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Jeff Gordon and Ingrid Vandebosch in their New York City living room with their children, Leo and Ella. The vintage sofa, center, is by Vladimir Kagan. For details, see page 138.

THE
Finis
line

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

BY TOM VANDERBILT
PHOTOGRAPHS BY
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ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

NOVEMBER 2012

SPECIAL ISSUE
BEFORE & AFTER
DAZZLING MAKEOVERS
MUST-HAVE PRODUCTS
EXPERT DESIGN IDEAS

The cover of Architectural Digest magazine features a photograph of Nate Berkus in his renovated home. He is standing in a modern interior with a white staircase, a large wicker sphere, a brown armchair, and a glass coffee table. The text on the cover includes 'SPECIAL ISSUE', 'BEFORE & AFTER', 'DAZZLING MAKEOVERS', 'MUST-HAVE PRODUCTS', 'EXPERT DESIGN IDEAS', and 'NATE BERKUS RENOVATES HIS DREAM HOME'.

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Aerin's World

TEXT BY BRAD GOLDFARB PHOTOGRAPHY BY PIETER ESTERSOHN PRODUCED BY PARKER BOWIE LARSON AND MICHAEL REYNOLDS

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Field of Vision

Couturier Ralph Rucci extends his creative range with a furniture collection for Holly Hunt that is as exquisitely conceived and timeless as his acclaimed fashion designs

TEXT BY MITCHELL OWENS
PHOTOGRAPHY BY PIETER ESTERSON
PRODUCED BY MICHAEL REYNOLDS

Fashion designer and artist Ralph Rucci shares the stage with several of his creations: a wool-crepe dress inset with silk tulle, from his spring 2013 line; *Message from the Void* (2008), a two-panel artwork; and a walnut daybed from his debut collection of furniture for Holly Hunt. For details see Sources. To see an exclusive video interview with Rucci, go to archdigest.com/video.

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IN LIVING COLOR

Mixing brilliant paints and bold fabrics, stylish linens matriarch Dede Pratesi displays her signature flair at her family's historic villa in Tuscany

TEXT BY JAMES REGINATO PHOTOGRAPHY BY PIETER ESTERSOHN
PRODUCED BY ROBERT RUFINO

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Villa Lunardi, the Pratesi family's 17th-century stone manor in Tuscany, which has been thoughtfully restored over the past 35 years. **Opposite:** Dede Pratesi, center, in the home's *limonaia*—traditionally used to store potted lemon trees in winter—with her son, Federico, his wife, Gaia, and their children, Margherita and Athos. For details see Sources.

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Fashion designer and art collector Kasper strikes a pose in the silk-walled library of his Manhattan apartment. *Femme à la Toilette* (1925) by Fernand Léger hangs over the fireplace, and the chair at Kasper's side is a Chinese antique. For details see Sources.

AN ACQUIRING MIND

South Arabian sculptures, Old Master drawings, and cutting-edge photography make fashion designer Kasper's apartment a work of art

TEXT BY MITCHELL OWENS
PHOTOGRAPHY BY PIETER ESTERSON
PRODUCED BY ROBERT RUFINO



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The cover of ELLEDECOR magazine features a photograph of a family in a bright, sunlit room with light-colored wood-paneled walls. A young boy stands in the center, wrapped in a blue and white striped towel. Two young girls are seated on either side of a low wooden coffee table, also wrapped in similar towels. The room is furnished with a blue tufted sofa, patterned cushions, and a vase of pink flowers on the coffee table. Large windows in the background let in natural light, and a blue door is visible on the right.

ELLEDECOR

Our 100th Issue

Special Section:
100 Ravishing Rooms

Bath Essentials
Simple Pleasures
of Seaside Living
Country Cool

it's summer!

JUNE/JULY 2003
ELLEDECOR.COM

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Melissa Sellars with her son, Walter, center, and his friend Jack in the dining room of her house in Brooklyn. Sellars and John Danzer of Munder-Skiles designed the granite-topped table and leather-clad benches. See Resources.

the heights of style

Decorator Tom Scheerer helps a family achieve domestic bliss in Brooklyn

text by ANGUS WILKIE

photography by PIETER ESTERSON

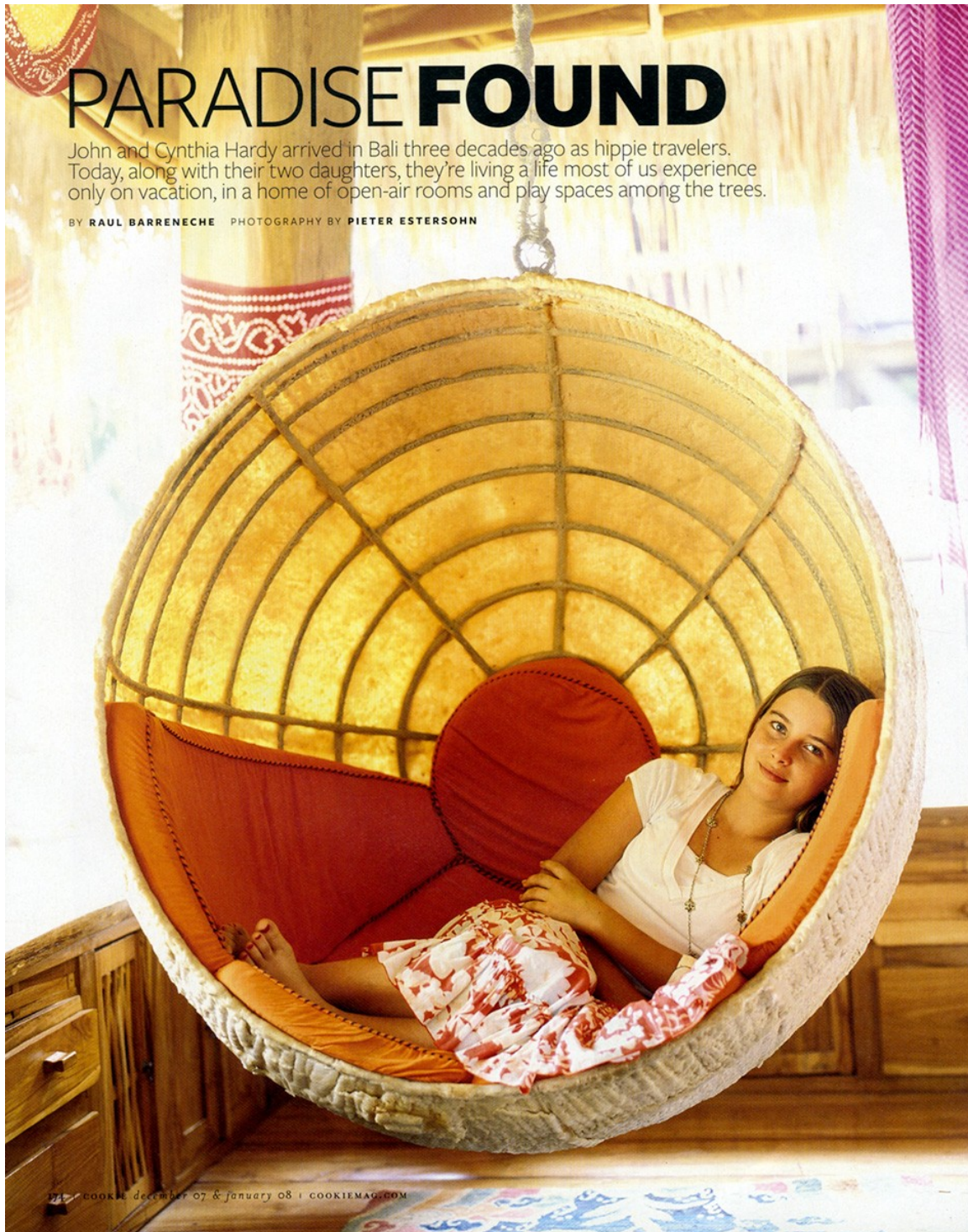
produced by DARA CAPONIGRO

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PARADISE **FOUND**

John and Cynthia Hardy arrived in Bali three decades ago as hippie travelers. Today, along with their two daughters, they're living a life most of us experience only on vacation, in a home of open-air rooms and play spaces among the trees.

BY RAUL BARRENECHE PHOTOGRAPHY BY PIETER ESTERSOHN

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Seeing a Pattern

In her textiles, as well as in her home on Long Island Sound, Susan Harris energizes the familiar with color and fanciful forms

Text by Michael Boodro
Photography by Pieter Estersohn
Produced by Dara Caponigro

Susan Harris, the designer behind Sea-Cloth fabrics and home furnishings, in the studio of the Connecticut house she shares with her husband, Chuck, and their twin sons; the interior was decorated by Lynn Morgan. Facing page: The house, designed by architect Bruce Beinfeld, evokes a classic seaside cottage. See Resources.

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se
Vera Wang pulls
the question:

“I couldn’t live
without something
that touches
my heart.
No one should.”
Donna Karan

- The *Living on the Edge* series of bronze sculptures by my late husband, Stephan Weiss
- Family photographs
- A Zaha Hadid lacquer bench sculpture
- Cashmere blankets
- Balinese carved wood
- Candles
- Beanbag chairs
- My Francis Bacon painting
- The huge new sofa in my East Hampton house—it’s like a wall-to-wall bed

HAIR: ASHLEY JAVIER, MAKEUP: LENA KOHO, SET: RESOURCES

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- My grandmother's self-portrait
- Beautiful old china
- Ornate tin-clad dining table
- White wall-to-wall carpet (and a Dirt Devil vacuum)
- Plastic teddy bear lamps
- Small, brightly colored Smythson notebooks
- A pogo stick
- A video projector for watching movies on my terrace

“My grandmother’s self-portrait is crucial. She’s creative, eccentric, and at 89, still totally sparkling.”

Cynthia Rowley

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GROOMING: CRAIG VANDERBRULLE/L'ACHAPPELLE REPRESENTATION. SEE RESOURCES

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THE SUITE LIFE

ELOISE LOVED LIVING IN A HOTEL;
SO DID DOROTHY PARKER. NOW DESIGNER
TODD ROMANO CHECKS IN, SETTING
UP A CHIC ONE-BEDROOM WITH FIVE-STAR STYLE

TEXT BY MELISSA BARRETT RHODES
PHOTOGRAPHY BY PIETER ESTERSON
PRODUCED BY ANITA SARSI

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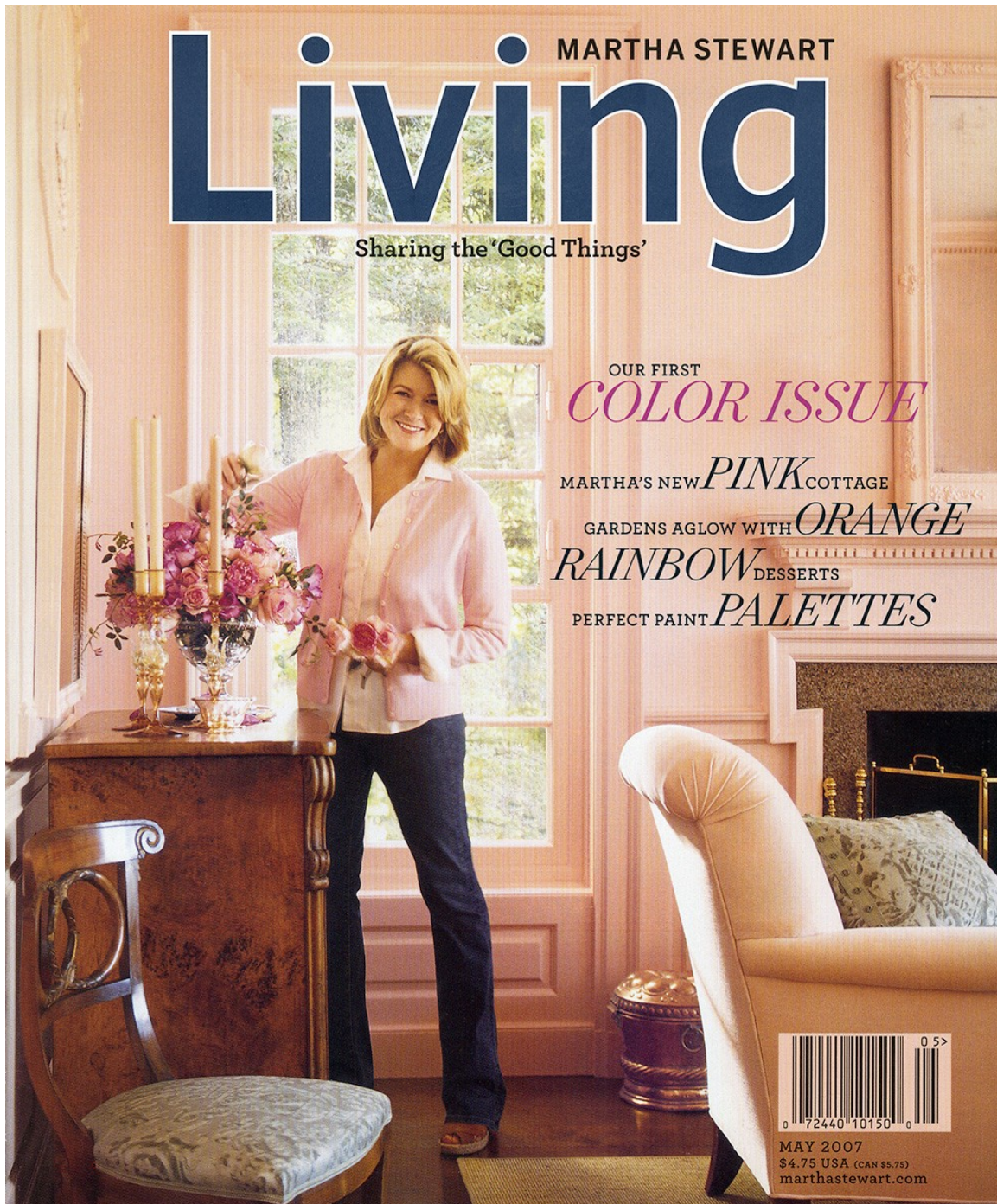


The effortlessly
chic Catherine
Malandrino.

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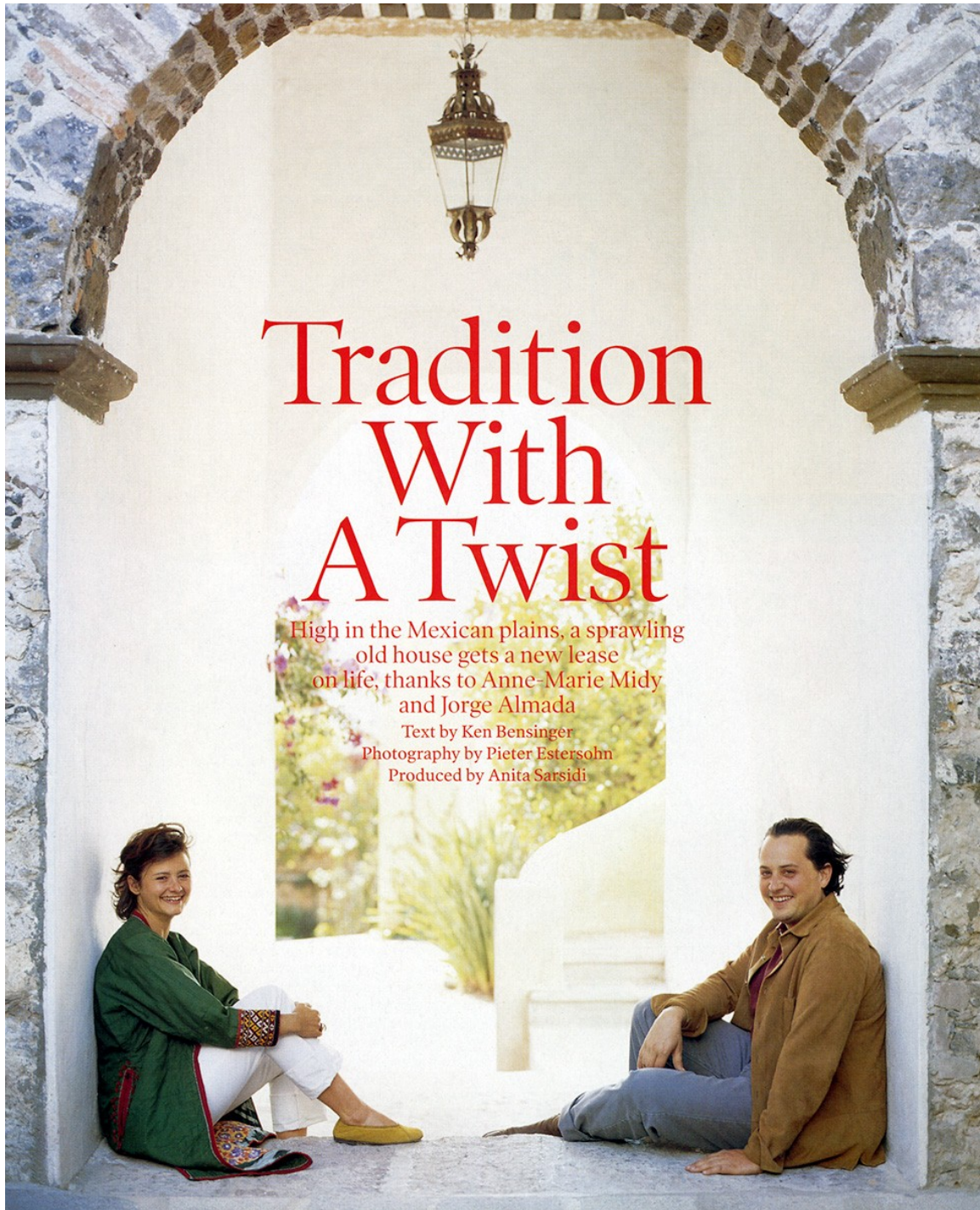
Decorator Sara Story at SK Ranch, her family's property in the Texas Hill Country; the multibuilding complex was designed with Lake|Flato Architects and landscaped by Studio Outside.

Opposite: In the living room, the steel fireplace surround is framed in eggshell-veneer panels by Chapeau Design. For details see Sources.

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Tradition With A Twist

High in the Mexican plains, a sprawling
old house gets a new lease
on life, thanks to Anne-Marie Midy
and Jorge Almada

Text by Ken Bensinger

Photography by Pieter Estersohn

Produced by Anita Sarsidi

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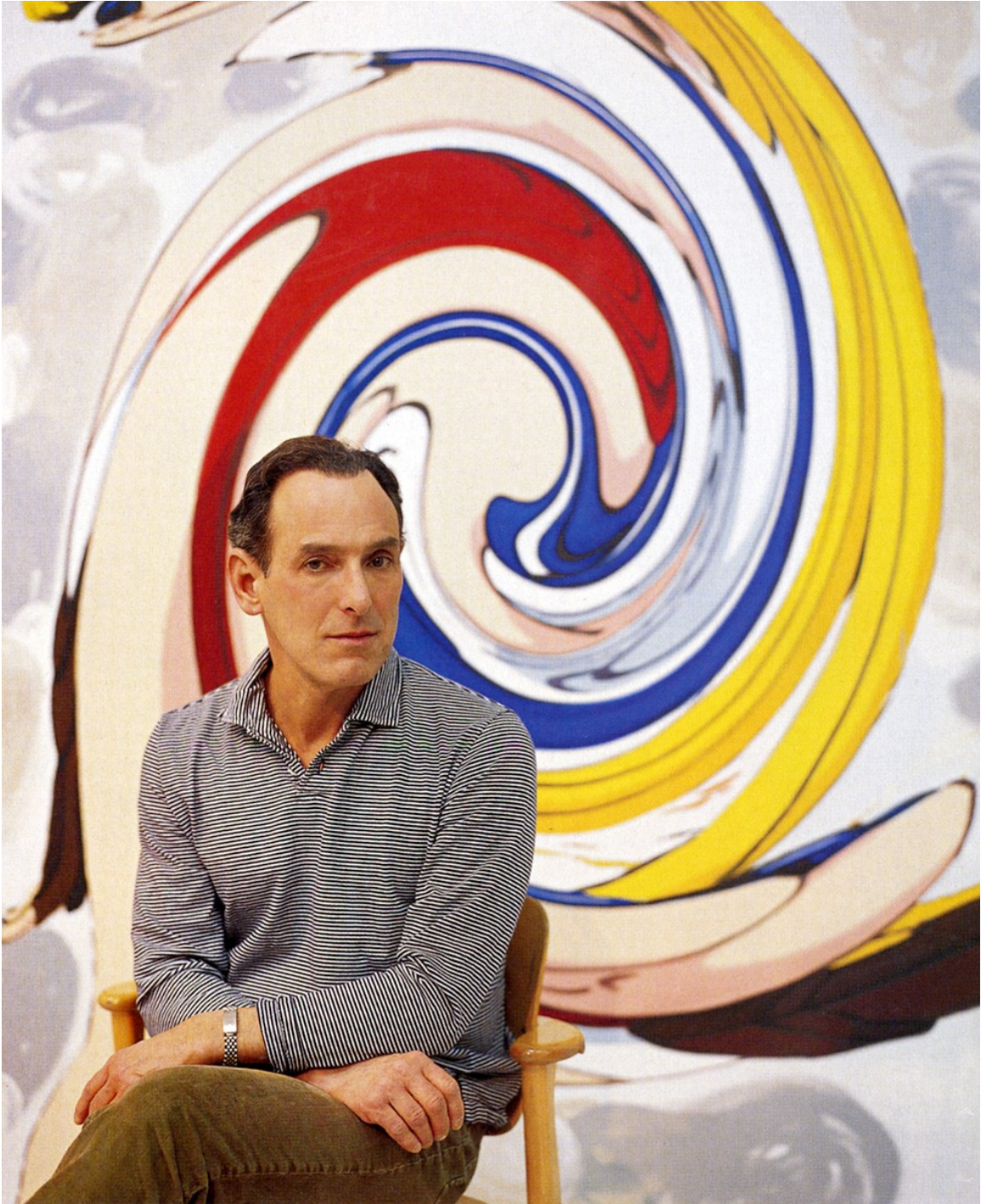
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