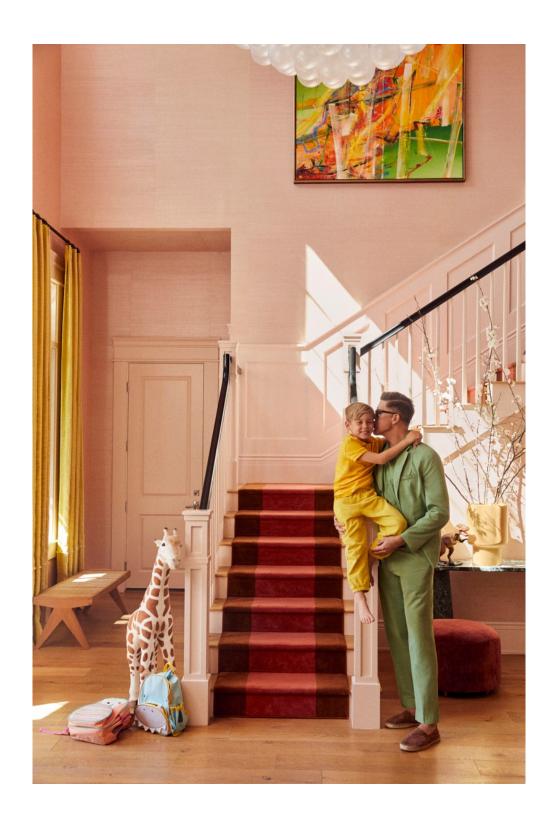


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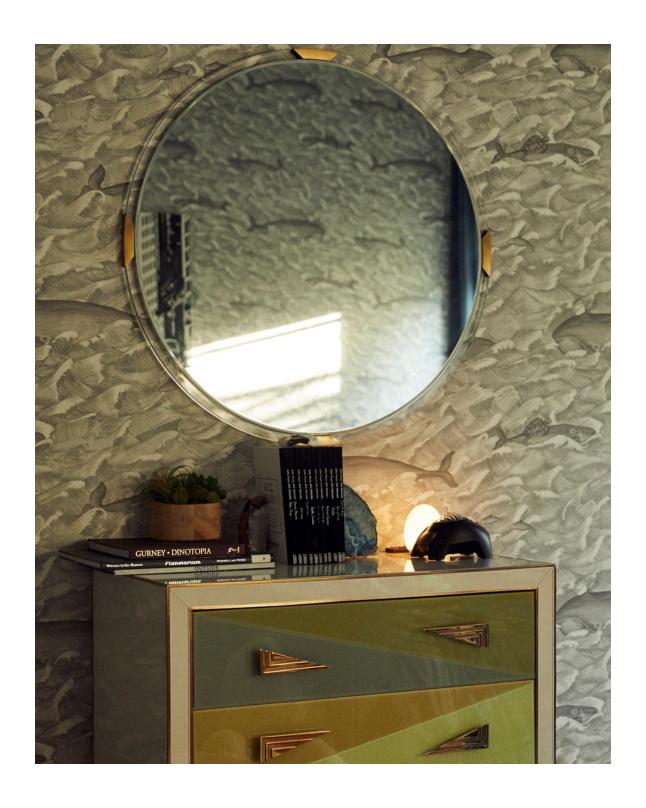
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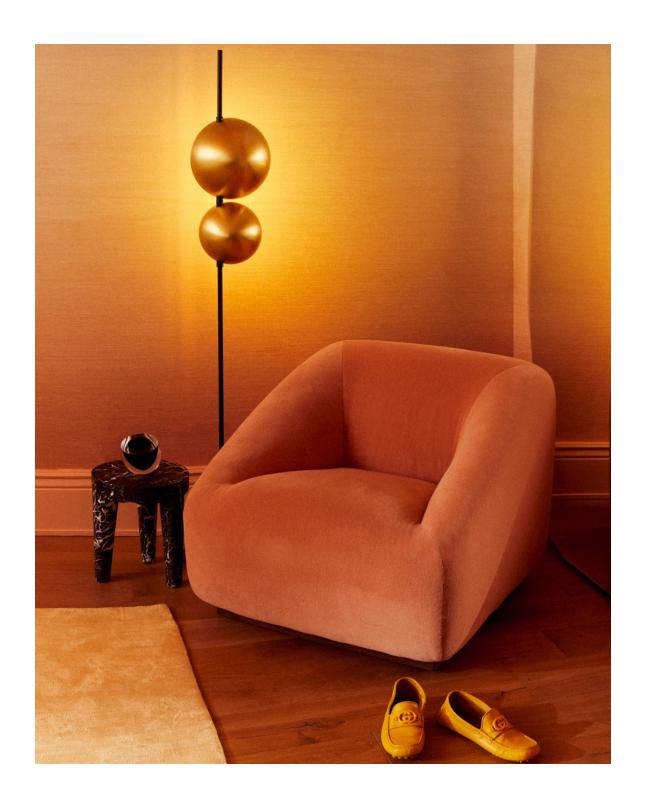
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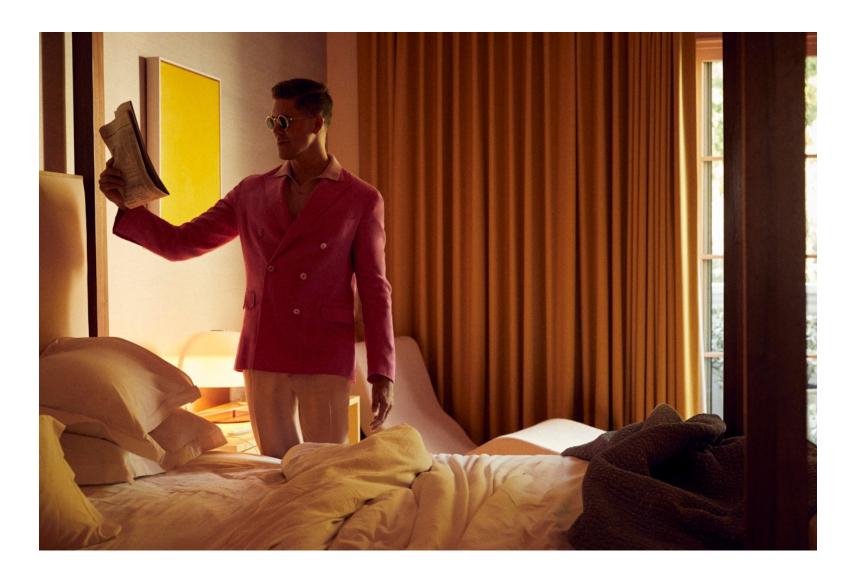
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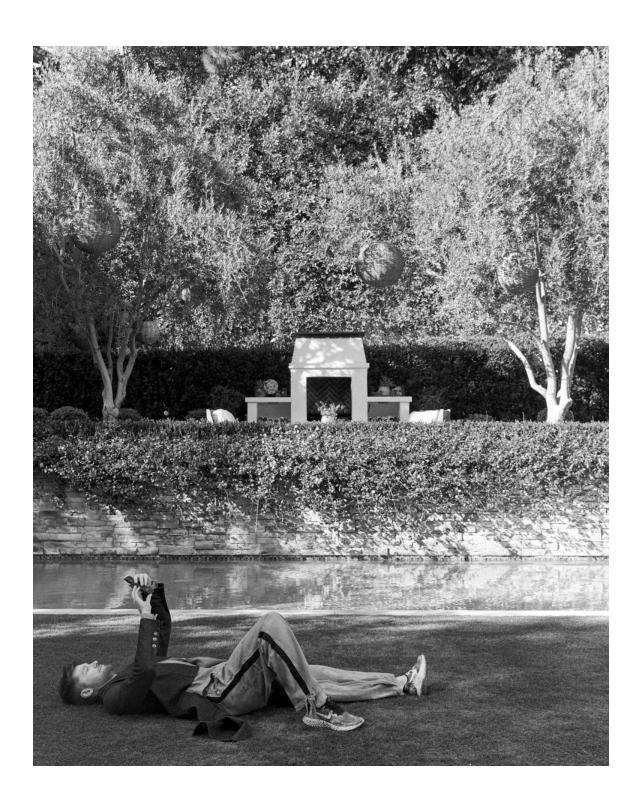
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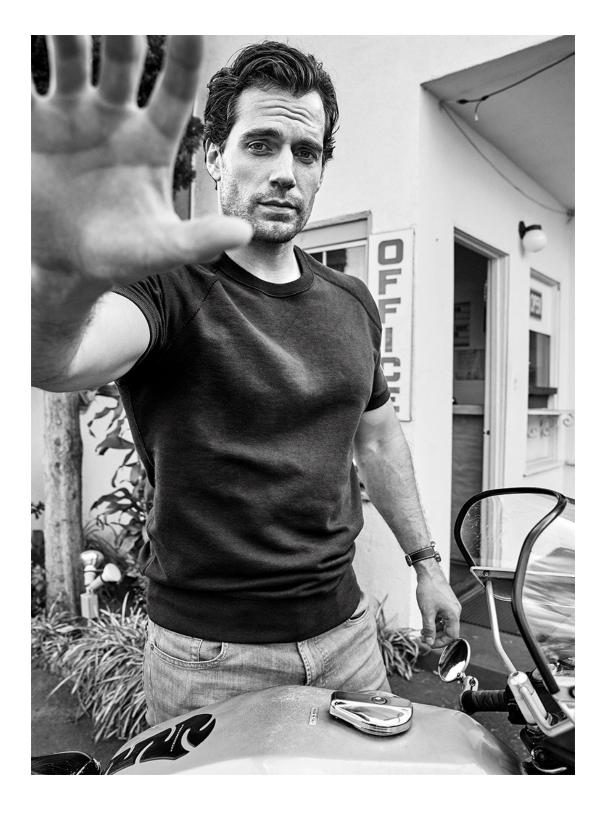
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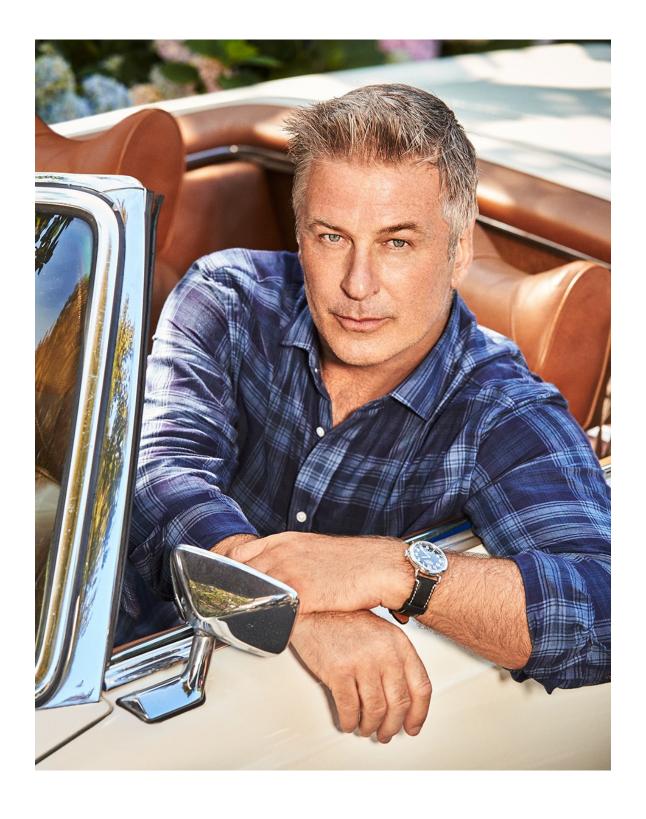
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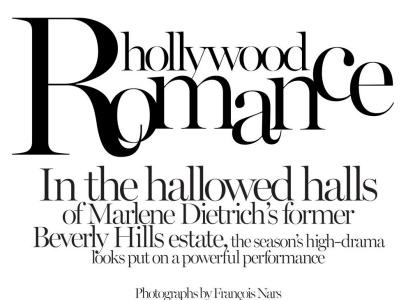
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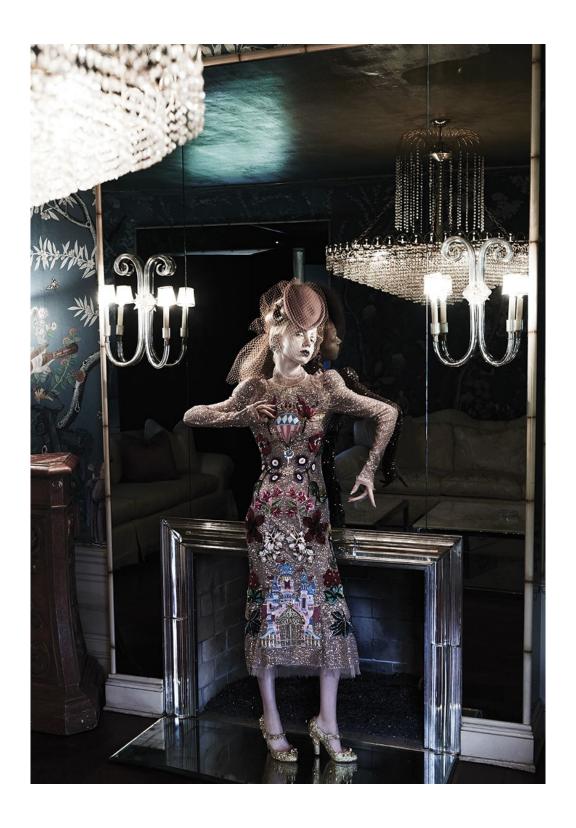
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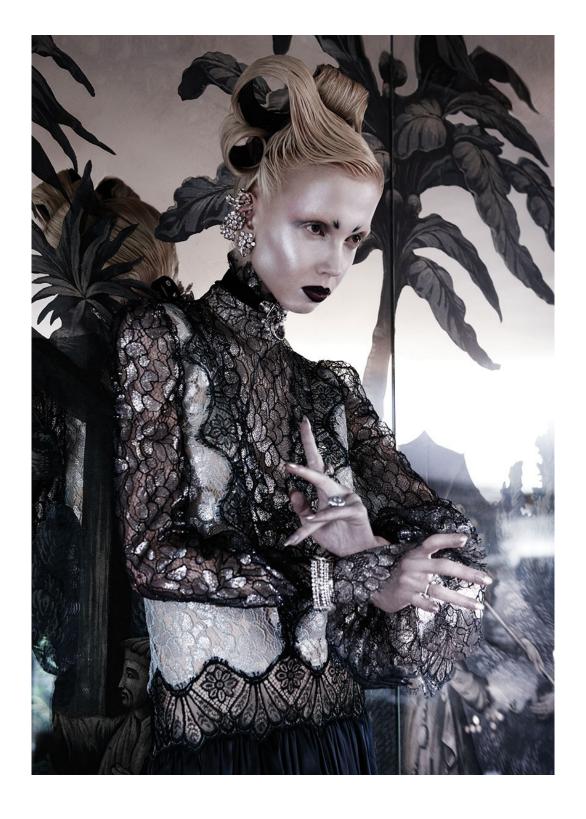
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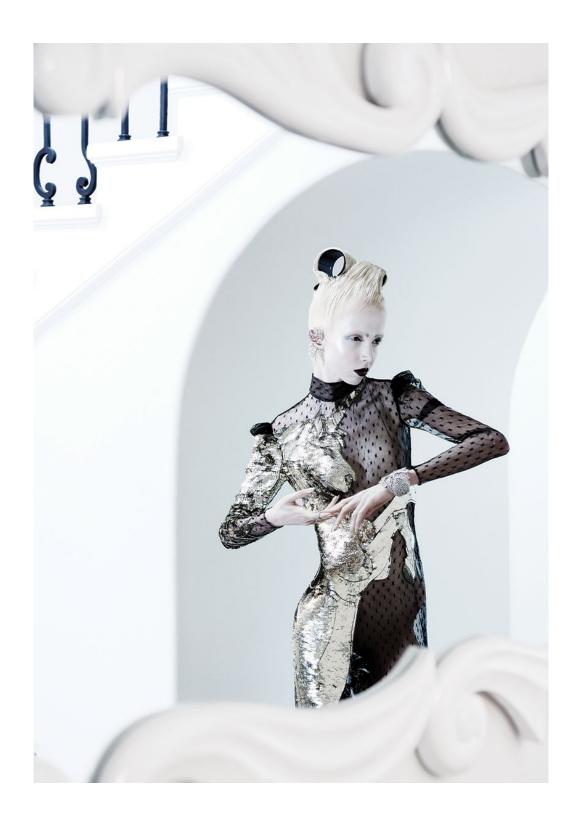
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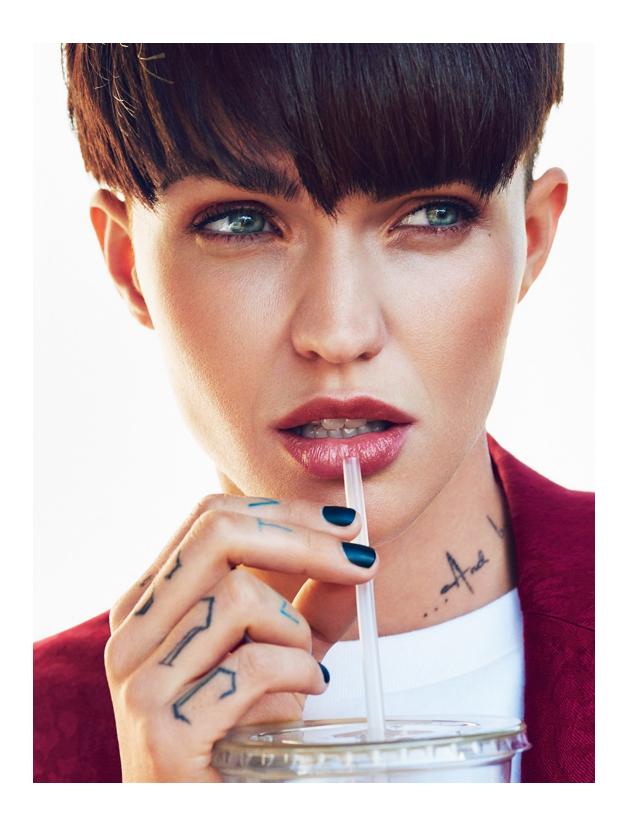
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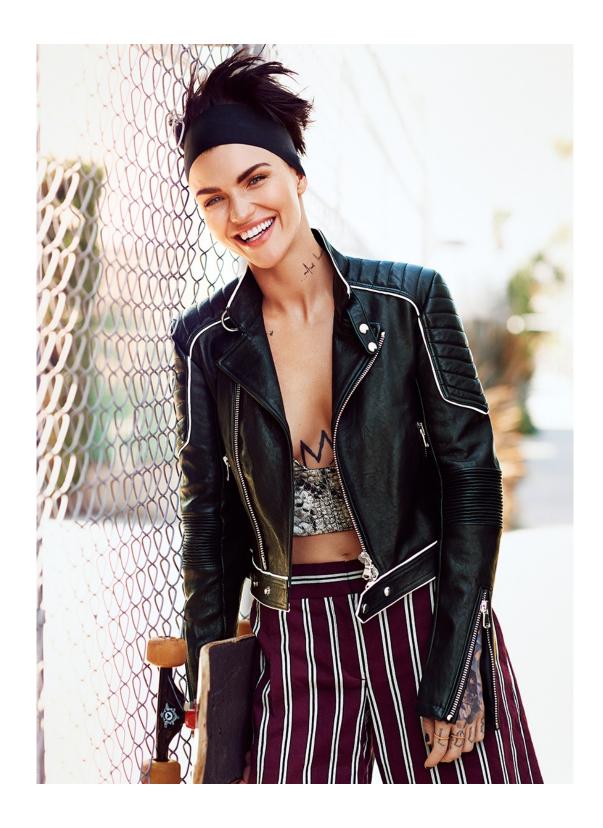
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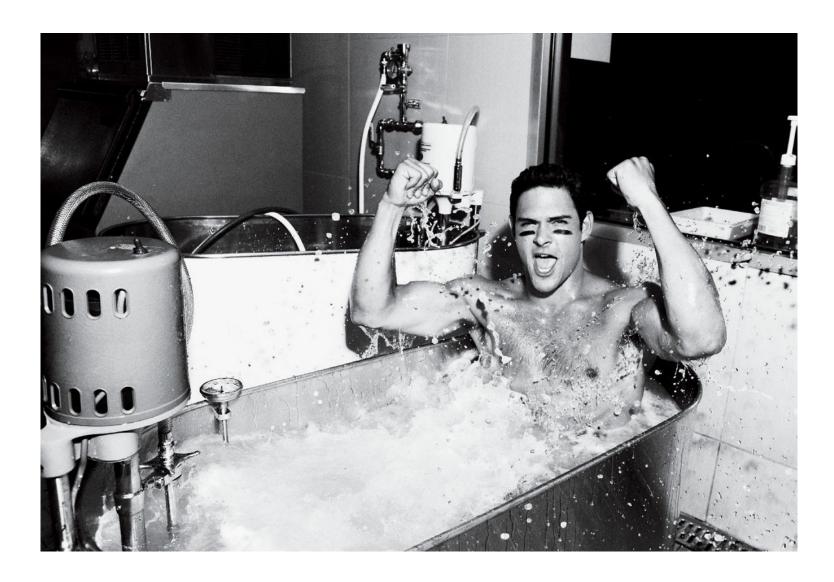
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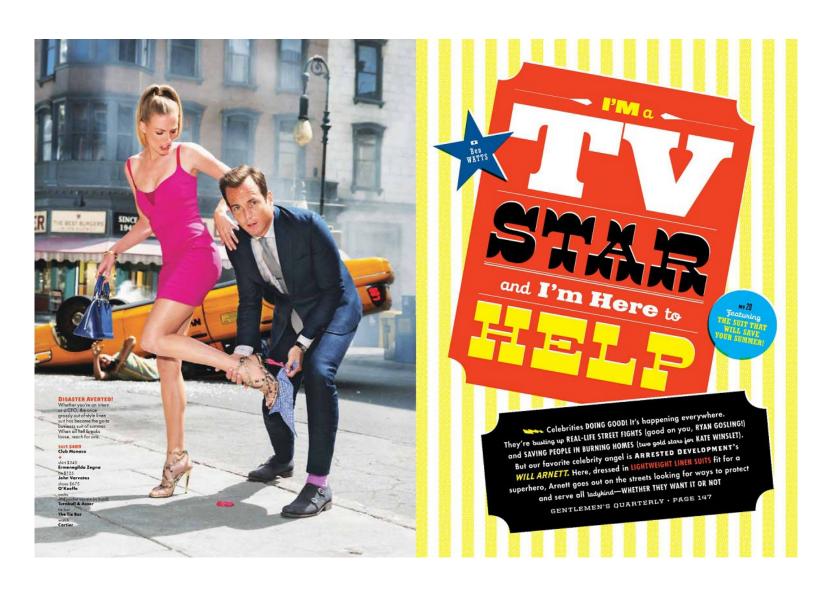
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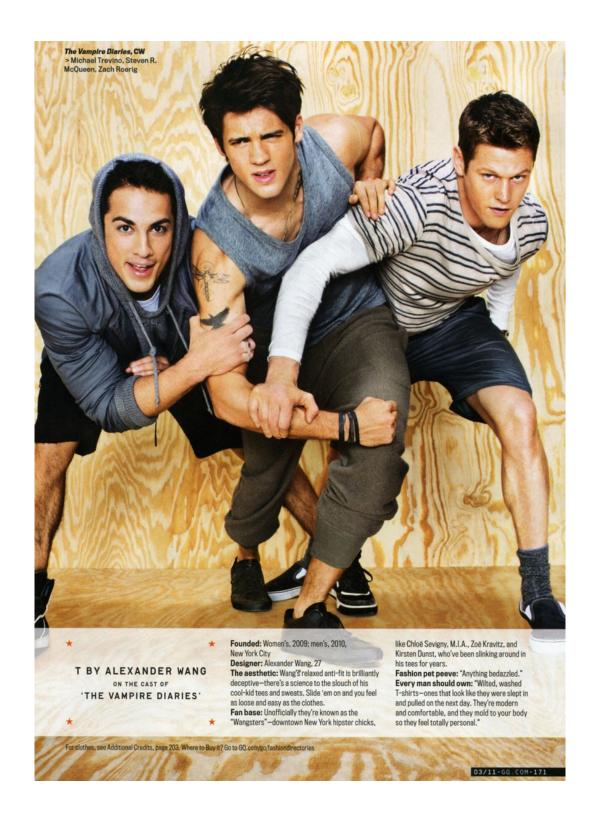
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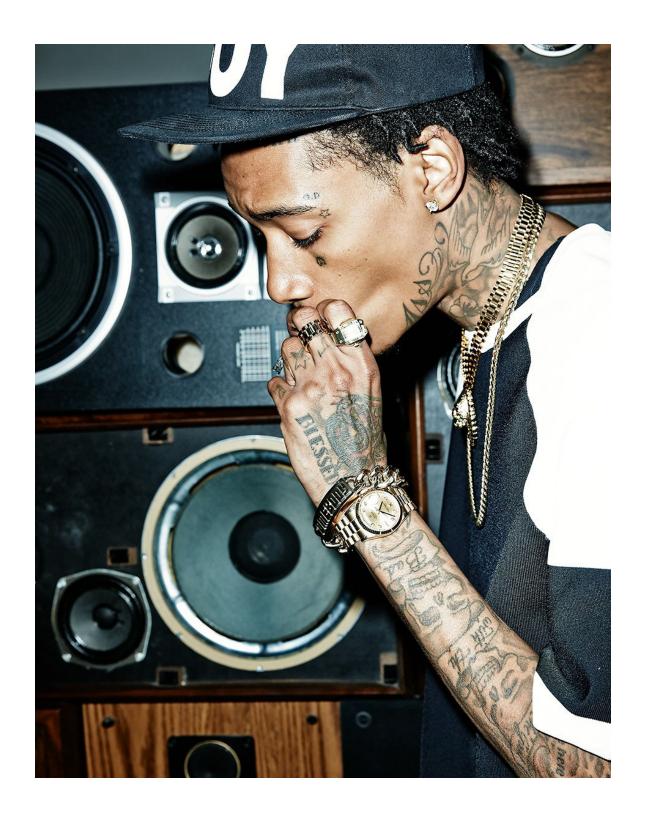
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FOR THE UNINITATIO: This twenty-one-year-old country phenom was nominated for Beet New Artist at this year's Grammys, but he ain't really new. Hayes joined his first bond at four and performed with Hank bond at four and performed with Hank graduating (elementary school. For his self-titled major-label debut, he wrote or co-wrote all the songs, served as coproducer, and played more than thirty instruments. The above and the songs served as corroducer, and played more than thirty instruments. The above and the songs were all the songs when the songs were song with a true to do two hundred dates a year. I wouldn't feel that way if I were nervous onstage. These days, we play a two-and-s-half-hour headlining show. We ire a song with a tenety-animate of the songs wifting. Thou head song with the wall between performer and audience. There's a connection because there's a vulnerability, a confessional quality, to so under head may and parachutes."

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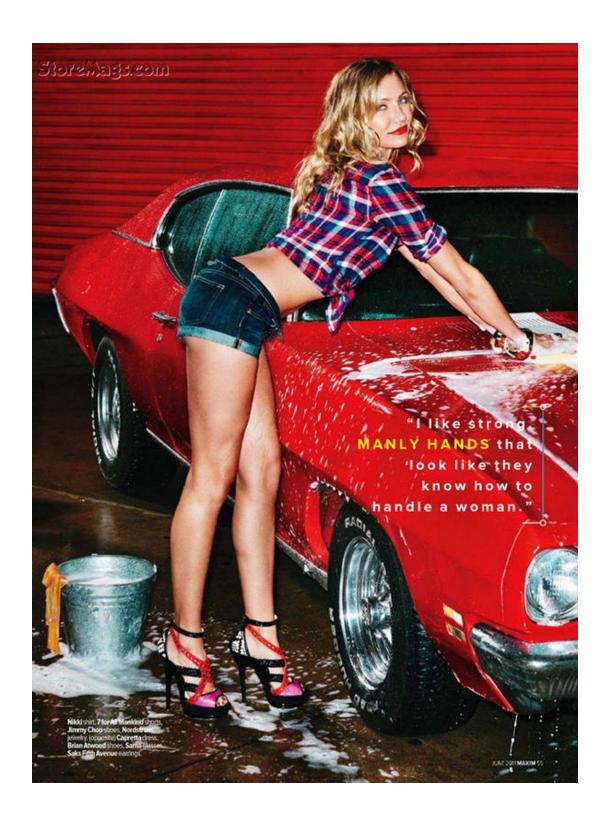
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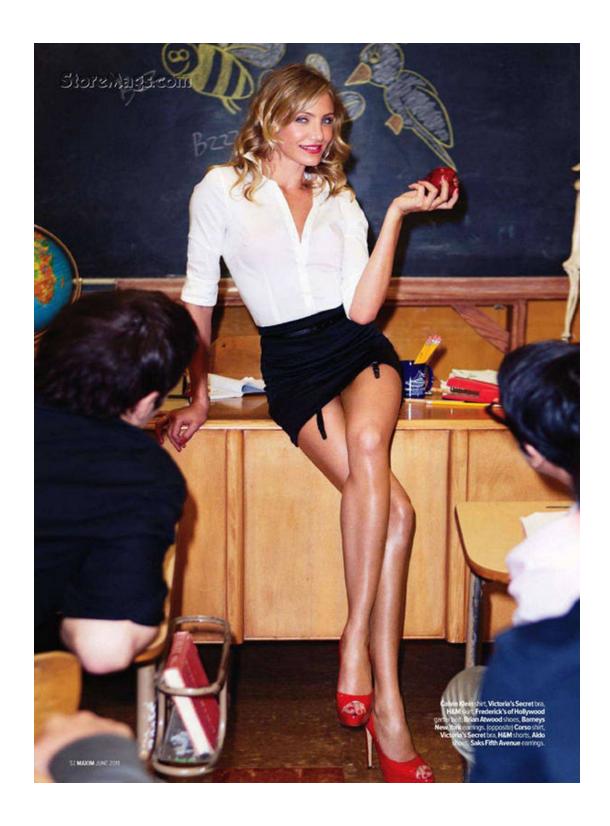
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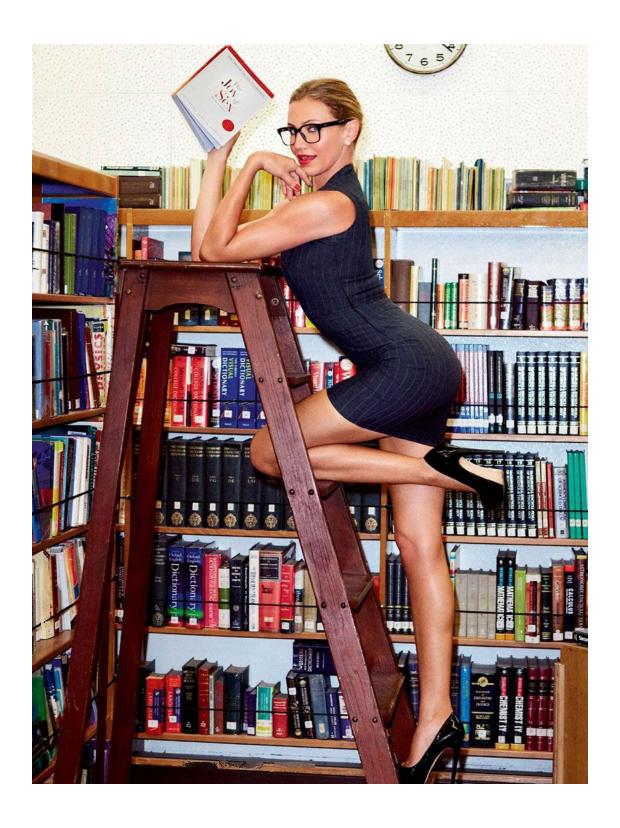
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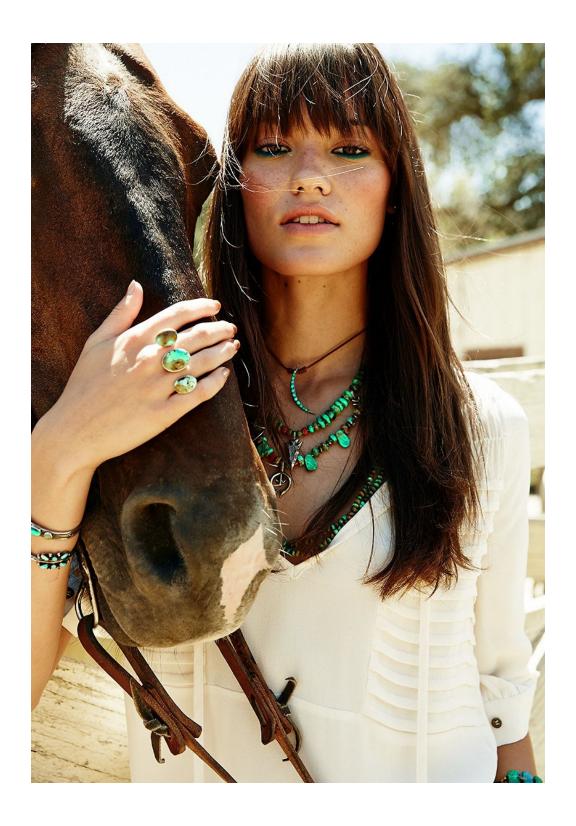
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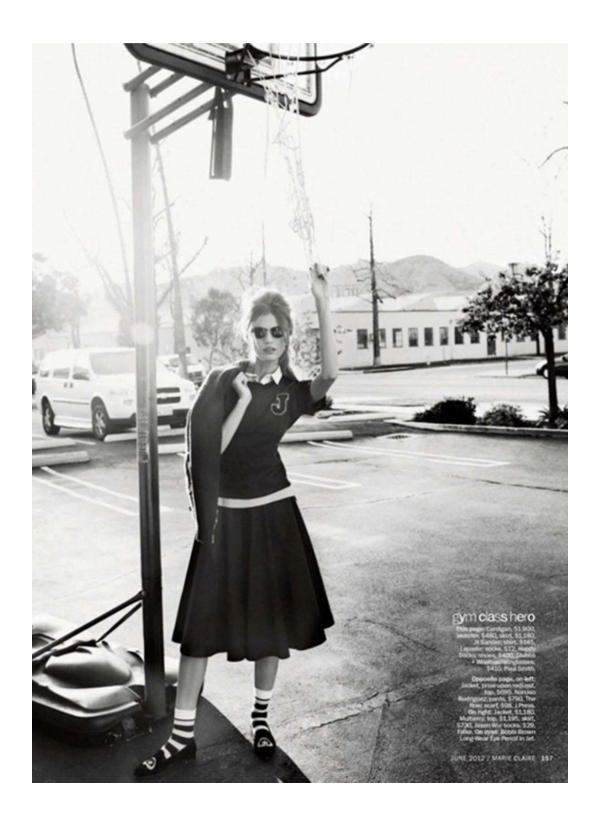
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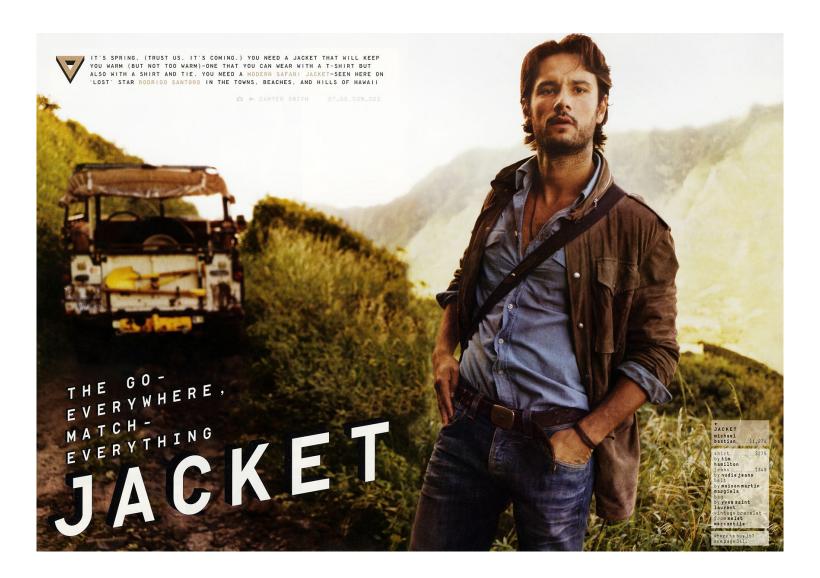
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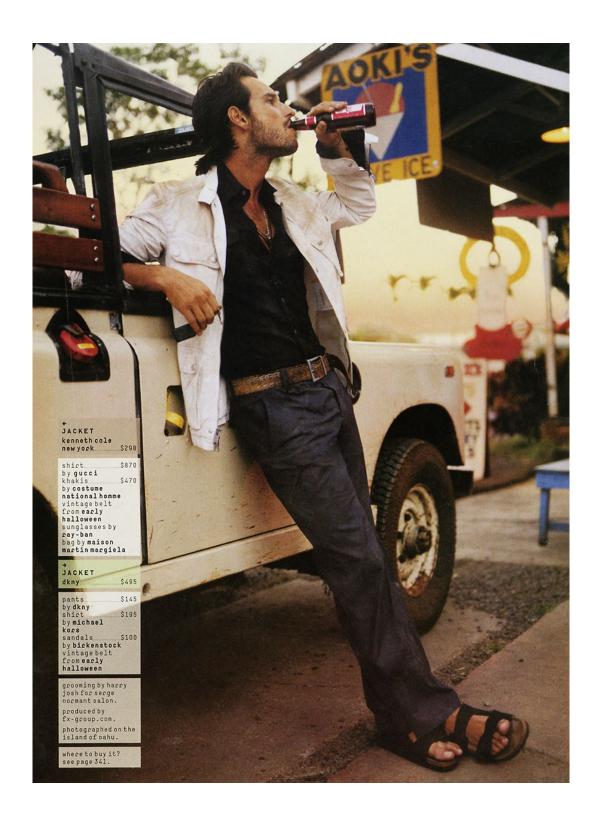
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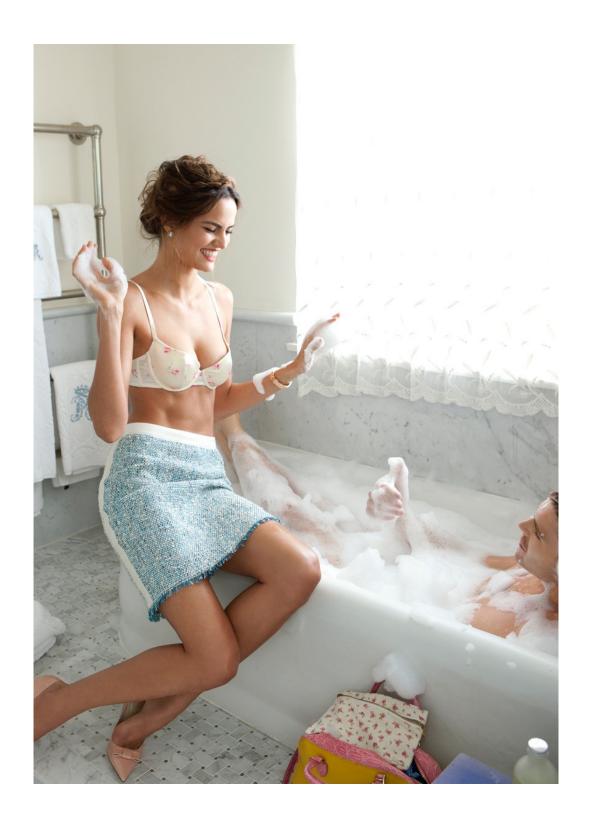
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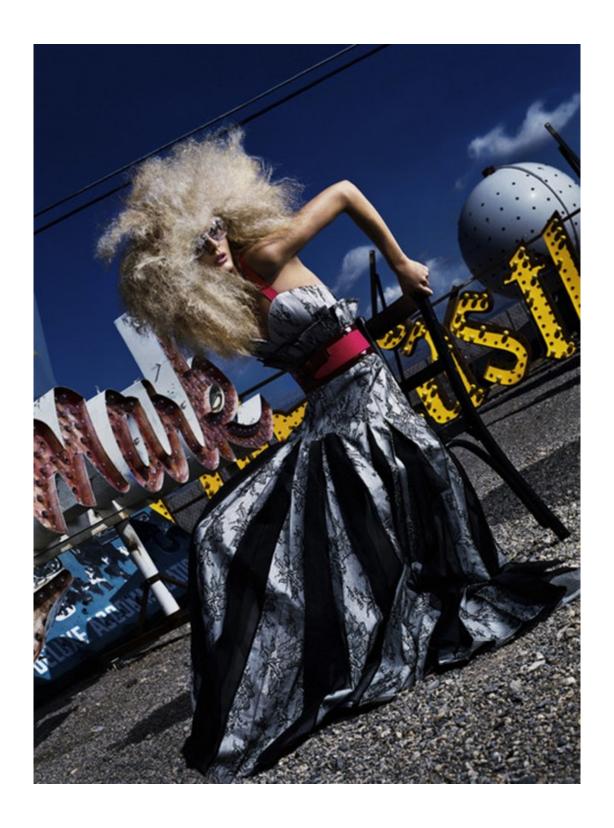
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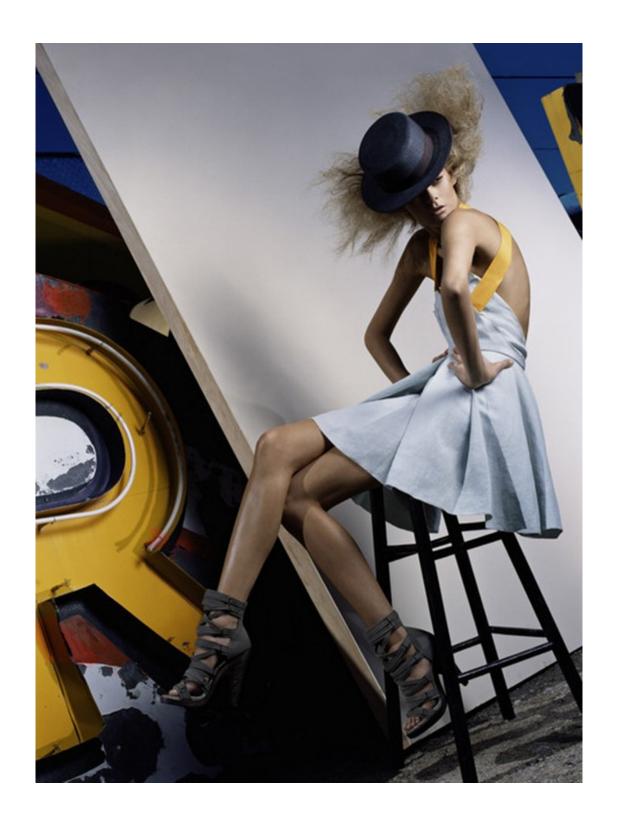
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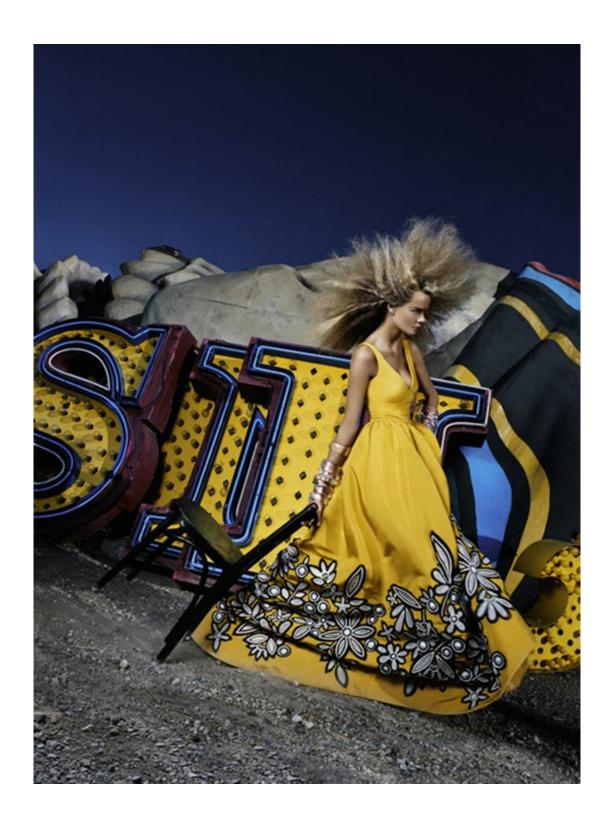
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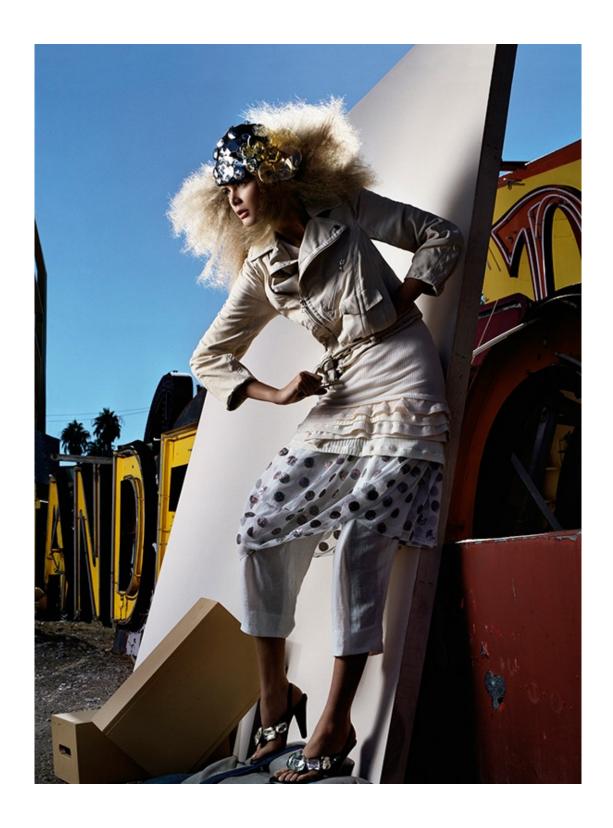
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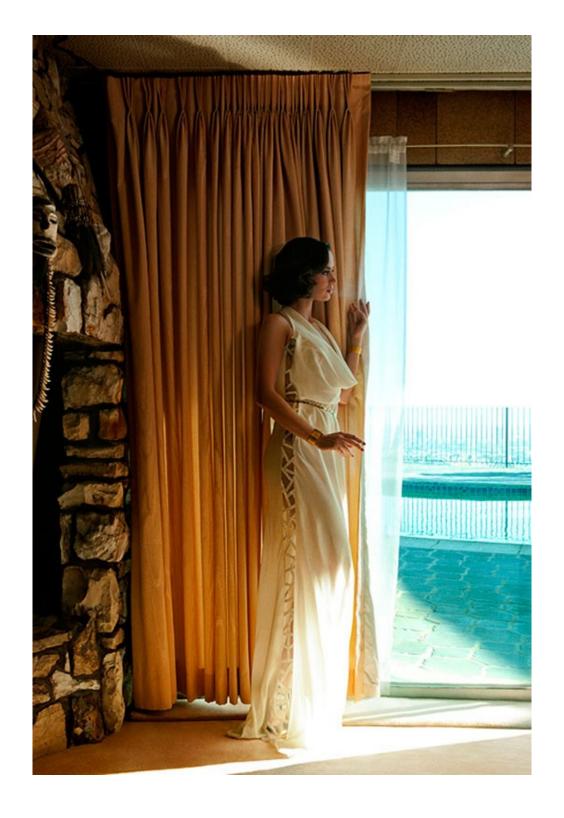
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