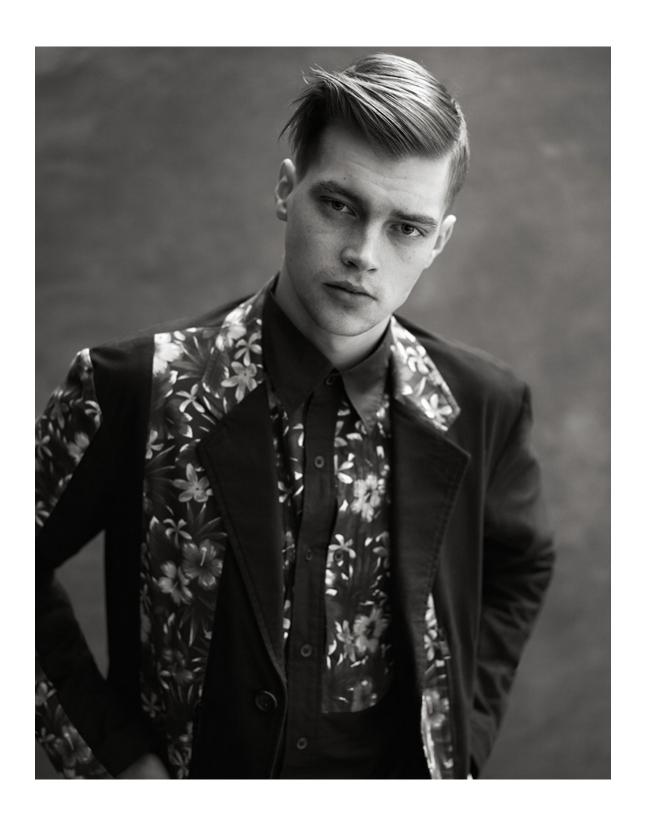
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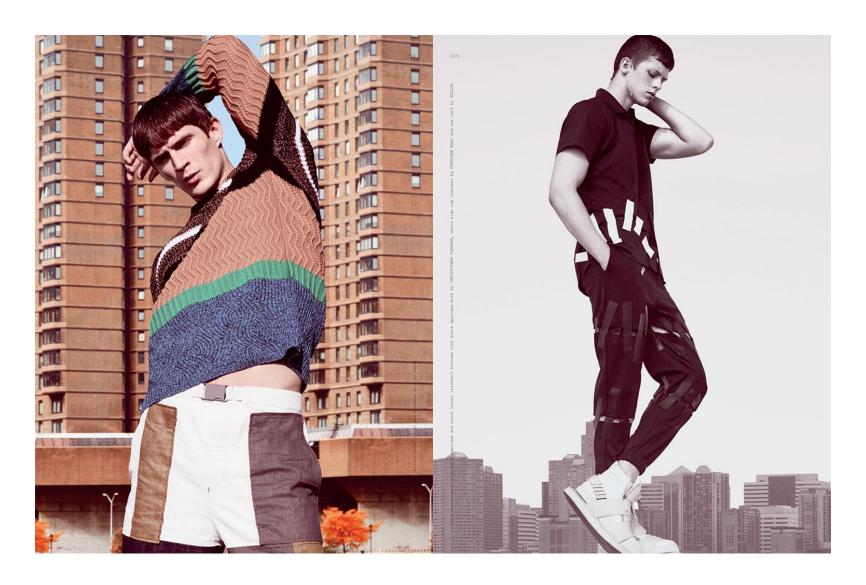
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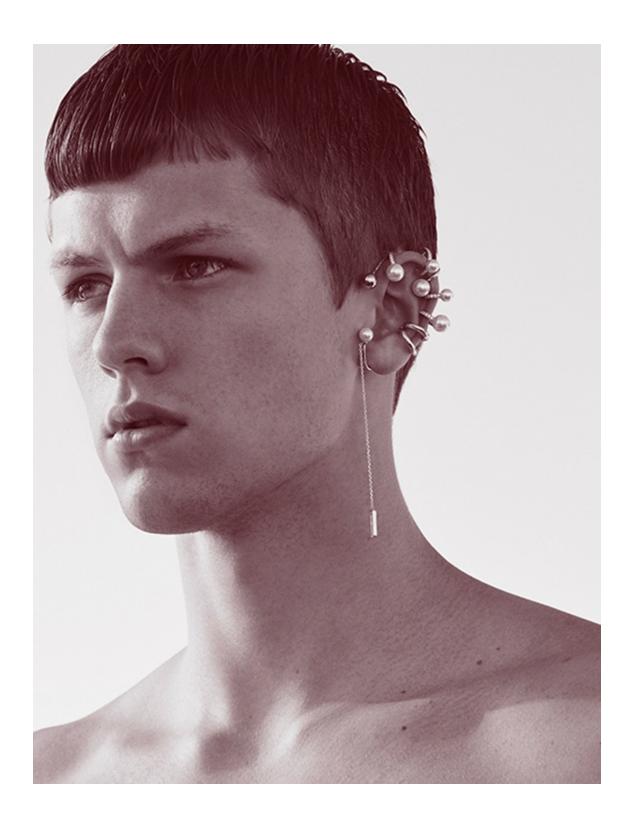
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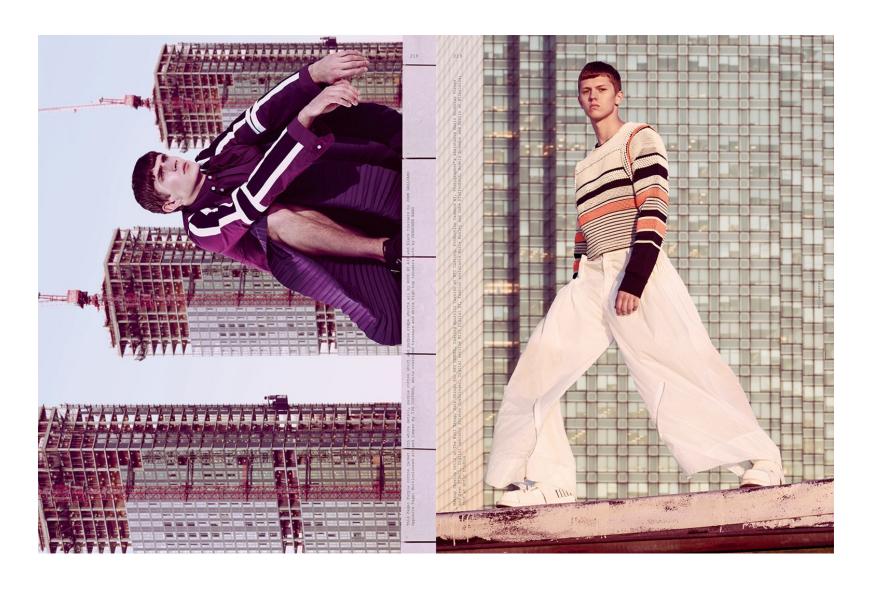
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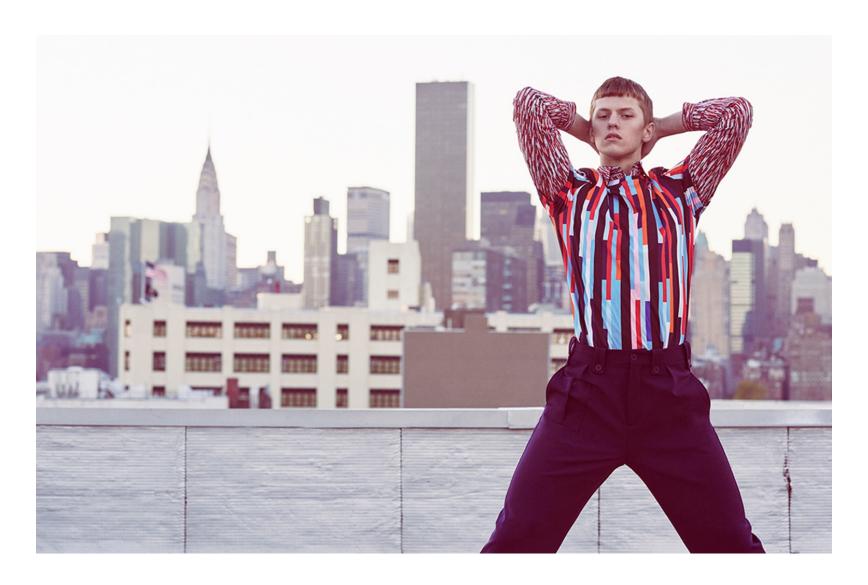
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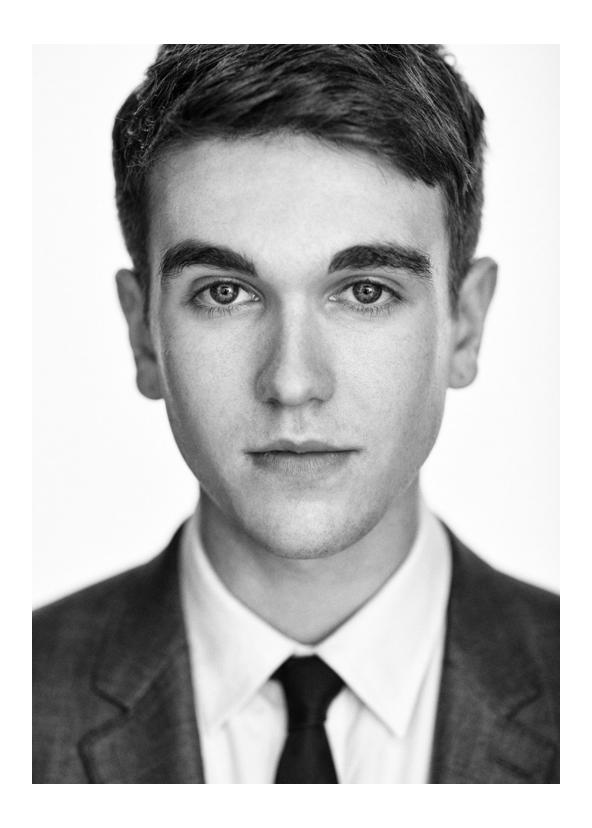
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THE HOST OF UTOPIA

Dustin Yellin's monumental sculptures match the scale of his ambition and the scope of his mission. The 40-year-old artist is mixing up a potent brew of culture, science, and social scene in his Brooklyn compound

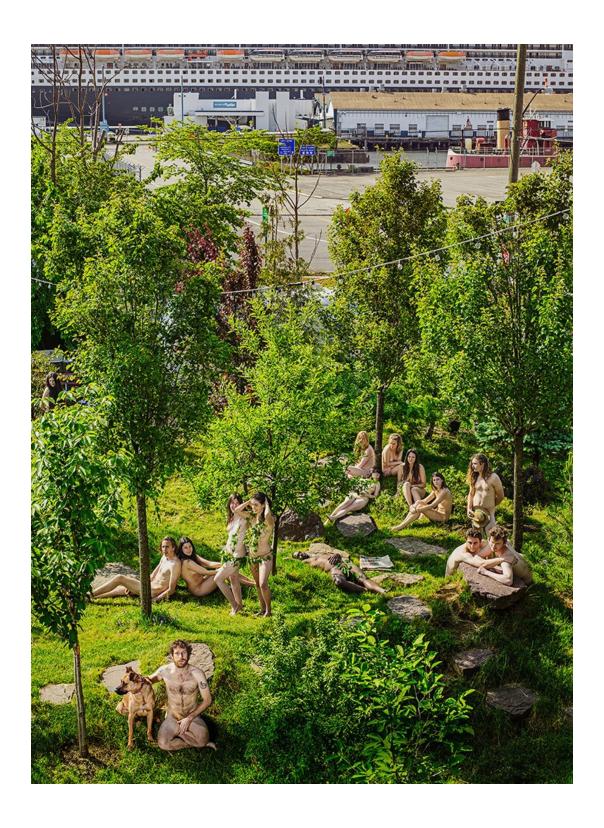
By AMY FINE COLLINS

1/20 VANITY FAIR

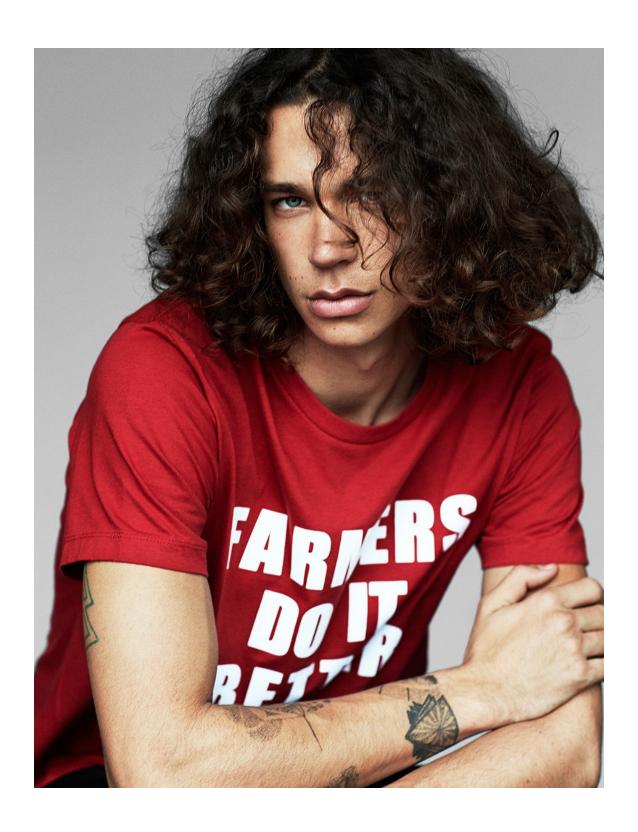
PHOTOGRAPHS BY JONATHAN BECKER

SEPTEMBER 2015

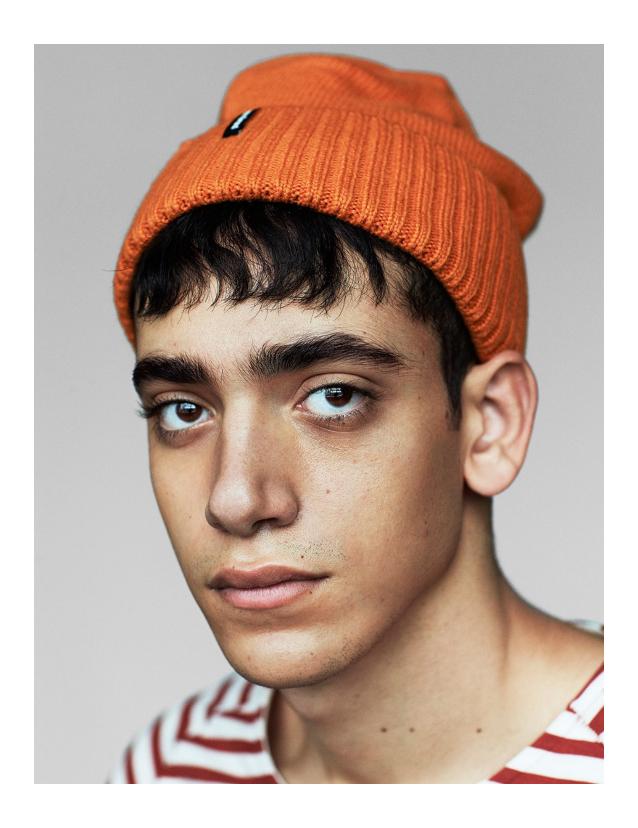
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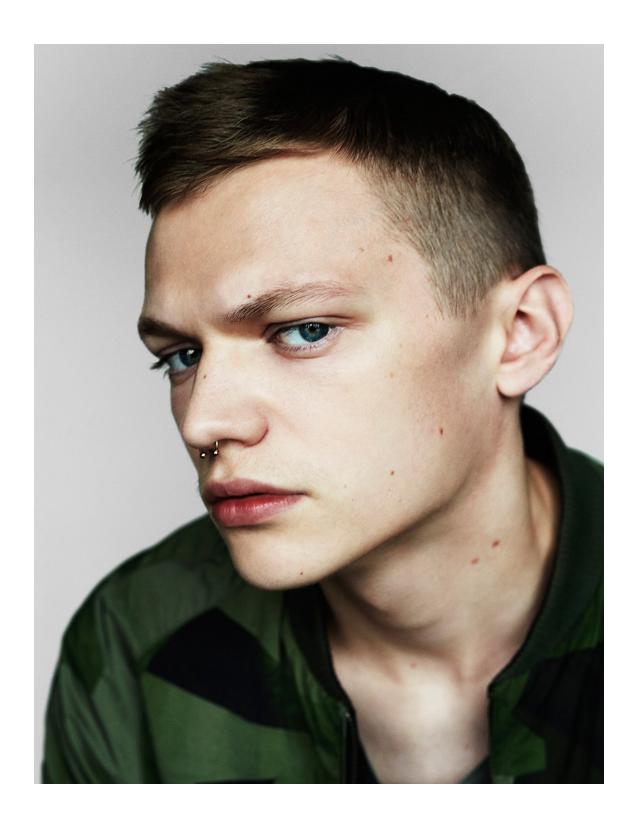
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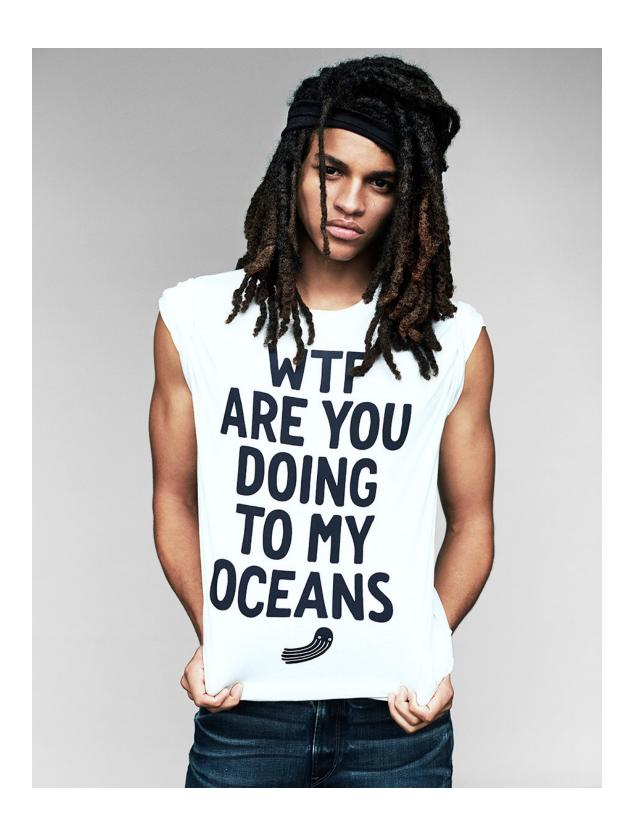
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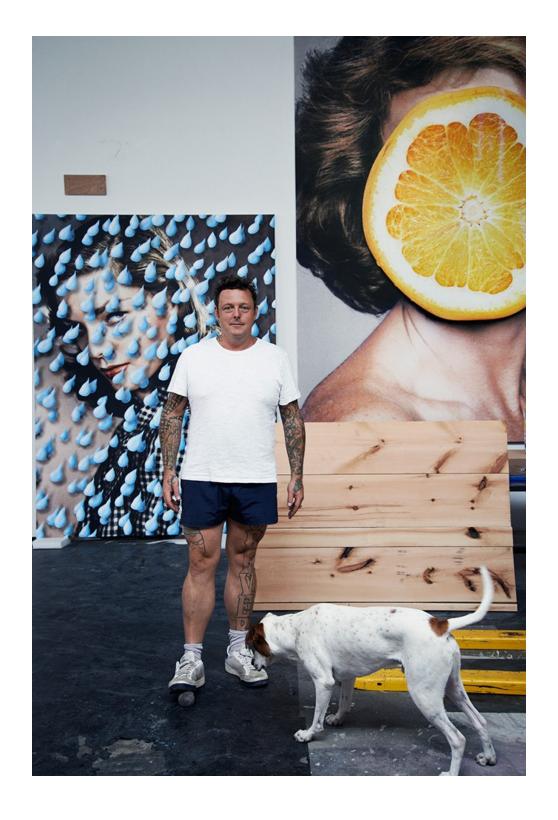
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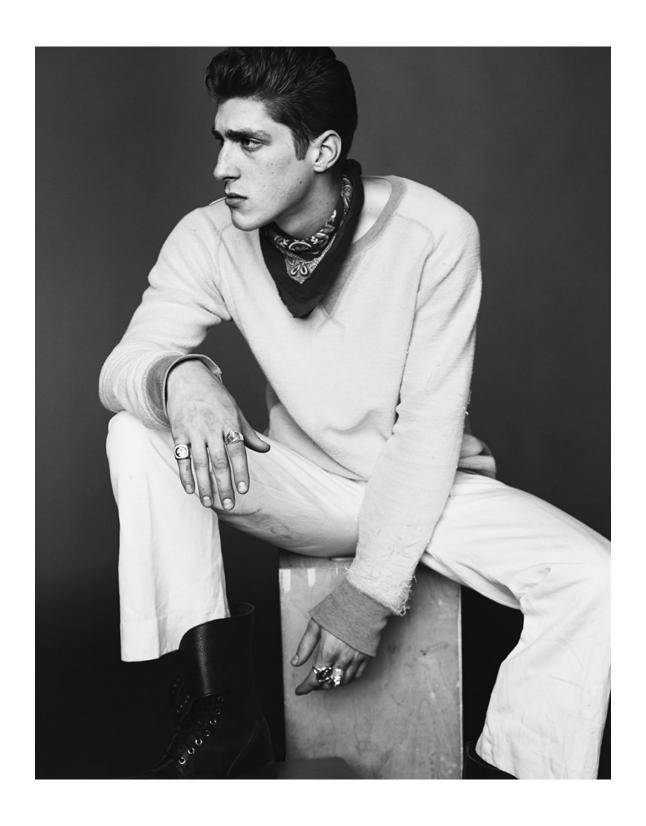
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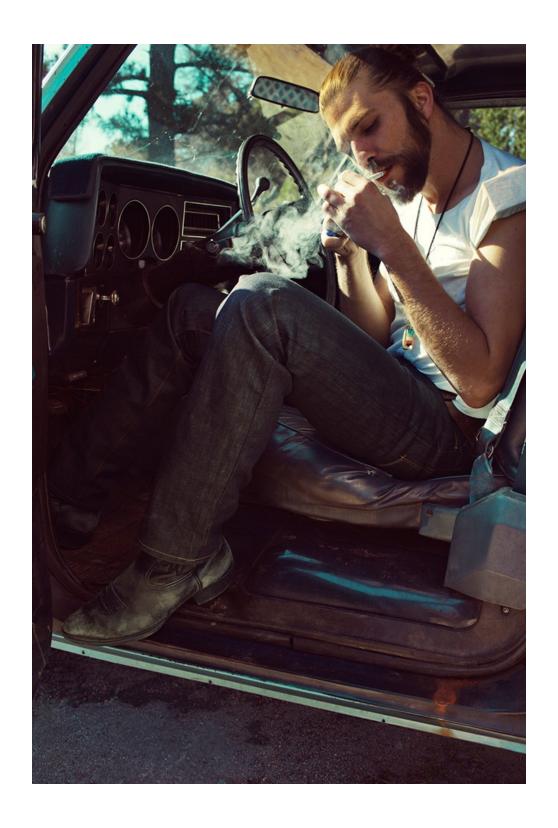
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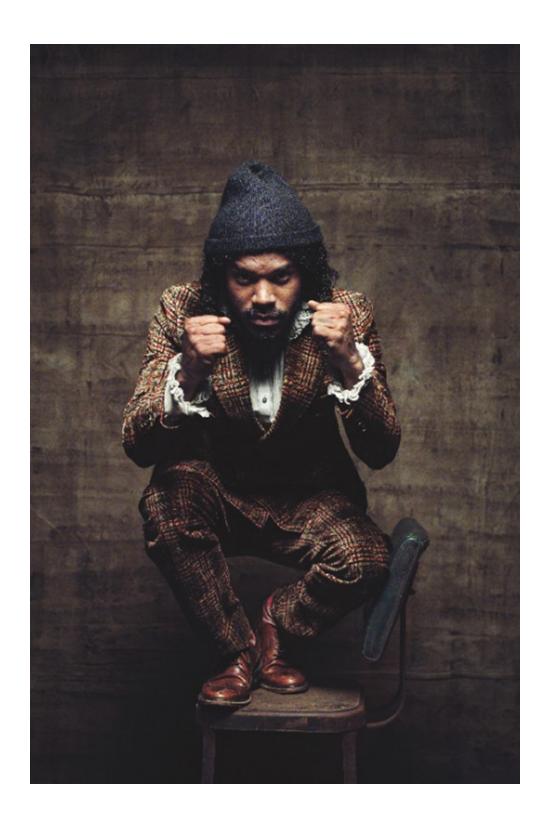
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