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THE ART OF GIFTING.

1 BEANIE FOR YOU.
5 FOR ME.

TO EVERYONE NEAR
& FAR(ISLE).

VISIT THE GIFT SHOP +

TIME TO START
WRAPPING.

GET GIVING.

A collage of images related to gift-giving. It includes a collection of colorful beanies with smiley faces, a brown coat hanging on a stand, a pink bag hanging on a stand, a person wearing a blue beanie and a patterned scarf, a pair of colorful striped socks, a small table with four wrapped gifts, a group of people (a woman, a man, and a child) smiling, and a pile of colorful beanies and bags. The text "THE ART OF GIFTING." is prominently displayed in the center, with "GET GIVING." at the bottom. Various smaller text elements like "1 BEANIE FOR YOU. 5 FOR ME.", "TO EVERYONE NEAR & FAR(ISLE).", "VISIT THE GIFT SHOP +", and "TIME TO START WRAPPING." are scattered throughout the collage.

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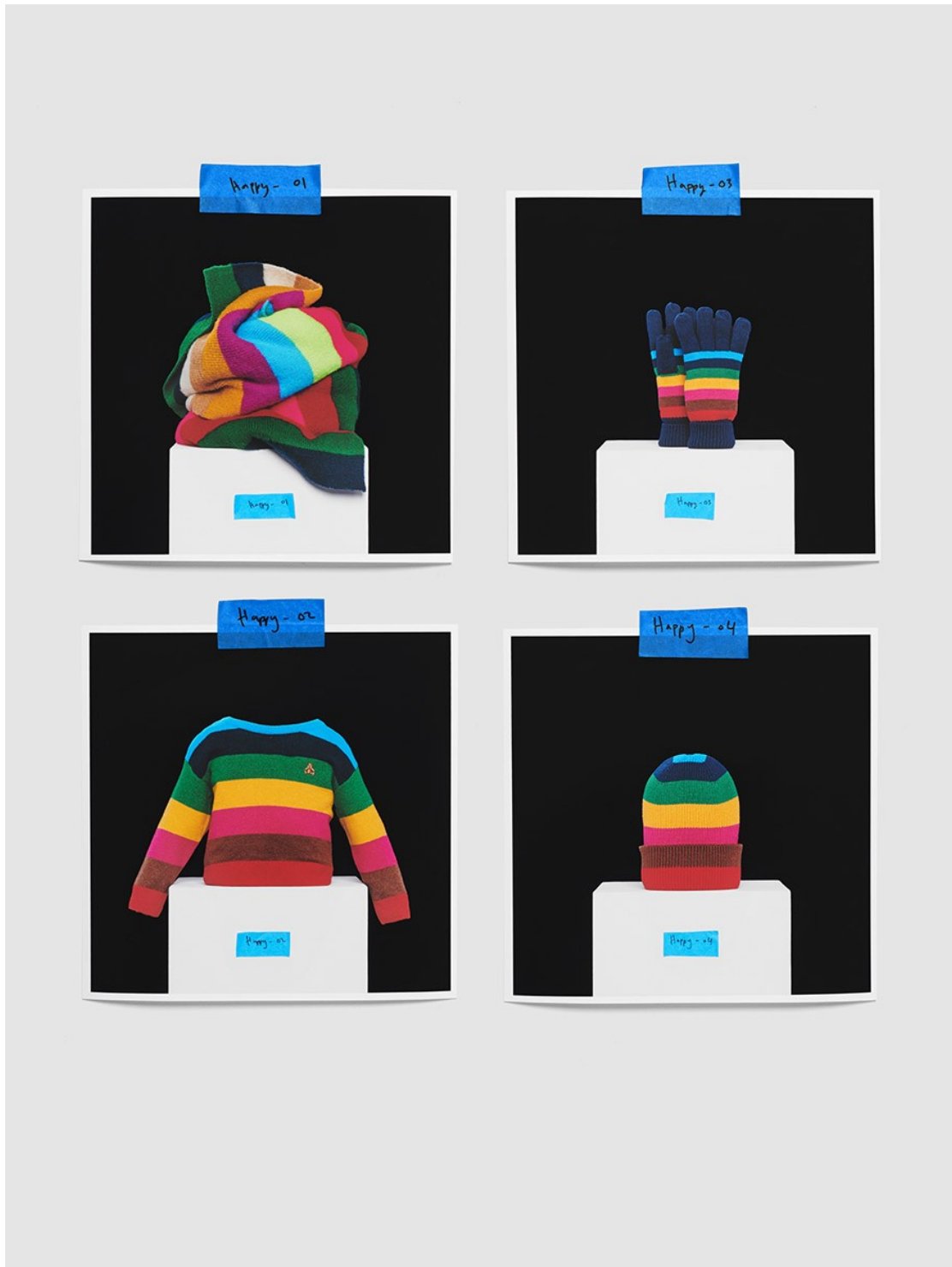
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CUE THE FIREWORKS



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We can almost feel that sunshine on our face...

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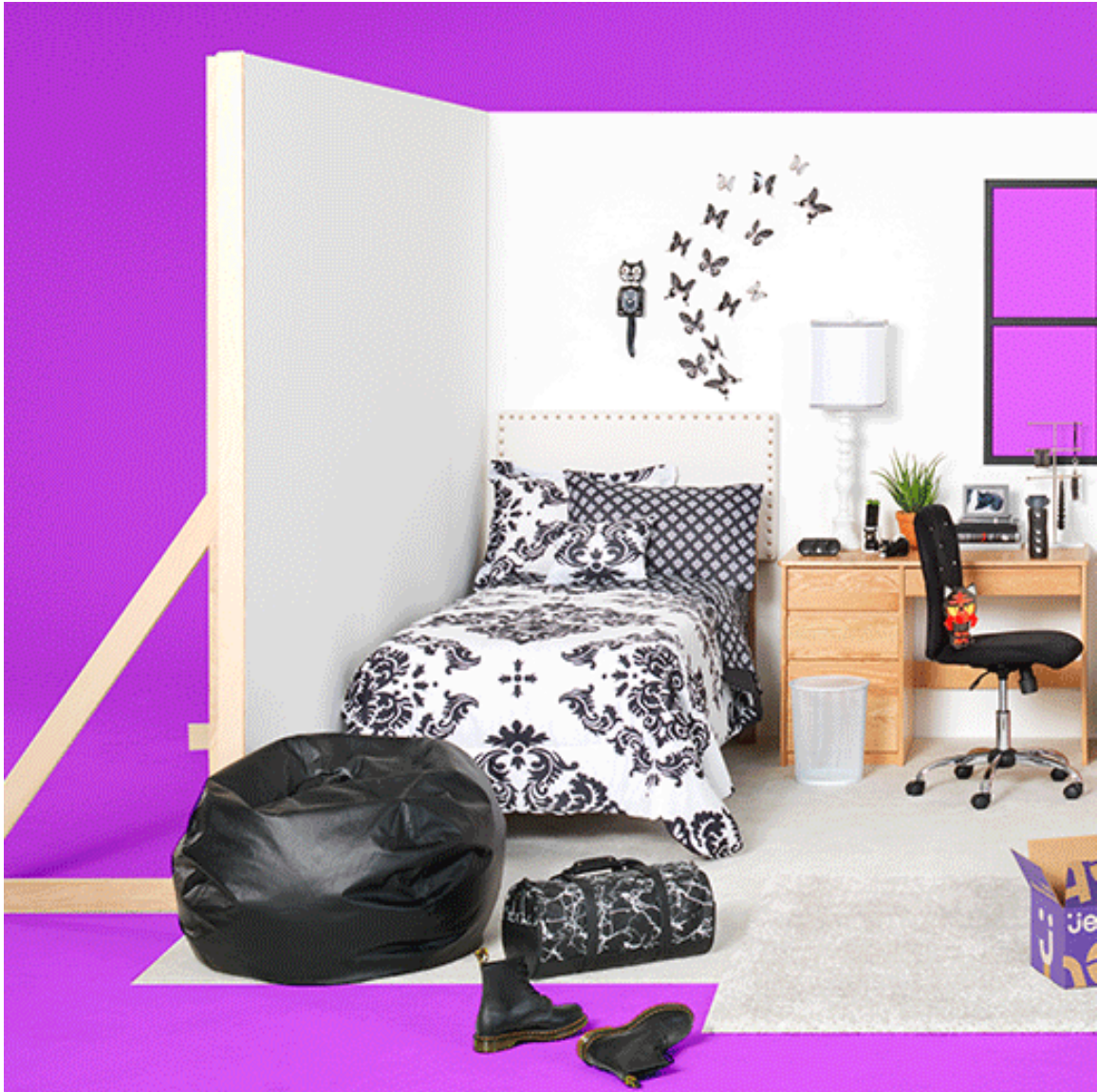
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the denim jacket
One iconic jacket, seven amazing colors

A-C. The Classic Denim Jacket
The always-in-style casual layer. Long button-cuff sleeves, button front, flap patch and seam pockets, banded hem with adjustable button tabs, back yoke. Machine wash.
M XS-XL PP-XL \$89.50 W X-3X WP X-3X \$99

A. Fashion Colors Cotton/lyocell. A68713 **B. Bluebell Wash** Cotton/spandex. B69713
C. Natural Denim M & P sizes. Cotton/Lycra® spandex. C68713

D. Brushstroke Stripes Tee
Modern bright stripes with a sparkle. Sequin accent stripes, short sleeves. Slightly below hip length. Cotton. Machine wash. Multicolored stripes. D68713
M XS-XL PP-XL \$49.50 W X-3X WP X-3X \$59.50

E. Fringed Tahiti Paisley Scarf 27" x 72". Modal. Hand wash. Punch pink. E68713 \$59.50
F. Fringed Plaid Scarf 50" square. Cotton/polyester. Machine wash. Tangelo/ivory. F69713 \$59.50
G. Fringed Paisley Soliée Scarf 27" x 72". Viscose. Hand wash. India ink/ivory. G69713 \$59.50

NATURAL DENIM
All items imported.

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H. Crushable Raffia Fedora
Online/Catalog only. One size.
Natural/indigo blue. H50713 \$49.50

J. Ombré Stripes Tee
A rainbow of tonal stripes.
Button-tab three-quarter sleeves,
shirttail hem. Slightly below hip
length. Dip-dyed stripe slub-knit
cotton. Machine wash. India ink/
white, colors p14. J50713
MXS-XL P P-XL \$39.50
W X-3X WP X-3X \$44.50

**K-L. Pretty Posy Necklace
& Cuff** 18" long. Enamel.
Sky blue/rhodum.
K. Necklace 18" long.
K50713 \$69.50
L. Hinged Cuff 2½" diameter.
L50713 \$39.50

**M. Fringed Roses Toile
Scarf** Online/Catalog only.
27" x 72". Viscose. Hand
wash. India ink/ivory.
M50713 \$59.50

N. Awning-Stripes Tote
Leather-laced chain
shoulder strap, zip top,
inside zip and slip pockets.
15"L x 13"H x 4"W.
Fully lined. Cotton. Indigo
blue/white. N50713 \$129

**P. Embroidered-Floral
& Chain-Stripe Popover**
See p48 P50713 \$79.50

**Q. The Classic
Denim Jacket**
See p68 Q50713 \$89.50

**R. Superga® Stripes
Sneakers** See p76
R50713 \$79

All items imported.

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A collection of men's clothing and accessories. The items include a black backpack with a white reflective stripe, a black smartphone, a black passport, a small black perfume bottle, a black tank top with 'USA' printed on it, a black baseball cap, a black wristwatch, a black folding knife, a black notebook, a pair of black over-ear headphones, a black bomber jacket over a white t-shirt with '99' printed on it, a pair of black sunglasses, a black digital camera, a set of keys, a black laptop with a photo of a man on the lid, a black long-sleeved shirt with two white horizontal stripes, and a pair of black track pants with white side stripes.

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What to Look for When You're Shopping for a Cord Suit

Elbow patches: a totally optional old-school touch. If you are more of a super-modernist, skip them.

Casual corduroy suits look especially good with laid-back patch pockets. (Stop snickering. Pockets can be laid-back.)

suit Band of Outsiders (\$1,390)

+ sweater Band of Outsiders, pocket square Kaufman's Army & Navy



This color is to corduroy suits what gray is to flannel suits—the gold standard. (Or in this case, the kinda bronzy, mustard yellow standard.)

Remember, a cord suit is a good look even if you're not a business-suit-at-the-office kind of guy. Sure, you can wear it with a white oxford shirt. But as you'll see over this issue's pages, going collarless and colorful is more in the spirit of 2014.



How to Catch the Right Wale

→ In addition to slimming cord suits way down and cutting them in vibrant new colors, designers have narrowed the wales on modern corduroy. Traditionally, wider wales were more casual and narrow wales more refined. And that's still true. But the thing is, wider wales are generally favored by dudes who hoard newspapers, smell like tuna-fish sandwiches, and wear corduroy blazers that are covered in cat hair and dandruff. So what we're saying is...you should go narrow. If you want to get specific about how narrow, you can break out a ruler: The good stuff has about fourteen wales per inch, while your grandpa's hunting jacket has eight. But as long as it looks roughly like the suit you see on this page, you should be in good shape.

GQ STYLE - PAGE 61

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New Look,
New Rules

How the Concept of the “Full Suit” Has Changed

By *Alexandre
Mattiussi, designer
of coveted French
brand AMI*

In menswear today, everything is possible, so wearing a sweater or sweatshirt underneath a suit isn't out of line. It's much sexier to mix things up—it makes the suit more casual and elegant, and cooler.

Mixing up textures is one of my favorite things to do—like a thin sweater with a tweed jacket, for example—but I always keep things in classic colors. I'll wear a navy sweater with my black jacket, or vice versa. We like the color combination of black and navy in Paris. I also love the look of a gray crewneck with black trousers and a black jacket.

I've gotten to the point where I won't even wear a suit in a formal way unless I have to. I won't wear a suit with proper leather shoes anymore—it feels like too much. I always wear suits with trainers. Just last night, at a party for Bulgari, the jeweler, I was wearing a classic navy blue suit with a gray sweatshirt and my white Adidas Stan Smiths. To me, that's perfect.

Mattiussi is right: This look is tailor-made for sneakers. May we suggest the cleanest, whitest kicks you can find? (See chapter 8 for a few good ideas.)

A V-neck over a white dress shirt used to be a GQ staple. But these days, when styling shoots, we reach for crewnecks ten times out of ten.



sweater Uniqlo (\$30)

suit Boss (\$895), shirt
Thom Browne New York,
pocket square
David Hart & Co.

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DON'T MAKE US CALL THE STYLE SHERIFF The Do's and Don'ts of the New, Wilder Westernwear

↓
John Mayer's ongoing troubadour phase has included a transition to head-to-toe next-generation westernwear. It can be tough to stomach a total celebrity makeover, but fuck it—we think Mayer looks cool. Here's how to co-opt the best parts of his style and avoid the mistakes.



Do trust designers for whom westernwear is a touchstone rather than a fleeting trend. Like RRL. (Ralph may be from the Bronx, but his westernwear cred is impeccable.) Or Visvim. (Mayer is a major collector.)

Don't tuck your jeans into your boots.

Do keep everything untucked, loosely buttoned, and disheveled. Mayer nails this aspect.

Don't pile on too much of the embellished stuff. Not everything on your body needs beads, fringe, plating, chain stitches, and/or leather tipping. This look would be too much if Mayer's shirt had eagle embroidery.

Do watch old Westerns for inspiration. A few stylish ones we dig: '3:10 to Yuma,' 'Once Upon a Time in the West,' 'Unforgiven.'



←
Willie Nelson uses select pieces of westernalia to achieve an effect that's more outlaw than it is country. (Frankly, he'd look right at home in the hipster neighborhood of any number of American towns.) To channel the Red Headed Stranger, you don't have to go full cowpoke. Just some dusty old jeans, a faded T-shirt, and a few western-style accessories like bandannas and beaded necklaces.

PAGE 126 - GQ STYLE

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My Early Days on the Fringe

By Fred Woodward, GQ design director

We're standing on the sidewalk in front of Loeb's department store in downtown Meridian, Mississippi, on a hot and sticky late summer's day a long time ago now, and I'm staring into the display window at a fringed suede jacket on a child mannequin that looks a lot like me. It could have been cut and sewn right onto my rail-thin 6-year-old frame.

As a rule, my parents don't argue much, but there's a pretty serious discussion going on, and it's all about this jacket. The disagreement couldn't

possibly be about its beauty. Mom questions spending that much on any single article of clothing (probably their entire back-to-school budget) for a kid growing at such a clip. And in a mild southern climate to boot.

None of that mattered, I don't guess, because we were in and out of that store before you could say Davy Crockett, and that jacket was *mine*. Dad's passionate, practically devout belief that one great thing always trumped several common ones overruled Mom's practicality that day, as it almost always would throughout

their fifty-year marriage. And not necessarily because he was the stronger-willed of the two, but because she wanted that little fringed suede jacket for me every bit as much as he did. Maybe more.

It may have been a splurge, but they got more than their money's worth that day. I wore it to school over chinos or cords, and layered with a crewneck to the football games on frosty Friday nights. I wore it with my favorite pair of ravaged Wranglers to the barbershop on Saturday mornings, and to church on Sundays with suit pants and a heavily starched and pressed white Arrow

shirt, buttoned up to the top.

I loved the way the suede felt to the touch, how the fringe moved with my body when I walked and against it when I ran. I loved that the more I wore it, the more I owned it—that the worse for wear it looked to everyone else, the better it looked to me.

The damn thing was practically alive.

There was never a day that I pulled that jacket on, not a single time, ever, that it didn't make me feel bigger and stronger and more confident, that it didn't make me feel, like, well...somebody.

Don't ever let anyone tell you that clothes don't help make the man.

BOLO (BECAUSE Y.O.L.O.)

For some people, "You only live once" means skydiving; for others, it means a high-fashion bolo tie. You can wear this one—or one you find on eBay—the cowboy way (under a collar, just like a tie) or the new cool-kid way (over a T-shirt, just like a necklace).

1. Prada (\$2,020)
2. Levi's Vintage Clothing (\$210)
3. Polo Ralph Lauren (1,995)
4. Versace (\$475)

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The One Confusing Gray Area with the Color Gray

• Forget fifty shades—there are a thousand shades of gray. So which one should your new flannel suit be? Well, if you're a conservative businessman, the answer is charcoal. If you're looking for cool points, here's a rule of thumb: The lighter the gray, the bigger the style statement and the harder the suit is to pull off. So try on a few options, starting with the ones we chose here.

↑ → DON'T GO ALL FLAT

As you can see, the best flannels are flecked and textured, not flat and evenly colored. Your suit runs no risk of being boring if the color is way dynamic.

→

- suits
1. Haaspel (\$915)
 2. Maison Kitsuné (\$1,214)
 3. Club Monaco (\$620)

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✓
The Tweediest
Fall We Can Recall

The only thing
warmer than a tweed
CPO jacket is a
quilted tweed CPO.

Since modern
men don't carry
duck calls or
cigarettes, stash
your iPhone here.



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Hancock \$995

COATS OF MANY COLORS

Khaki's fine, but the fun part of dressing for rain is slipping into smoky gray or traffic-stopping orange.

True men of style have the right clothes for every occasion—even when the occasion is a **MONSOON** that would send most other guys huddling beneath the nearest awning. So treat yourself to a raincoat you're actually excited to wear and then, at the first sign of shitty weather, go play outside

GEAR

Kenji Aoki

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TAKING IT TO THE STREETS

• Still not convinced raincoats are stylish? Riccardo Tisci cut this 100 percent denim coat just like a classic mackintosh—the 19th century's rainy-day gold standard—but gave it a very 2016 Etch A Sketch streetwear look, ideally paired with Dickies and Docs.



WHERE TO BUY IT?
go to gq.com/go/fashiondirectories

Givenchy by Riccardo Tisci \$2,885
styled by renata chaplynsky
at art department

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→ WHEN WE MAKE OUR 2015 TIME CAPSULE, THESE ARE THE SIX PIECES OF CLOTHING GOING INSIDE. TOGETHER, THEY REPRESENT THE WAY WE DRESS NOW—OR AT LEAST THE WAY WE SHOULD BE DRESSING, AS WE WORK ON BECOMING OUR MOST CONFIDENT, STYLISH SELVES. THE THEME THAT UNITES THEM IS SIMPLE ENOUGH: EACH IS AN OLD ROAD-TESTED CLASSIC WITH A SUBTLE—AND KINDA DEVILISH—TWIST

THE NEW STANDARDS

✪ NICHOLAS ALAN COPE

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BELTS THAT DRAW A BEAD ON SANTA FE

With hand-beaded craftsmanship and even a buffalo nickel, a southwestern belt can add intrigue to a gray flannel suit or transform an ordinary pair of jeans into some serious Dennis Hopper-worthy biker gear. Just don't bother trying to match one to your shoes.

belts, from \$100 to \$165
Will Leather Goods

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SILVER LINING
An airport delay can sometimes yield duty-free treasures.
Hermès shoes (\$1,150);
Marc Jacobs sweater (\$4,900); Louis Vuitton clutch (\$2,060); Andra Neen cuffs (from \$485).

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YOU'RE ON BOARD WITH THIS WHOLE LIGHTWEIGHT-SUITS THING FOR SUMMER, RIGHT? GOOD. STEP TWO: GET THE COTTON **TIES TO MATCH**

TOM SCHIERLITZ ■

L Alexander Olch \$150	L Alexander Olch \$140	L David Hart & Co. \$95	L Polo Ralph Lauren \$85	L Topman \$20
R Club Monaco \$46	R Steven Alan \$68	R J.Crew \$60	R Lands' End Canvas \$40	R Gitman Vintage \$75

style by renata chaplynsky
where to buy it go to go.to/gg.com/ties/thatmatch

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Exotic locales beckoned...



1

Dominique Ver Eecke *Exclusively ours.* Ice cream man cotton dress, in sizes 2 and 4, \$195; sizes 6 and 8, \$215. Belgium. **Grevi** *Exclusively ours.* Natural straw, cotton and polyester bag with cherry embroidery. \$150. Italy. **Vilebrequin** Polyamide jungle print bathing suit, in sizes 2, 4 and 6, \$120; size 8, \$140. Imported.

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We took on the weather, rain or shine...

2
800.558.1855



Spurr Exclusively ours. Blue and white check military shirt, in sizes 2, 4, 6 and 8. \$125. Rigid denim jean in sizes 2, 4, 6 and 8. \$110. 2-year washed denim jean (far right), in sizes 2, 4, 6 and 8. \$115. USA **Imps & Elfs** Red (shown) or white cotton slim fit jeans, in sizes 2, 3, 4, 5, 6 and 8. \$105. Holland **Moncler** White nylon zip-up jacket with hood, in size 2, \$320; sizes 4 and 6, \$350; and size 8, \$375. Navy nylon baseball jacket, in size 2, \$375; sizes 4 and 6, \$395; and size 8, \$410. Italy.

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Ships were launched in unusual places...



3

Rachel Riley Red polka dot silk dress, in sizes 6-24 months, \$140; sizes 3, 4, 6 and 8, \$150. Imported.
Paul Smith Navy cotton blazer, in sizes 2-6, \$180; size 8, \$195. Red dot cotton sports shirt, in sizes 2-6, \$78; size 8, \$85.
Blue and white cotton seersucker shorts, in sizes 2-6, \$105; size 8, \$115. France. Bows, see page 8.

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Beneath the sea lay wild and wonderful new worlds...

4
800 558 1855



Bergdorf Goodman Collection Exclusively ours. White pima cotton collared romper with red lobster and crab embroidery, in sizes 3-12 months. \$65. White pima cotton sundress and bloomer set with red lobster and crab embroidery, in sizes 3-12 months. \$65. White pima cotton bib, one size. \$22. White pima cotton sun hat in newborn, small and medium. \$28. Imported.

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And on land, everything burst into bloom...



5

Bergdorf Goodman Collection by M. Ferrari *Exclusively ours.* White cotton onesie with pink or blue trim collar, in sizes 3-18 months. \$58. Blue (shown) or pink cotton and polyester chambray overalls in sizes 3-18 months. \$95. Pink (shown) or blue cotton and polyester chambray bloomer in sizes 3-18 months. \$55. Italy.

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Treats were served *en plein air*...

6
800.558.1855



Papo d'Anjo Blue batik print cotton A-line dress, in sizes 4, 5, 6 and 8. \$78. Navy (shown) or red oversize dot cotton sundress and bloomer in sizes 12m, 18m, 2 and 3. \$158. Button-down long sleeve cotton shirt in lime green (shown), turquoise, red or blue check, in sizes 2, 3, 4, 5, 6 and 8. \$58. White (shown), red, navy or beige cotton twill shorts in sizes 4, 5, 6 and 8. \$58. Portugal. Leather belt in brown (shown), camel or navy, in sizes S, M or L. \$30. Portugal.

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Dreams took flight...



8
800 558 1855

CZ by Carolina Zapf White pima cotton tunic blouse, in sizes 2T, 3T and 4T, \$85; sizes 5, 6 and 8, \$90. Navy and white cotton polka dot shorts with white belt, in sizes 2T, 3T and 4T, \$80; sizes 5, 6 and 8, \$85. Pink and white stripe cotton A-line dress, in sizes 2T, 3T and 4T, \$100; sizes 5, 6 and 8, \$110. Imported. **Grevi** Exclusively ours. Hot pink (shown), light pink or white bow bag in cotton polyester. \$85. Italy. **Bows Arts** Grosgrain ribbon bows (also on cover, pages 3 and 7) available in 15 colors, in sizes Infant, \$4; Toddler, \$5; Small, \$6; and Large, \$10. USA.

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And declarations were made.



9

Gucci White and pink cotton voile "Flora" print ruffle sundress, in sizes 2, 4, 6 and 8. \$320. Leather bomber in tobacco (shown) or black, in sizes 4 and 6. \$1,450. Grey (shown) or white cotton T-shirt, in sizes 2, 4, 6 and 8. \$150. Indigo cotton skinny jeans, in sizes 2, 4, 6 and 8. \$185. Italy.

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WOMEN AND MONEY: why we need to take control now

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AMAZING FASHION UNDER \$100
go to page 75

SPEND LESS, LOOK GREAT

131
FLATTERING STYLES

+
STOP EMOTIONAL EATING: HERE'S HOW

and the best
SLOW COOKERS
CONCEALERS
FITNESS TRENDS

SEPTEMBER 2012 \$4.99US \$5.99CAN realsimple.com

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the guide **FASHION**

Revel in the current **Jazz Age revival** with swingy fringe, Art Deco geometry, and tons of sparkle. A healthy dose of black (plus modern hair and makeup) keeps you up-to-date.

DRESS Ark & Co. polyester dress, \$90, pixiemarket.com.

SHOES Call It Spring fabric heels, \$50, callitspring.com.

BAG Ai Fashion Group plastic clutch, \$60, modcloth.com.

BRACELET R.J. Graziano gold-plated cuff, \$65, 212-685-3737.

EARRINGS Sequin earrings of gold plate, semiprecious stones, and acrylic, \$98, sequin-nyc.com.



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| the guide | **FASHION**



In the latest **peplum** silhouette, leather goes from provocative to polished. Accentuate the curvaceous top by pairing it with slim pants and high heels.

TOP H&M leather top, \$99, hm.com for stores.

NECKLACE Boden resin-and-grograin necklace, \$78, bodenusa.com.

PANTS United Colors of Benetton polyester-and-viscose pants, \$89, 212-223-6250.

SHOES Aldo suede pumps, \$100, aldoshoes.com.

BAG Nina Handbags satin clutch, \$42, ninahandbags.com.



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 the guide | **FASHION**



Give your office-wear some **classic menswear** swagger. Snappy oxford shirts, silk-tie prints, and a fedora get the job done, but beaded tasseled loafers and skinny jeans render it feminine.

BLAZER Simply Vera Vera Wang wool-and-polyester blazer, \$78, kohls.com.
SHIRT Lands' End Supima-cotton shirt, \$50 to \$60, landsend.com.
SCARF The Limited silk scarf, \$33, thelimited.com.
HAT Mango wool hat, \$40, mango.com.
JEANS Calvin Klein Jeans jeans, \$70, calvinklein.com.
BAG Rachel Rachel Roy faux-leather bag, \$89, rachelroy.com.
SHOES Simply Vera Vera Wang wool loafers, \$65, kohls.com.
WATCH Timex stainless-steel watch, \$75, timex.com.

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 | the guide | **FASHION**



Resembling cool, futuristic lace, **laser cutouts** are punching up everything from bags to earrings to, yes, retro party dresses.

DRESS Muse polyester dress, \$99, museapparel.com. (To receive this discounted price, use code SIMPLE45 at checkout.)

BRACELET Banana Republic metal-and-leather cuff, \$45, bananarepublic.com.

EARRINGS Wimberly Inc. acrylic earrings, \$38, wimberlyinc.com.

SHOES Nine West satin pumps, \$89, ninewest.com.

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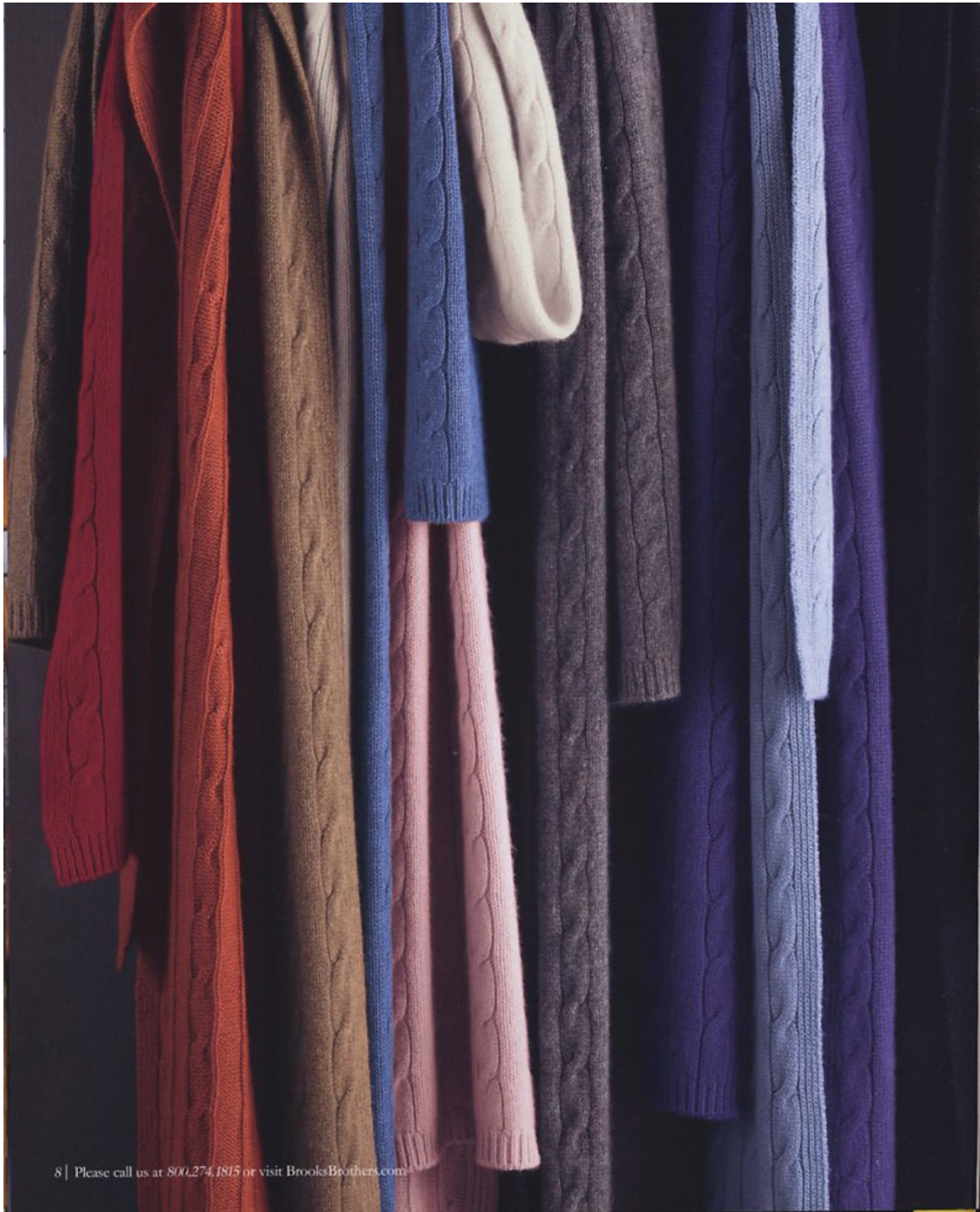
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16 | Please call us at 800.274.1815 or visit BrooksBrothers.com

THIS PAGE:

CASHMERE WOOL COLLECTION
Make winter warmer. Refined blend of cashmere and wool. Knit by hand in a traditional Irish cable pattern. Dry clean. Imported. Ivory, pink, grey or light blue.

SCARF—\$148
5" hand-knotted fringe, 68" x 10". (373Z)

MITTENS—\$68
One size. (388Z)

HAT—\$68
One size. (374Z)

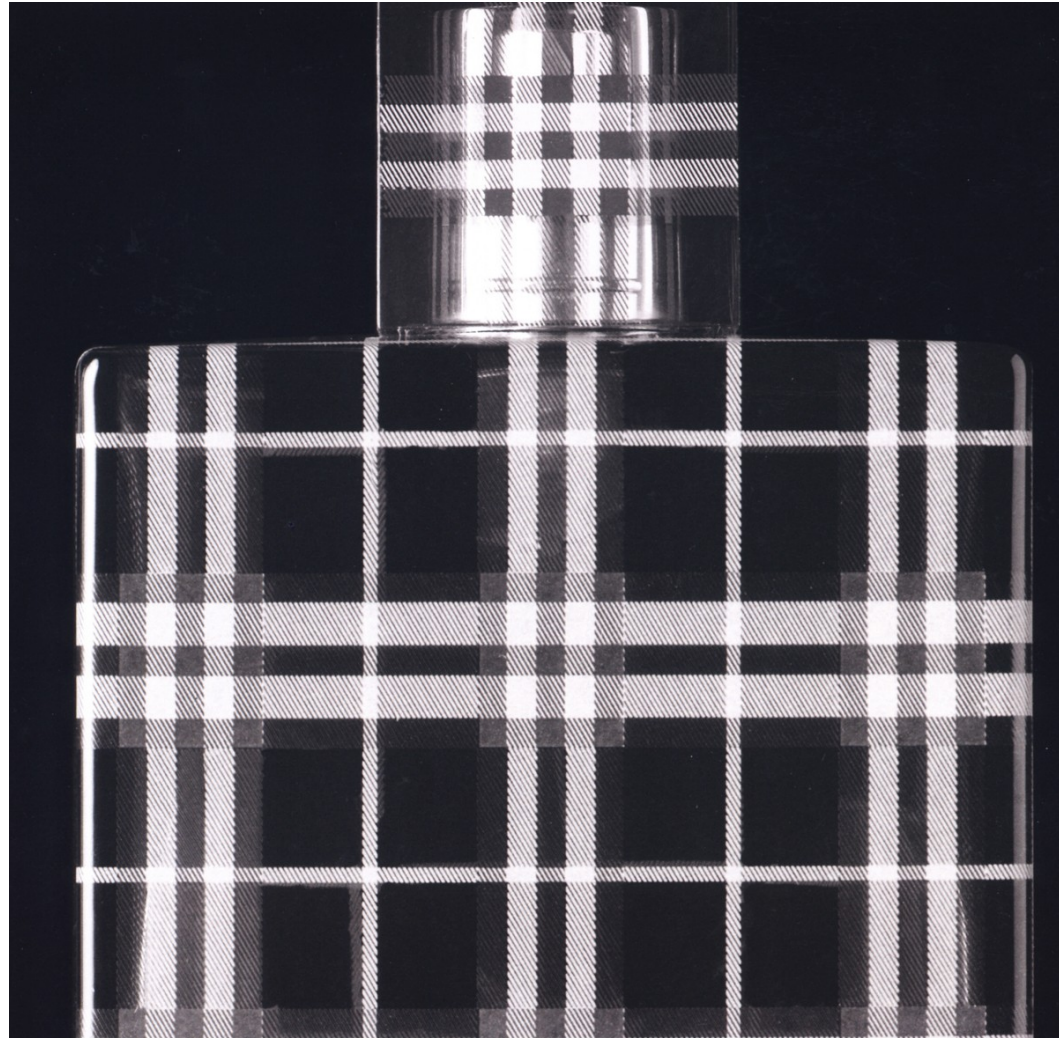
OPPOSITE PAGE:

100% BABY CAMEL HAIR WRAP—\$218
Rich, hand-knit cables. Single toggle button of genuine horn. Wide ribbed trim. Contoured shape. Imported. Natural. 50" x 16". (378Z)

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SALVATORE FERRAGAMO
SIGNATURE ACCESSORIES.
PURE SILK TIES IN WHIMSICAL PRINTS.
SQUIRRELS IN YELLOW.
#004-2358-5854, \$110. MICE & CHEESE
IN ORANGE. #004-2246-9365, \$110.
BEES IN YELLOW. #004-2358-5433.
\$110. POLISHED CALFSKIN BOOTS IN
HABANA. #142-2216-7761, \$495.
ALL MADE IN ITALY.
ORANGE TIE AVAILABLE IN SELECT STORES.

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SHOWN FROM TOP TO BOTTOM:

BRIONI

SILK TIES, MADE IN ITALY. FLORAL, #004-5659-1027. MINI DIAMOND, #004-5653-8929. BOTH IN RED. LARGE DIAMOND IN BURGUNDY, #004-5655-8711, \$135 EACH.

STEPHANO RICCI

SILK TIES, MADE IN ITALY. ALL IN RED. WIDE DOT STRIPE, #004-9698-4208. DICE, #004-9697-2245. SMALL CIRCLE IN RED/BLACK, #004-9694-9128. LINKED CIRCLE, #004-9698-0735. LARGE MEDALLION, #004-9697-4514. NARROW STRIPE, #004-9697-0827, \$135 EACH.

SELECT STORES

LANVIN

SILK TIES, MADE IN FRANCE. ALL IN RED. DIAMOND, #004-2280-5527. TIDAL WAVE, #004-2280-5709. FLORAL, #004-2280-5360. HALF FLOWER IN BURGUNDY, #004-2280-5758, \$110 EACH.

NEW YORK: BAL HARBOUR. HOUSTON: GALLERIA. ORLANDO: PITTSBURGH. SAN ANTONIO

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THIS PAGE:

THREE-PIECE TWEED SUIT—\$898
Spined “broken bone” wool tweed. Two-button. Sporty Notch lapels. Plain trouser and vest. Cotton buttons. Bernberg lining. Pure wool. Dry clean. Made in Italy. Brown. Regular 38-40, 48, 50, 52, 54; Short 36, 38, 40, 42, 43, 44; Long 39-46, 48, 50, 52, 54. Extra-long even sizes 42-48. (074K)

VINTAGE LUXURY SHIRT—\$108
Fine cotton broadcloth. English collar. Barred cuffs. Machine wash. Woven in Italy, made in the USA. Rust stripe. For Luxury Fit size chart, see page 63. (388E)

WOOL PLAID TIE—\$69.50
A rich, distinctive plaid. Dry clean. Woven in Italy, made in the USA. Brown. (A62S)

ANCIENT Madder SILK POCKET SQUARE—\$39.50
Elegant paisley in a muted palette. Dry clean. Printed in Italy, made in the USA. Yellow. Please call for additional colors. (A307)

TIE CLIP PEN, Shown opposite, described below.

OPPOSITE PAGE: From top

PAUL BROWN CHRISTMAS CARD COLLECTION—\$38
Horse-and-buggy winter sketches by legendary illustrator Paul Brown, reproduced as charming holiday cards. Box of 12 cards of one image with envelopes. Message reads: “Season’s greetings and best wishes for the New Year.” Choose (left to right) “Snow-Covered Bridge” (699C), “One-Horse Sleigh” (705C), “In a Two-Horse Sleigh” (703C) or “Christmas in a One-Horse Sleigh.” (704C) Made in the USA.

LIMITED EDITION TIE CLIP FOUNTAIN PEN — \$298
Sleek black case. Sterling silver cap engraved with Golden Fleece logo. Fountain pen nib. Limited edition of 500. Individually numbered. Made in Italy. Gift boxed. (086F)

TIE CLIP PENS — \$198
Executive style with a bit of wit. All with black ink. Three combinations available: Black case with gold-finished sterling silver clip and cap, and roller point (041F), Black case with gold-finished sterling silver clip and cap, and fountain pen nib (085F), and Navy case with sterling silver clip and cap, and roller point (041F). Made in Italy. Gift boxed.

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THIS PAGE:

ANCIENT MADDER TIES—\$79.50
The distinctive dyeing process known as ancient madder results in deep, muted colors, rich in character and warmth. 100% silk printed in Italy, made in the USA. Dry clean. Left to right: Navy flower (A613), navy paisley (A601), green oval (A634), green paisley (A601), purple pines (A614), green flower (A613), purple paisley (A601).

OPPOSITE PAGE: Top to bottom:

ALLIGATOR ACCESSORIES

The ultimate in appointments. Rare and refined. Genuine alligator from the USA, lined in calf skin. Made in Italy. Brown.

BILFOLD BRIEFCASE—\$4,500
16" x 11" x 4" (024F)

BILFOLD WALLET—\$298
4" x 3 1/2" (021F)

MONEY CLIP—\$78
1" x 2" (023F)

**BILFOLD WALLET WITH
MONEY CLIP—\$248**
4" x 3 1/2" (072F)

CARD CASE—\$198
2" x 4 1/2" (022F)

ANCIENT MADDER SILK AND CASHMERE SCARF—\$228

Ancient madder silk paisley from Italy on one side, pure cashmere from Scotland on the other. As warm as it is elegant. Hand-spun fringe. 60" x 12". Dry clean. Imported. Olive (374H), orange (375H), brown (318H) or burgundy (371H).

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ACCESSORIES

What would make the perfect present for the husband-to-be? Here's our answer: any of these five great-looking watches, all priced at \$5,000 or less. Clockwise from top left:

EBEL stainless-steel Sportwave GMT (\$2,200), 800-810-2311. BVLGARI stainless-steel Ergon watch (\$3,600), 800-BVLGARI. CHRISTIAN DIOR stainless-steel Chiffre Rouge by Hedi Slimane (\$3,095), 800-929-DIOR. BEDAT & CO. stainless-steel No. 7 (\$5,000), at Neiman Marcus, 888-888-4757. ROLEX stainless-steel Oyster Perpetual Datejust (\$3,800), 800-36-ROLEX. Top right tie by SALVATORE FERRAGAMO, 800-628-8916. All others by J. CREW, 800-562-0258.

Gifts for the Groom



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THE GET



Pinups

TALK ABOUT CHEST
ENHANCEMENT! WEAR THESE IN PAIRS.
AND SIZE DOES MATTER.

Cluster bombs: clockwise from top left, Isaac Manevitz for Ben-Amun snake brooch with Austrian crystals, \$180. To order, call (212) 944-6480. Banana Republic pin, \$42. Call (888) 277-8953. Roxanne Assoulin for Lee Angel semiprecious and beaded brass filigree brooch, \$238. At Neiman Marcus. Prada velvet beaded brooch, \$154. At Prada. Erickson Beamon gold brooch with stones, \$480. At Barneys New York.

122 PHOTOGRAPH BY MIKAKO KOYAMA FOR THE NEW YORK TIMES

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THE GET

Boxed Set

TO GO ALONG WITH FALE'S LADYLIKE SUIT,
THE PERFECTLY MANICURED
HAND WILL CLUTCH ITS BELONGINGS.

Clutch ado: from top, Dooney & Bourke embossed leather clutch with chain, \$195. Go to www.dooney.com. Alexandra Knight genuine American alligator clutch, \$3,250. Go to www.alexandraknightonline.com. Tod's iguana clutch bag, \$830. At Tod's, 650 Madison Avenue. Devi Kroell python clutch, \$990. At Barneys New York, Saks Fifth Avenue.

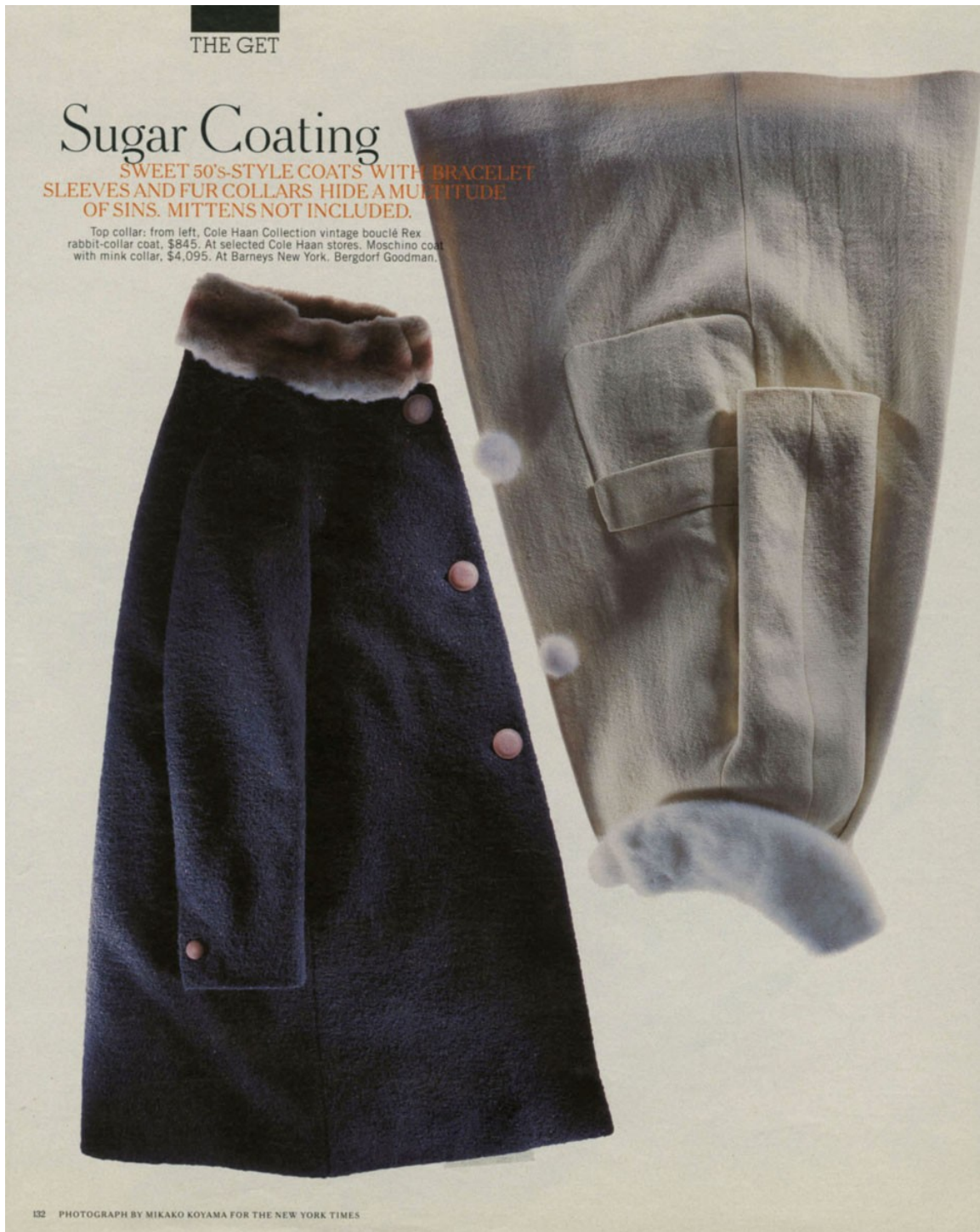


130 PHOTOGRAPH BY MIKAKO KOYAMA FOR THE NEW YORK TIMES

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THE GET

Tweed Is Good

STUDENTS OF FASHION SHOULD NOTE THAT THE FULL-SKIRTED TWEED SUIT IS AN AMALGAM OF TWO! TWO! TWO! TRENDS IN ONE.

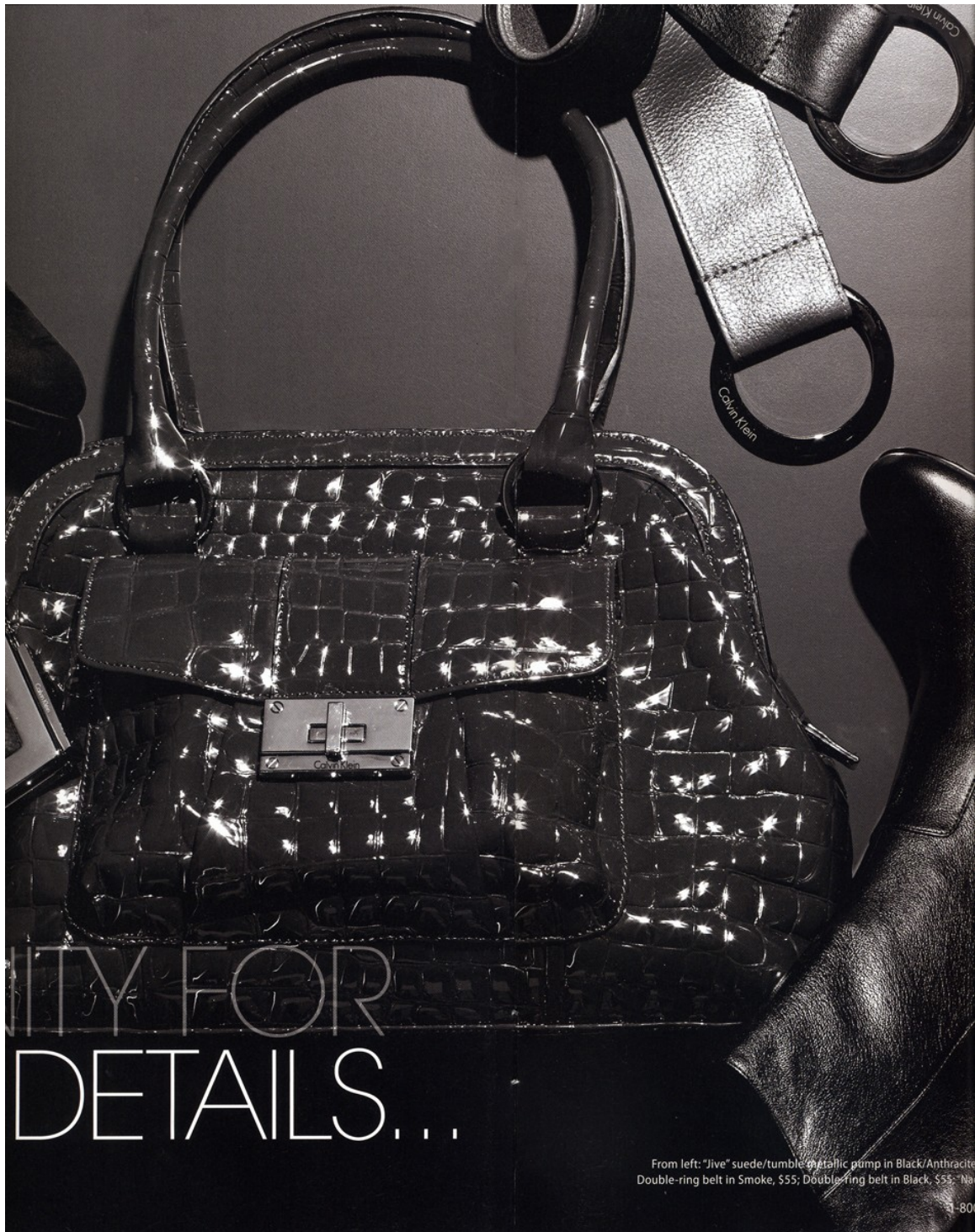
Modern classic: Ralph Lauren Collection bouclé Matilda jacket, \$1,998, and circle skirt, \$1,898. At selected Ralph Lauren stores. Market editor: Mimi Lombardo. Fashion assistants: Anne LeBlanc and Linda Jacobson. Set stylist: Renata Chaplynsky.

120 PHOTOGRAPH BY MIKAKO KOYAMA FOR THE NEW YORK TIMES

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Calvin Klein

REFINED

Opposite page: 3-button pin stripe suit, \$550; Dress shirt in Steel grey, 49.50; Stripe tie in Black, 49.50.
This page: Check tie in Black, 49.50; Dress shirt in Smoke, 49.50; Windsor leather wingtips, \$140; Dress shirt in Steel Grey, 49.50;
Leather belt, \$40; Travel wallet with inner coin pouch, \$60; Windsor suede wingtips, \$140.

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