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Bring It Back

PRODUCED BY EUGENIA SANTIESTEBAN SOTO AND PENELOPE RILEY. WRITTEN BY JILL SIMPSON. PHOTOGRAPHED BY PIETER ESTERSOHN.

Crewel Intentions

INTRICATELY STITCHED, BEAUTIFULLY COLORED, AND SATISFYINGLY TACTILE, CREWEL EMBROIDERY HAS BEEN TURNING HEADS AND INVITING TOUCH FOR CENTURIES. THE RICH HERITAGE AND UNPARALLELED CRAFTSMANSHIP OF ITS TEXTILE ARTISTRY IS DUE FOR A REVIVAL.

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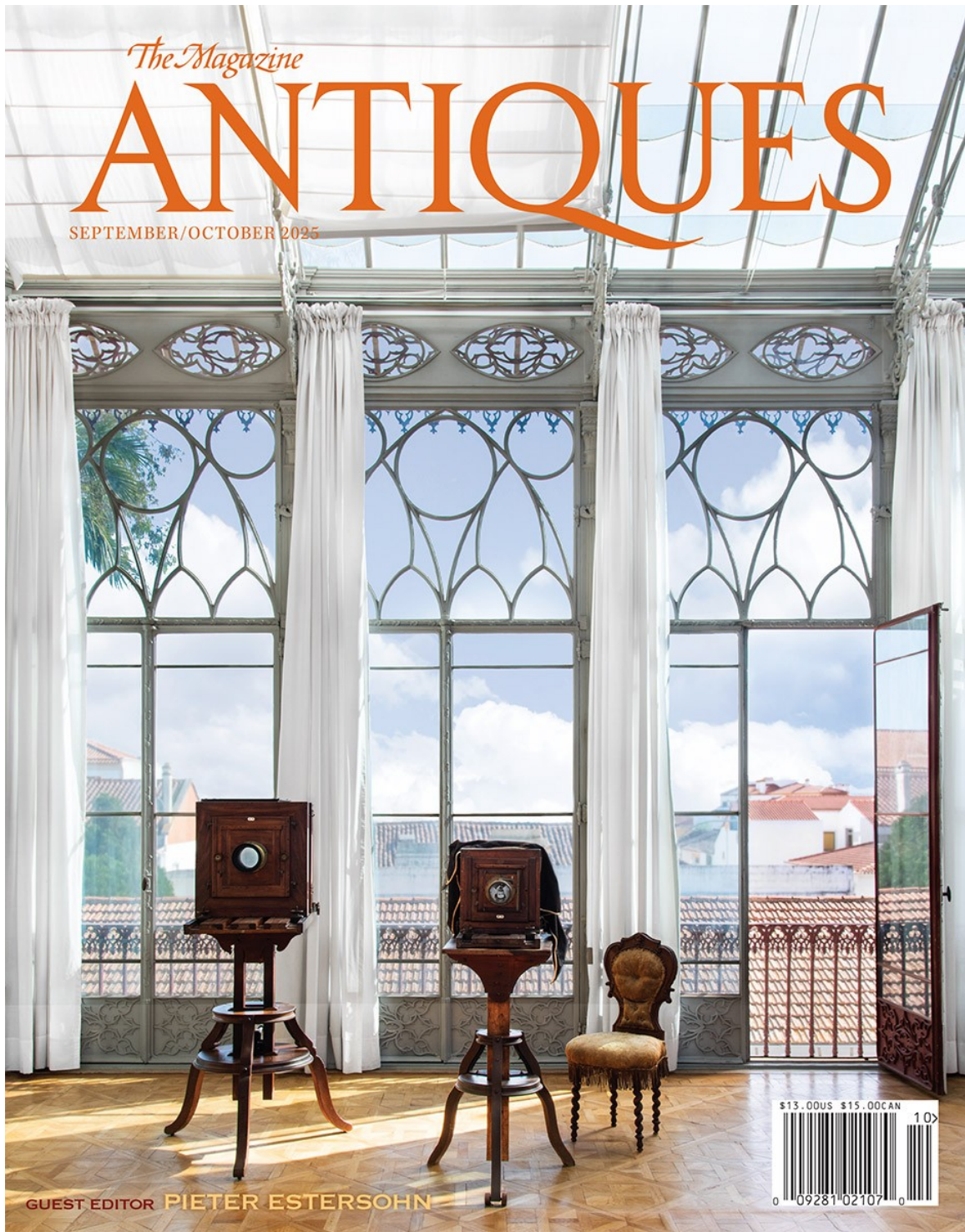
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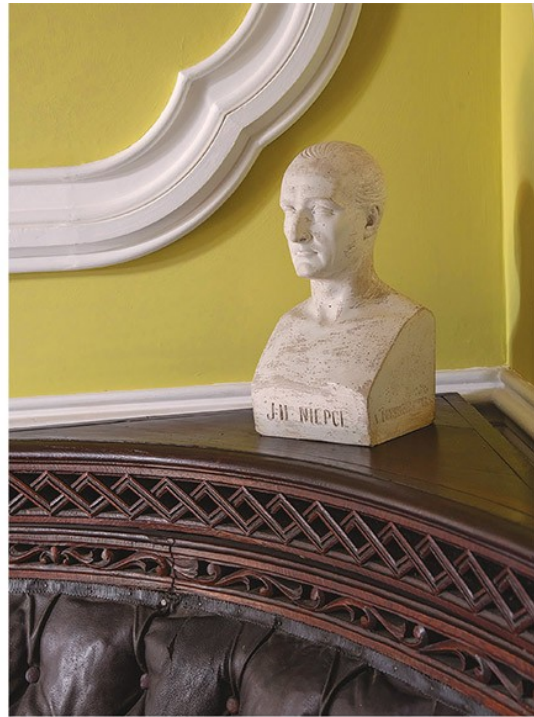
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Diamonds in the Rough



The venerable Abel and Mary Nicholson House is one of the most pristine examples of an early Anglo-American building. It is also the most complete surviving patterned-brick building in the country and provides a near-full dictionary of baroque brickwork as well as brick masonry techniques.

By Ralph Harvard



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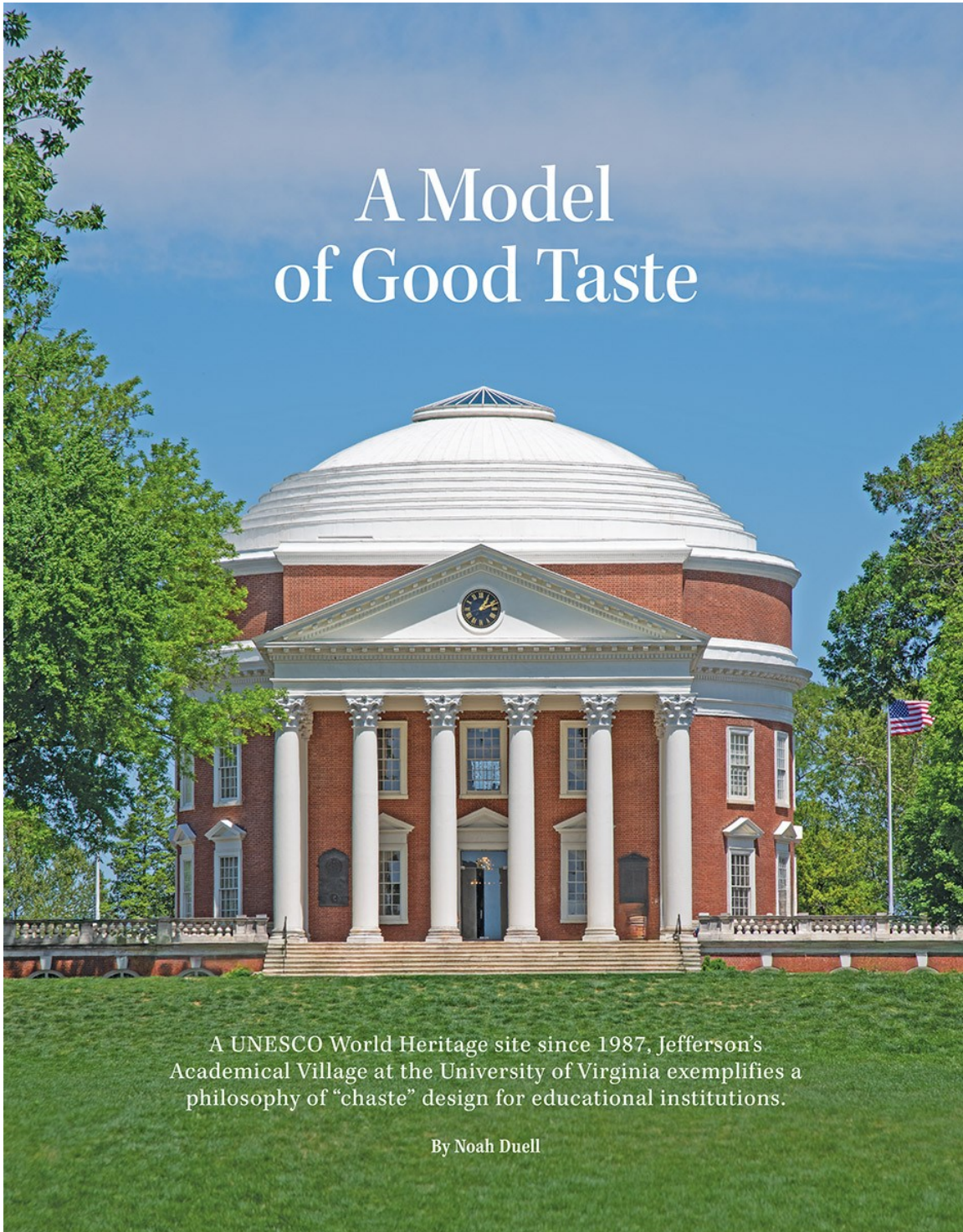


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A Model of Good Taste



A UNESCO World Heritage site since 1987, Jefferson's Academical Village at the University of Virginia exemplifies a philosophy of "chaste" design for educational institutions.

By Noah Duell

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Past and Present

An eightieth anniversary retrospective of the magnificent
Palladian Bartow-Pell Mansion Museum and Gardens in New York

By Carswell Rush Berlin



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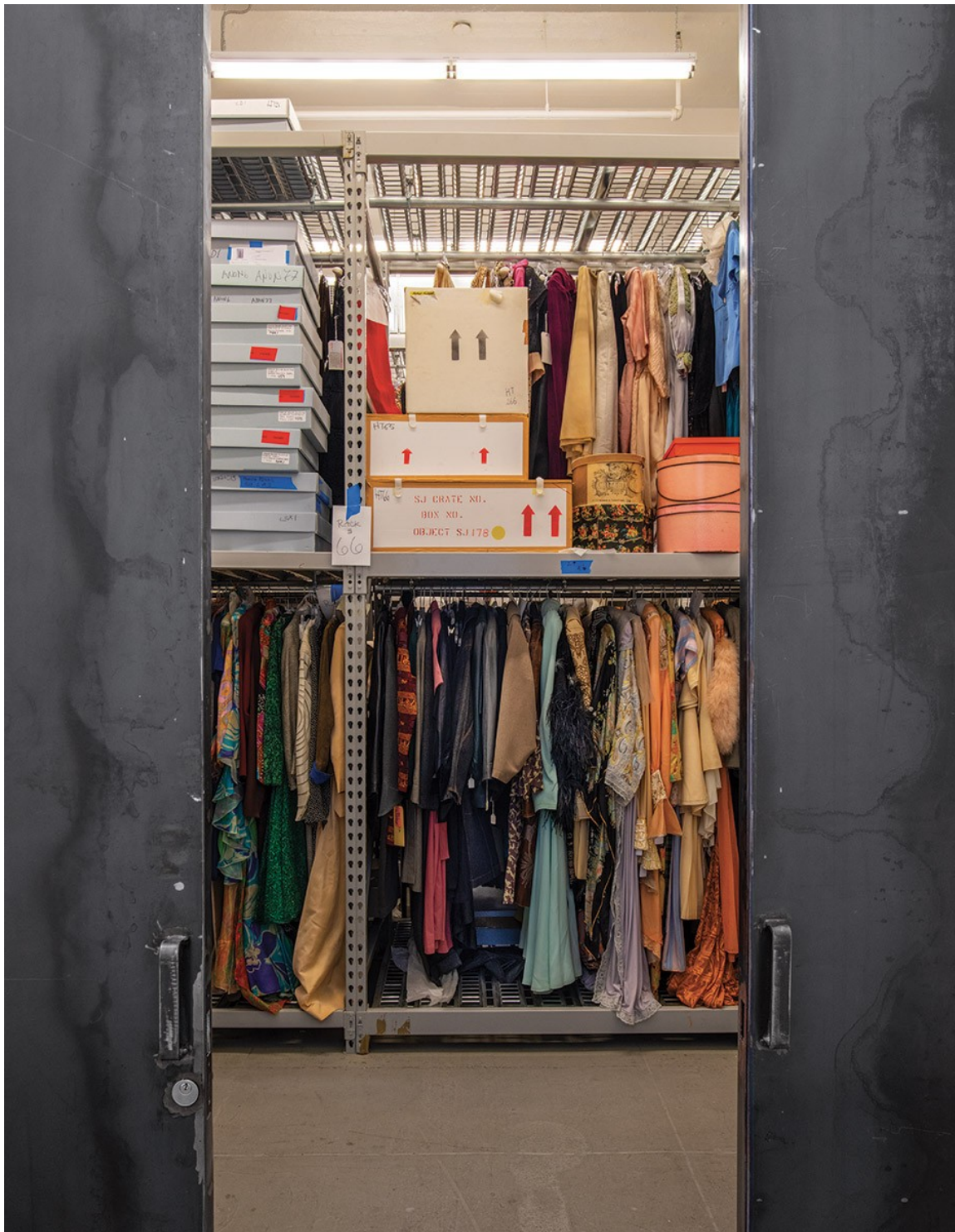
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UNDER MY UMBRELLA

Renowned for the elegant Modernist houses he designed in Hawai'i, Vladimir Ossipoff set about his purest architectural experiment when, in the 1950s, he constructed a mountain cabin on the island of O'ahu. The mild, tropical climate meant that – once the Russian émigré had solved the challenge of transporting his materials 720 metres above sea level – just glass and sliding *shoji* doors could serve as walls, connecting his family directly to the panoramic vista beyond. Eunica Escalante is flying higher than weather. Photography: Pieter Estersohn

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THE WORLD OF INTERIORS

APRIL 2025 £5.99



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COUTURE COMFORTS

Home shopping is taken to a whole new level in Ralph Rucci's sumptuous, mirrored penthouse apartment on Manhattan's Upper East Side. For the place doubles as his own de luxe showroom, where the designer displays his exquisite creations alongside collections of the non-sartorial kind – Chinese antiques, Jansen furniture, coromandel rareties, Elsa Peretti bibelots and glossy books by the mile... Hamish Bowles is feeling haute, haute, haute. Photography: Pieter Estersohn

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TO THE
MANOR
WORN

Frayed, faded and threadbare, the historic Chanler family estate in the Hudson Valley has, to date, been the very quintessence of shabby chic, to put it politely. Thankfully, gentle decay really rather suits Rokeby, which has been home to American aristocrats both illustrious and eccentric for centuries. And anyway, says Tracie Rozhon, who is now overseeing its sensitive restoration with her husband, you soon become accustomed to the threat of chunks of plaster falling on your head. Photography: Pieter Estersohn

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INFALLIBLY PAPAL

Be it soaring ceilings, a rational floor plan or a travertine loggia, the Rocca Farnese, north of Rome, has all the architectural features one associates with that eponymous dynasty of popes. Yet many such hallmarks were hidden by later additions until art historian Stefano Aluffi-Pentini bought this, their first seat of power, in 2009 and set about restoring it to its spare splendour. Machiavellian the family may have been, but its members were obsessed by beauty, as Marella Caracciolo Chia reports. Photography: Pieter Estersohn

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MAY 2023



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THE MERCHANT OF MIAMI

With its gilt torchères, grotto and even a resident gondolier, Villa Vizcaya owed far more to Venice than to its actual location, the Magic City, when built early last century. The vision of just one man – a plutocrat with a collection of art and antiques any museum curator would covet – this subtropical Serenissima never fails to stupefy all who flock there these days. Yet no sooner had the original owner moved in than palazzo life appeared to pall, the poor cherub. Why? Enter Mitchell Owens with a plot summary... Photography: Pieter Estersohn

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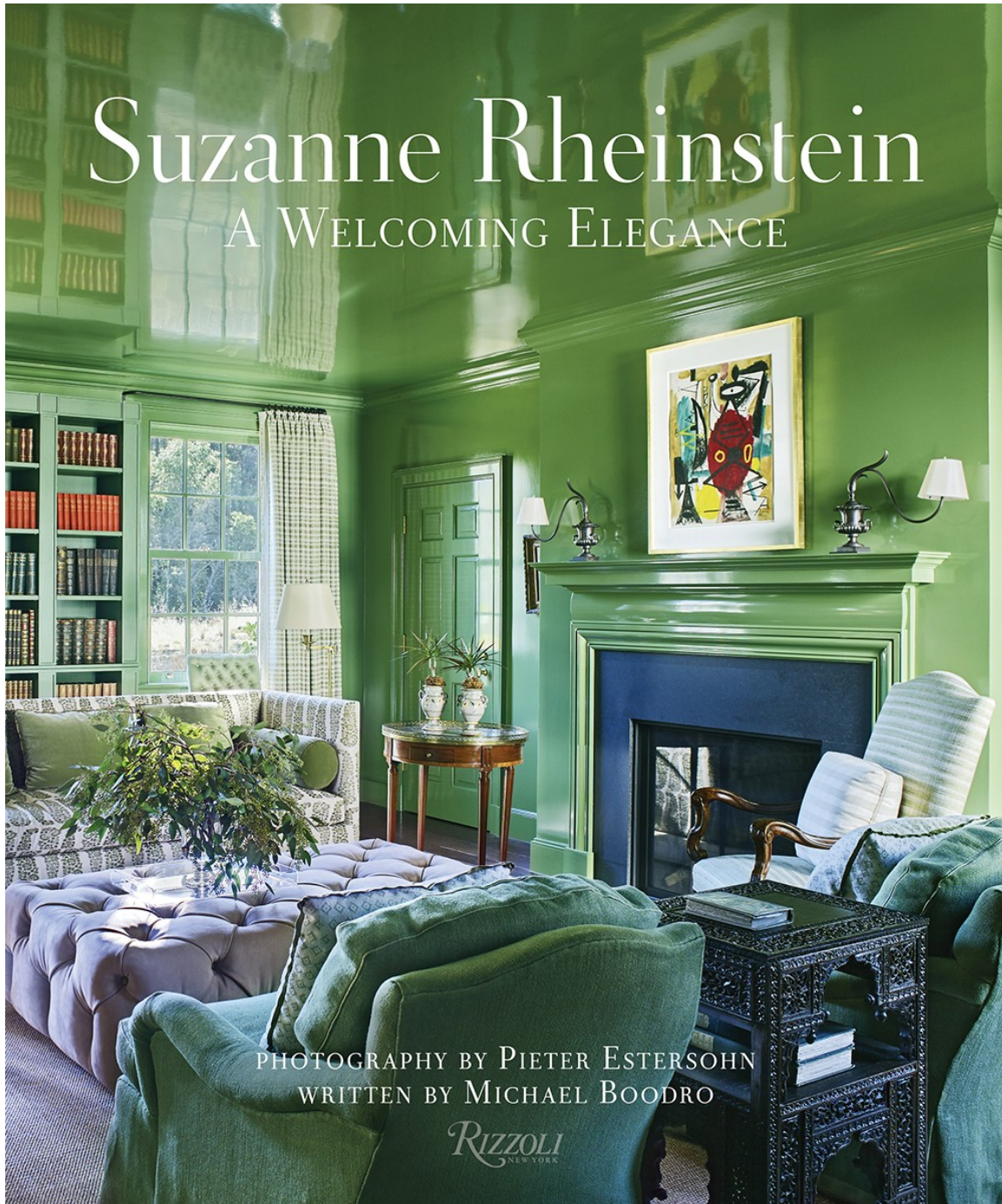
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PHOTOGRAPHY BY PIETER ESTERSOHN
WRITTEN BY MICHAEL BOODRO

RIZZOLI
NEW YORK

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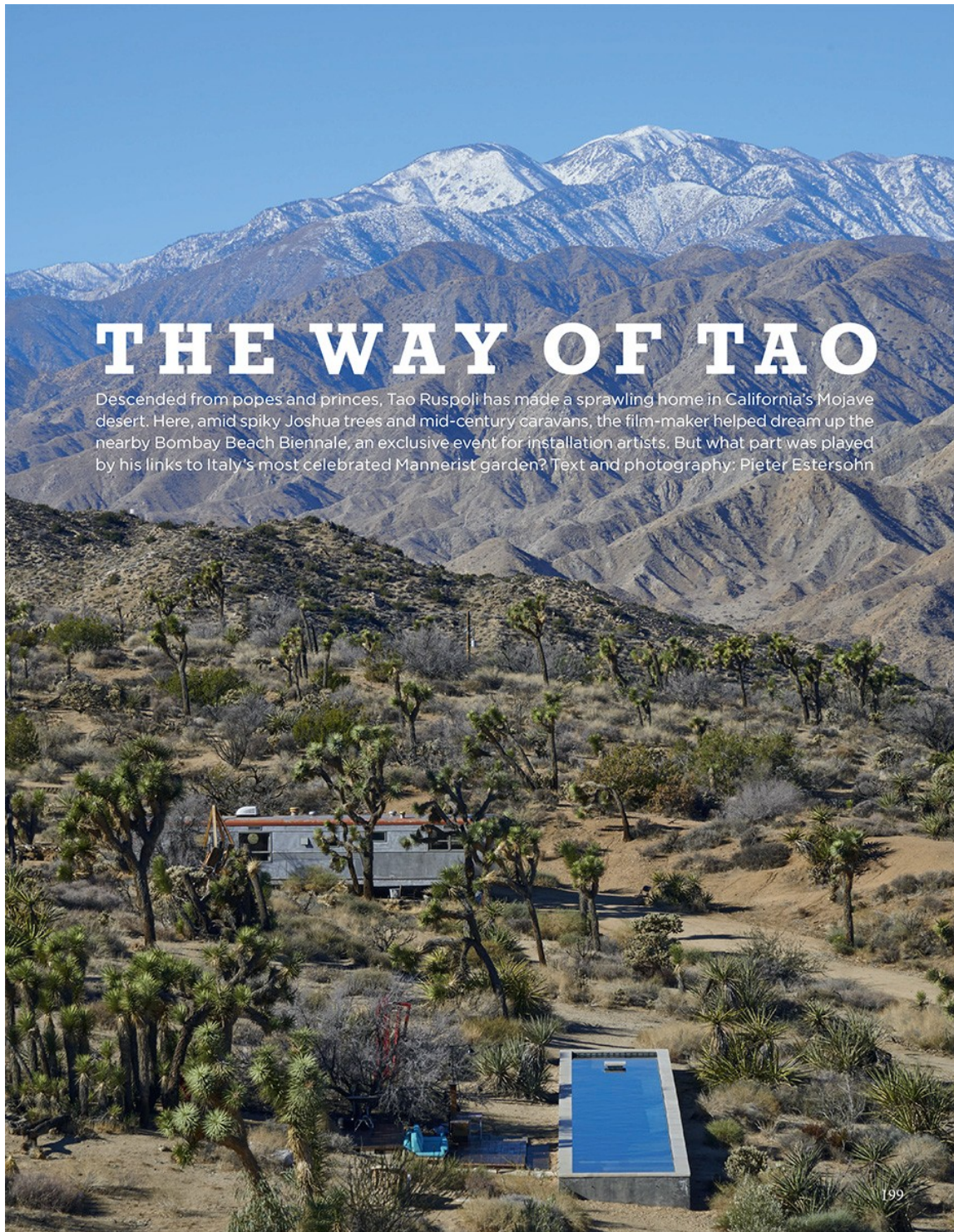
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THE WAY OF TAO

Descended from popes and princes, Tao Ruspoli has made a sprawling home in California's Mojave desert. Here, amid spiky Joshua trees and mid-century caravans, the film-maker helped dream up the nearby Bombay Beach Biennale, an exclusive event for installation artists. But what part was played by his links to Italy's most celebrated Mannerist garden? Text and photography: Pieter Estersohn

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ABOVE The "little house" facing the bay at the western end of the property serves as a guesthouse. A swimming pool and a dock populated with boats for fishing and other watersports compete with the lovely prospect of *dolce far niente*. **OPPOSITE** Masonry banquettes fitted with cushions bring a hint of Cape Dutch style to the terrace.

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ABOVE The jaunty pattern of blue, brown, and white Cuban tiles “papering” the walls in the kitchen reprises the color scheme of adjacent living areas. The steel range hood, painted white to match the woodwork, quiets the visual “noise.” Lazy Lucy outdoor dining chairs are equally at home at the veranda and kitchen tables. They are moved back and forth, depending on the crowd. **OPPOSITE** The enormous, low-silled window slides entirely into the wall and creates an arresting picture frame for the palm-dotted view of the ocean.

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CHANNELING HALSTON

ARCHITECT LEE LEDBETTER SOUGHT ICONIC '70S FASHION DESIGNER HALSTON AS INSPIRATION FOR THIS DASHING RENOVATION FOR CLIENT JOHN B. CONNALLY IV.

BY REBECCA SHERMAN
PHOTOGRAPHY PIETER ESTERSOHN



In the living room, vintage Nicos Zographos coffee tables from Metro Retro Furniture, Ted Muehling bronze candlesticks from Sloane/Hall, James Drake's *Ree* Chandelier from Moody Gallery.

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Jeff Gordon and Ingrid Vandebosch in their New York City living room with their children, Leo and Ella. The vintage sofa, center, is by Vladimir Kagan. For details, see page 138.

THE
Finis
line

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

BY TOM VANDERBILT
PHOTOGRAPHS BY
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PARED TO PERFECTION

With her most cherished antiques in tow, Charleston designer Amelia Handegan trades the trappings of a big historic house for a fresh start in a new jewel box of a space.

INTERIOR DESIGN BY AMELIA HANDEGAN
PHOTOGRAPHY BY PIETER ESTERSON
WRITTEN BY INGRID ABRAMOVITCH

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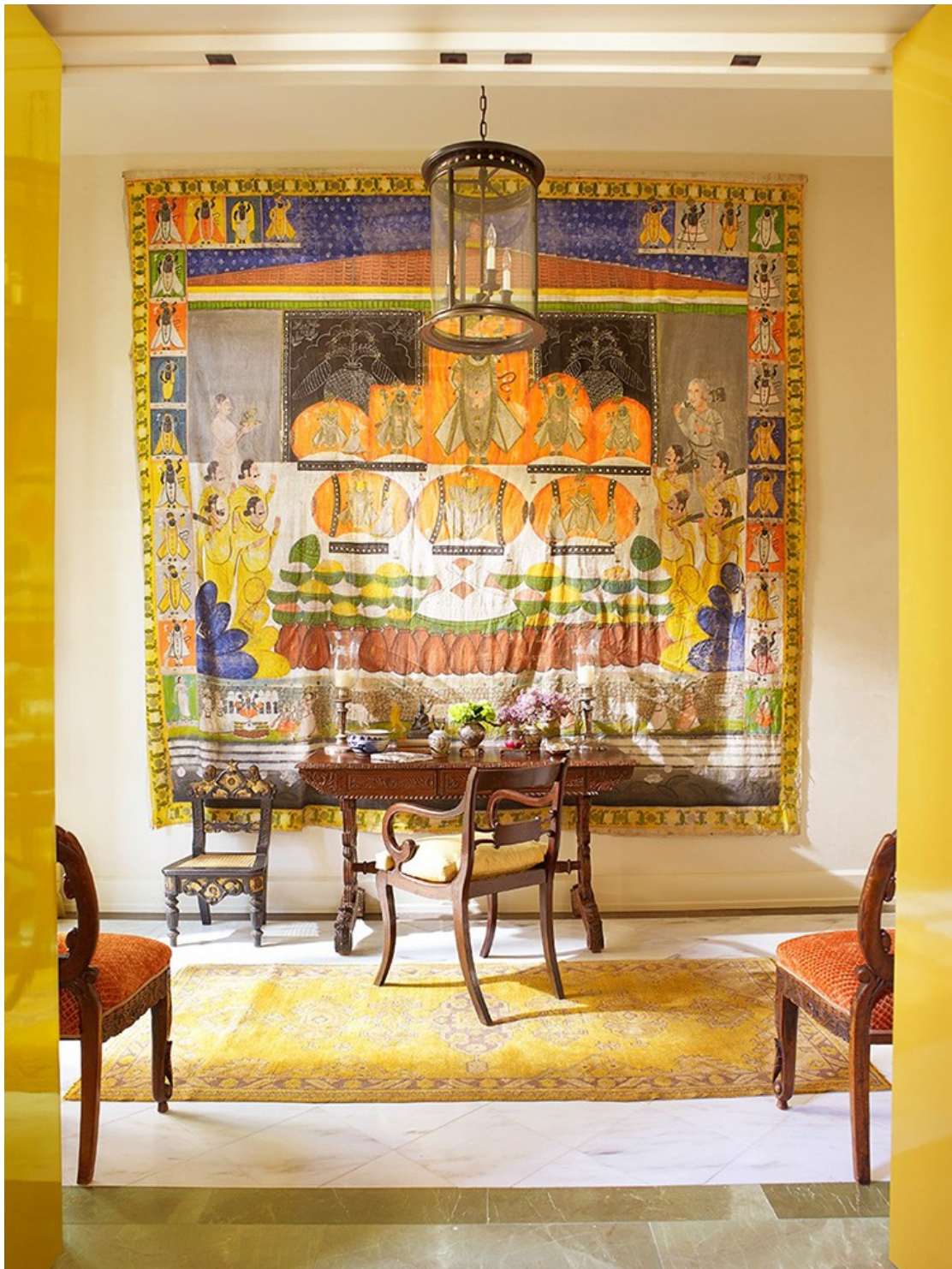


A sense of restraint makes antiques feel modern. Circa-1830 Swedish sofa and Amelia, Inc., bergères in Sabina Fay Braxton fabric; Louis XVI chair in a Christopher Hyland fabric; circa-18th-century Italian bench with a seat in a Normi velvet; Golden & Associates Antiques; 19th-century framed Chinese Céromandel screen; French table and converted oil lamps; Amelia, Inc.; antique minarets; David Skinner Antiques; walls in custom Venetian plaster; Kristen Bunting; 18th-century portrait from Charleston.

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