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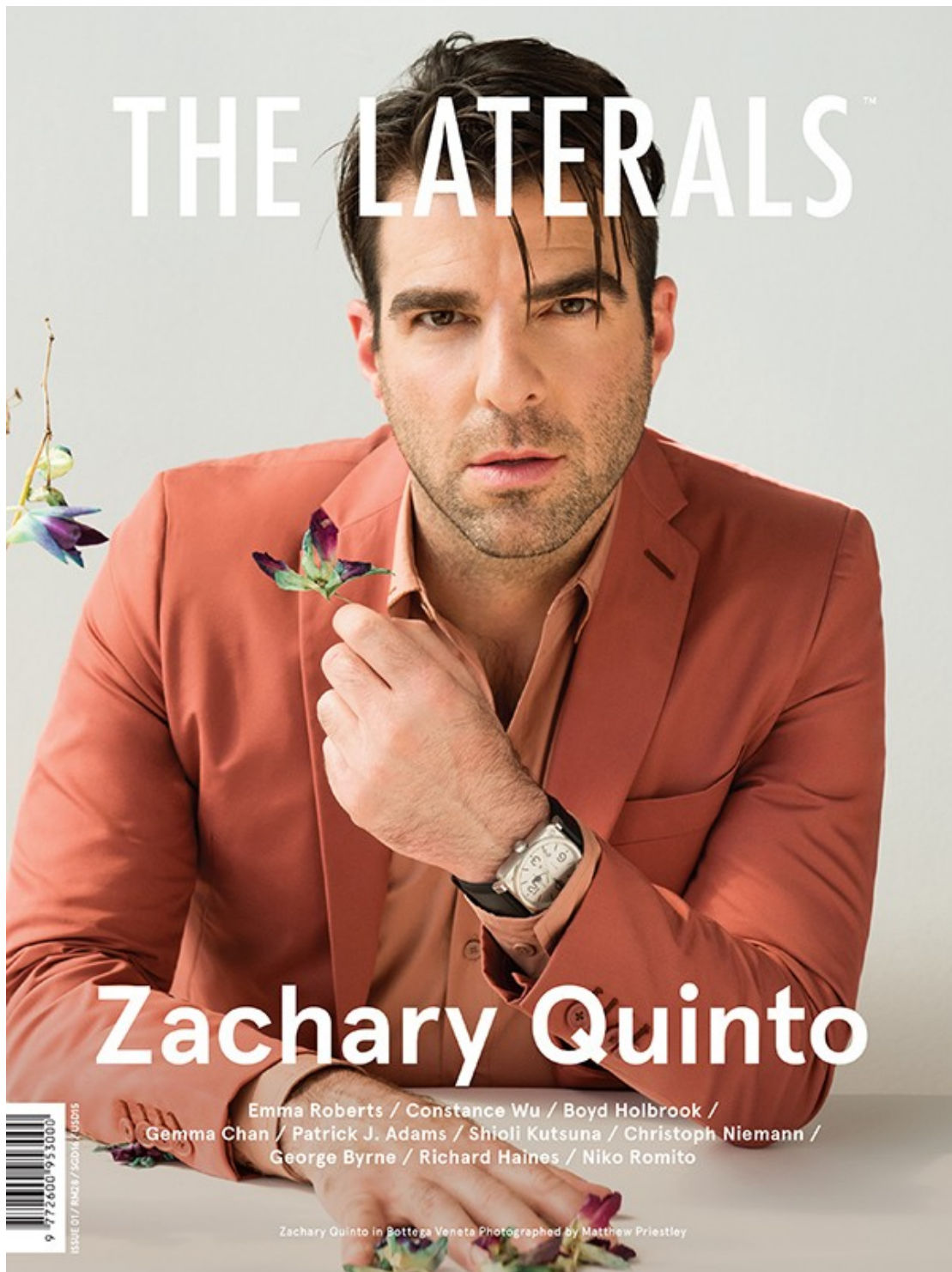
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Film

Zachary Quinto

Photographs by
Matthew Priestley

Styling by
Jenese Utley

Story by
Kandice Che

120 THE LATERALS



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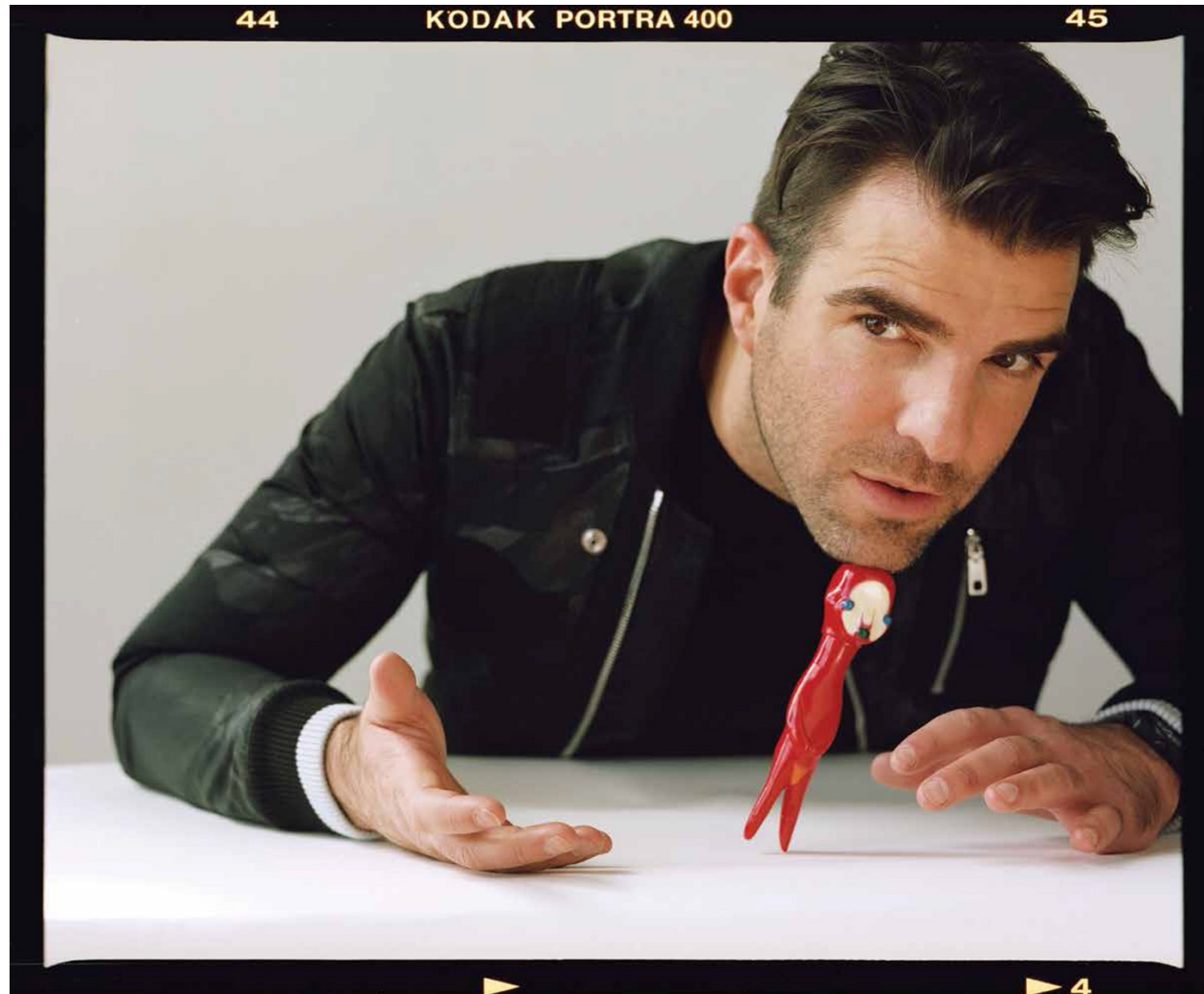
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"I COULDA BEEN A CONTENDER. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM, LET'S FACE IT."

Buddy Duress is
halfway between
the streets and the
stars

A Man of
Character



A Man of Character Buddy Duress is Halfway Between the Streets and the Stars



,



Photographer **MAX LUZ**, Object & Animal
Art Direction and Text **CHRISTINE KOHLER**
STYLIST **JENESEE UTLEY**
Grooming **KOHKO** •

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Denim jacket , SCULLAND , T-SHIRT HANES



BUDDY DURESS A MAN OF CHARACTER
PHOTOGRAPHS MAX LUZ TEXT Christine Kohler

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"So, what's it like in there?"

Buddy Dursi, who could easily be described as the oploid generation's outer borough Belmondo, deliberates the question with pained introspection. "What's it like in there?" His born-and-raised Queens accent offers a glimpse of the street hustler we know and love. "Ah well, let's see I saw a guy hang himself. I saw a guy's face get slashed open. I saw two guys get beat to death by corrections officers. It's hell, let's put it that way. It's hell on Earth."

Buddy is talking about the time he was locked up in Rikers—the infamous island jail just a short, seamy ferry ride from Manhattan. Buddy's resume' includes a colorful panoply of incarceration for minor drug offenses and two dynamic, electrifying movie roles. Discovered by New York filmmakers, the Saddle Brothers, who cast him in their first two features, *Heaven Knows What* and *Good Time*, Buddy Dursi wears his heart on his sleeve, like a pack of unfiltered Camels.

The first to say hello when we meet, his introduction is more than just a customary industry nod to the guys who gave him his big break—it's a real and authentic moment of respect, deference and self-reflection. Where would Buddy be without the Saddle Brothers? "I met the Saddies on the street; they meet cast me. I was struggling, but struggling builds character."

The cross that Buddy bears in real life is evident on the big screen with intense and magnetizing performances. In *Heaven Knows What*, a penetrating long-range focus, twenty-first century *Pulp*: In *Needle Park* about heartache and heroin in New York City, Buddy plays Mike, a drug-dealing Romeo and street savior with mischievous bravado. In *Good Time*, he plays Ray, a man mixed up in a dark case of mistaken identity following a bank robbery gone awry. The film would go on to earn an official selection for the Palm Springs. Yet, even with several new film projects in the works, and some major fashion editorials under his belt, it was clear he was hungry to be on set again. "You know I never went to college. I never went to university. I don't have anyone in my family that's in the film business. I did this all on my own."

Buddy has two upcoming film projects from the Saddle Brothers: a remake of the 1982 comedy-action flick *48 Hours*, and *Uncut Gems*, a crime drama starring Adam Sandler that just wrapped. His additional ongoing projects include a documentary about his life, and a yet-to-be-publicized film in which he plays a mob boss's son. "I'm actually the villain of the movie. I play the main antagonist." It's easy to see that Buddy's star is rising as the new anthem, the profligate you cheer on to succeed.

Our conversation migrates to boxing, as we stand up and start looking through the garment racks.

"I've been boxing for three years at Mendez Boxing Gym, one of the top



Denim jacket, **BOUTILLAND**, T-SHIRT **HANES** 28
Loafers **FERRAGAMO** Track Pants **FILA**

Leather hooded jacket / **KENZO**
Black denim jeans **LEVI'S**



SHOES **CHAMPION**

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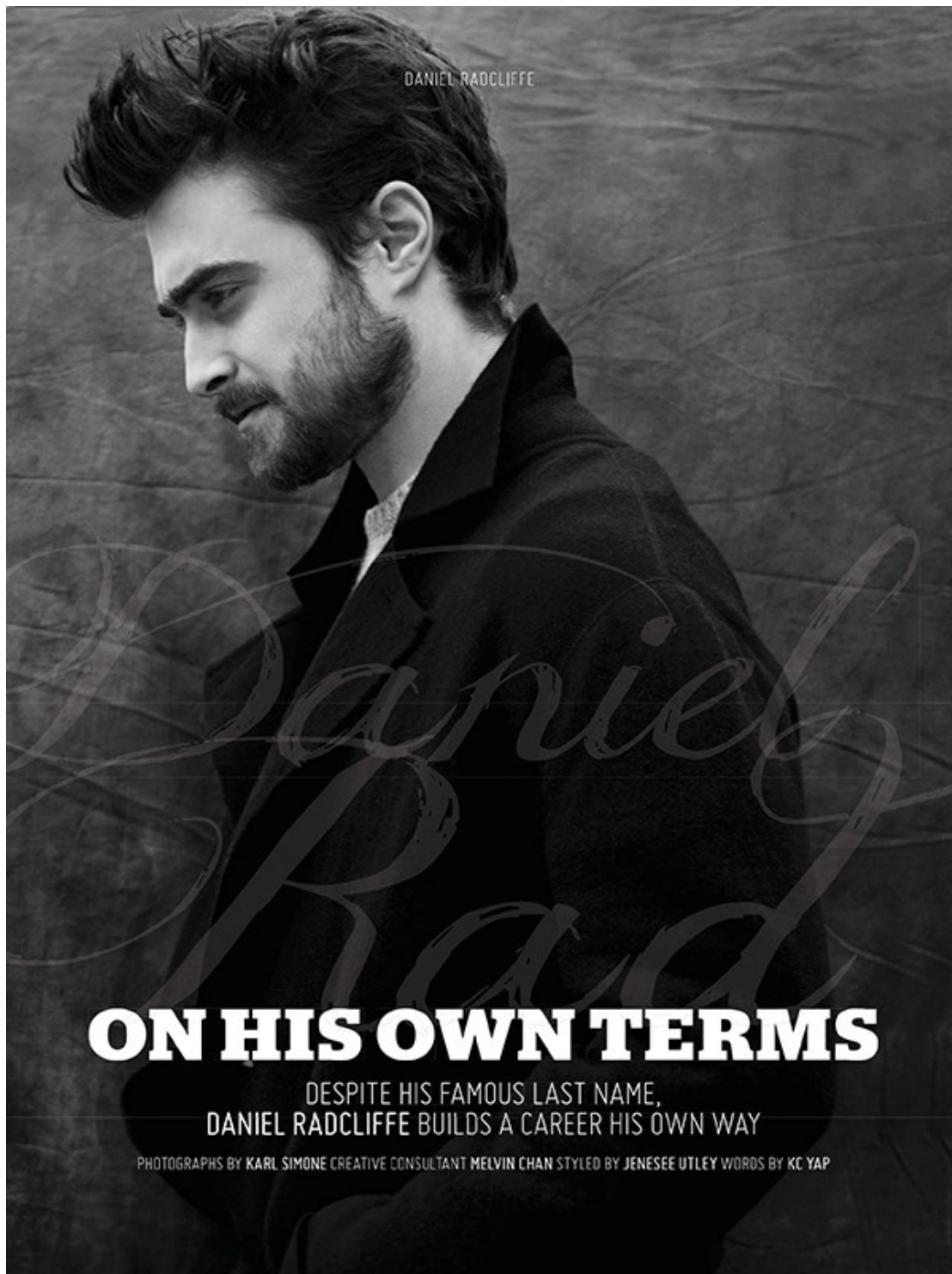
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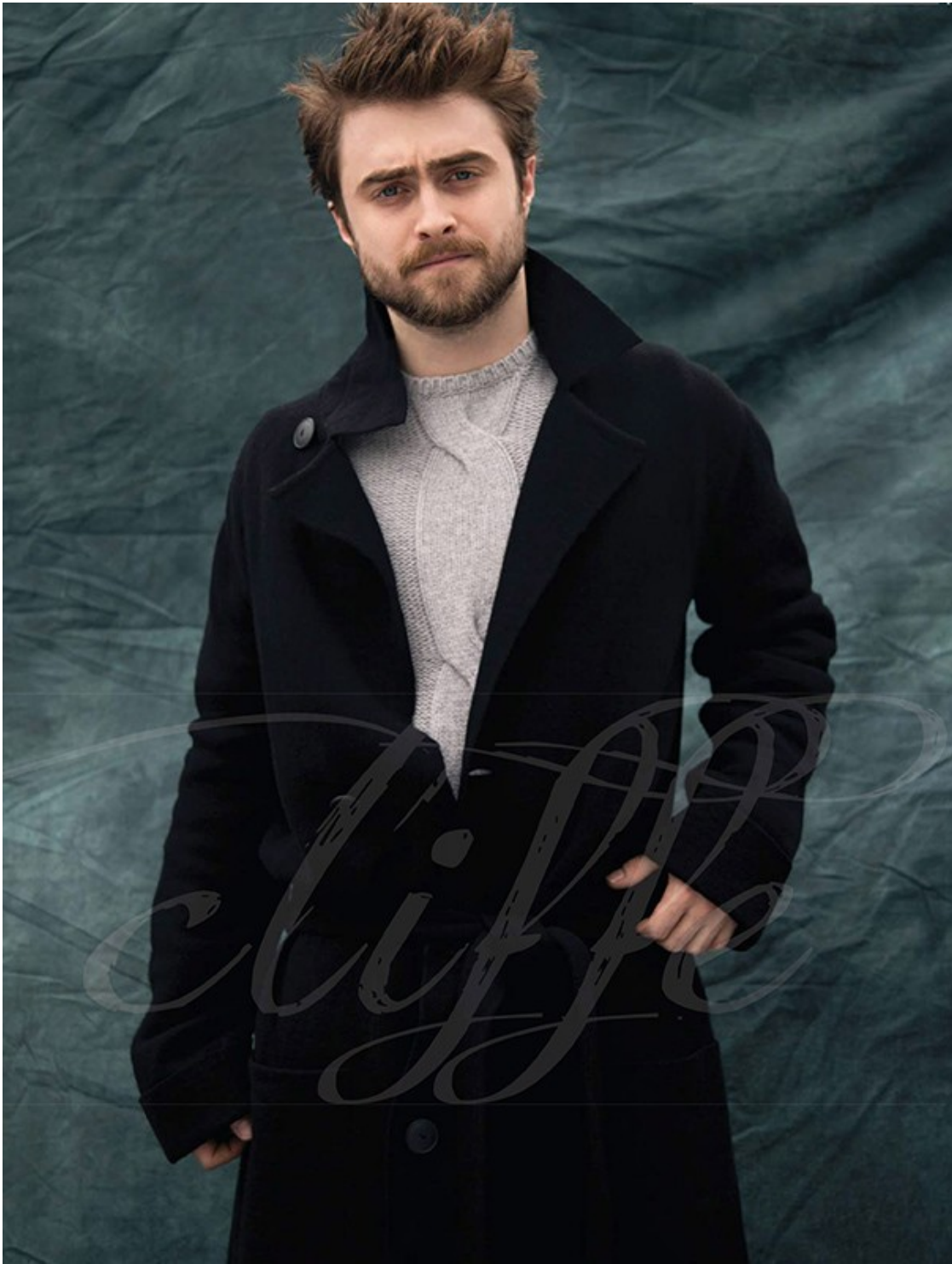
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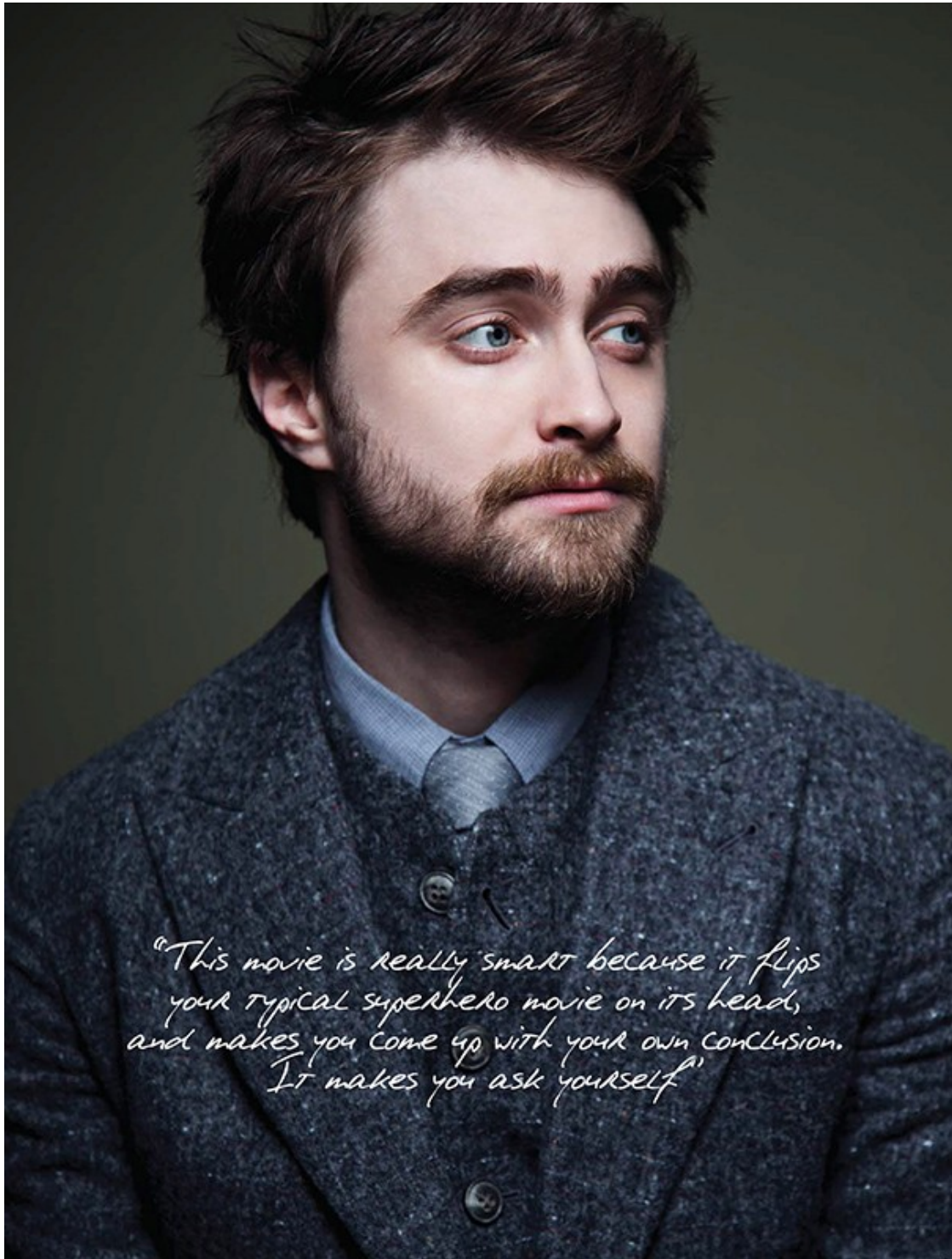
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*"This movie is really smart because it flips
your typical superhero movie on its head,
and makes you come up with your own conclusion.
It makes you ask yourself"*

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DANIEL RADCLIFFE

*Congratulations on
your 8th anniversary
issue!!!*

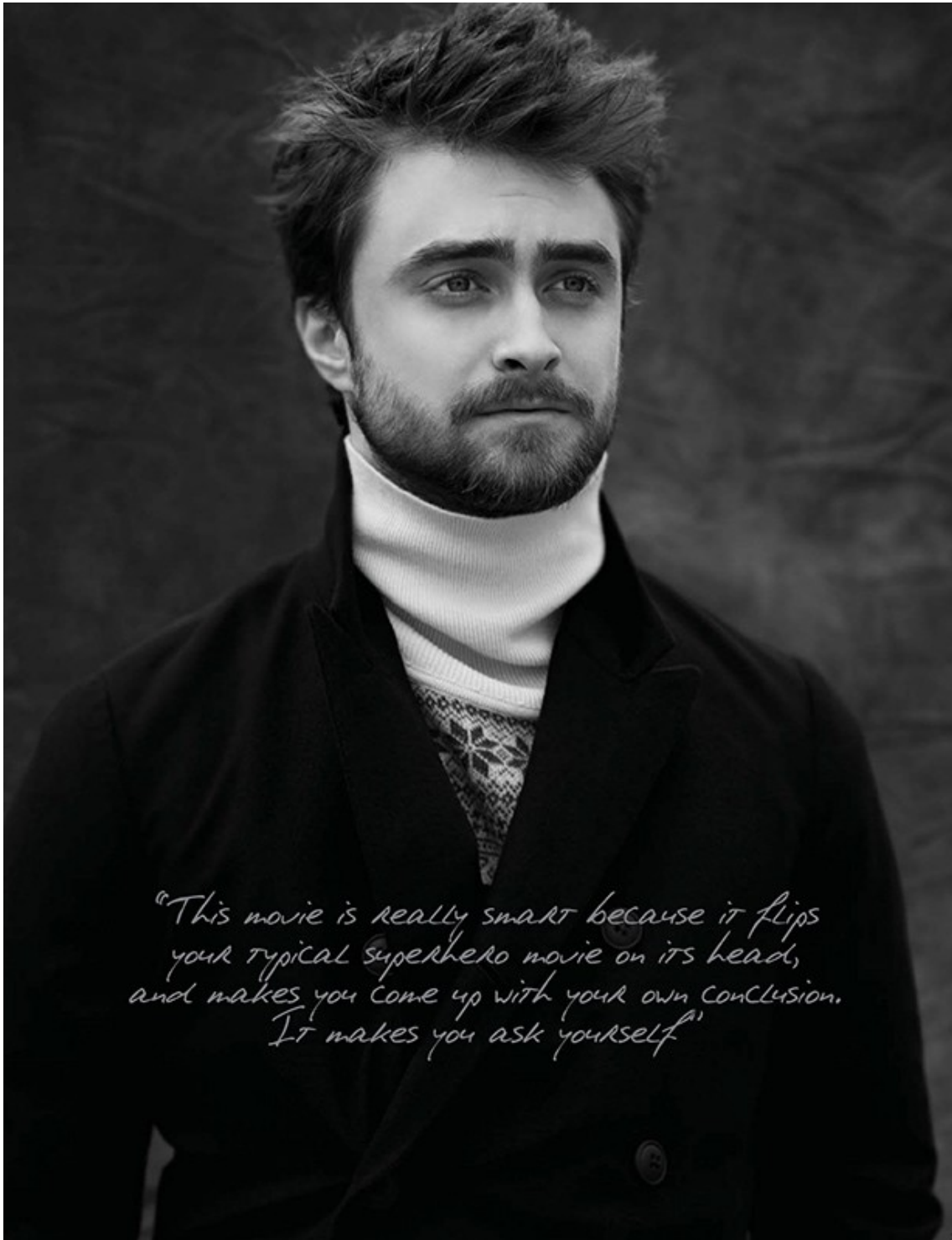
*Love
Daniel
Radcliffe*



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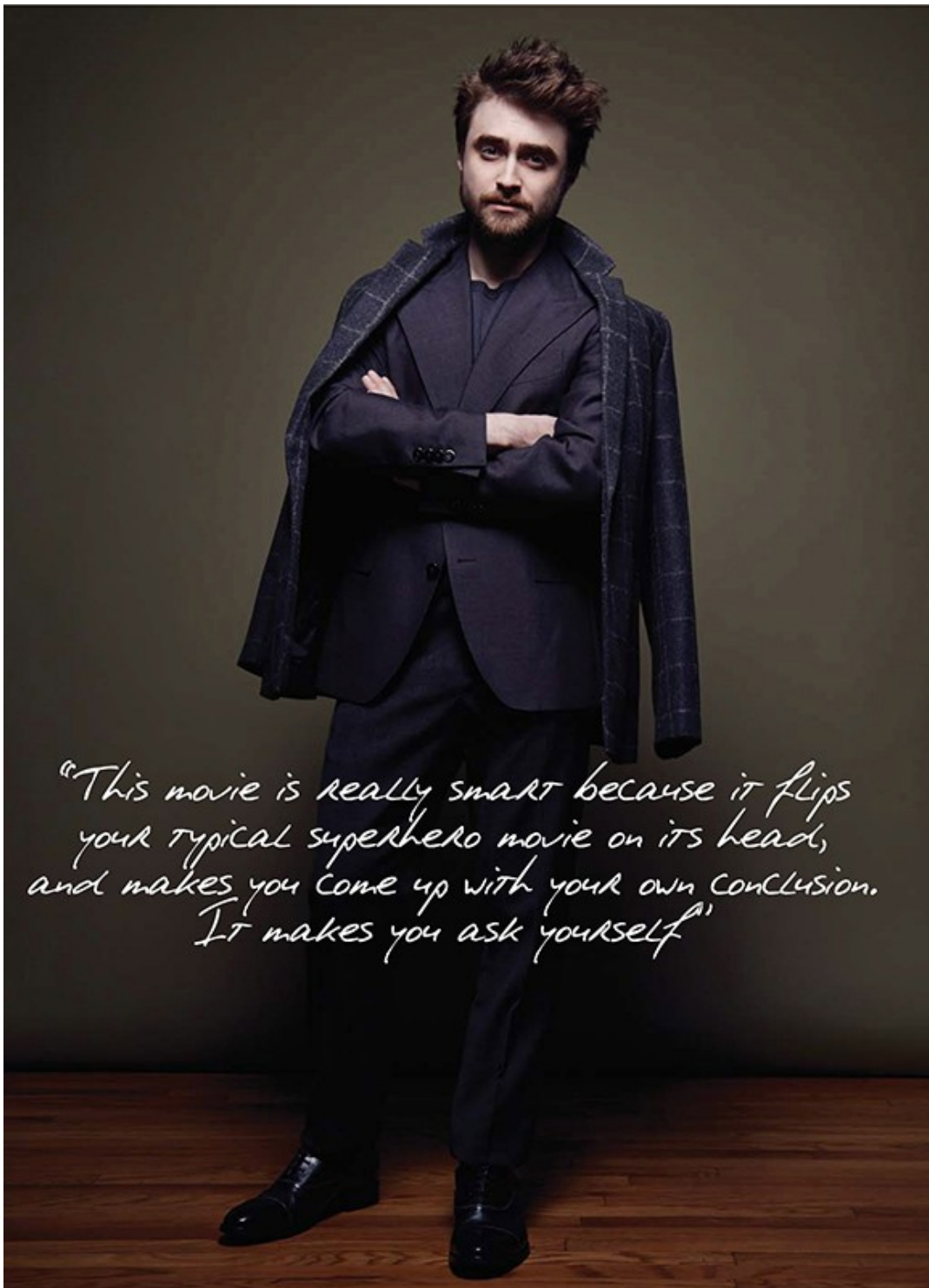
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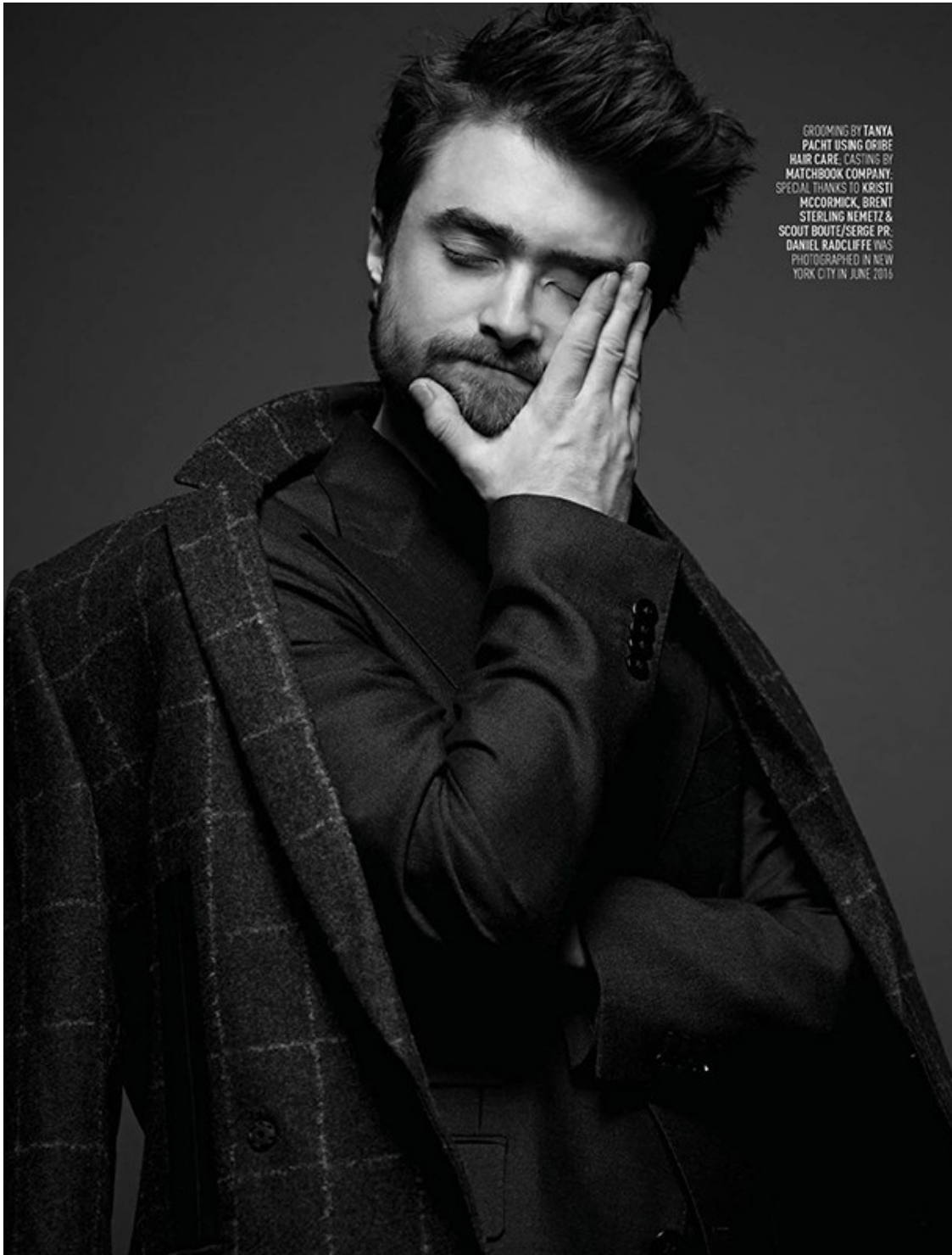
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GROOMING BY TANYA
PACHT USING ORIBE
HAIR CARE. CASTING BY
MATCHBOOK COMPANY.
SPECIAL THANKS TO KRISTI
MCCORMICK, BRENT
STERLING NEMETZ &
SCOUT BOUTE/SERGE PR.
DANIEL RADCLIFFE WAS
PHOTOGRAPHED IN NEW
YORK CITY IN JUNE 2016

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The great pretender

Anna Delvey, the baby-faced swindler who conned New York high society, has just left prison and has London in her sights, she tells Eilidh Hargreaves

Photographs by Eric T WHITE

Styling by Jenesee UTLEY

Anna Delvey is fresh out of jail and has recently moved into a new apartment in West Chelsea. It's the first home she's ever had in New York City. Until her three-year spell in prison, she'd spent four years living it up in suites in five-star Manhattan hotels such as El Comodoro and The Standard - without paying for them. Hence the move to a not-very-five-star prison cell. Now she's adapting to life with neither hotel concierge on call nor prison guard. 'I have to shop for tissues and toilet paper, so that's new,' she says. 'My parole officer told me I can't live in a hotel because they need to make unannounced visits. So they gave me 10 days to find a place or they would have sent me to a shelter. No room service there,' she giggles.

Born Anna Sorokin in Moscow, she and her parents moved to the small town of Eschweiler, Germany, when she was 13. Now 30, she's known to the world (or at least those parts of it seduced by the story of a high society trickster) as Anna Delvey: Manhattan's notorious 'fake heiress'. Her tale has been minutely chronicled by the *New York Post* and *The New York Times*, as well as on YouTube, Twitter and Instagram. But briefly the facts are these: Sorokin, whose father ran a logistics company (she denies reports that he was a truck driver) and whose mother was a housewife, moved to Paris in 2010. She changed her name and landed an internship with culture magazine *Purple*, making connections in the art world and feigning a gilded background. Armed with these, she moved to the Big Apple in 2013 and swiftly and expertly hit a chunk out of the fattest wallets in the city (as well as those of some rather more modestly paid friends, of which more later). She used bad cheques, non-functioning credit cards and excuses to live in hotel suites and dine in top restaurants, and she almost clinched a multimillion-dollar loan to start a new private arts club called the Anna Delvey Foundation. The fast life caught up with her in 2017 when she was arrested in Los Angeles and imprisoned in the notorious

TELEGRAPH LUXURY

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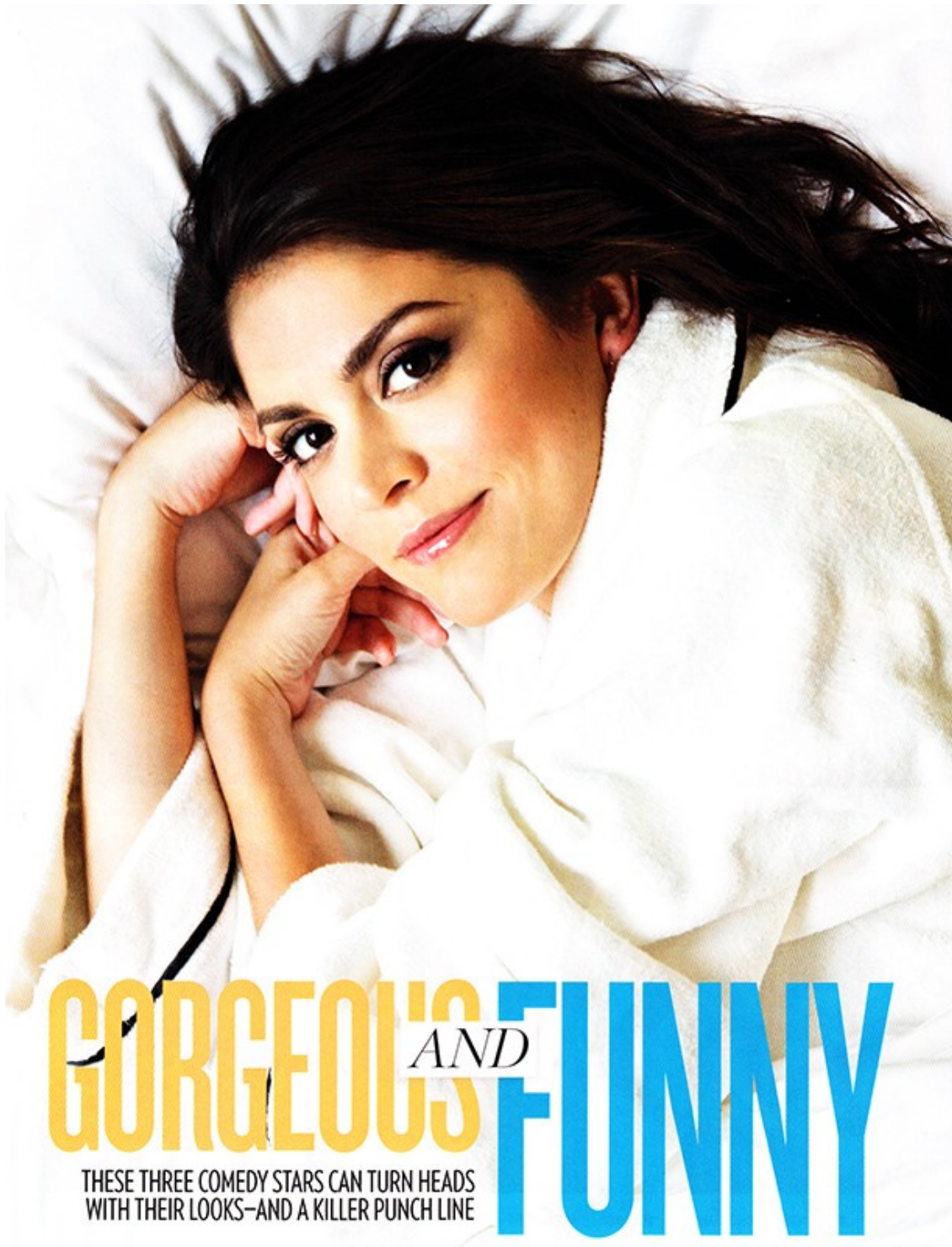
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CECILY STRONG

The *Saturday Night Live* comedian, 29, loves gross humor and being a 'normal' size

I would probably never say those two words about myself: gorgeous and funny. I've never been like, "My body's bangin'!" and I don't think I'll ever feel like the hot chick. I'm like a 12-year-old boy. I laugh at everything but especially totally gross things like the porn-stars sketch on *Saturday Night Live*. A lot of those are my gross lines. And I love playing everyone's slutty aunt. Coming from a theater background, I would do drama—until I was 18, when I did one scene that I thought was really serious and people laughed so much. I was like, "What are you laughing at? This is me being serious." And it was sort of like, "Oh, that's comedy," and I loved it. I was 40 lbs. heavier two years ago, and I didn't feel my best. I worked so hard to lose the weight, but no one should expect me to be much smaller than this. It's nice to be on a show where you can be a normal size when everyone you see on TV is teeny tiny. But I'm happy with the way I look. I want to be seen as funny, and if someone thinks I'm pretty, it's so flattering.

PEOPLE Gorgeous At Any Age Fall 2013 59

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*Danielle Brooks,
photographed in
Brooklyn. Dress by
3.1 Phillip Lim.
Shoes by Altuzarra.
Earrings by W. Britt.
Opener:
Dress by Eloquii.*

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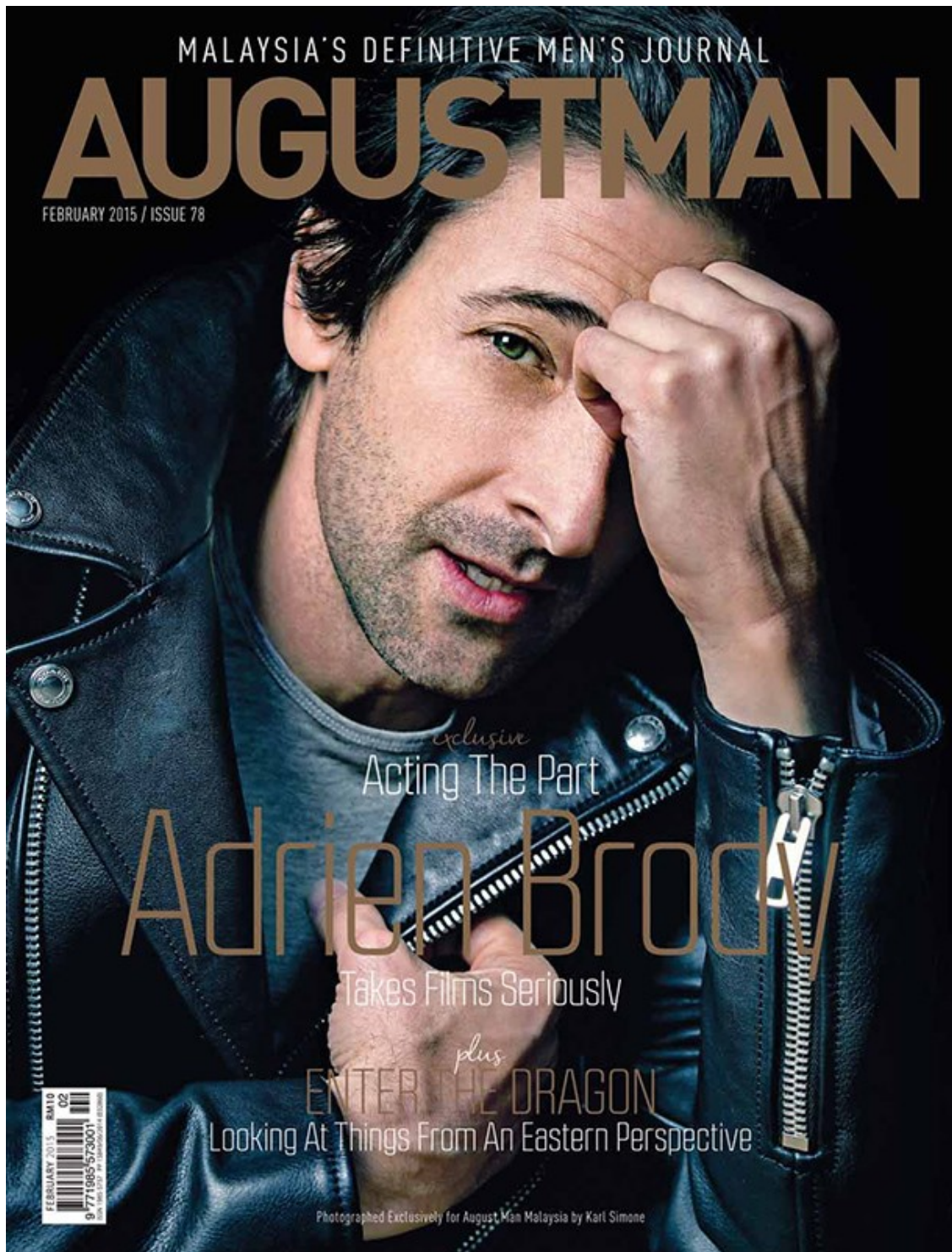
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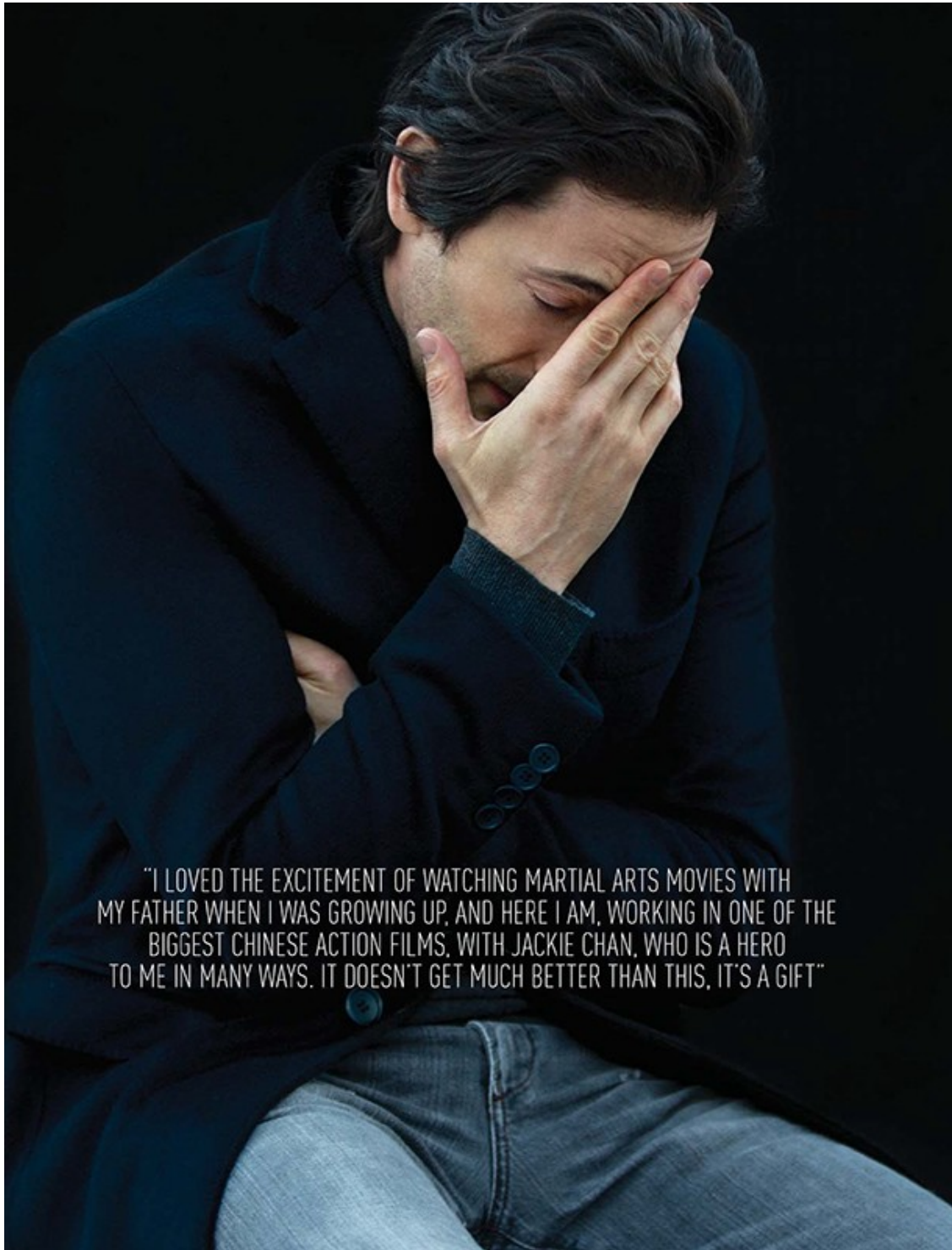
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"I LOVED THE EXCITEMENT OF WATCHING MARTIAL ARTS MOVIES WITH MY FATHER WHEN I WAS GROWING UP, AND HERE I AM, WORKING IN ONE OF THE BIGGEST CHINESE ACTION FILMS, WITH JACKIE CHAN, WHO IS A HERO TO ME IN MANY WAYS. IT DOESN'T GET MUCH BETTER THAN THIS, IT'S A GIFT"

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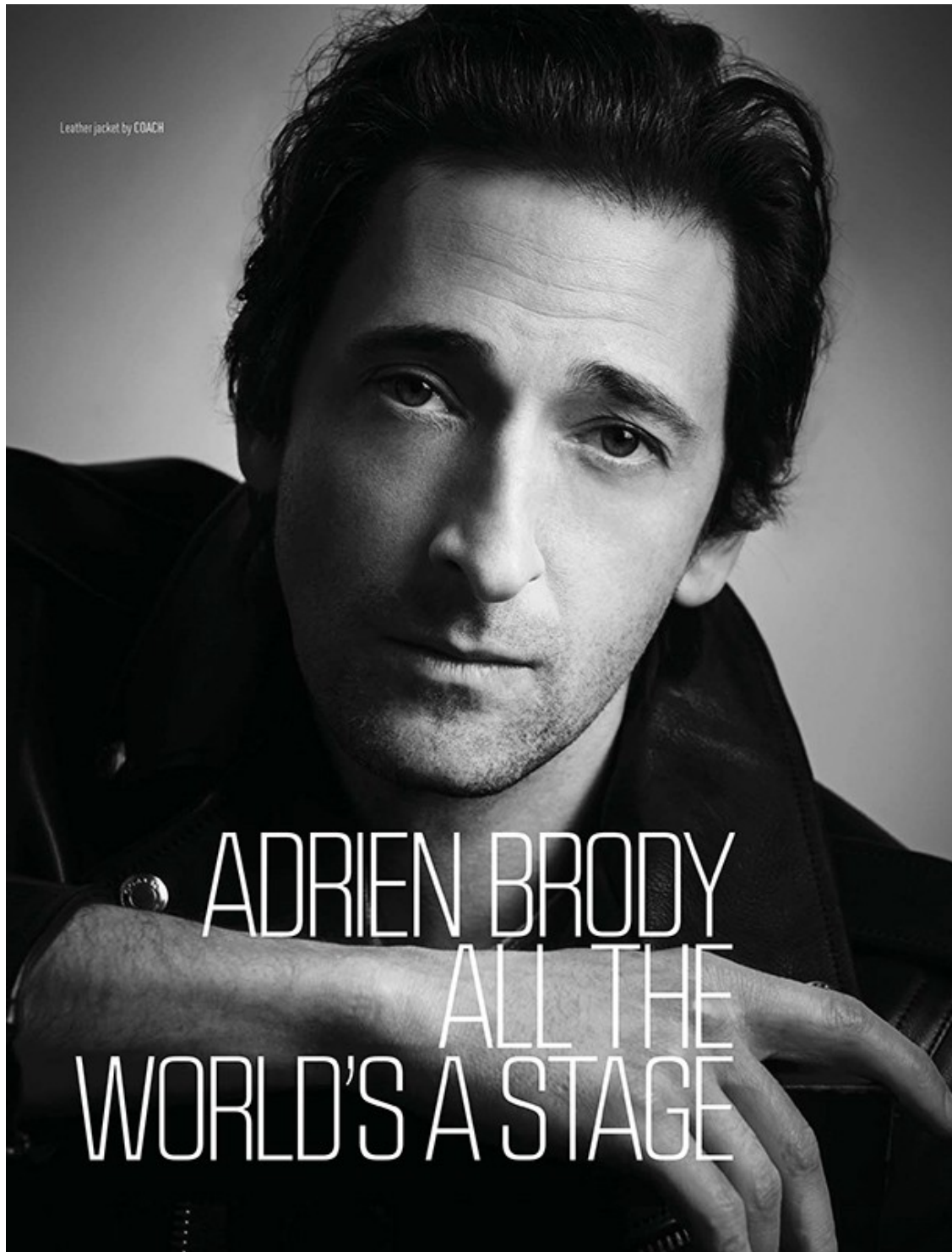


Coat by ASO GANOT.
Cashmere rollneck by UNIQLO.
Jeans by DOLCE & GABBANA

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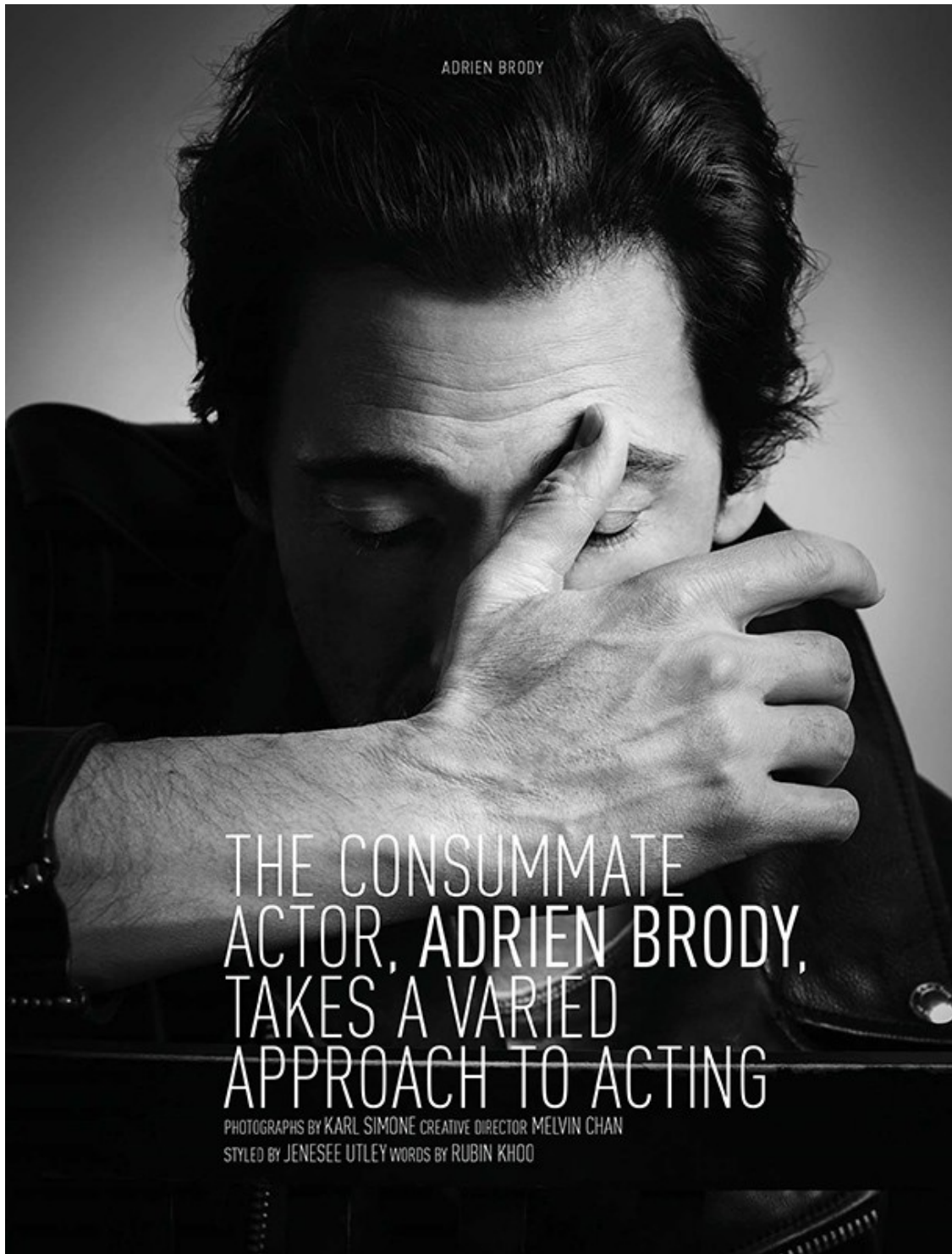
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ADRIEN BRODY

Suit and shirt by JOHN VARVATOS;
Tie by TITLE OF WORK

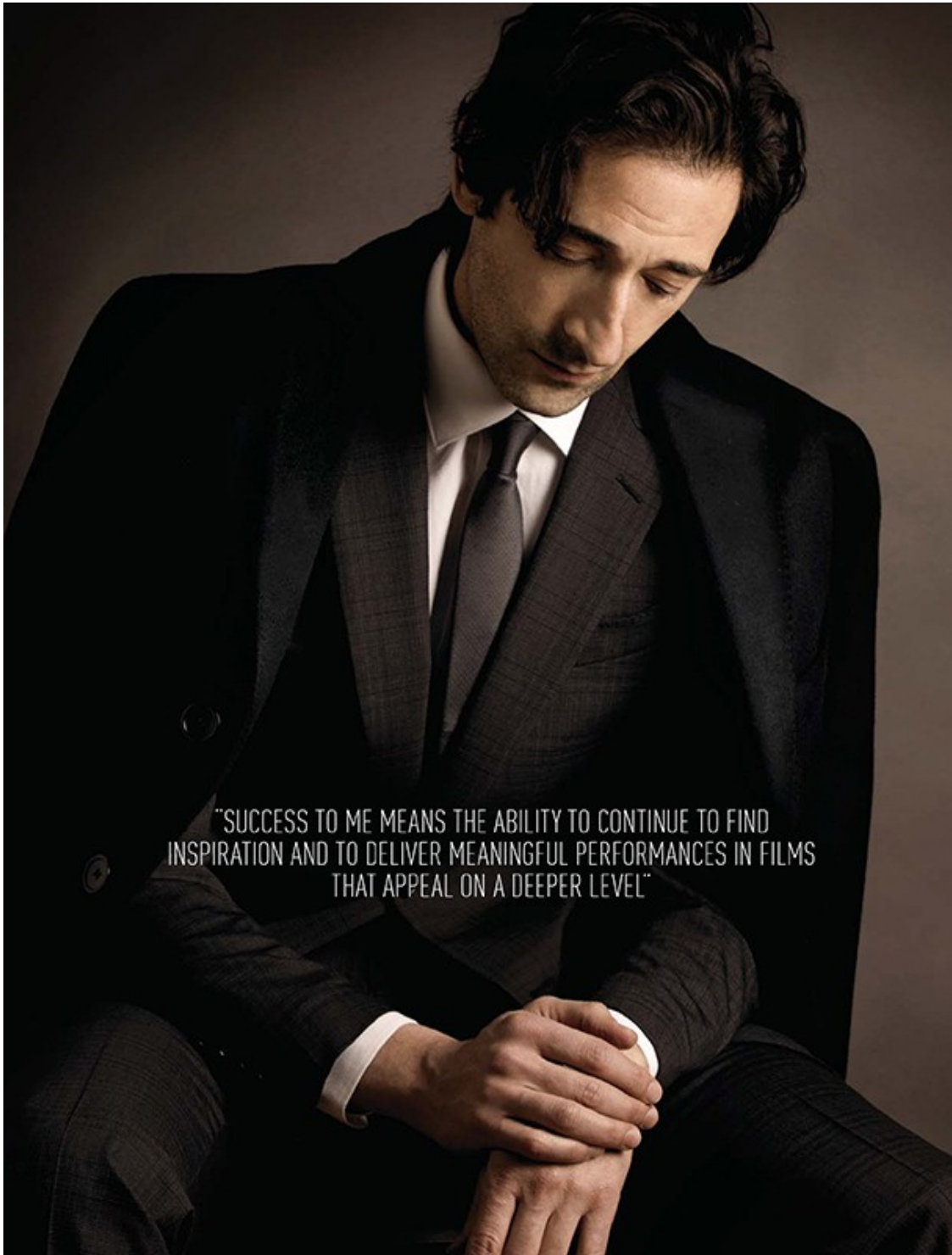
OPPOSITE PAGE
Overcoat by ASOF GANDI;
Suit and shirt by JOHN VARVATOS;
Tie by TITLE OF WORK

GROOMING BY JORDAN
LONG/EXCLUSIVE ARTISTS
MANAGEMENT; CASTING BY
MATCHBOOK COMPANY.
SPECIAL THANKS TO KRISTI
MCCORMICK & BRENT NEMETZ

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BENJAMIN MCKENZIE

"He becomes morally flexible and learns to bend the truth. Jim Gordon is learning that to get things done in Gotham, you can't play by the rules"



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BENJAMIN MCKENZIE

Suit, shirt and tie
by DIOR HOMME

OPPOSITE PAGE
Suit, vest, shirt and tie
by DIOR HOMME

GROOMING BY ERIN
ANDERSON/IVY ELEVEN;
PHOTOGRAPHER ASSISTANT
ALEXANDER KIKIS; POST
PRODUCTION BY SEAN
GOMES; BENJAMIN WAS
PHOTOGRAPHED AT THE
HIGHLINE LOFT, NEW YORK
CITY IN DECEMBER 2015

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COREY STOLL



Turtleneck by ASOF GANOTE,
Hat by RAG & BONE

206 AUGUSTMAN SEPTEMBER 2015

"On my first day on set the real Fred Wyshak showed up and watched us filming from behind the monitors. It was nerve-racking but in the end it was a great opportunity to meet the man I was playing"

COREY STOLL



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Trench coat, suit, shirt and
tie by TOMMY HILFISER

GROOMING BY
ELIZABETH MORIACHE/
WORKGROUP USING
ORIBE; CASTING
BY MATCHBOOK
COMPANY; SPECIAL
THANKS TO JACKIE
GALEA & THE STAFF AT
THE ARCHER HOTEL,
NEW YORK CITY

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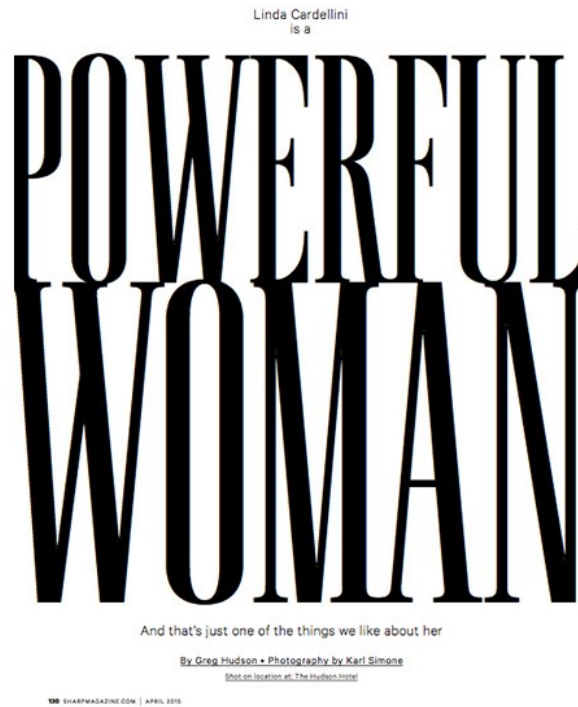
PETER FACINELLI

"I WRITE JOURNALS ON ALL OF MY CHARACTERS. DOCUMENTING THEIR LIVES FROM WHEN THEY WERE BORN TO THE TIME WE MEET THEM IN THE SCRIPT. AND SOMETIMES WHERE THEY END UP AFTER YOU SEE THEM IN THE SCRIPT"

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Blazer by Miro & Magenta, one-piece suit by Morgan Lane, rings by A Piece Truly, shoes by Jimmy Choo.

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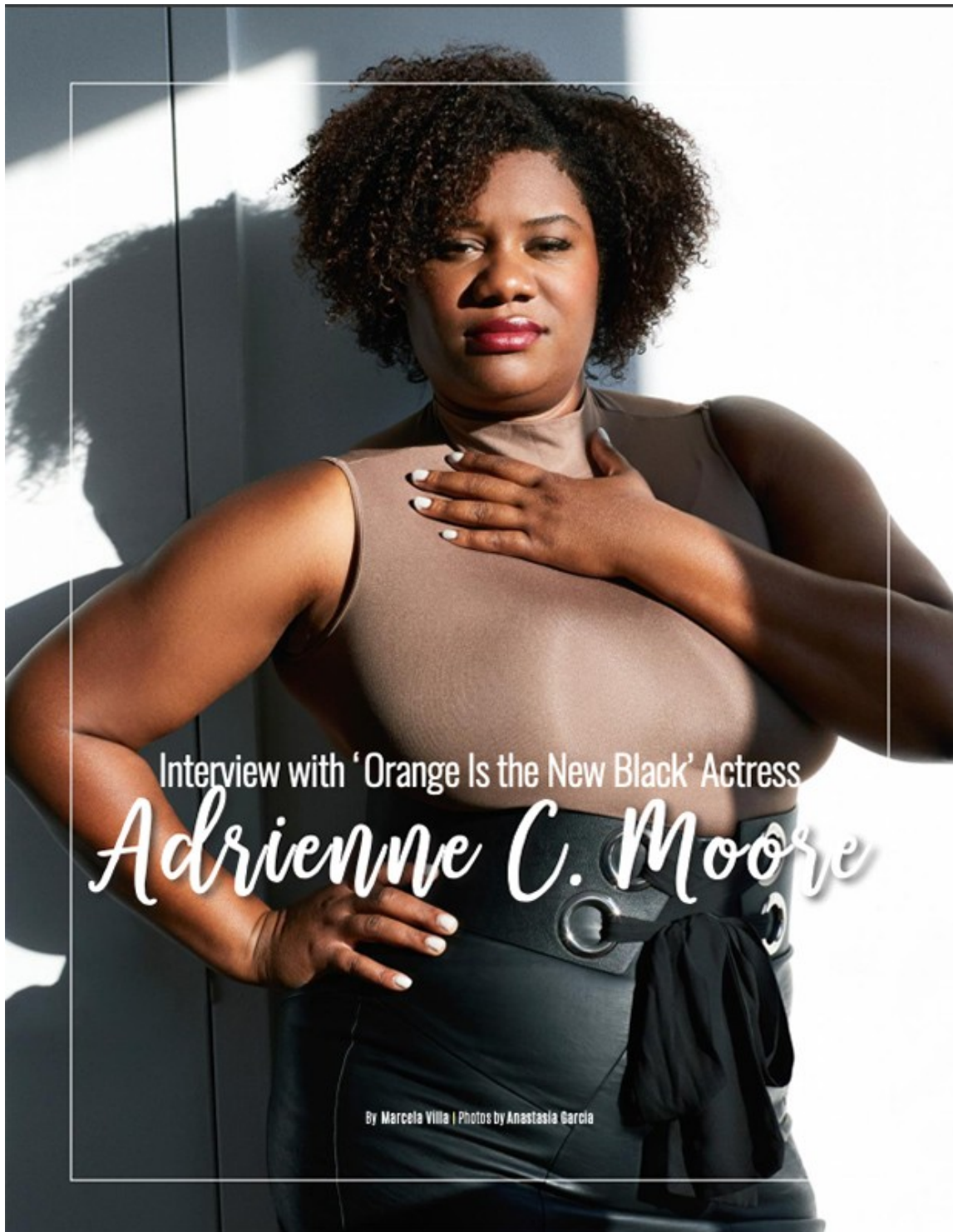
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Suit, sweater, tank top and
shoes by CALVIN KLEIN

**"I like stories where a man,
whose life is in some form
of shambles, is then
thrust into a completely
different world where he
is forced to adapt and change
to succeed or survive"**

SEPTEMBER 2016 AUGUSTMAN 135

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Suit by BROOKS BROTHERS
RED FLEECE. Polo tee
by ALEX MILL. Shoes by
NOAH WAXMAN

**"Perfection is a silly concept, because it only exists when
there is a distinct set of criteria to be filled"**

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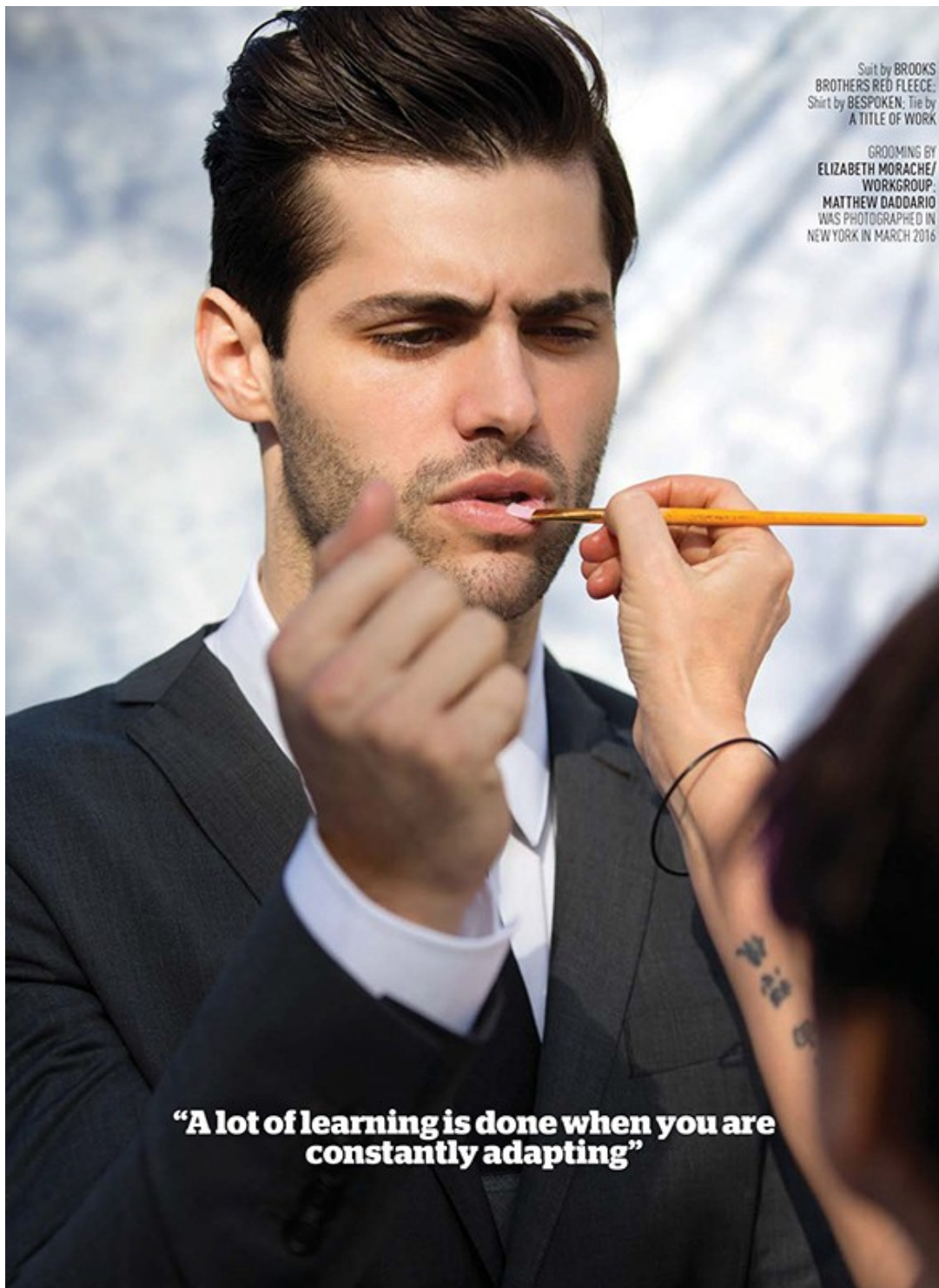
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