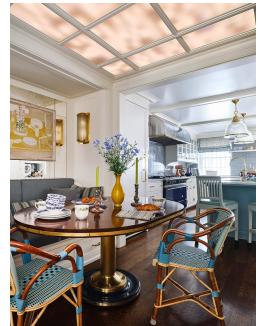


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WRITTEN
in the STARS



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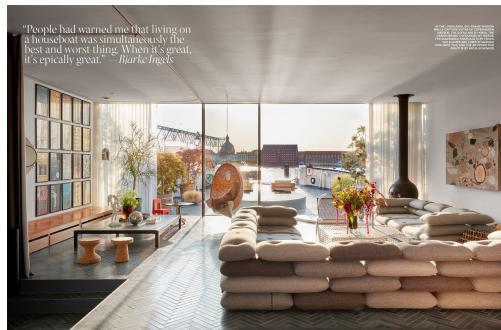
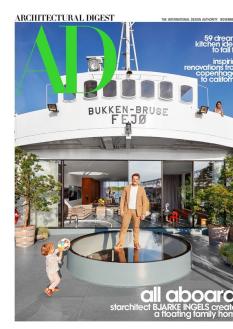
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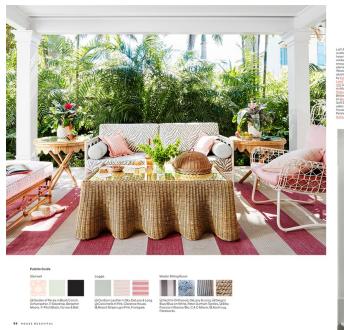
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RATTAN, JUTE, AND A PILE OF SEASHELLS.

Going all out with tropical motifs—colorful prints, palm trees, and leis—was a hallmark of the 1960s. So, too, was the fashion of the day. "I was a tomboy," says Linda, "but I liked to look good." She was a tomboy, but she was also a tomboy with taste. "I was a tomboy with taste," she says. "I was a tomboy with taste."



another collar-wrapped. "I think it's good to have a pair of matching things, in a sense, your eye looks brighter when, but I hate when things aren't matching—so it can end up looking like a cartoon," she says. "A long as the feelings are good, I don't care what I'm wearing."

An experienced soul, the 21-year-old has learned on how to let the designer choices quickly break her. "I've seen a lot of things that I've liked and then I've seen others that I've really disliked," she says. "It's really important to me to create the feeling of something like a hug," a sense regardless of who's wearing it.

The final results exceed her. She's Chloé-chic.

—Isabel Varela



"THE RIGHT MIX DOESN'T LOOK CHAOTIC. IT LOOKS COMFORTABLE AND LAYERED."

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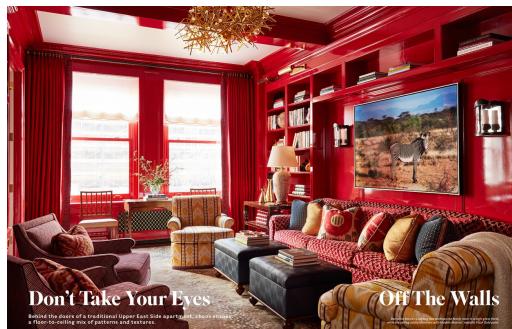
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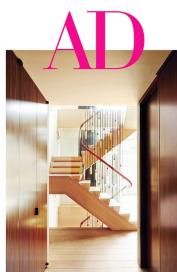
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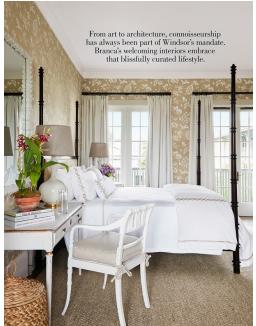
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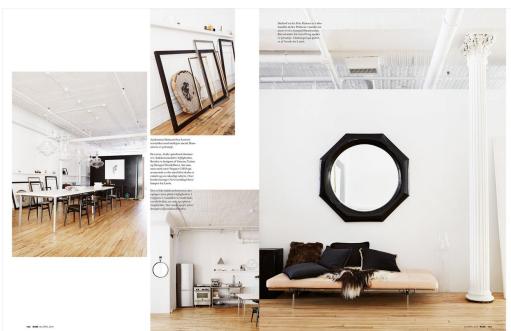
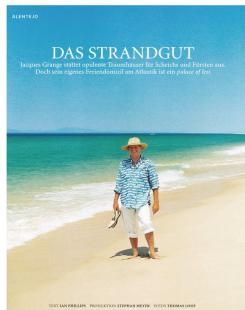
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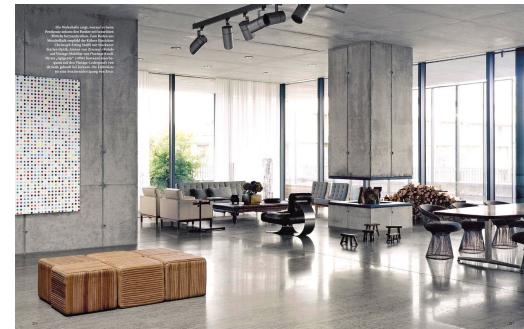
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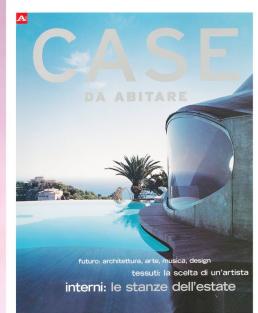
IN HER FASHION



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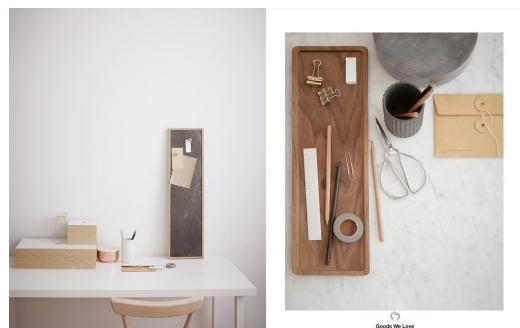
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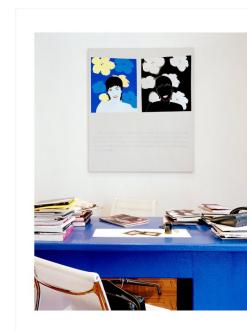
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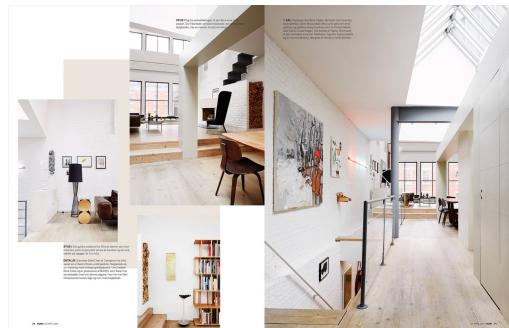
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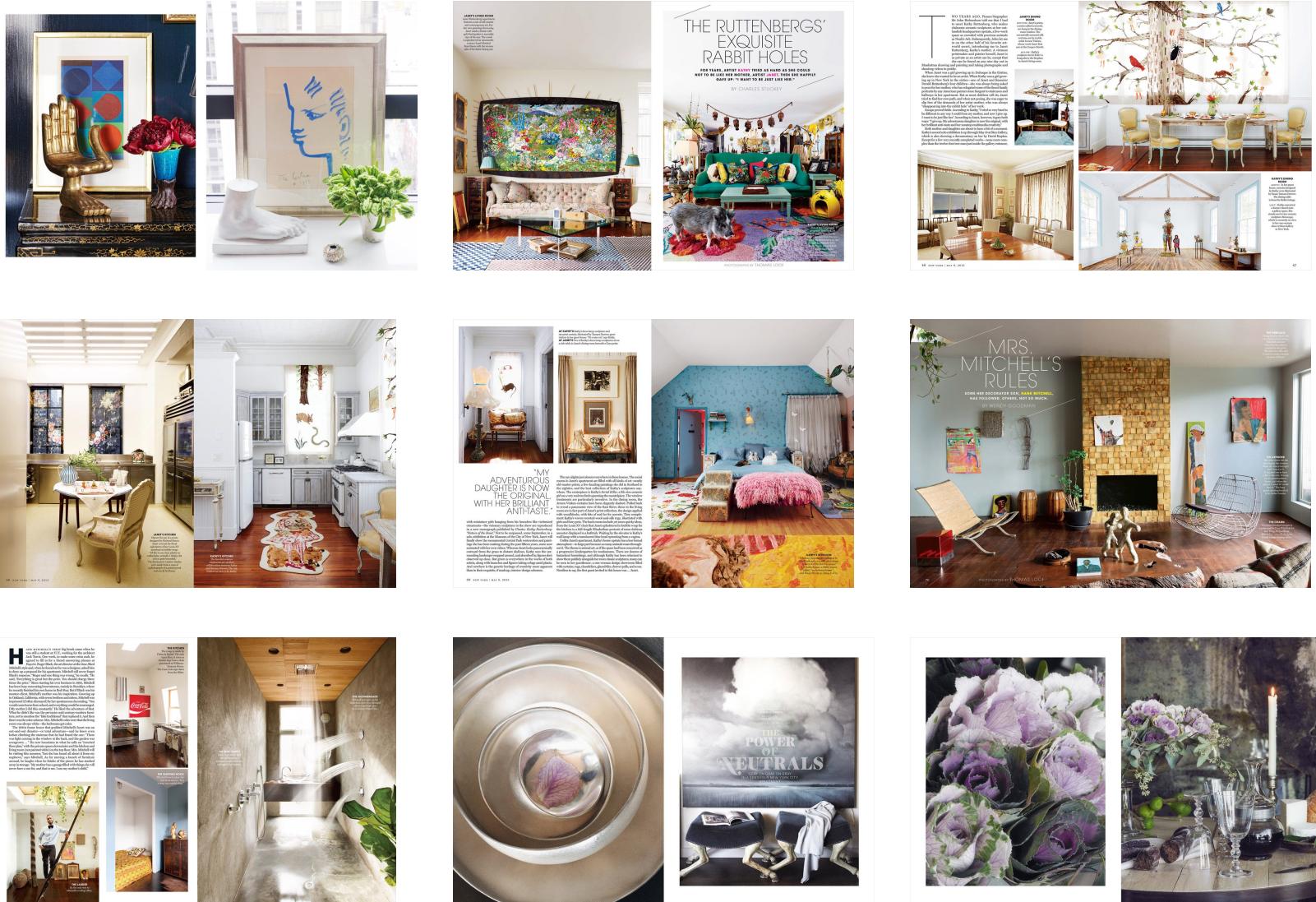
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Where are we?
Postino! Capri!
Lake Como!

We're in Laguia
in the Algarve, but the house has
the feel of all those other places.
The architect, Bob
Mather, did a wonderful job of creating
that unique character in a way
that's both simple and interesting.
His design is a blend of the
simplicity and solidity
of an old agrarian
time and a need to
keep that simplicity. >>

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