

Art Department



The Telegraph MEN'S STYLE 02 SEPTEMBER 2023

Sail into the new season

With vintage cars, legendary parties and a garden fit for a king

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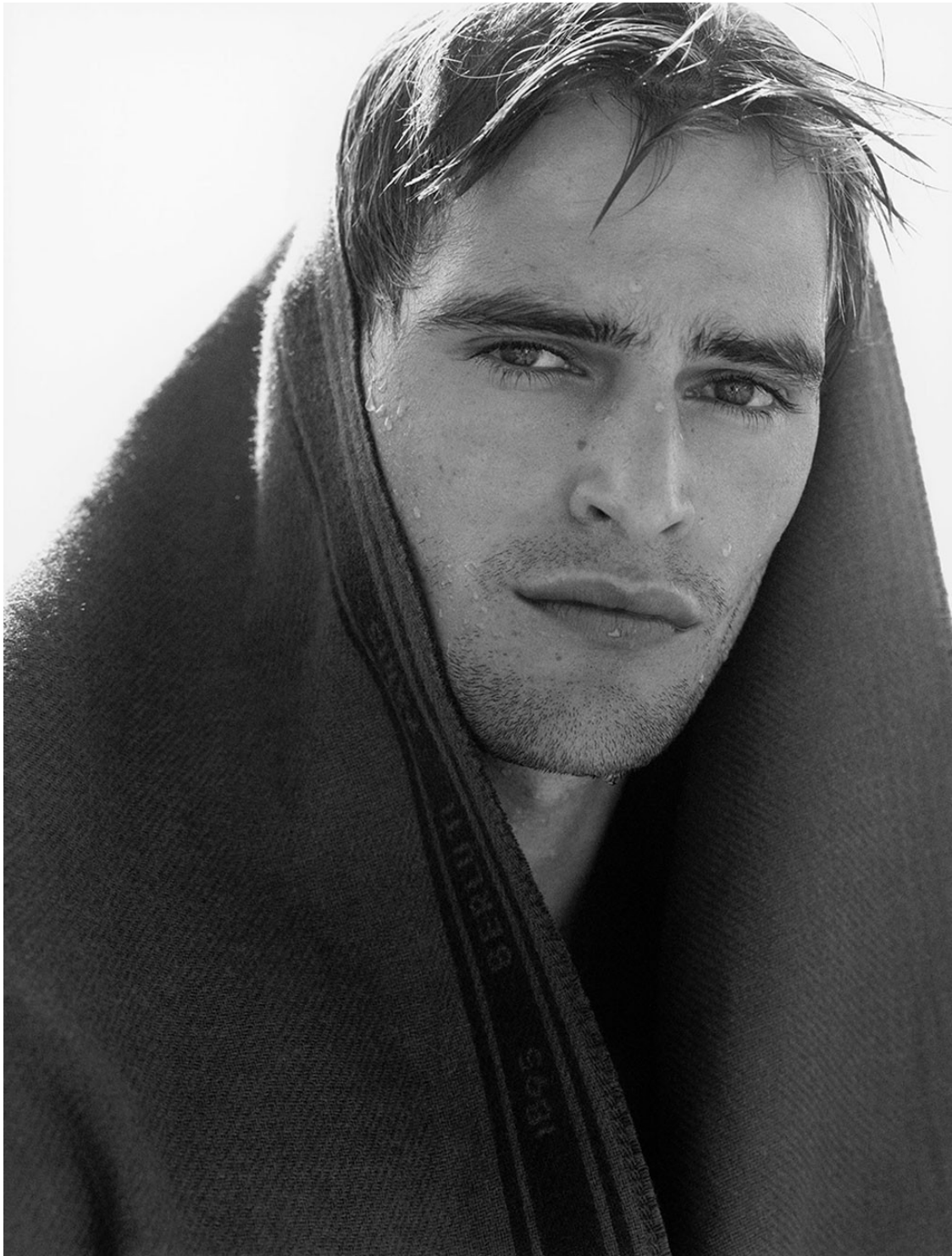
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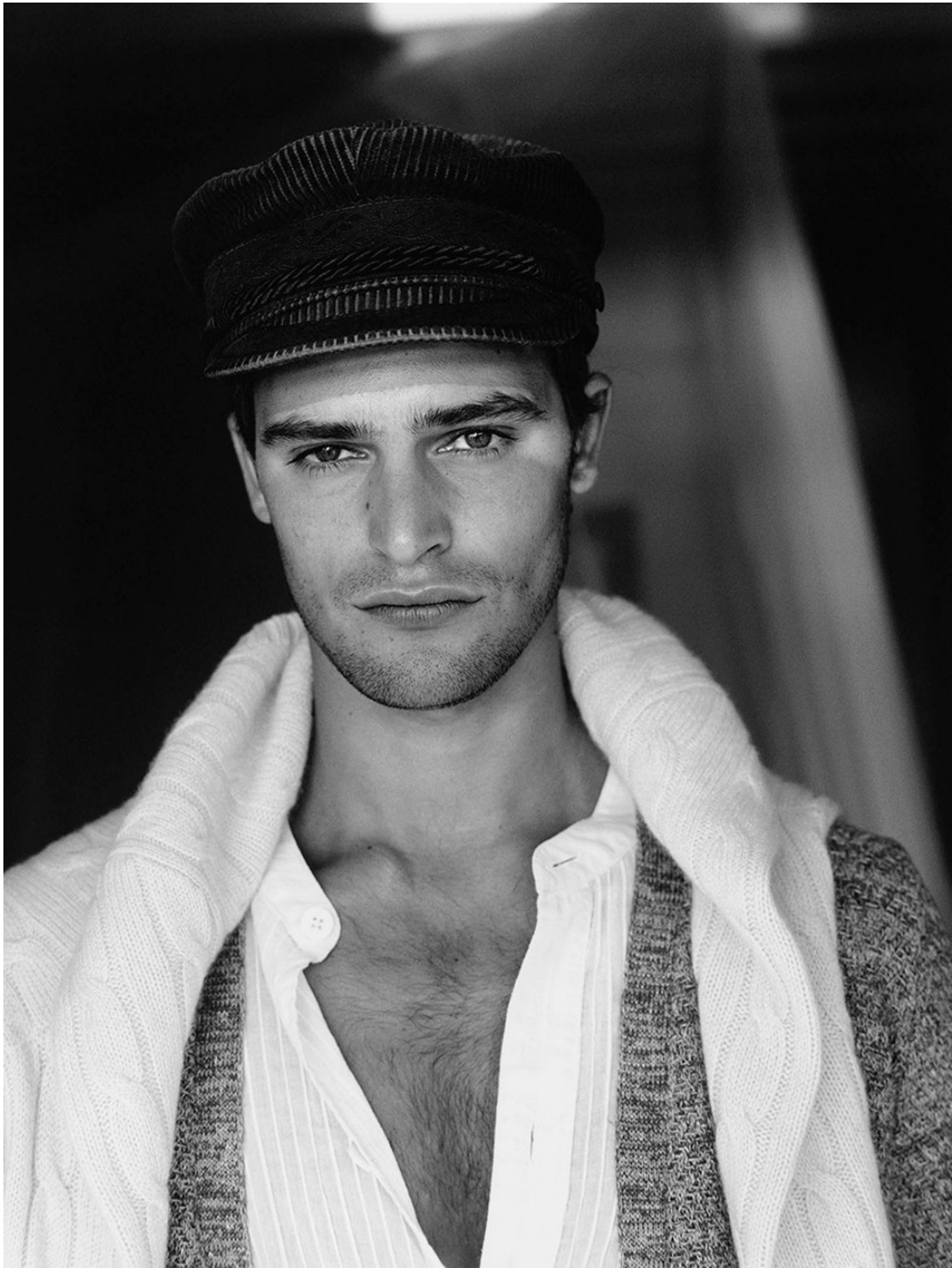
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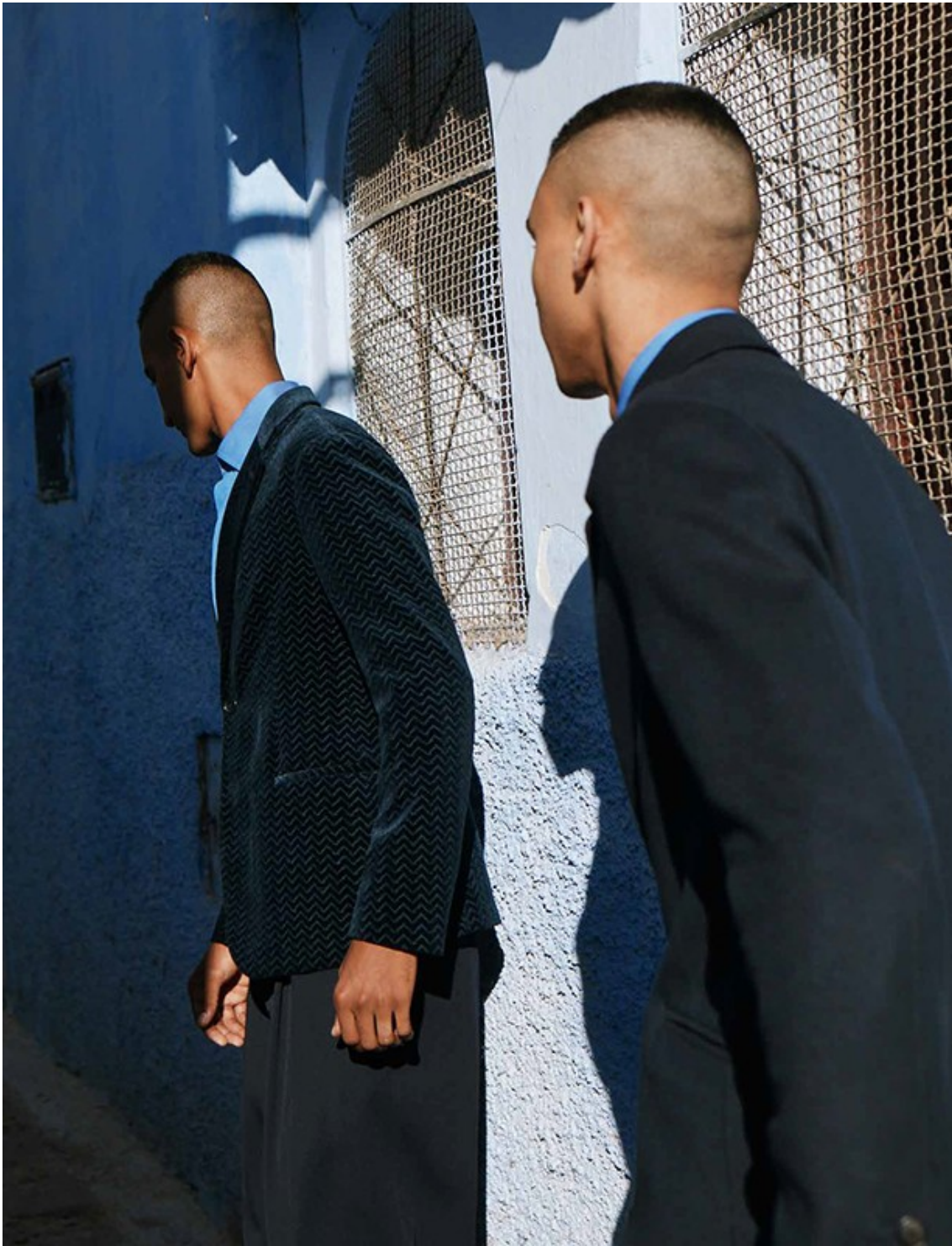
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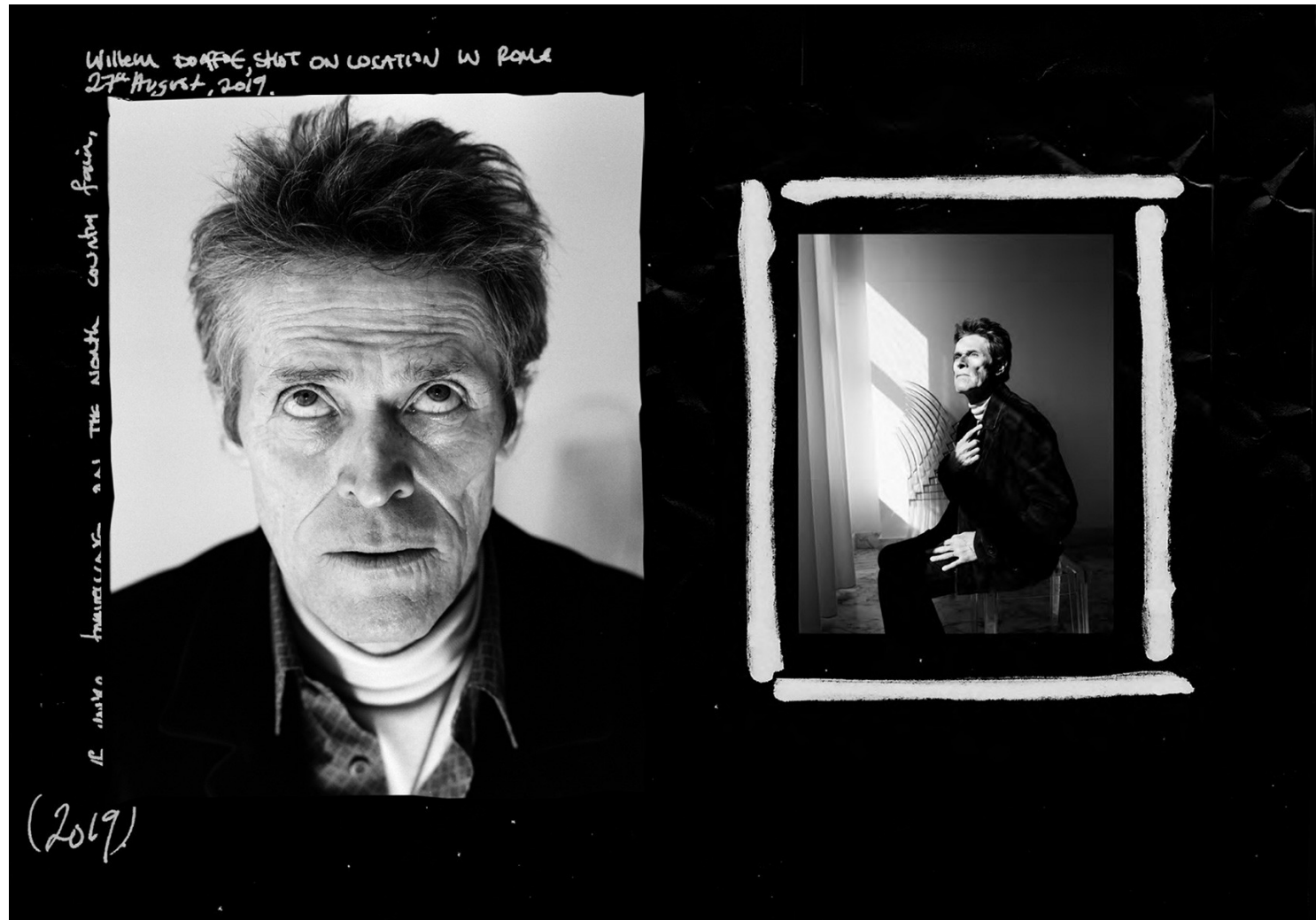
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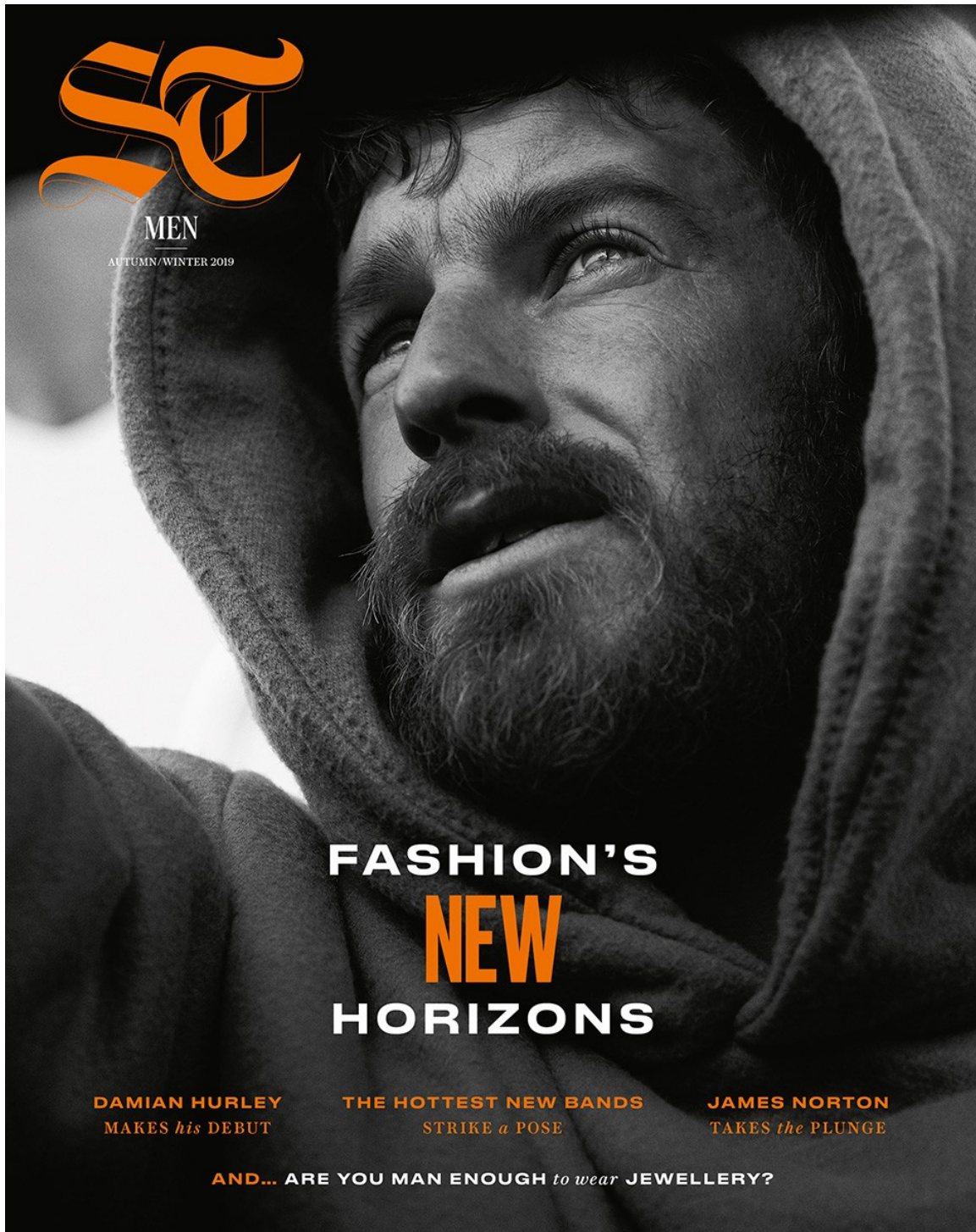
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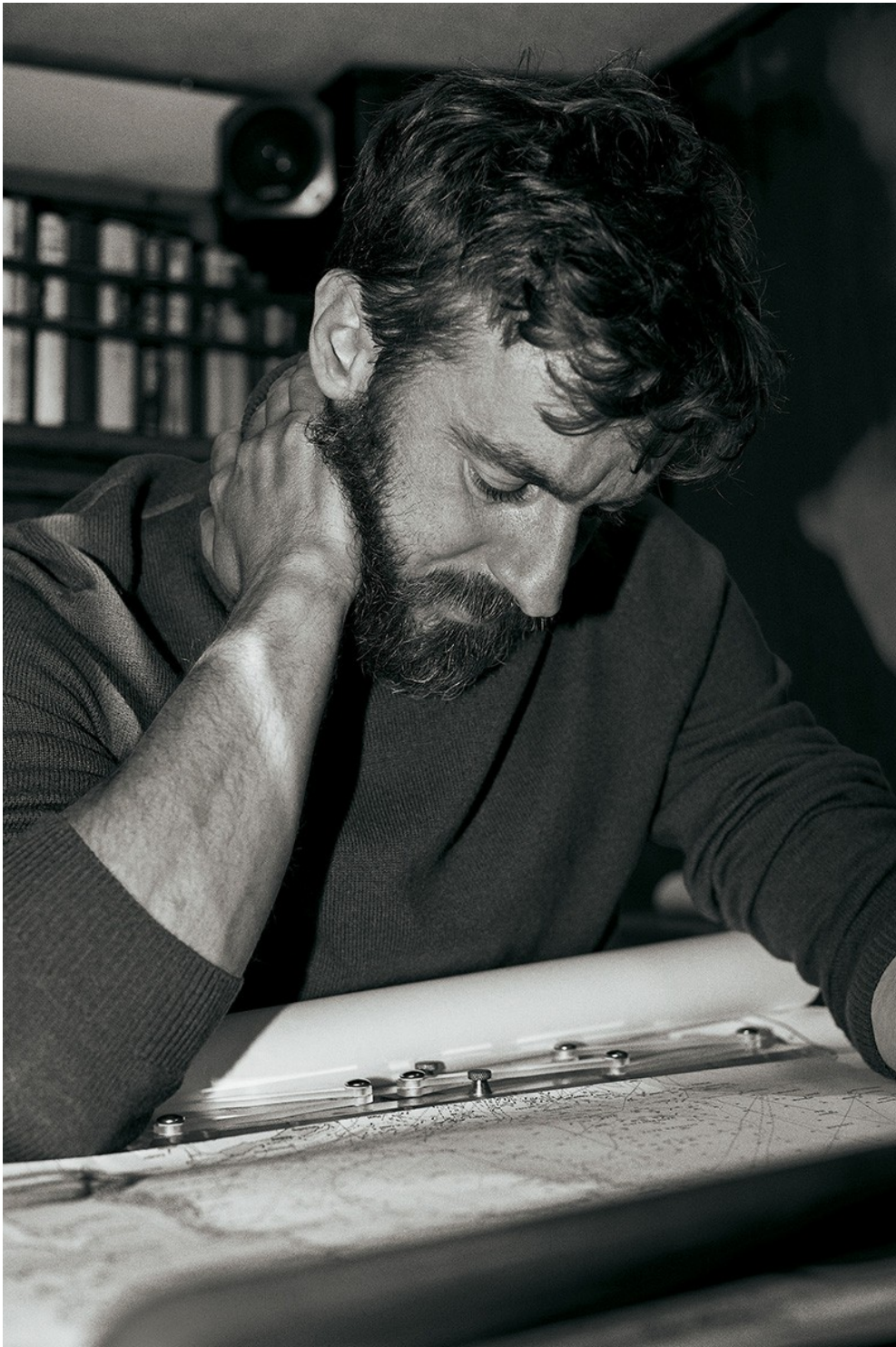
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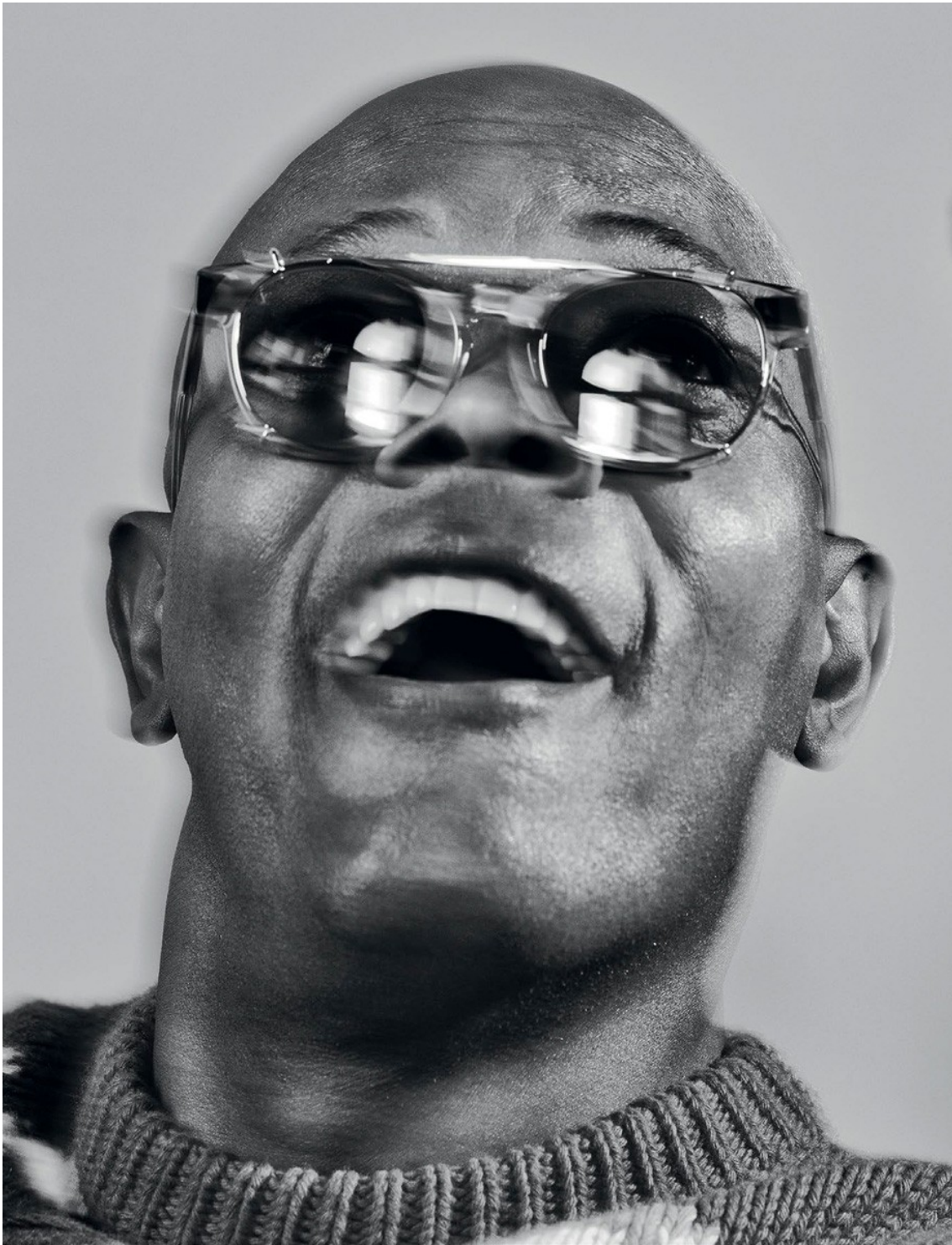
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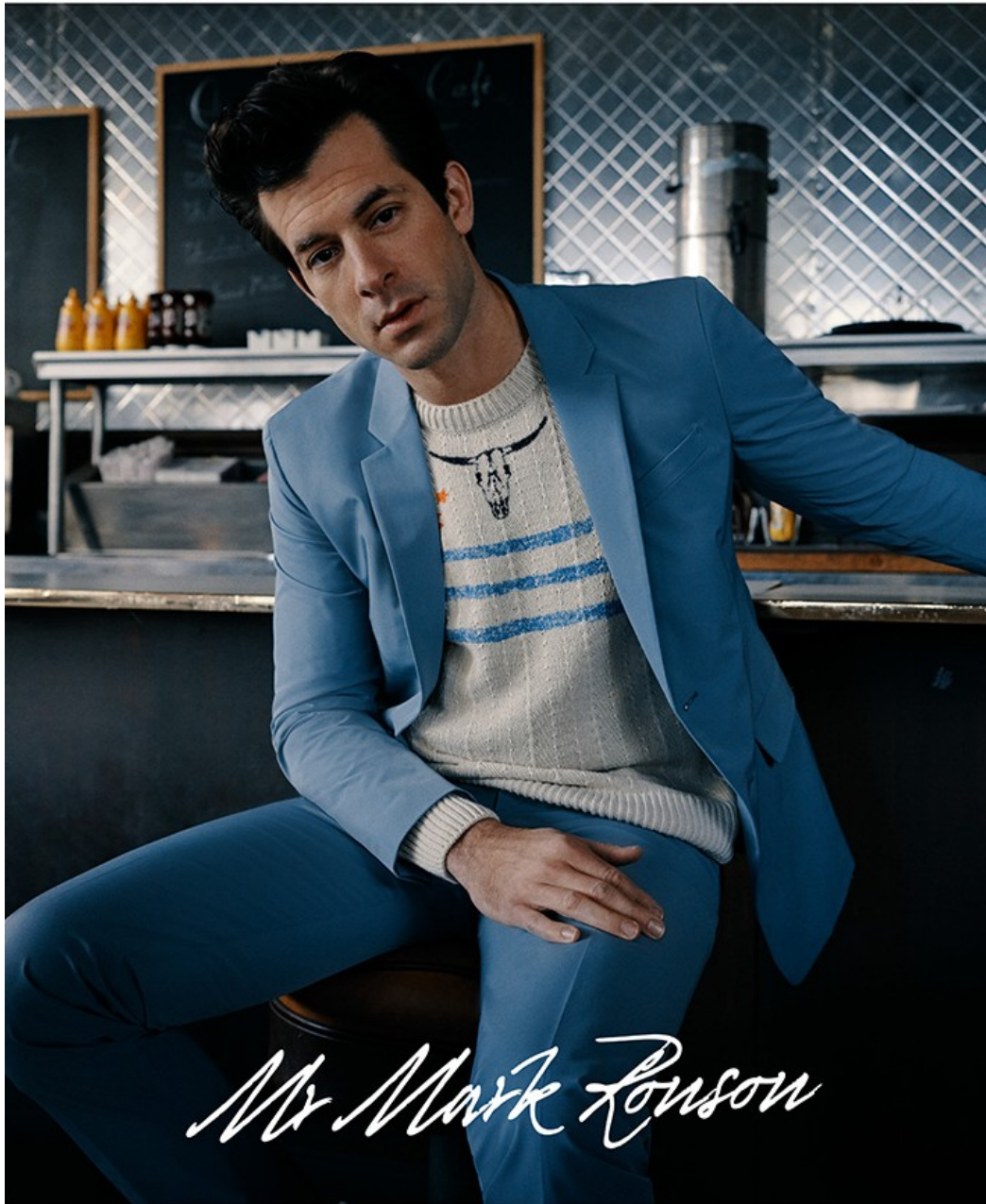
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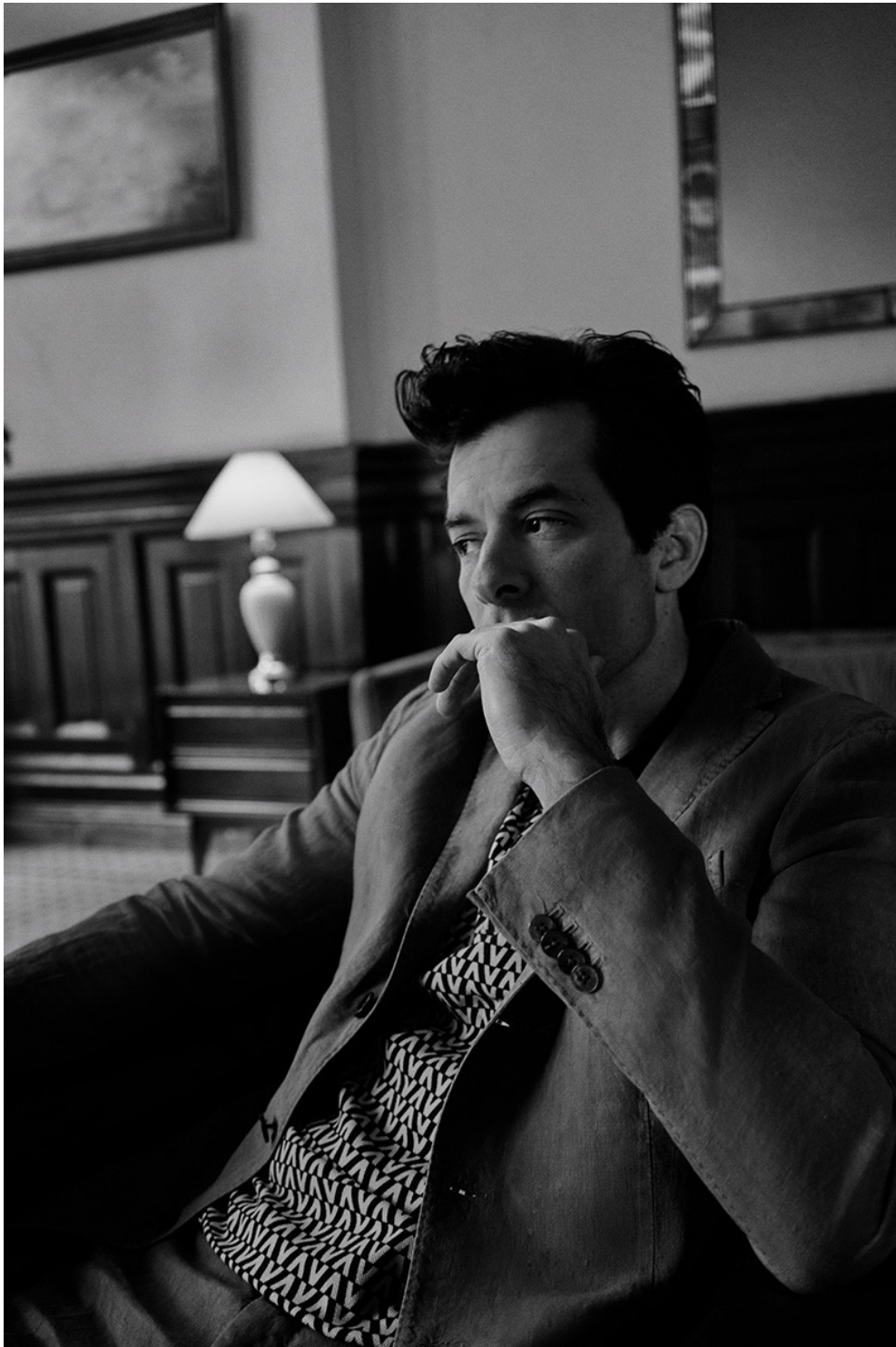
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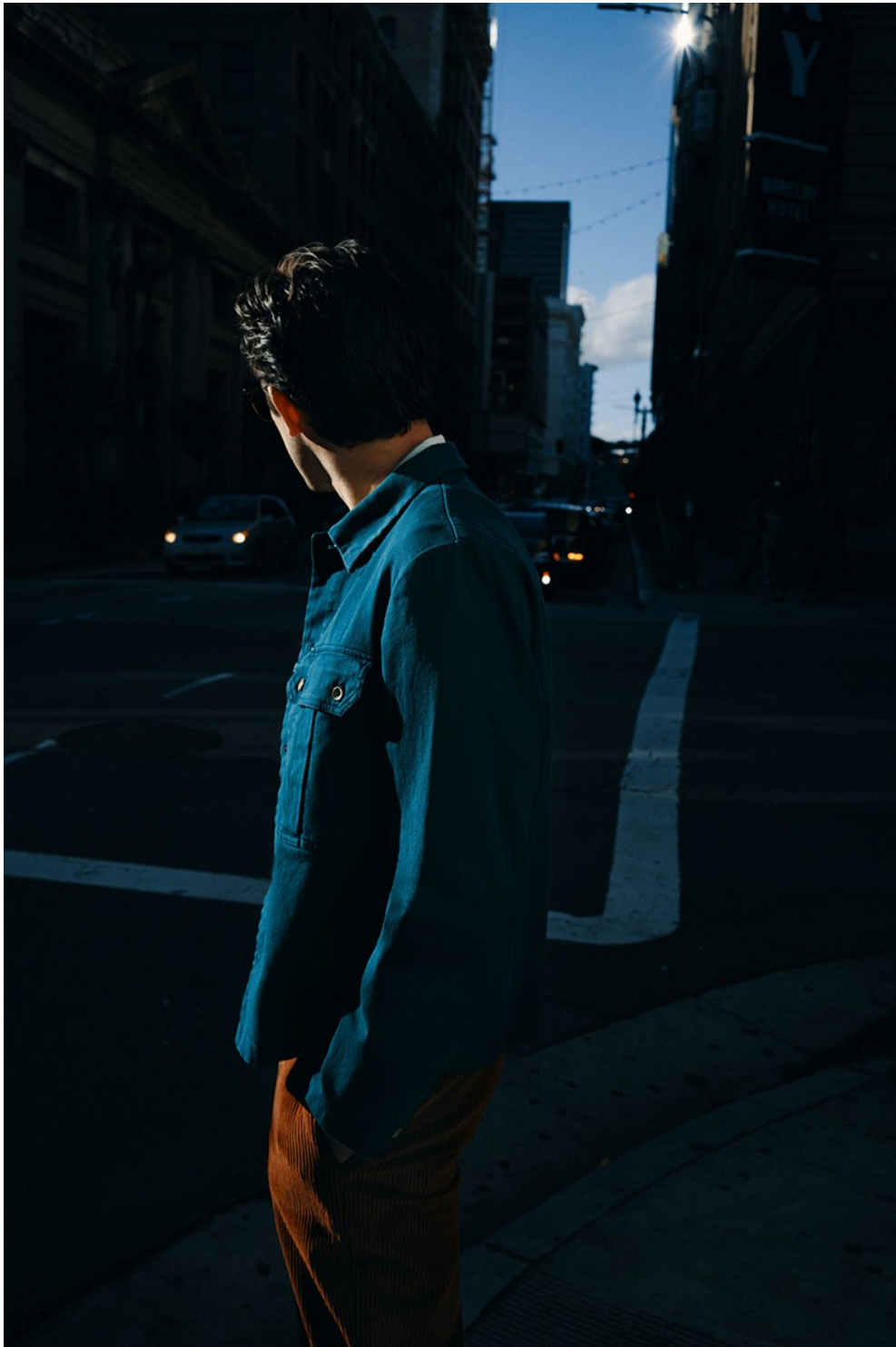
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Lucas wears jacket HERMÈS trousers PT
glasses OLIVER PEOPLES top vintage
Aida wears jacket DIOR jumpsuit ISABEL MARANT
trousers PT glasses OLIVER PEOPLES

BOINSKY

PHOTOGRAPHY
TOM CRAIG

DESOLATION ANGELS

CREATIVE DIRECTION AND STYLING
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PAGES 80-100

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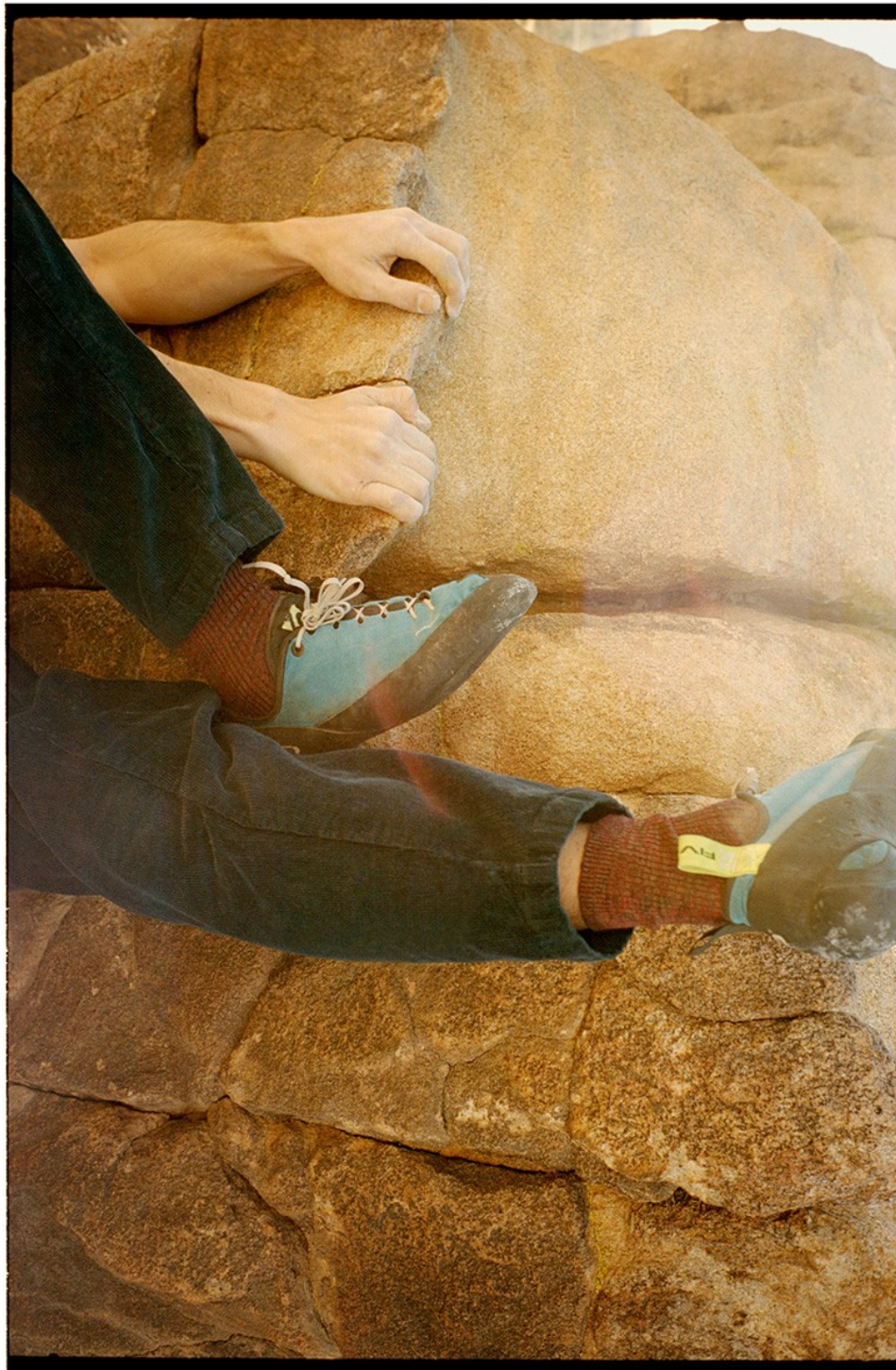
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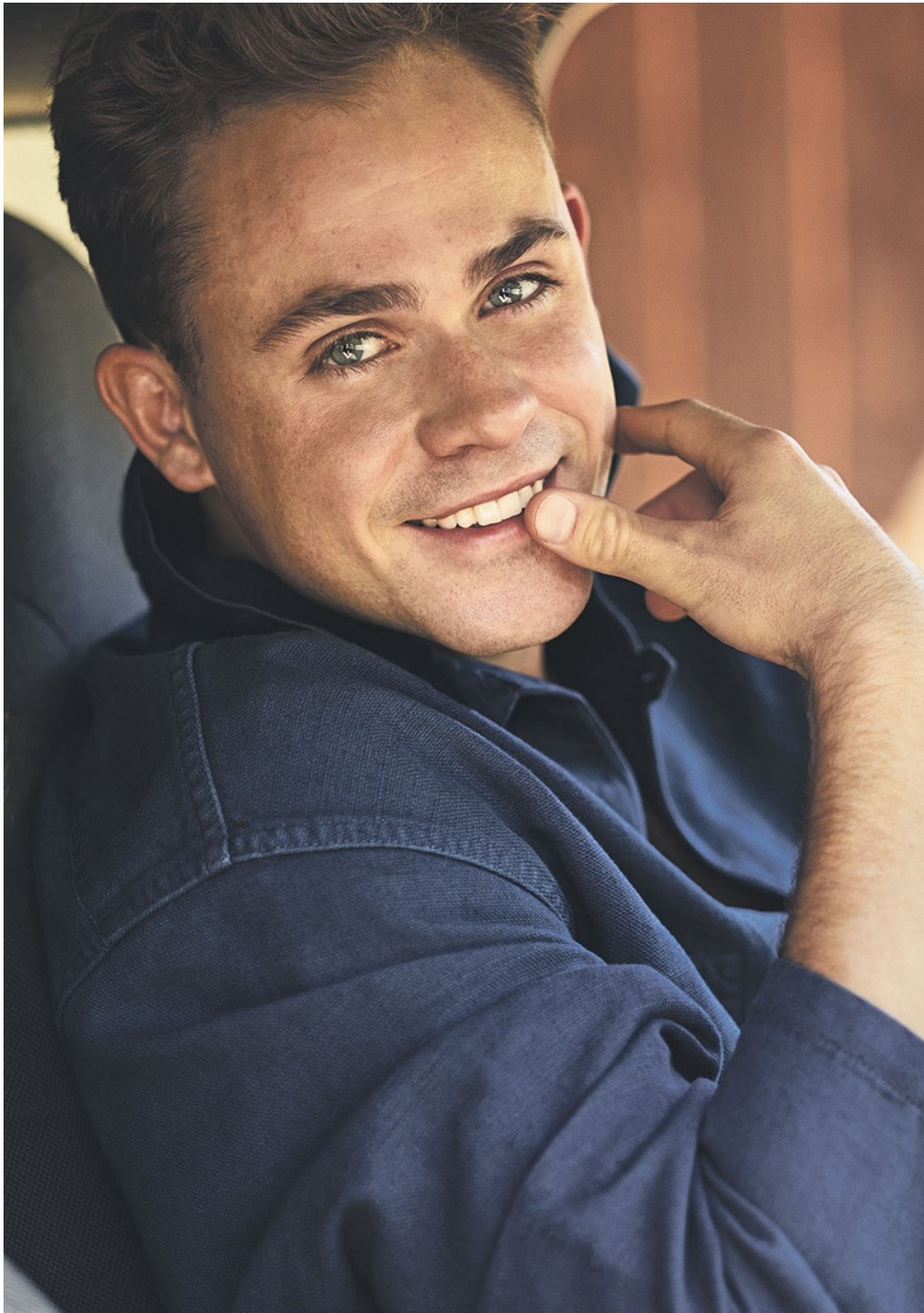
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December 2018 | £4.35

Style & Substance

36 rules for a
stylish winter

Tom Parker Bowles
Down Under

Giles Coren
is shocked
and appalled

Kevin Braddock
on the mental
health boom

Will Self's
private pain
+

Clive Woodward:
brilliant at
management,
hopeless at
cocktail parties



Idris

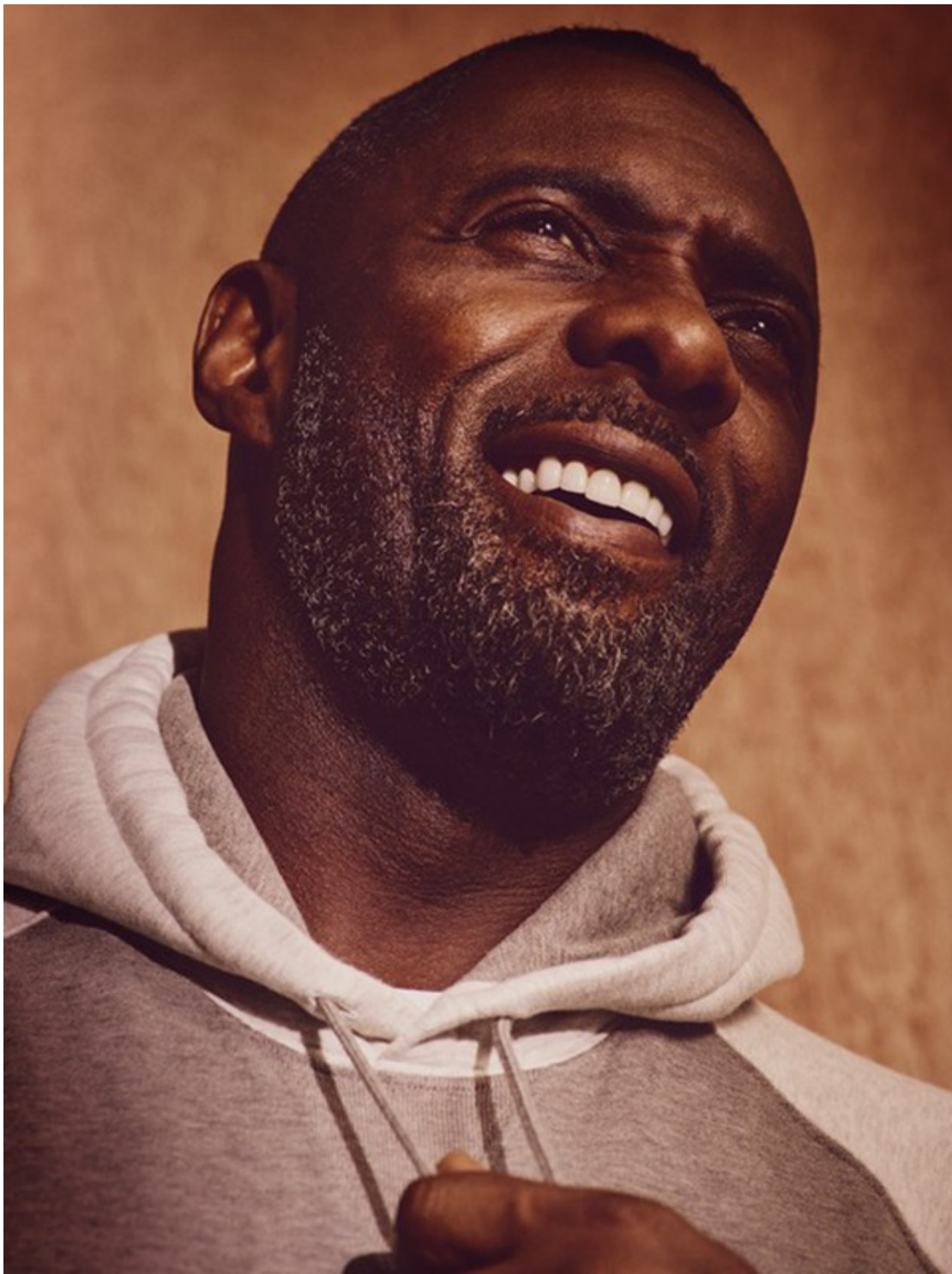
The hardest working man in showbiz

Interview by Mick Brown / Photographs by Simon Emmett

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RUDI GEYSER

STYLING AND CREATIVE DIRECTIVE
DAN MAY

A P - S T A D



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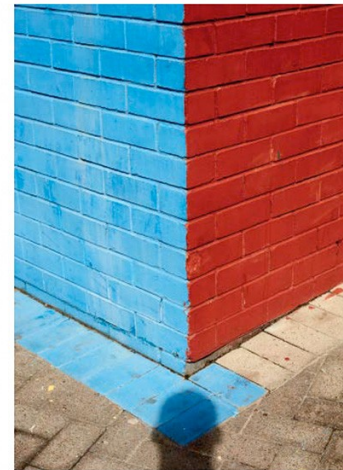
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Moostapha wears jumper and trousers GUCCI trainers ADIDAS

Opposite: Rea wears jumper and trousers GIVENCHY



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THIS SPREAD
Above: Rea wears jumper CANALI trousers
GIORGIO ARMANI shoes vintage BALLY

Opposite: Sethu wears jumper and hat PRADA

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Rea wears jumper MISSONI shirt and polo neck DONDUP trousers BERLUTI

Opposite: Rea wears jacket, shirt and trousers LOUIS VUITTON

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Rea wears jumper MONCLER shirt ARMANI trousers ADIDAS

Opposite: Sethu wears jumper BOTTEGA VENETA



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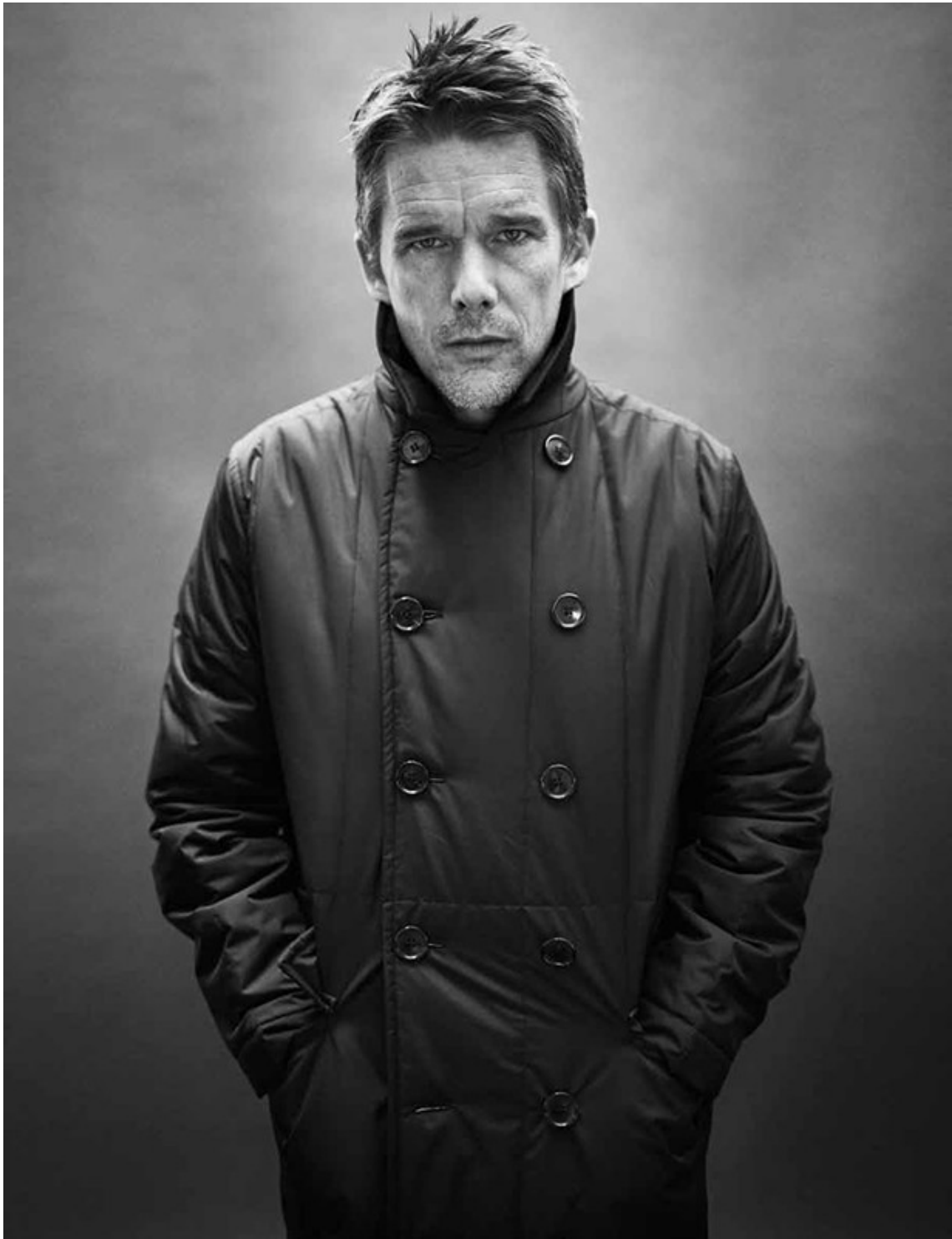
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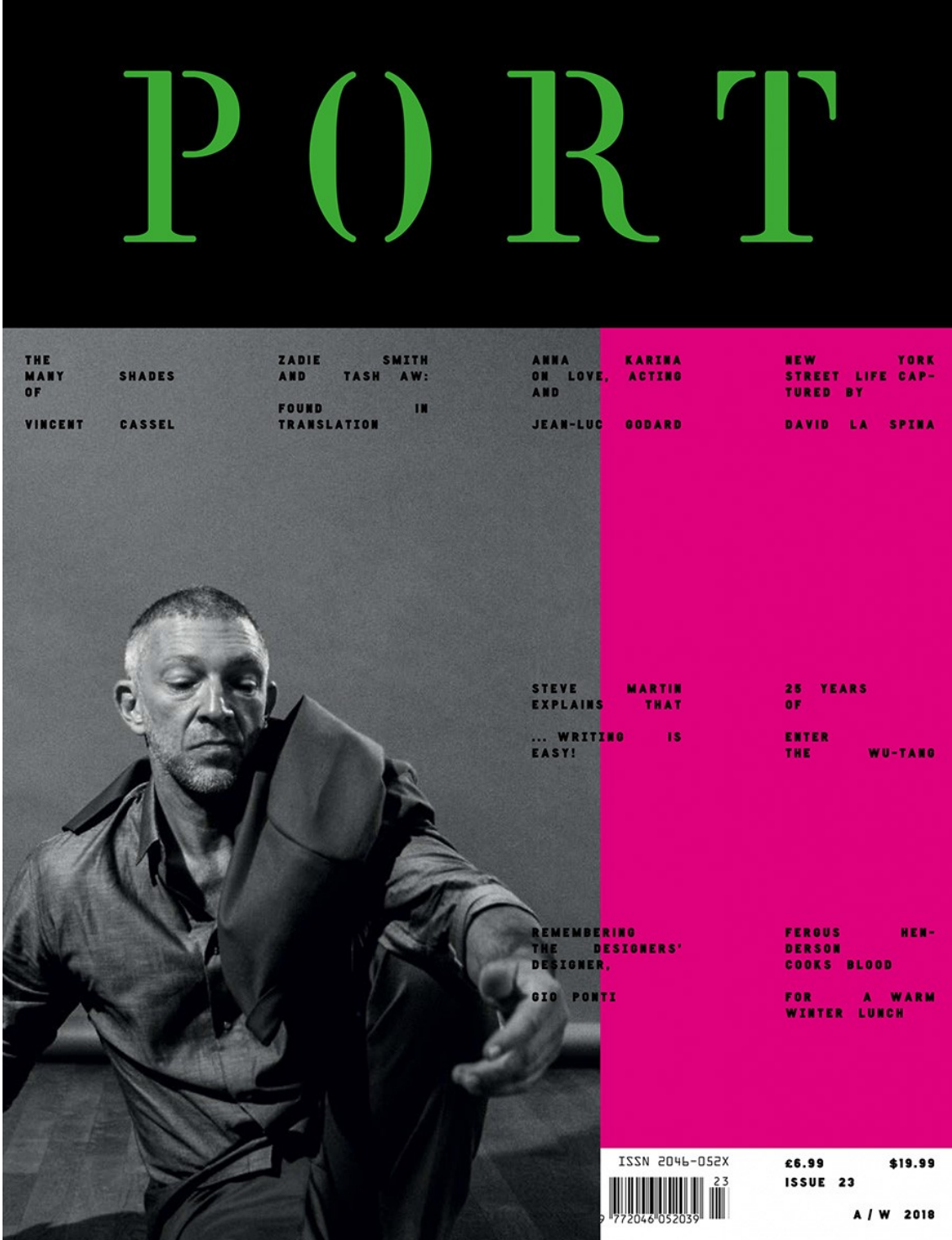
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The cover of Art Department magazine features a large black and white photograph of Dan May, a man with a beard and short hair, wearing a dark jacket and looking down. The magazine title 'PORT' is printed in large, green, serif capital letters across the top. Below the title, the cover is divided into two main color sections: a dark grey left half and a bright pink right half. Various article teasers are scattered across these sections in white, black, and green text. At the bottom right, there is a barcode, the ISSN number 2046-052X, the issue number 23, and the price in both GBP (£6.99) and USD (\$19.99). The date 'A / W 2018' is also present.

PORT

THE MANY OF VINCENT CASSEL
SHADES
ZADIE AND SMITH TASH AW: FOUND TRANSLATION IN
ANNA ON LOVE, ACTING AND JEAN-LUC GODARD
KARINA
NEW YORK STREET LIFE CAPTURED BY DAVID LA SPINA

STEVE MARTIN
EXPLAINS THAT
... WRITING IS EASY!
25 YEARS OF
ENTER THE WU-TANG

REMEMBERING THE DESIGNERS' DESIGNER, GIO PONTI
FEROUS HENDERSON COOKS BLOOD
FOR A WARM WINTER LUNCH

ISSN 2046-052X
23
£6.99 \$19.99
ISSUE 23
A / W 2018

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SPANING CONTINENTS AND GENRES. **VIN- CENT CASS-**

EL IS THE GLOBAL
BREAKOUT
STAR OF
PIONEERING
FRENCH CINEMA.
WHERE HE
LEADS, OTHERS
FOLLOW.
PORT TRAVELS
TO PARIS TO
MEET HIM



WORDS
GEORGE UPTON

PHOTOGRAPHY
LAURA MARIE CIEPLIK

FASHION DIRECTION
DAN MAY

STYLING
CAMILLE-JOSÉPHINE TEISSIERE

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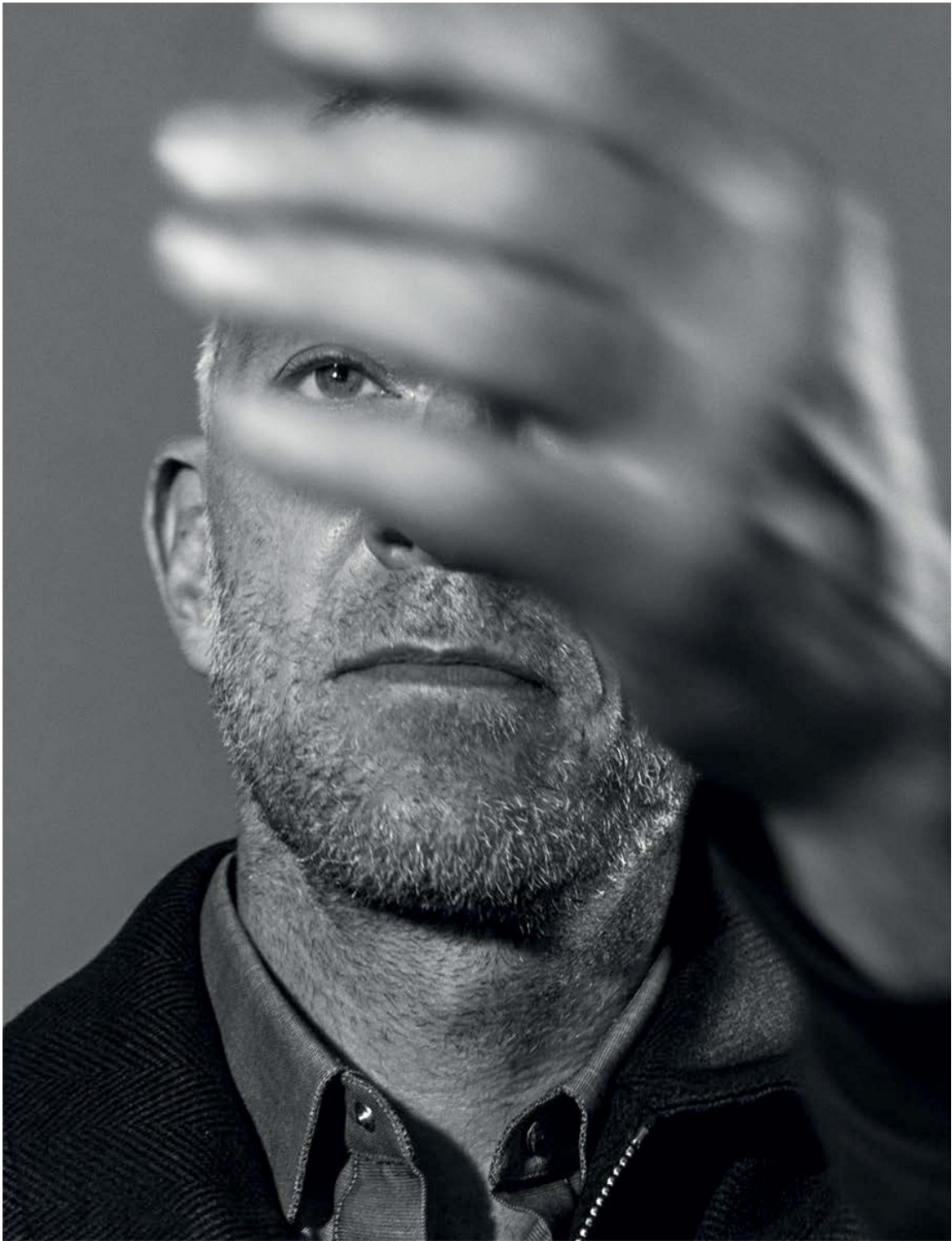
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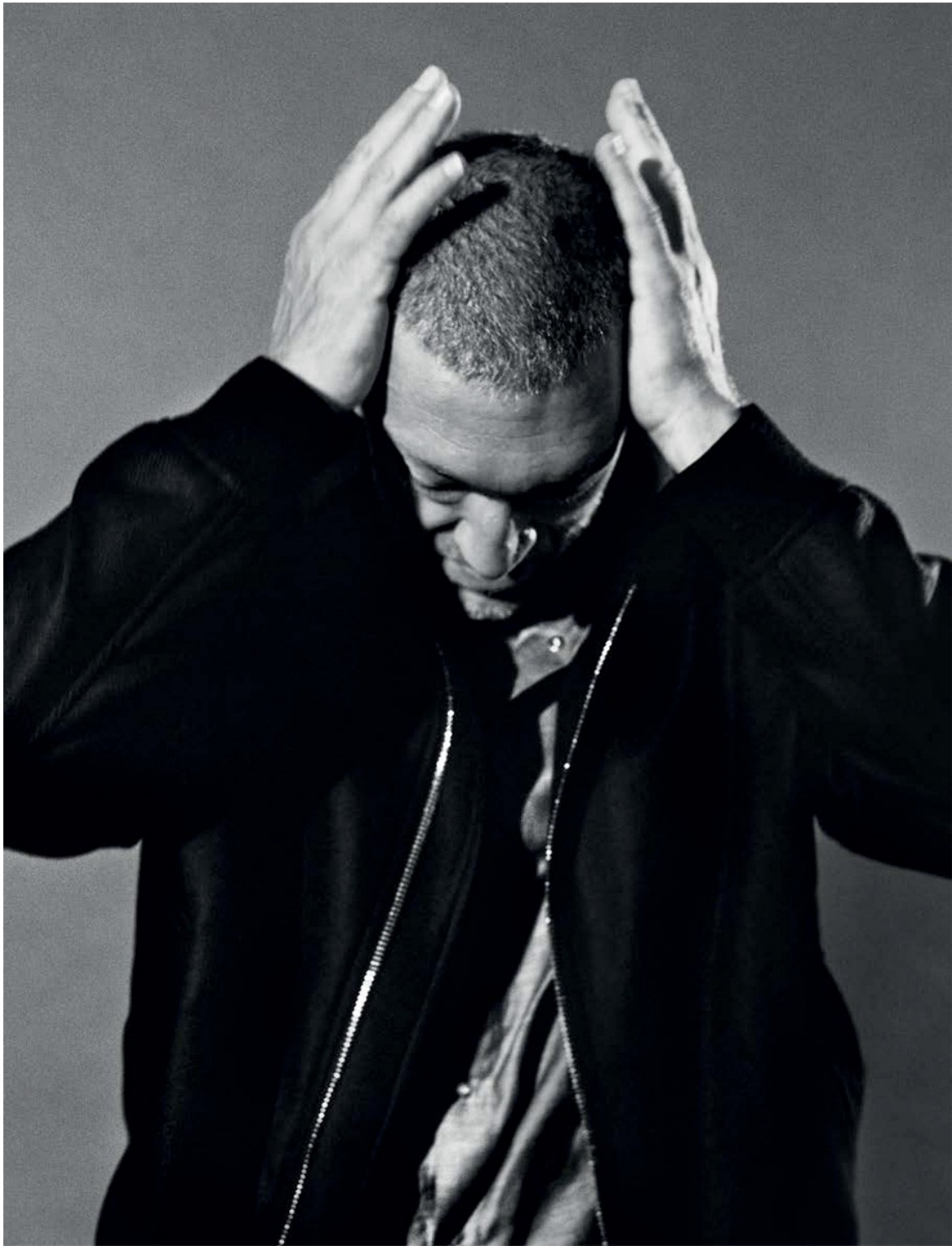
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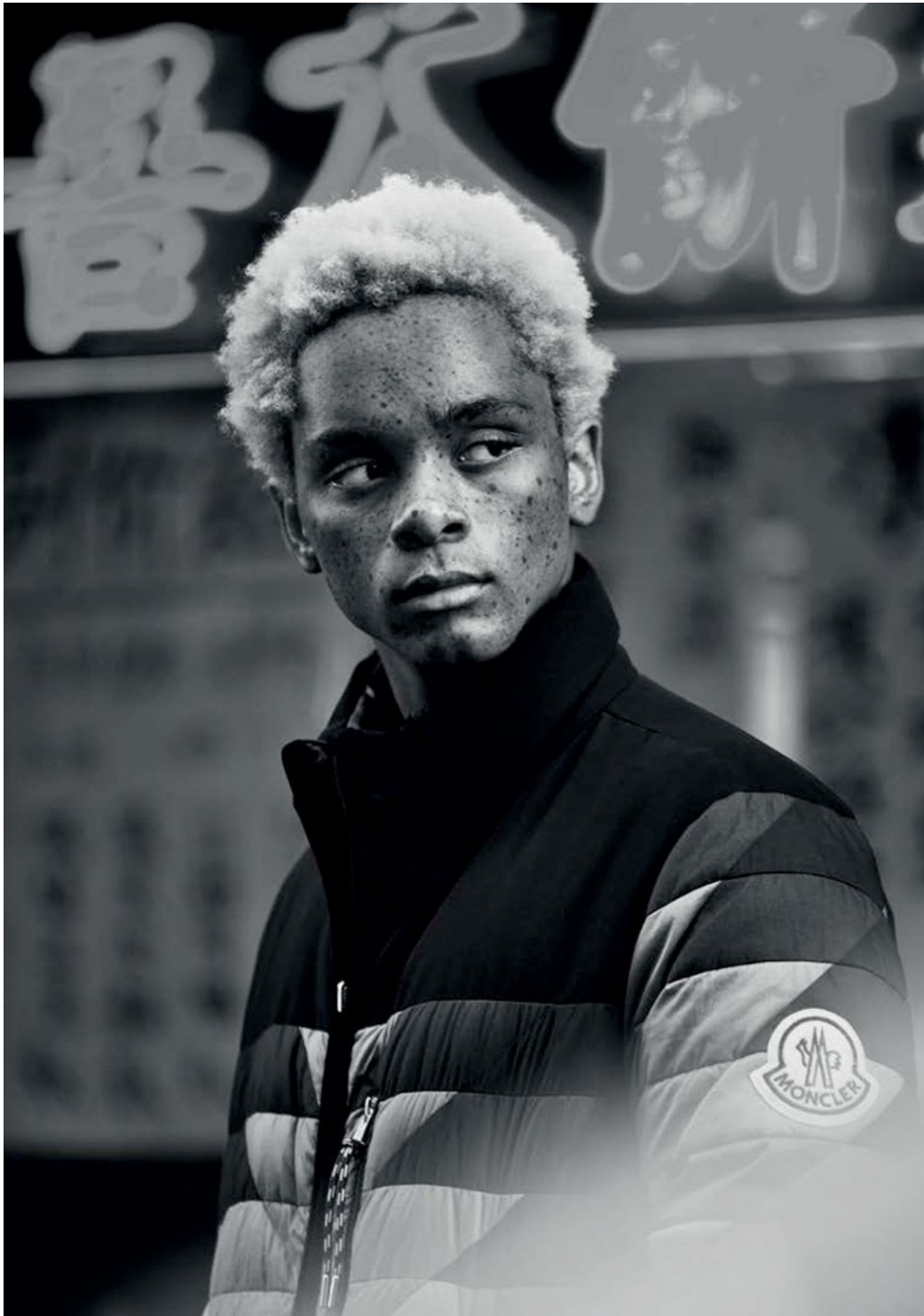
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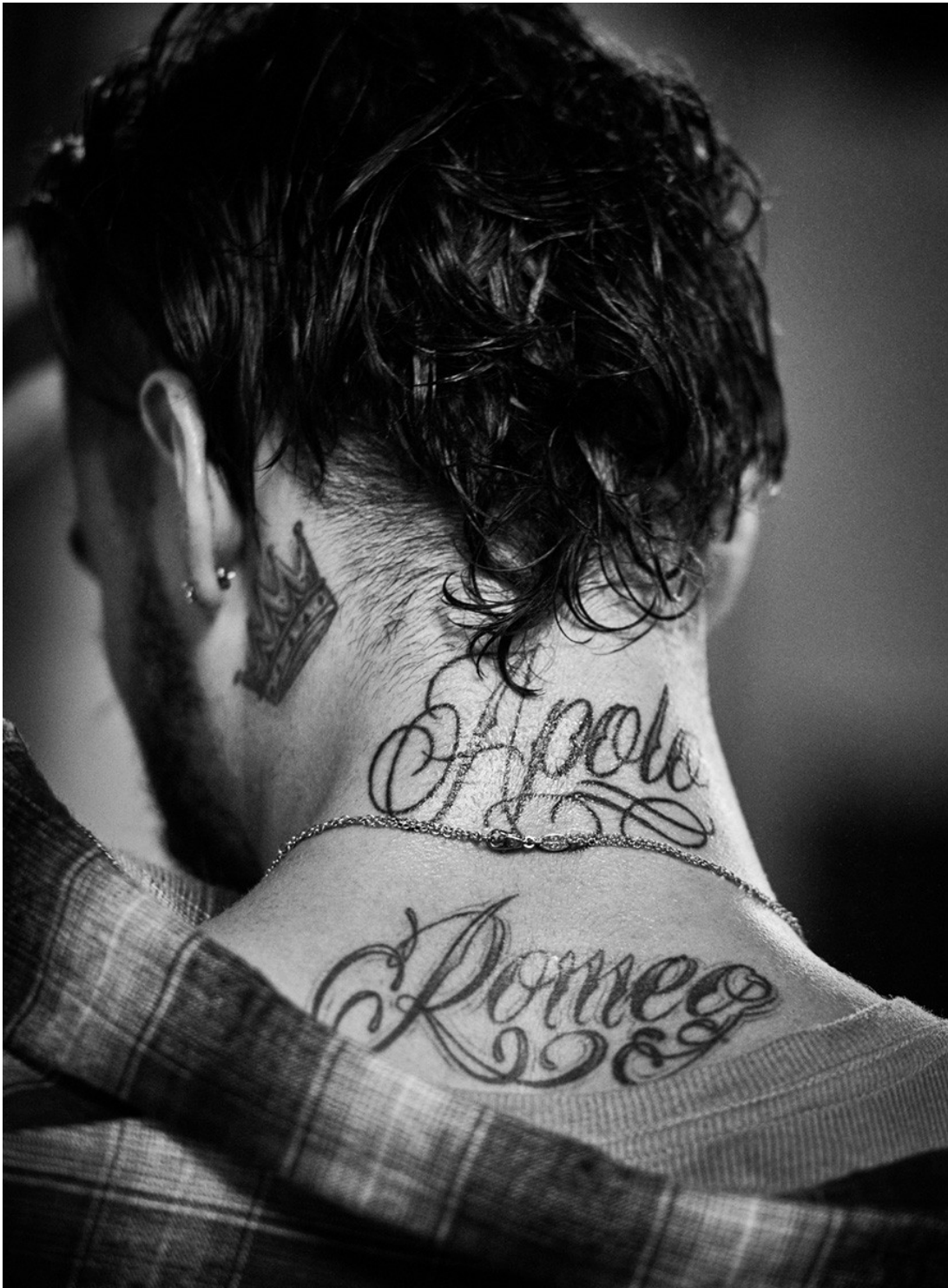
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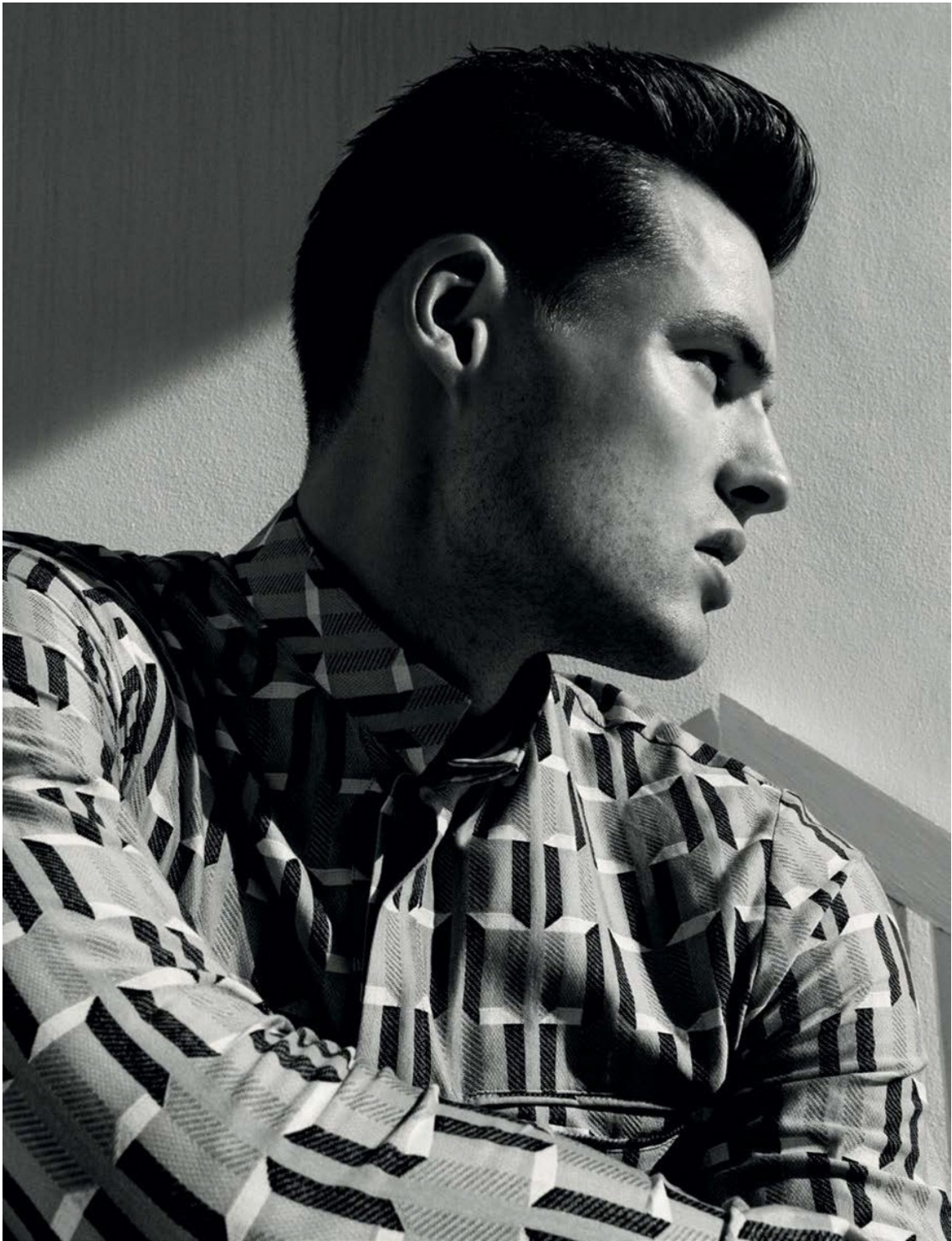
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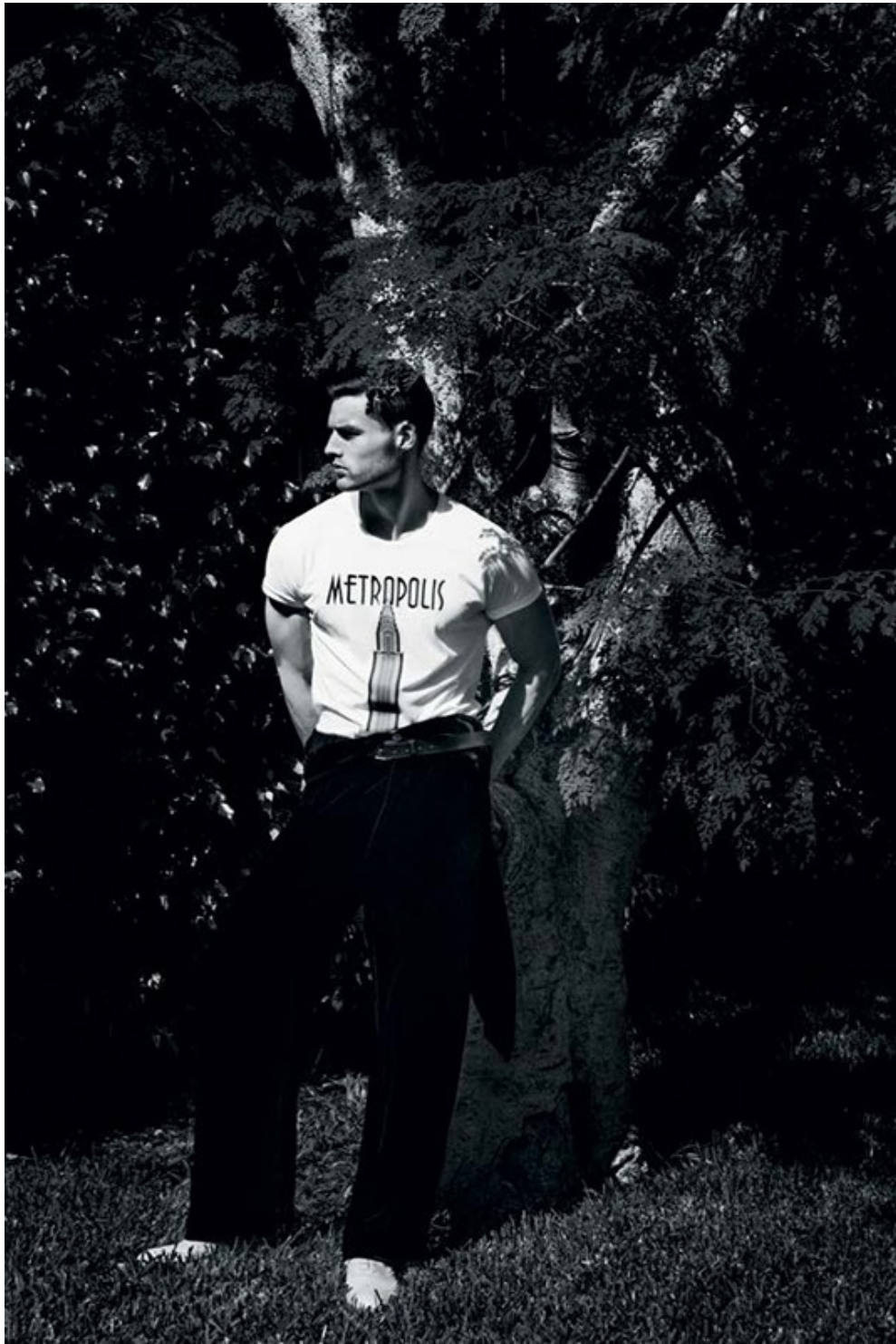
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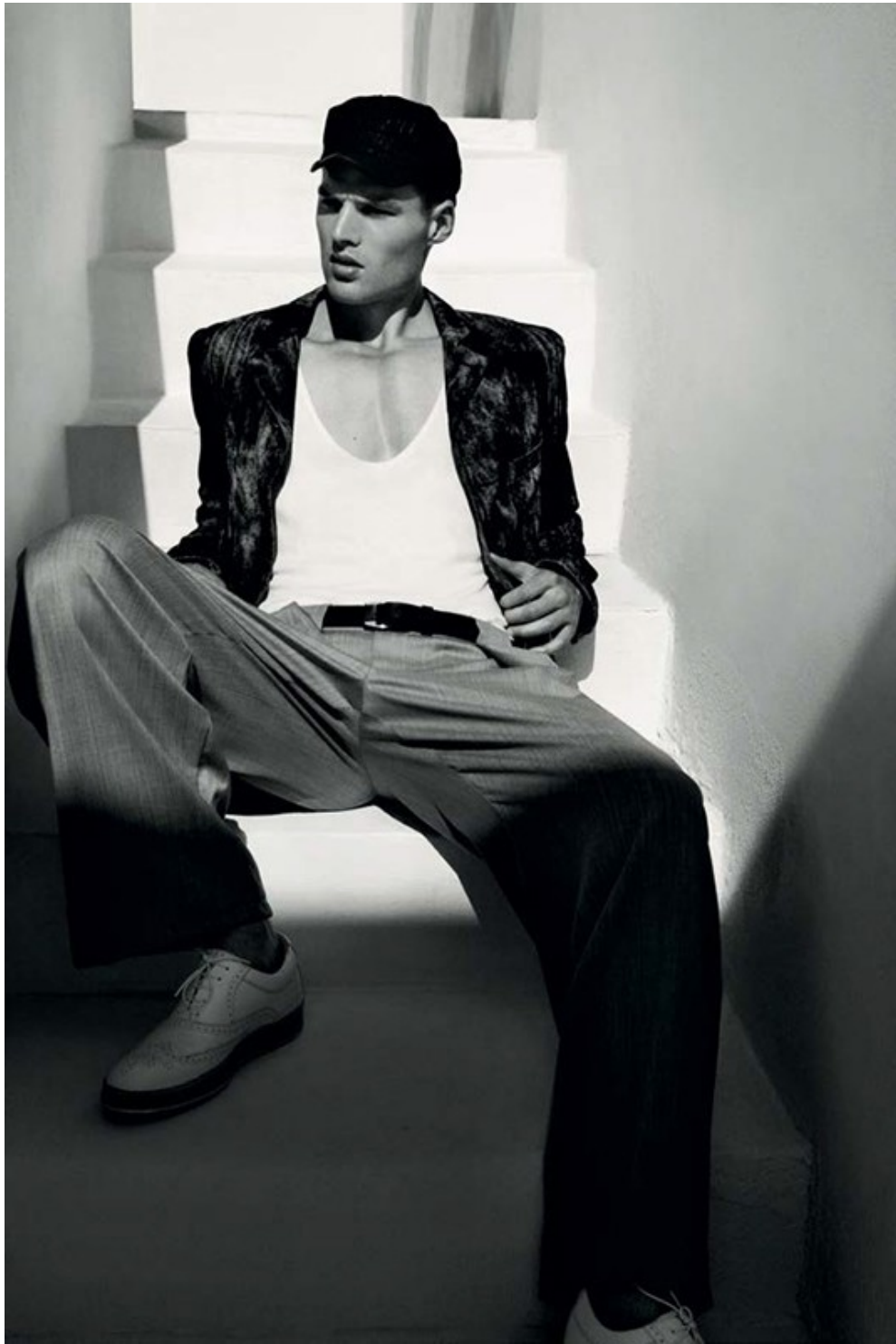
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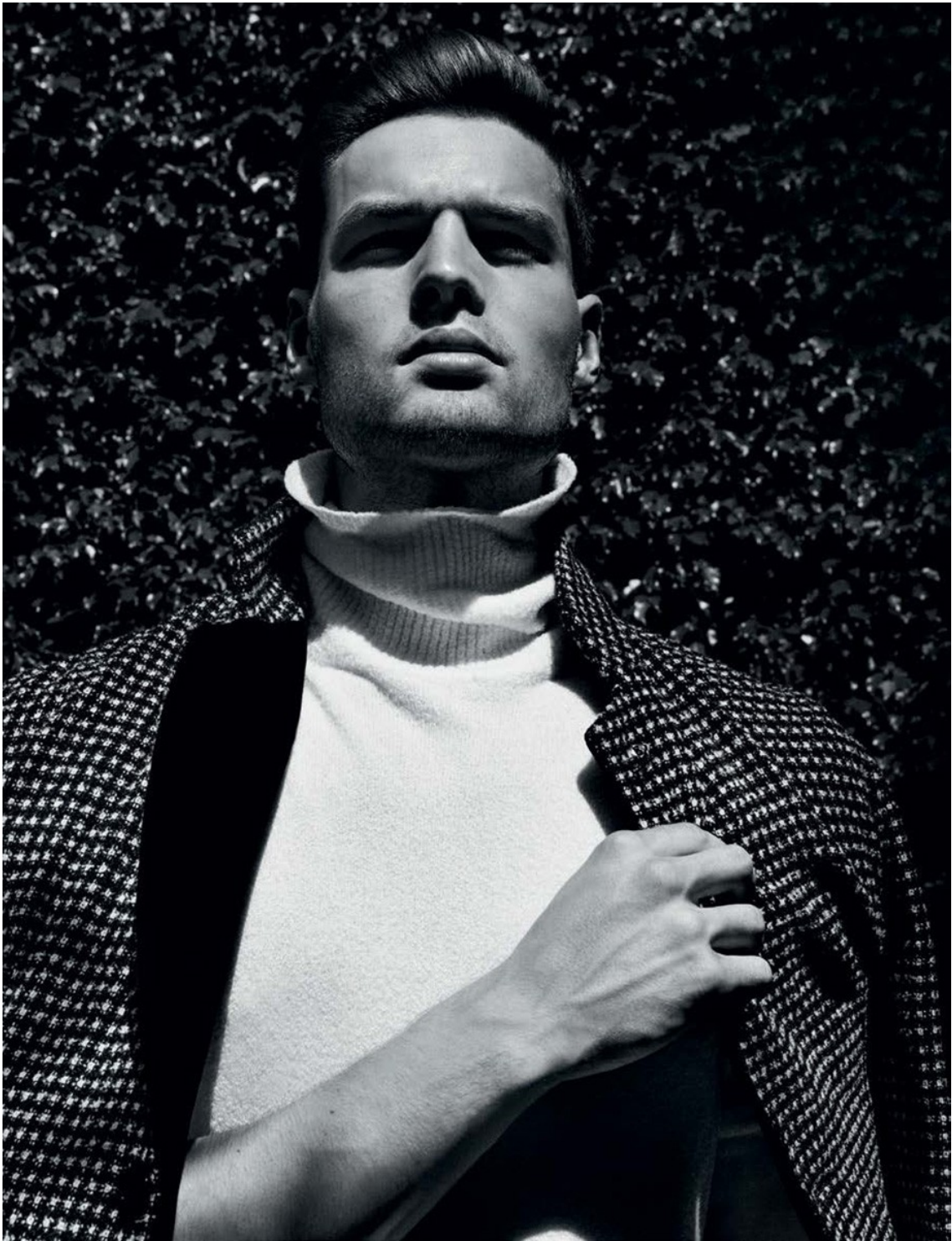
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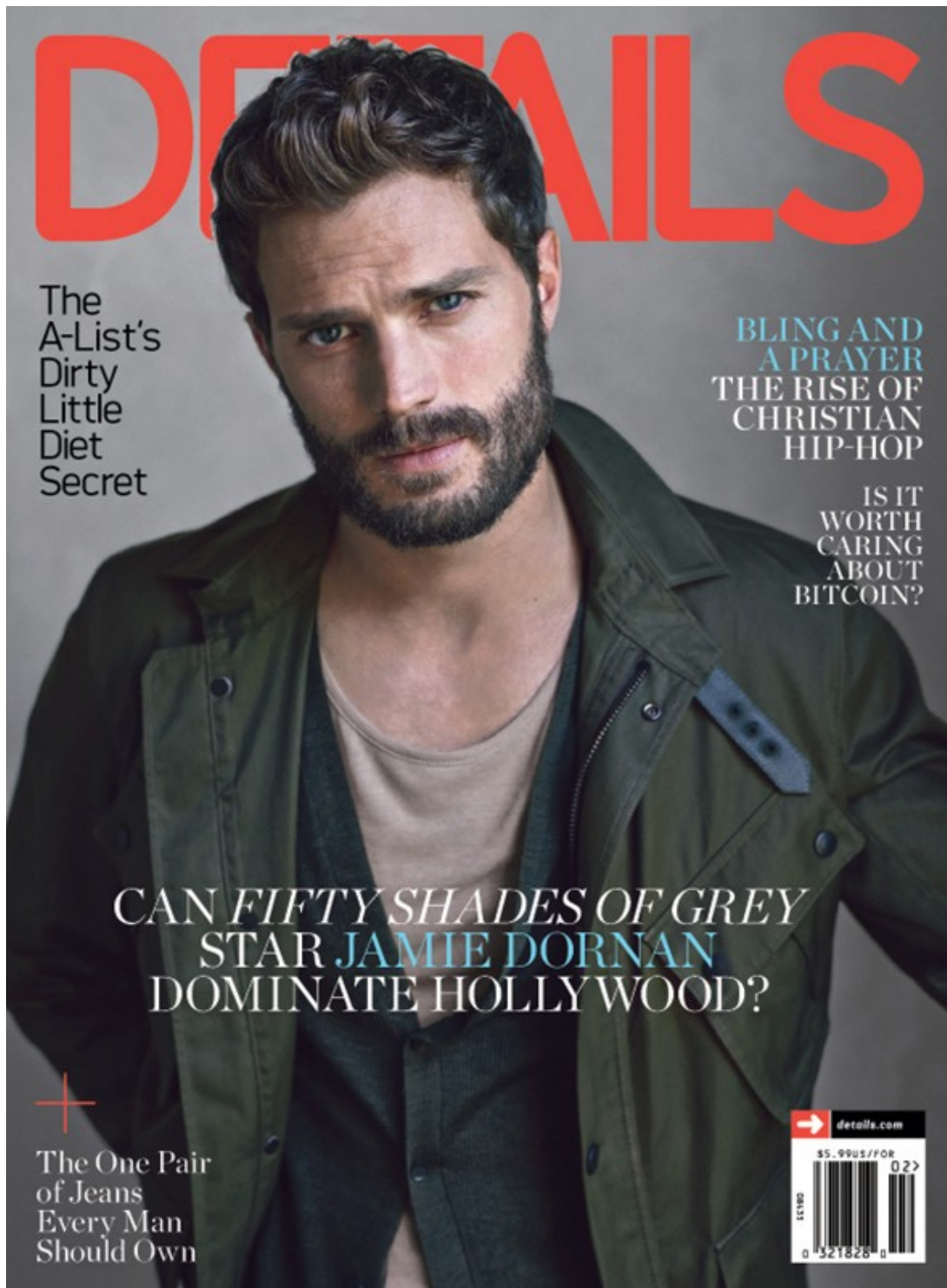
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BY MARY KAYE SCHILLING PHOTOGRAPHS BY MARK SELIGER

ANTICIPATED ADAPTATION OF E. L. JAMES' FIFTY SHADES OF GREY, THE 32-YEAR-OLD IRISH MODEL, TURNED ACTOR BONDAGE—BUT ALSO TO BEAR THE WEIGHT OF MILLIONS OF WOMEN'S SEXUAL FANTASIES. NO PRESSURE, THOUGH.

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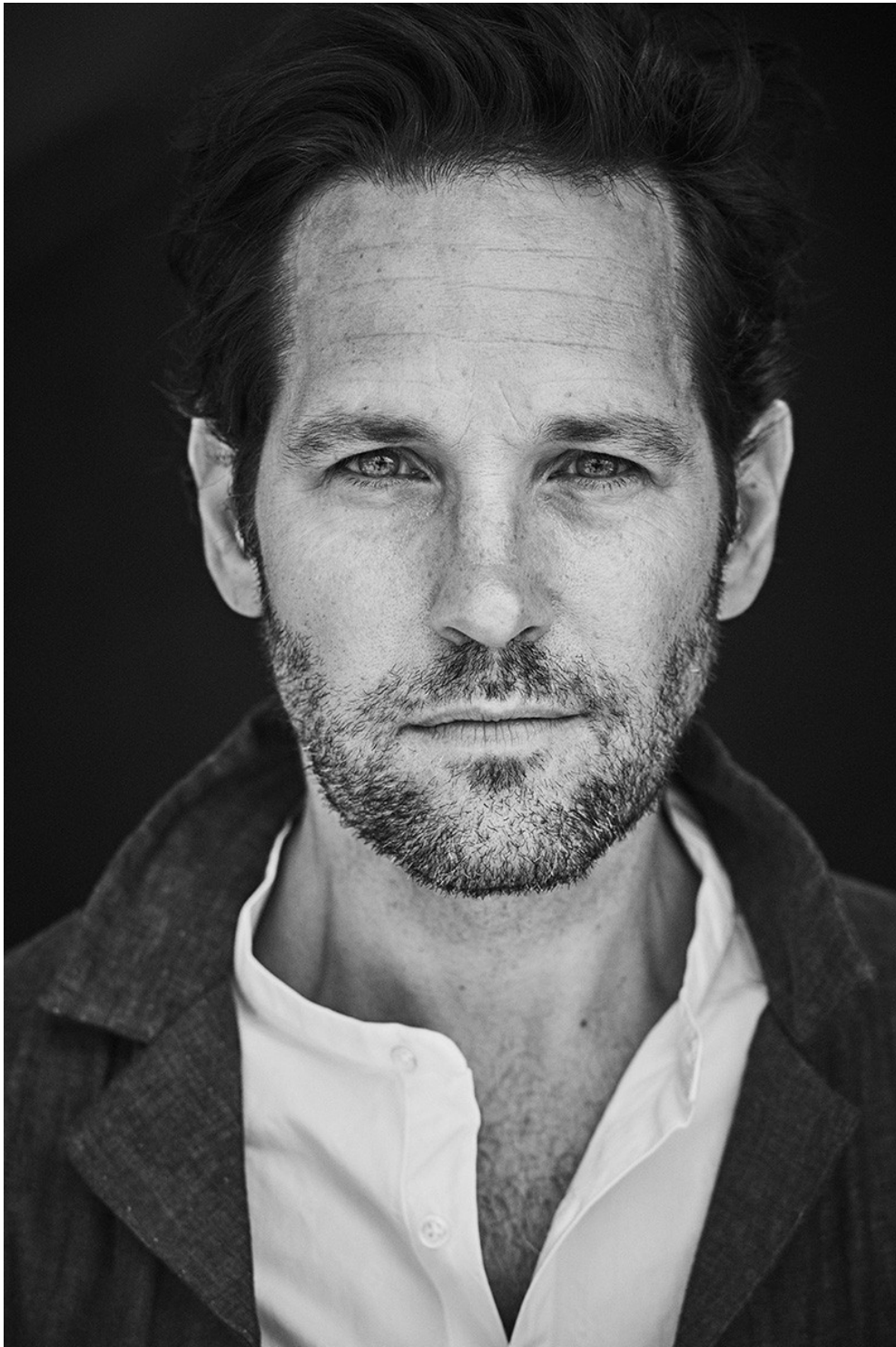
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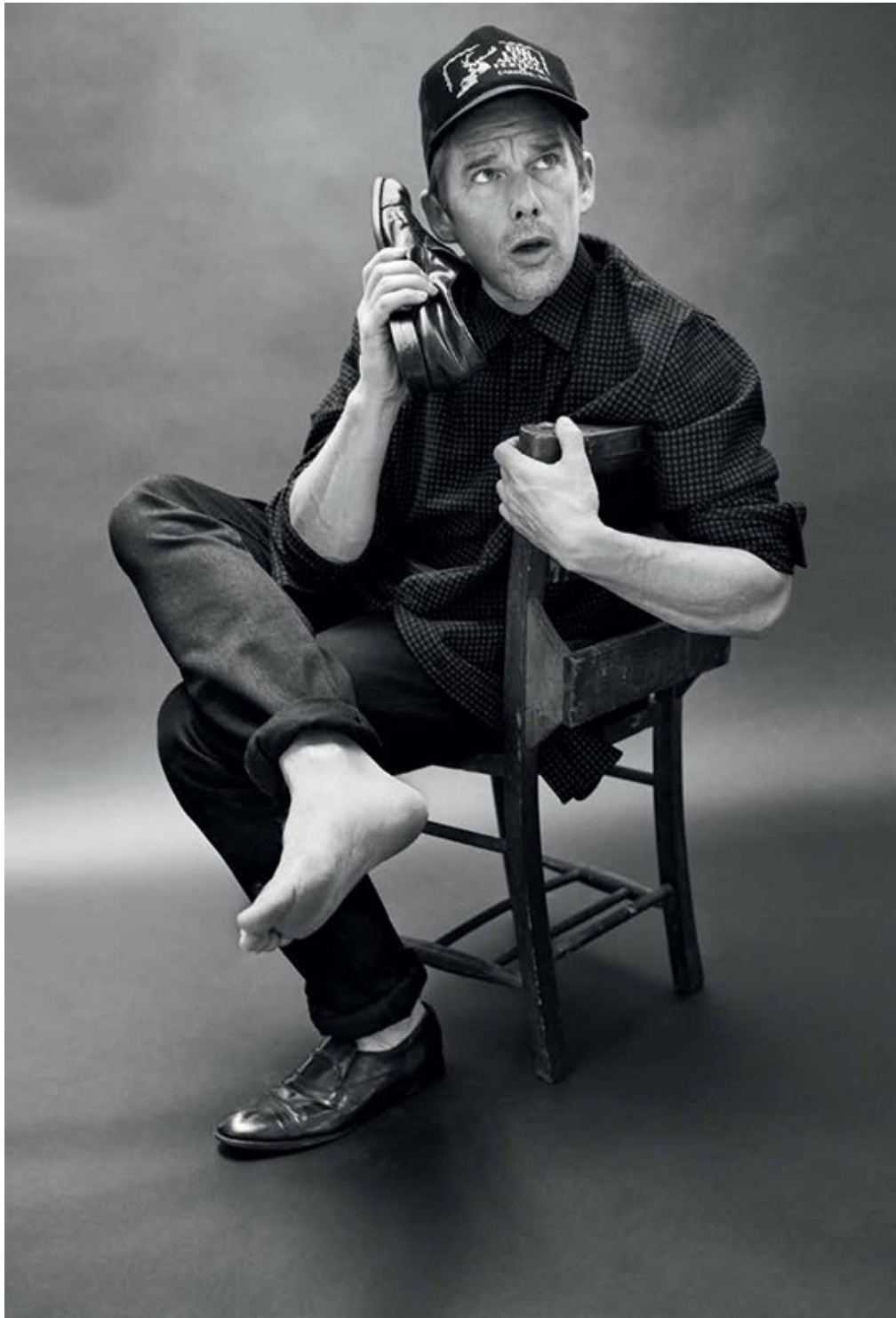
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"I don't know anyone like Peter; everything he says to me is spot on all the time. And I am, like, 'Wow, how did you do that?' He can pick things out." — Nzingha Prescod

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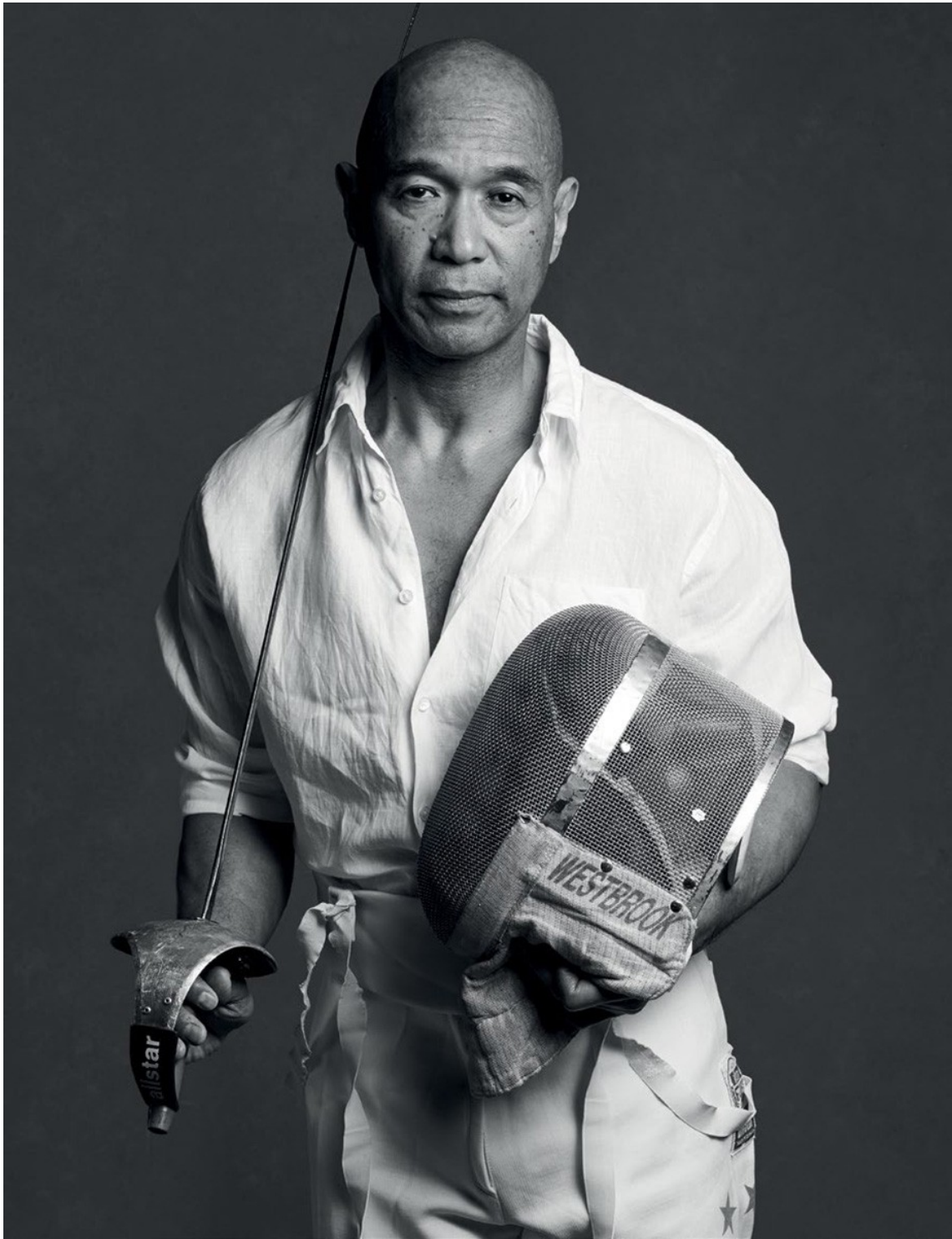
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