

# Art Department



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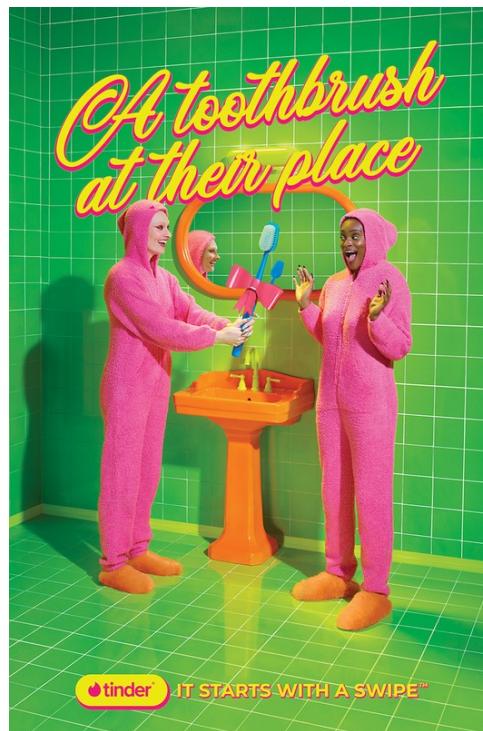
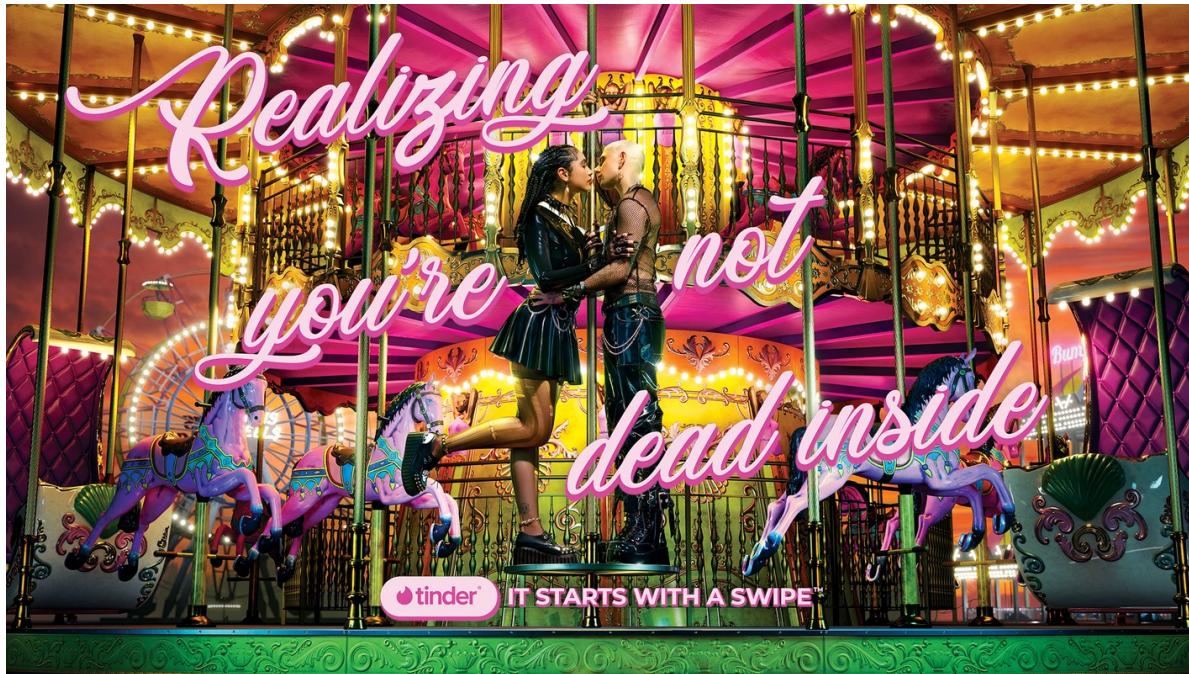
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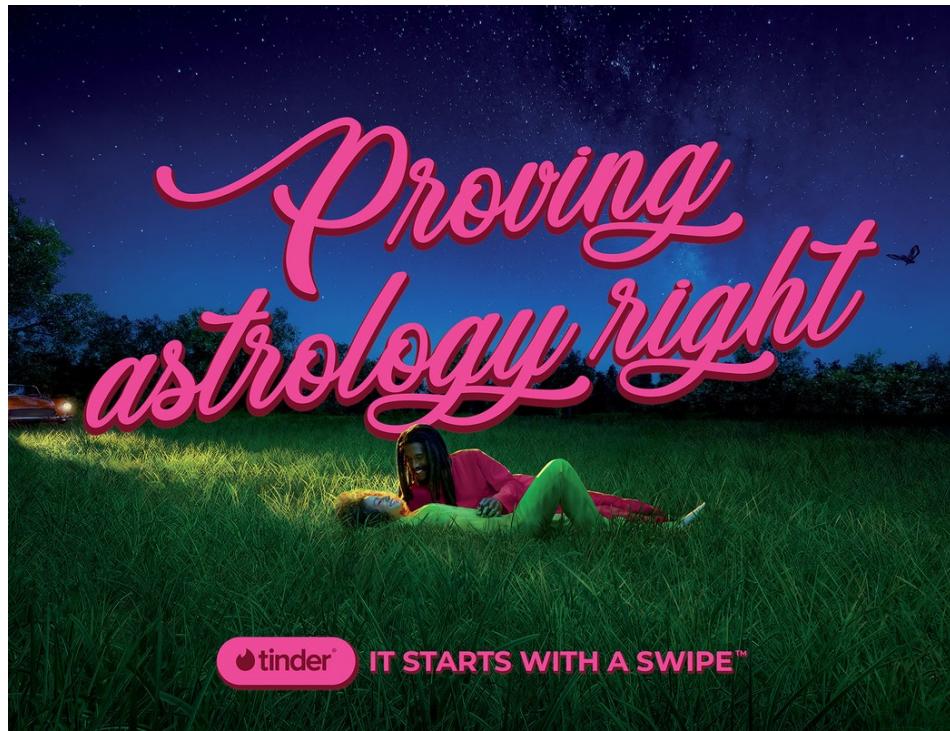
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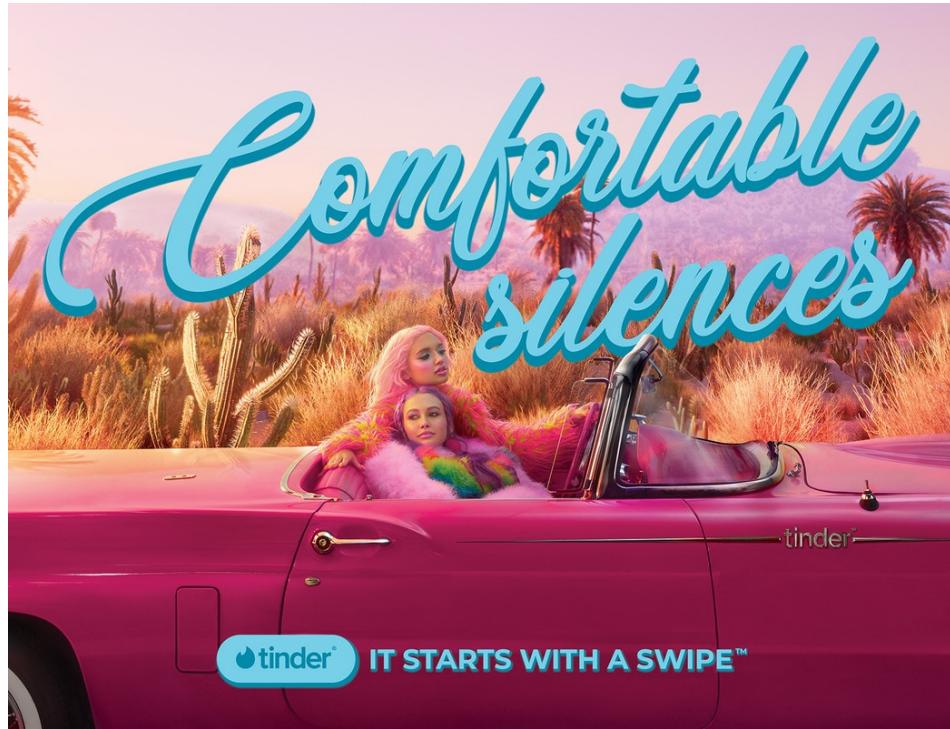
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A fashion advertisement for Janus et Cie's outdoor furniture collections. The scene is set in a lush, green garden with a well-maintained topiary hedge in the background. A classical statue stands on a pedestal to the right. In the foreground, a man in a bright pink suit and a hat stands holding a tray of pastries. To his left, a woman in a white blazer and a voluminous black skirt sits on a white chair. In the center, a man in a grey suit and a boutonniere sits at a round, white-wicker table, looking towards the camera. To his right, a woman in a flowing, peach-colored gown with a large, white, feathered hat stands, holding a small teacup. The overall atmosphere is elegant and sophisticated. The text "INTO THE GLAMOUR GARDEN" is prominently displayed in the upper left corner of the image.

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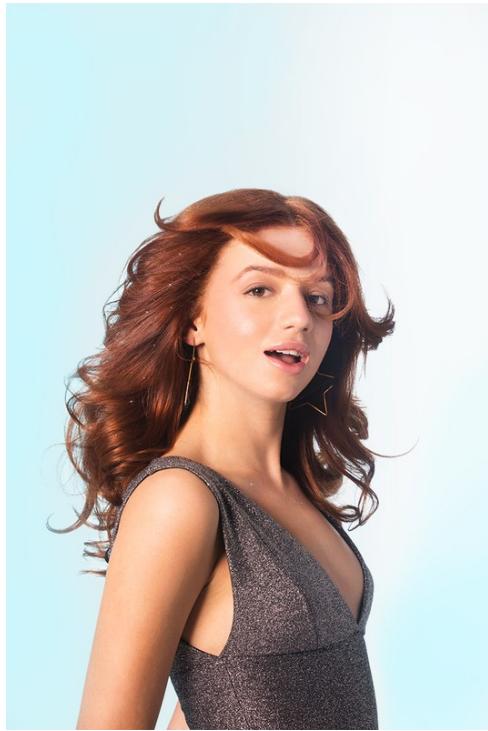
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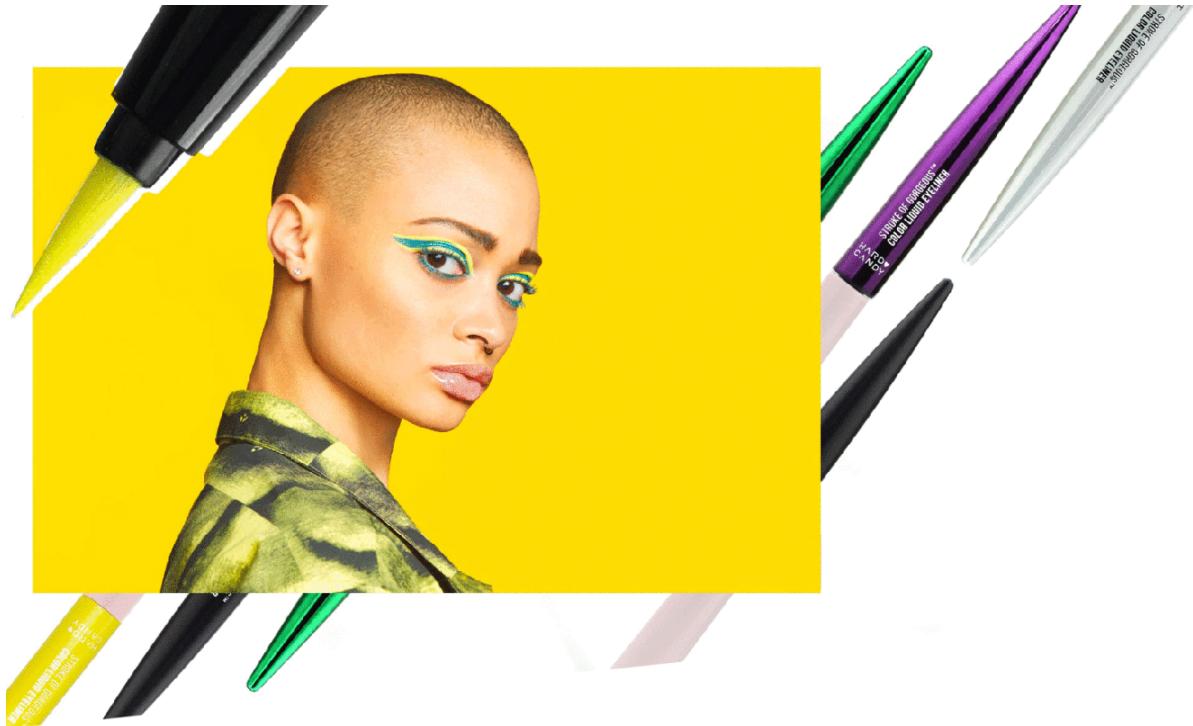
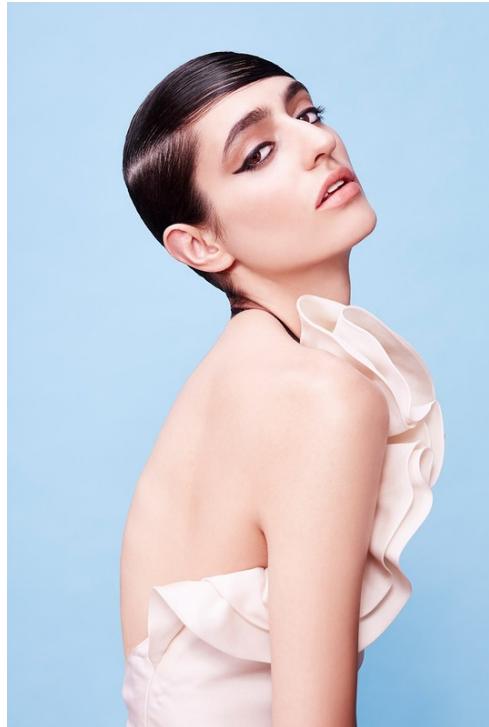
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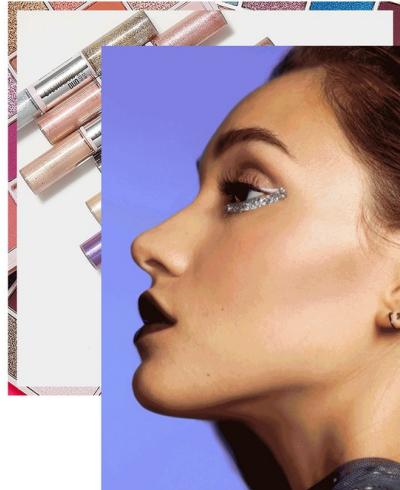
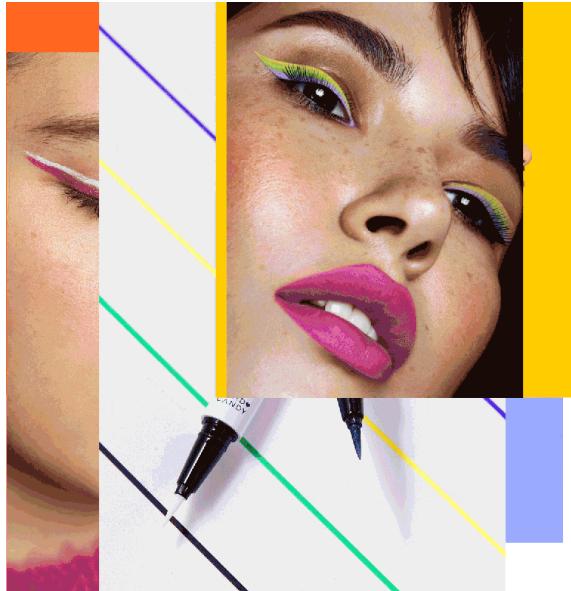
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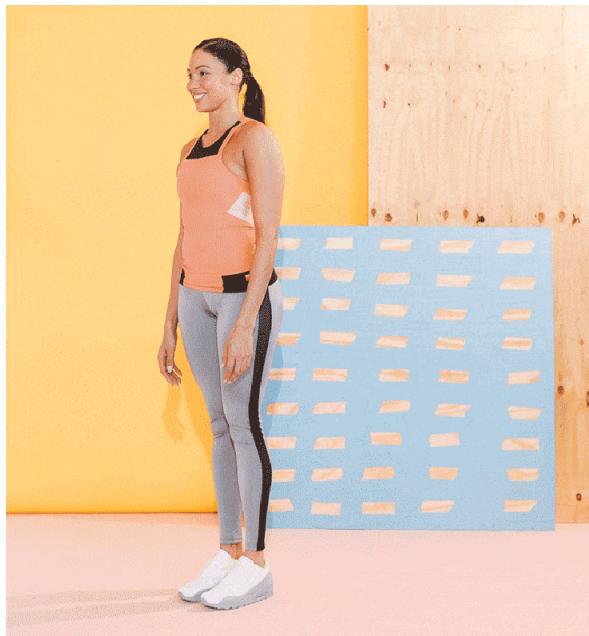
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A Ray-Ban Holiday campaign advertisement. The top half features a woman in a red and white patterned sweater and sunglasses, sitting on a couch with two children. The bottom half shows a group of people in a room with a folding screen. The text "PROUD TO BELONG" is prominently displayed in the center. The Ray-Ban logo with "Genuine Since 1937" is at the top right. The text "We are defined by our roots. The place where we were born, or from where we run away. We are our past, our history, our experiences. We all belong to something, and that something makes us who we are. With this Holiday campaign, Ray-Ban will be relaunching two major icons from the 60s: Meteor and Nina. Two models that come back to their roots, proud of their origins and heritage, and inspire people to do the same, just being themselves and showing what they belong to, whatever they belong to." is on the right. The Kodak Portra 400 film strip is visible on the left.

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