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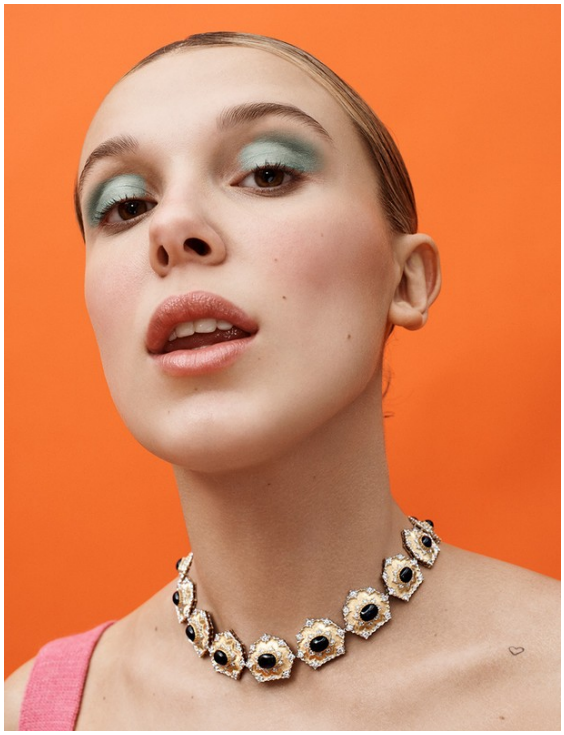

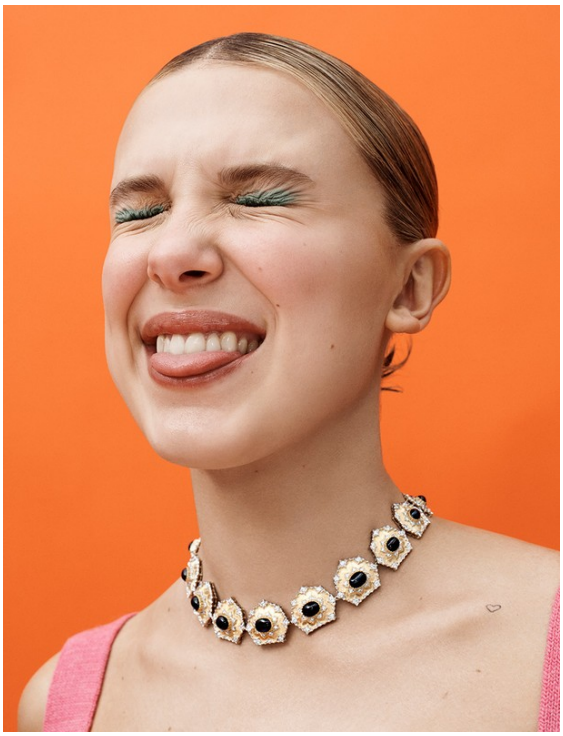

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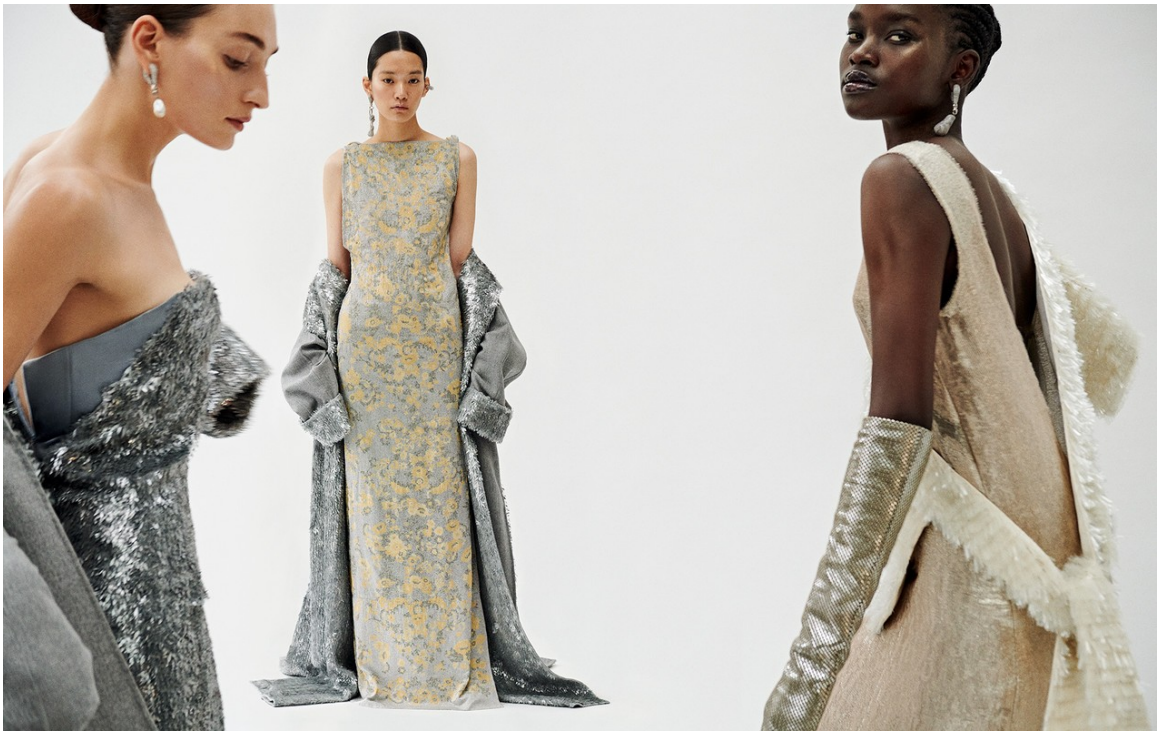

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Chapeau en velours de lapin noir, ESENSHEL, 355 €. Vêtements et collier, personnels.

Mannequin : Mayowa Nicholas c/o Elite. Coiffure : Cyril Leloup c/o Open Talent. Maquillage : Jurgen Braun c/o Artlist Paris. Manucure : Isabelle Valentin c/o Open Talent. Opérateur numérique : Antonio Paredes c/o Déjà Vu. Assistants photo : Thomas Rigade et Alexandre Speeberg-Philippon. Assistante stylisme : Manon Boyer-Mazal. Production : Ghislaine Peraria. Remerciements : Vong Sar.

Blouse en crêpe georgette, VALENTINO, 1390 €. Pantalon en laine de soie, GIVENCHY, 890 €. Chapeau en velours de lapin, ESENSHEL, 355 €. Boucles d'oreilles Joséphine Aigrette impériale et sautoir Liens séductions en or blanc et diamants, CHAUMET. Bague Serpenti Scaglie en or blanc pavé de diamants, BULGARI.

Costume en laine noire et col roulé en viscose rouge, LACOSTE, prix sur demande et 130 €. Caleçon en coton blanc, HANRO, 45 €. Pendentif en or blanc serti de 4,77 carats de diamants, chaîne en or blanc et 7 diamants, collection haute joaillerie, CHOPARD. Main gauche, de bas en haut : bague Force 10 en or blanc et diamants, FRED, 4 200 €. Bague en or blanc serti de diamants, collection L'Heure du diamant, CHOPARD. Bague Quatre Radiant Edition en or blanc pavé de diamants, BOUCHERON.

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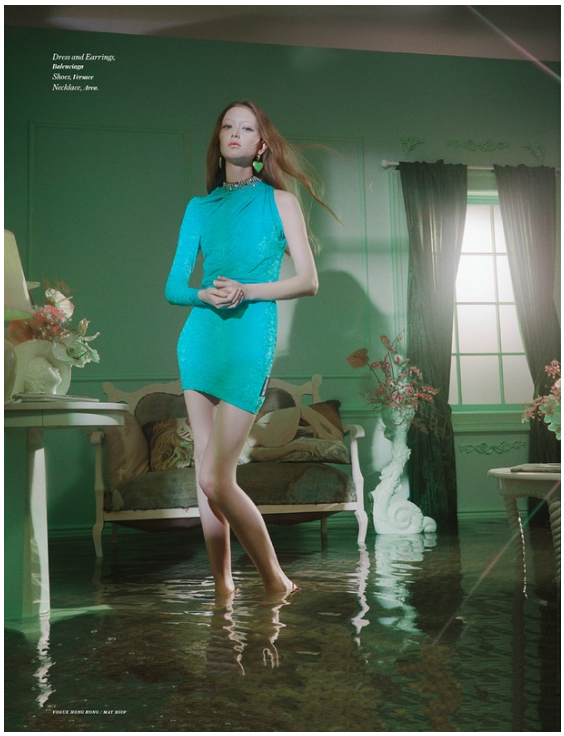

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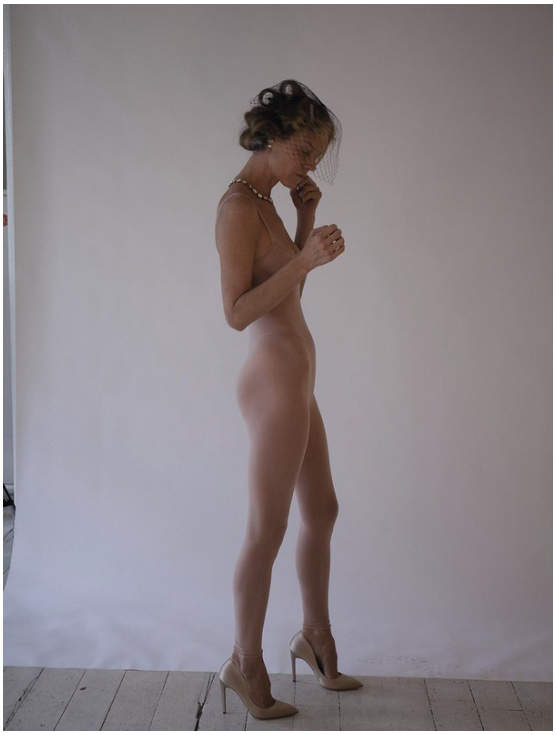

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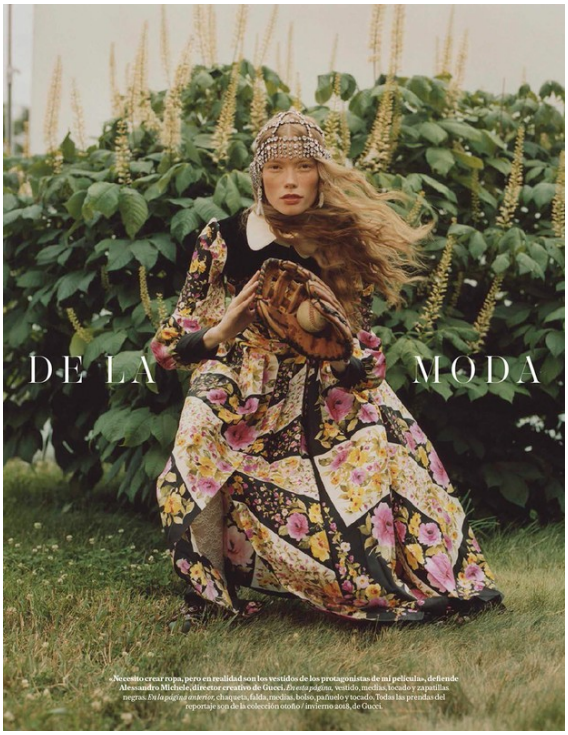

«Acepto crear ropa, pero en realidad son los vestidos de las protagonistas de mi películas», defiende Alessandro Michele, director creativo de Gucci. *En esta página*, vestido, medias, tocado y zapatillas negras. *En la página anterior*, chaqueta, falda, medias, bolso, pañuelo y tocado. Todas las prendas del reportaje son de la colección otoño / invierno 2018, de Gucci.

En Cyborg, Alessandro Michele combina referencias tan variopintas como los vestidos folk, el atuendo deportivo del béisbol y las chaquetas chinas. *En esta página*, vestido, chaqueta, gorra, collar y pulseras. *En la página anterior*, chaqueta, pantalón, camisa, guantes, pendientes, pasamontañas y bolso. Todo de Gucci.

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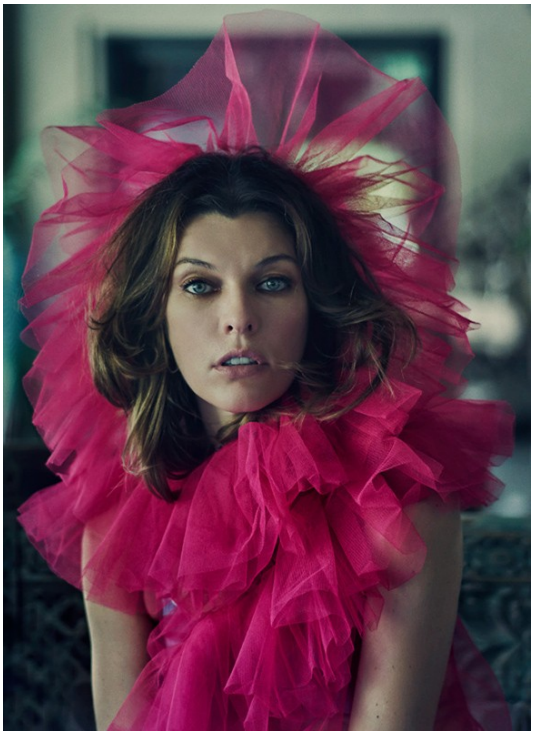

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