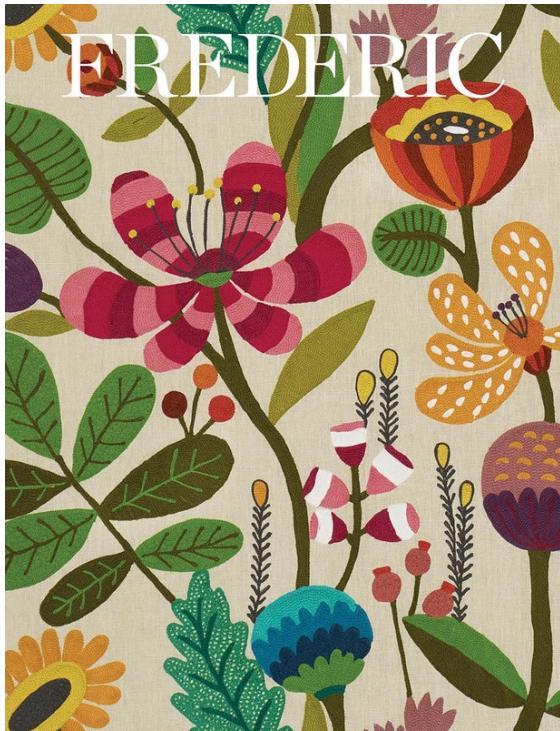


Art Department



PRODUCED BY EUGENA MANNETTA AND ANDREW RILEY. WRITTEN BY JULIA BROWN. PHOTOGRAPHED BY PIETER ESTERSOHN.

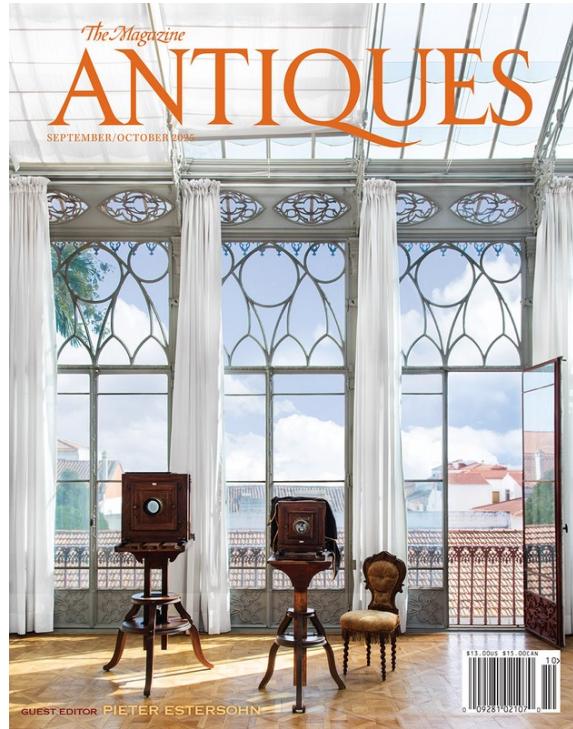
29



Pieter Estersohn

www.art-dept.com

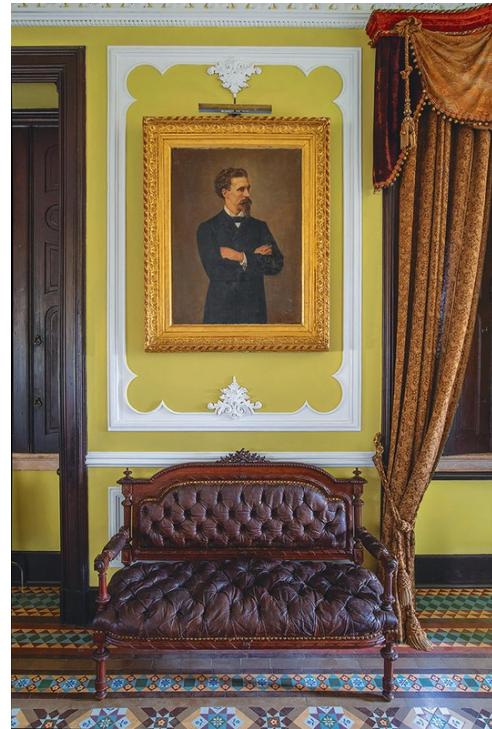
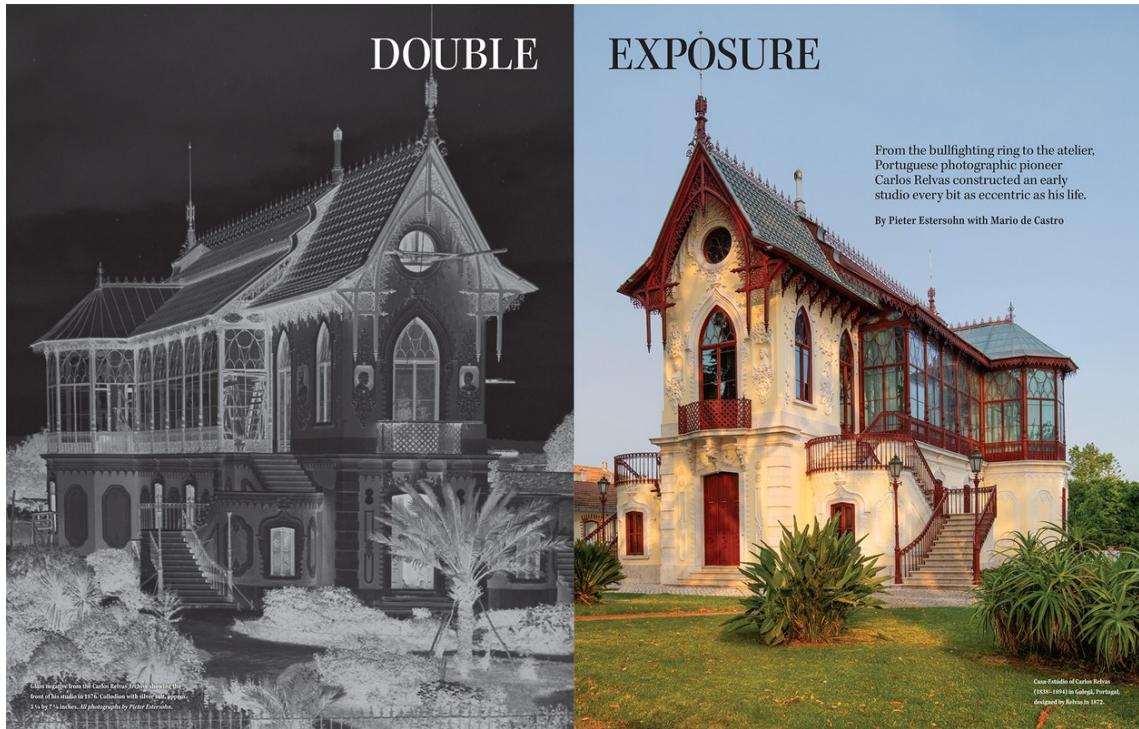
Art Department



Pieter Estersohn

www.art-dept.com

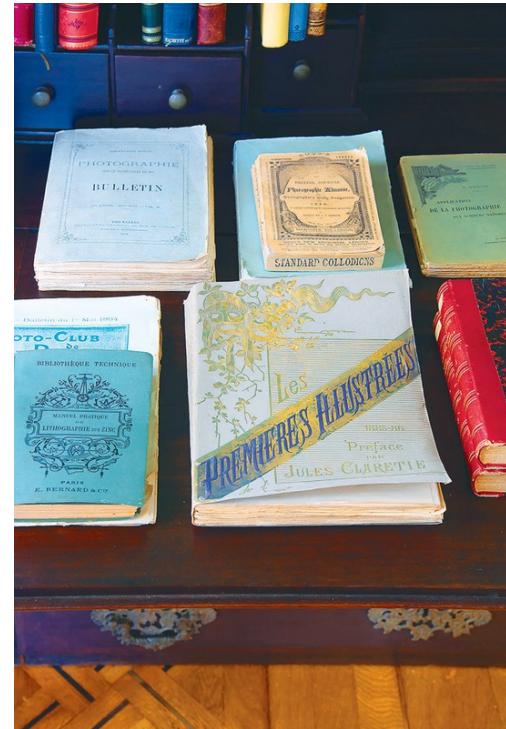
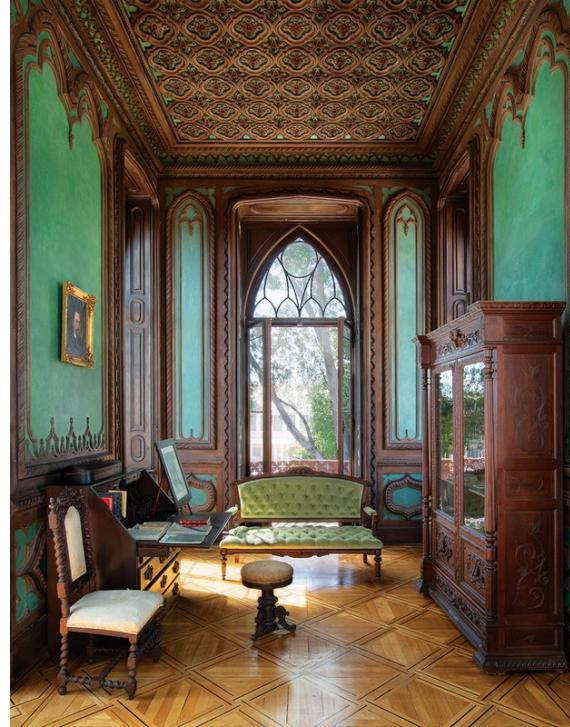
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

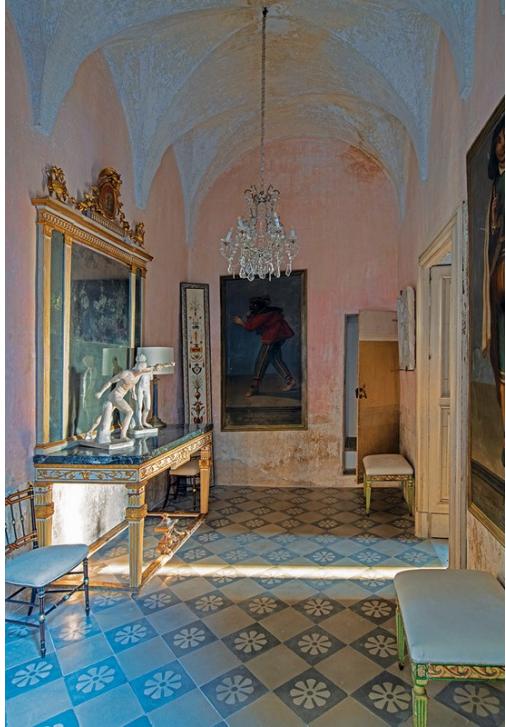
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Diamonds in the Rough



The venerable Abel and Mary Nicholson House is one of the most pristine examples of an early Anglo-American building. It is also the most complete surviving patterned-brick building in the country and provides a near-full dictionary of baroque brickwork as well as brick masonry techniques.

By Ralph Harvard



Pieter Estersohn

www.art-dept.com

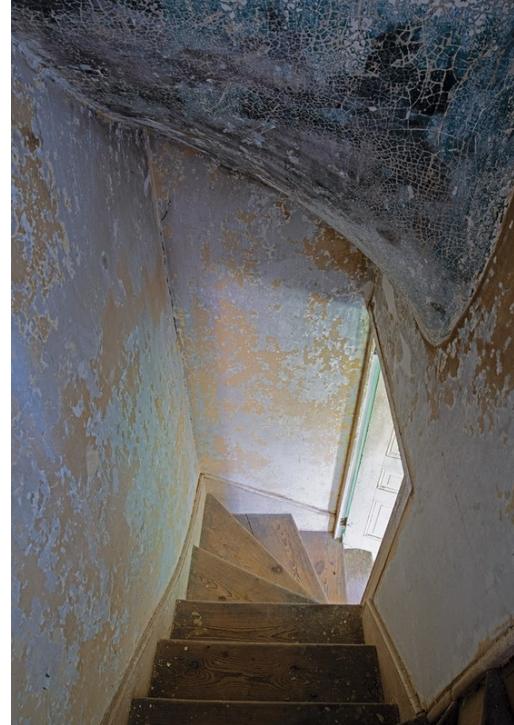
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

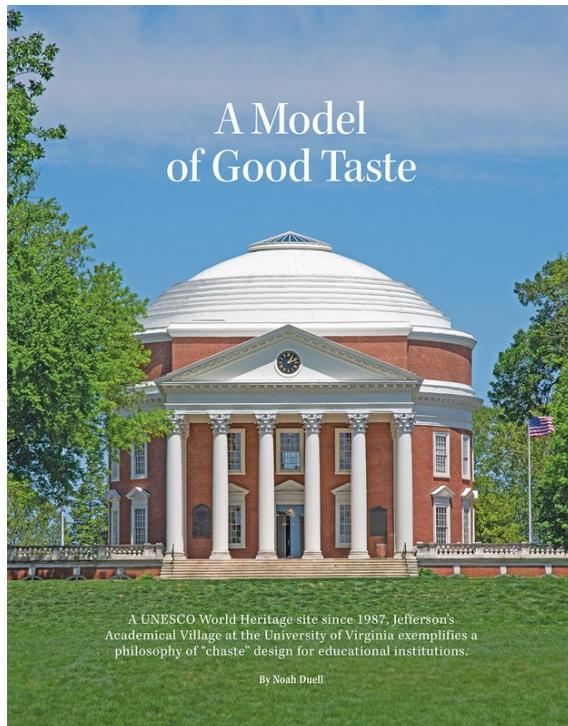
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

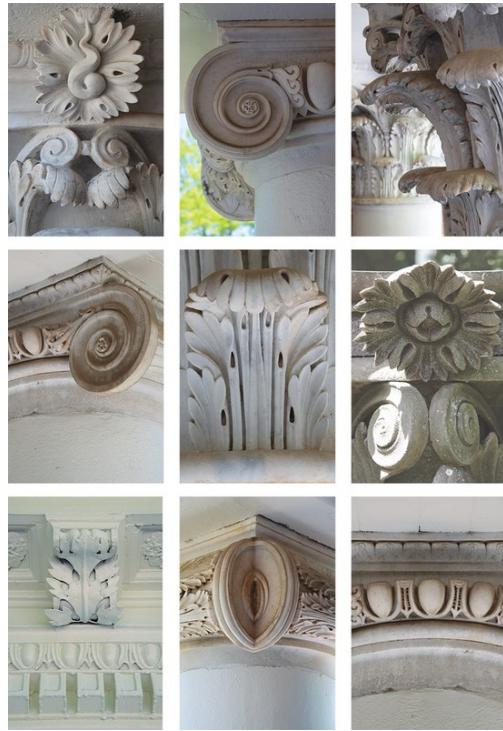
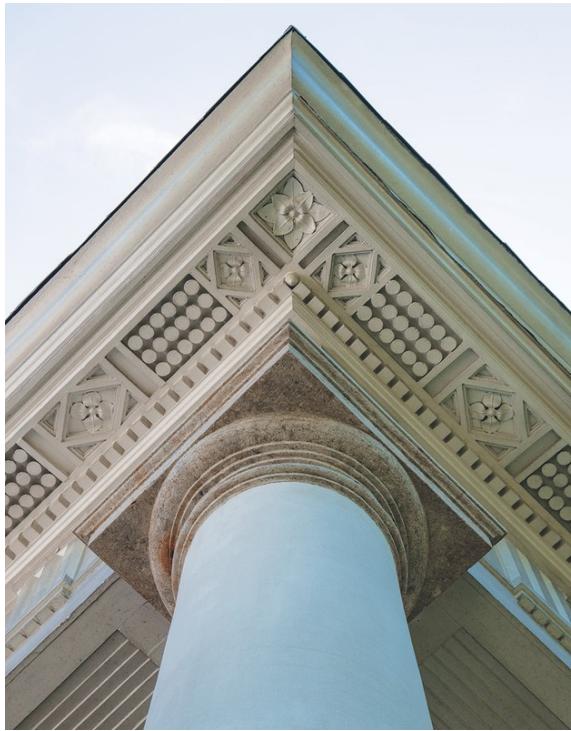
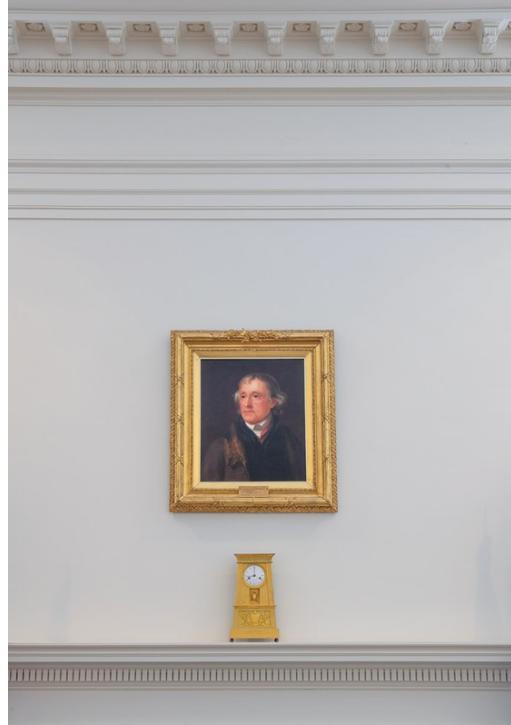
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department

Past and Present

An eightieth anniversary retrospective of the magnificent
Palladian Bartow-Pell Mansion Museum and Gardens in New York

By Carswell Rush Berlin



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

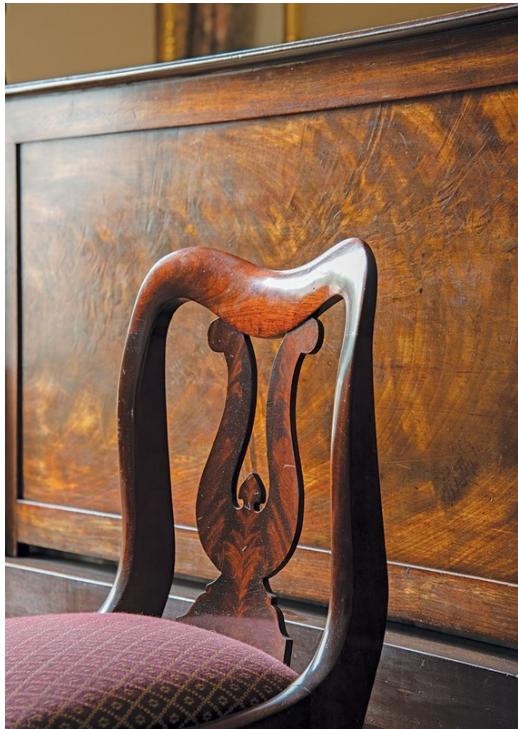
www.art-dept.com

Art Department



Pieter Estersohn

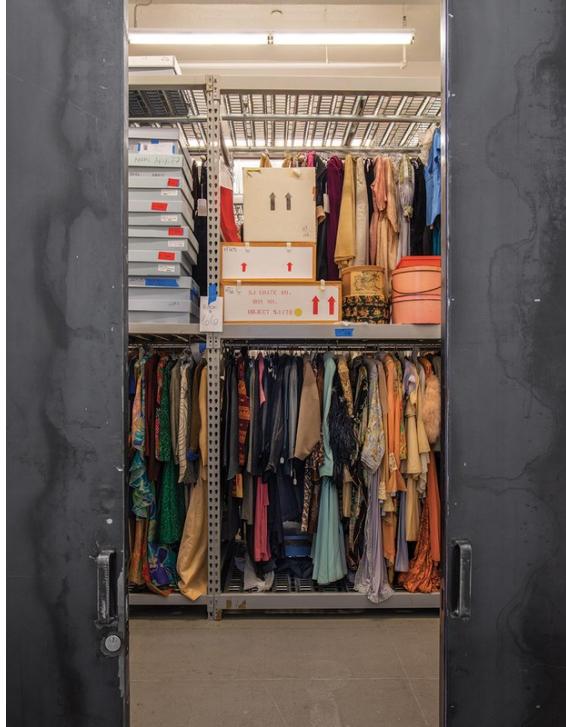
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

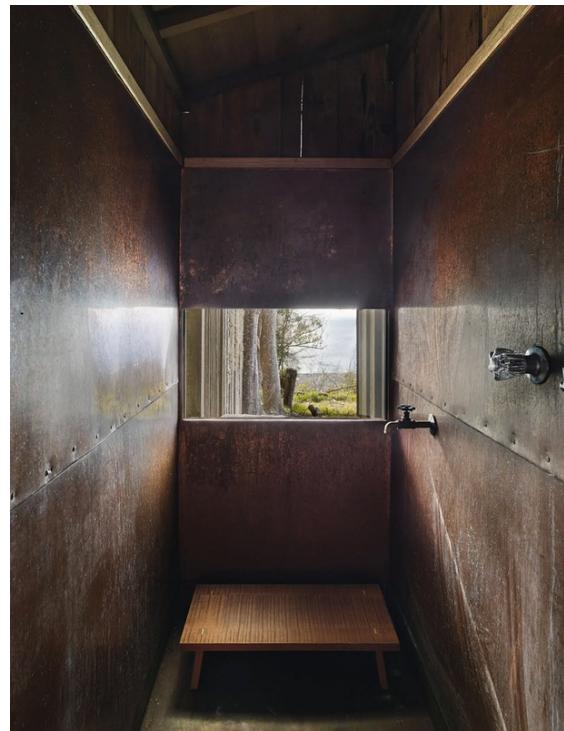
www.art-dept.com

Art Department



Pieter Estersohn

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



THE WORLD OF
INTERIORS

APRIL 2025 £5.99



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

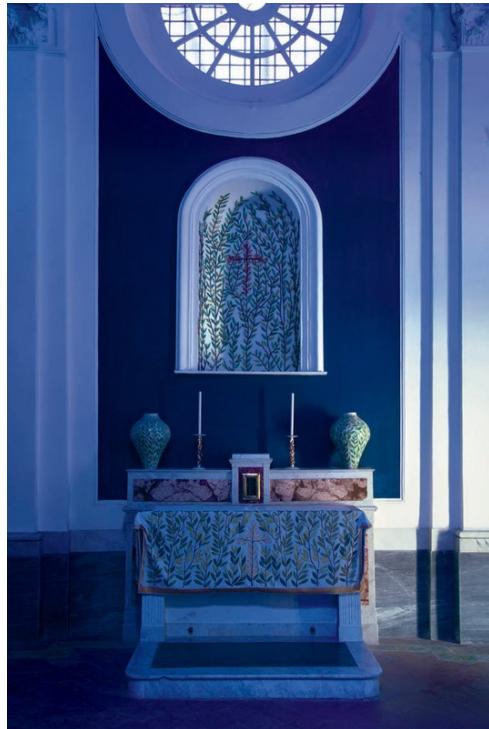
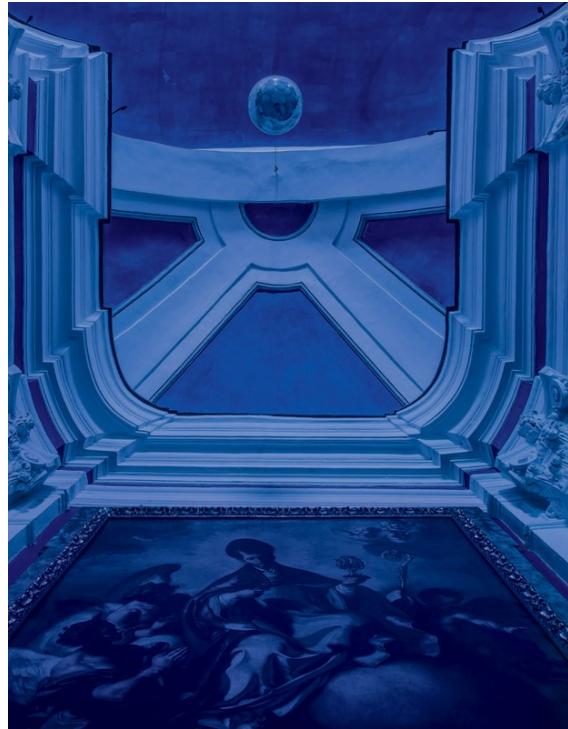
Art Department



Pieter Estersohn

www.art-dept.com

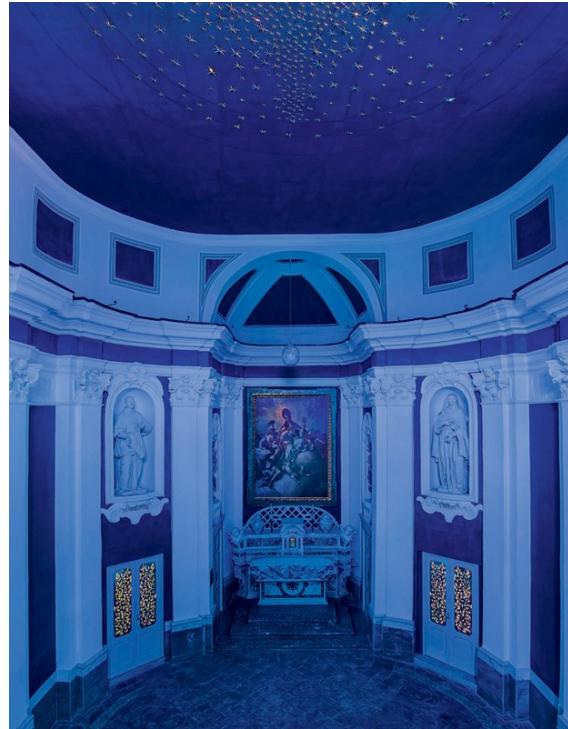
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

Art Department



Pieter Estersohn

www.art-dept.com

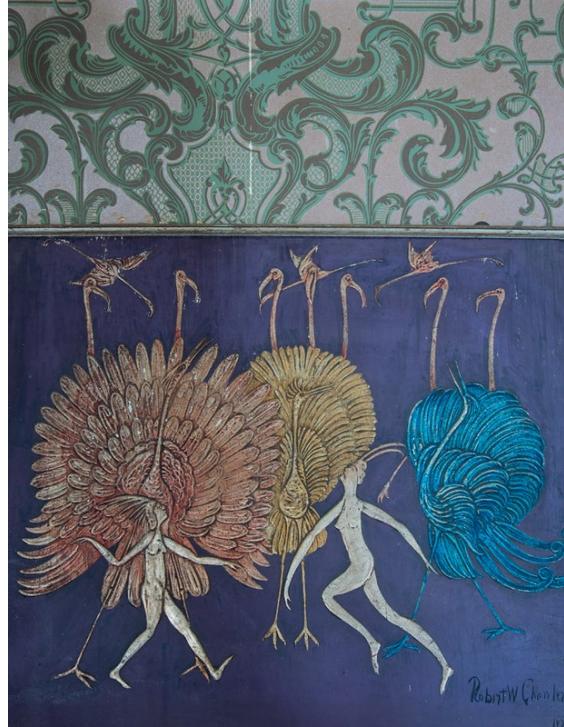
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



INFALLIBLY PAPAL

Be it soaring ceilings, a rational floor plan or a travertine loggia, the Rocca Farnese, north of Rome, has all the architectural features one associates with that eponymous dynasty of popes. Yet many such hallmarks were hidden by later additions until art historian Stefano Aluffi-Pentini bought this, their first seat of power, in 2000 and set about restoring it to its spare splendour. Machiavellian the family may have been, but its members were obsessed by beauty, as Marella Caracciolo Chia reports. Photography: Pieter Estersohn

Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

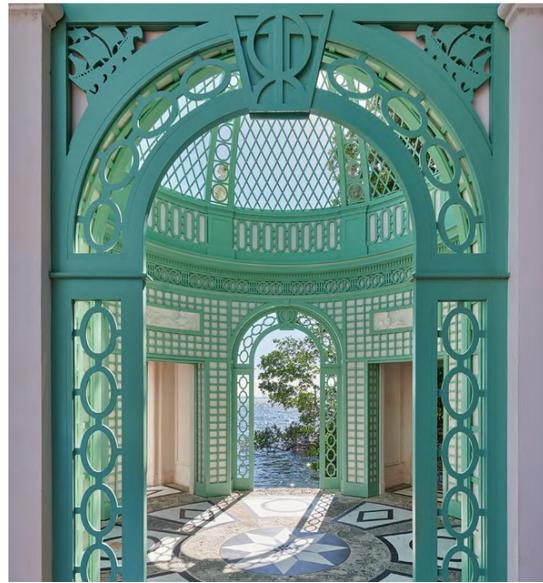
www.art-dept.com

Art Department



THE WORLD OF
INTERIORS

MAY 2023



Pieter Estersohn

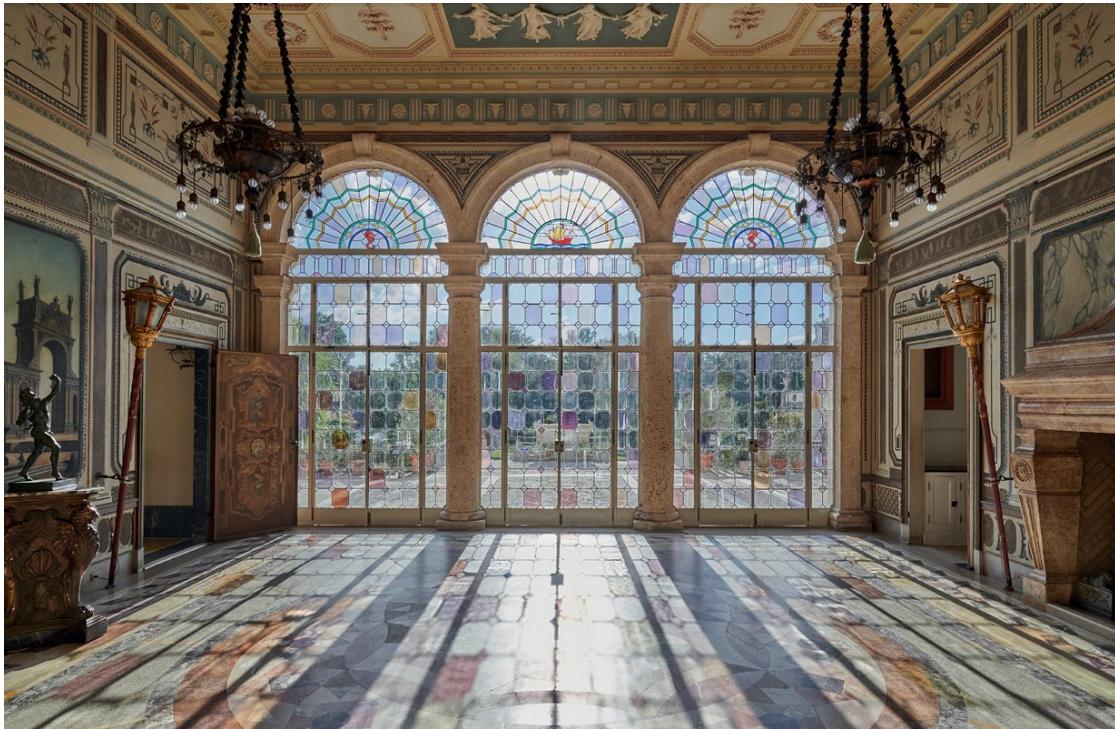
www.art-dept.com

Art Department



THE MERCHANT OF MIAMI

With its gilt torchères, grotto and even a resident gondolier, Villa Vizcaya owed far more to Venice than to its actual location, the Magic City, when built early last century. The vision of just one man – a plutocrat with a collection of art and antiques any museum curator would covet – this subtropical Serenissima never fails to stupefy all who flock there these days. Yet no sooner had the original owner moved in than palazzo life appeared to pall, the poor cherub. Why? Enter Mitchell Owens with a plot summary... Photography: Pieter Estersohn



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

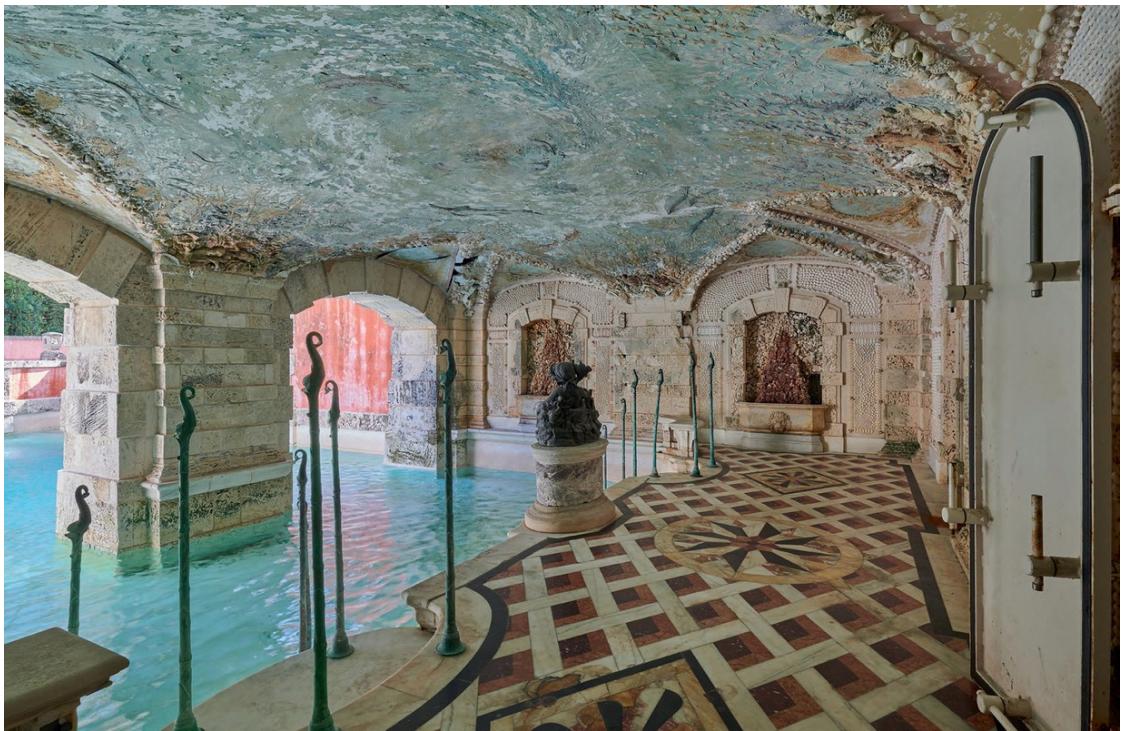
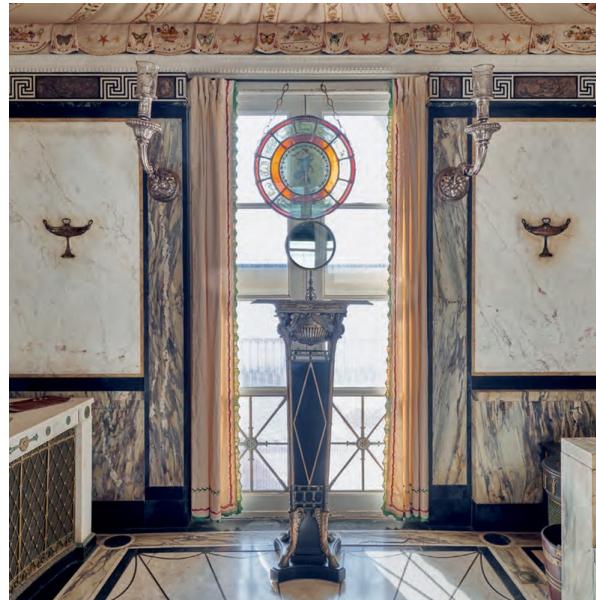
Art Department



Pieter Estersohn

www.art-dept.com

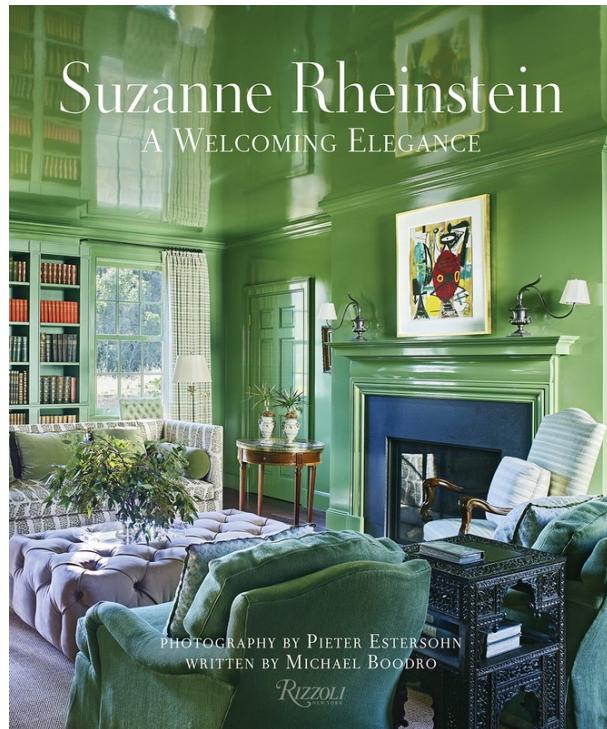
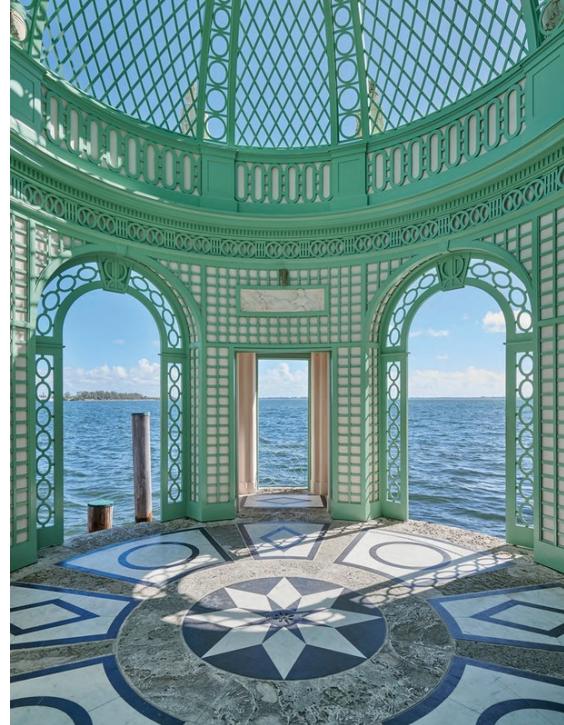
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

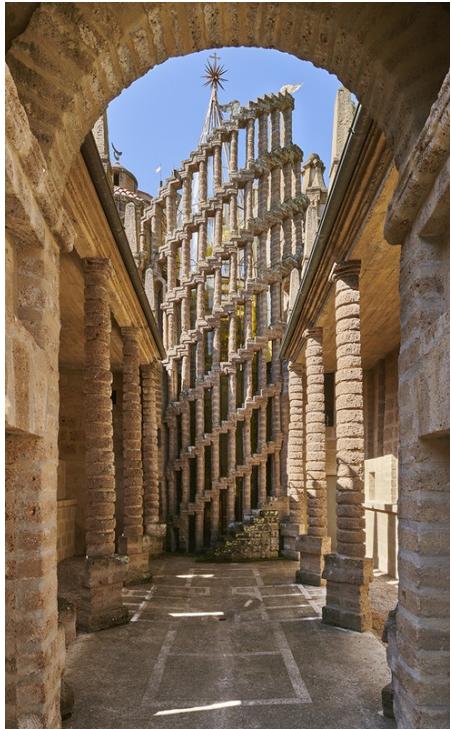
Art Department



Pieter Estersohn

www.art-dept.com

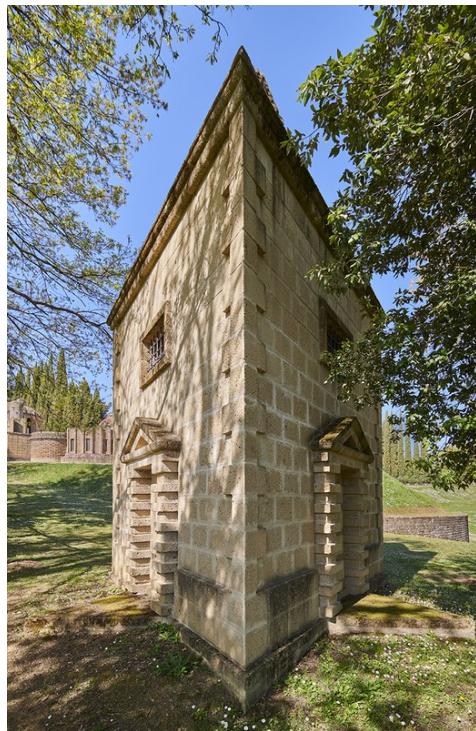
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

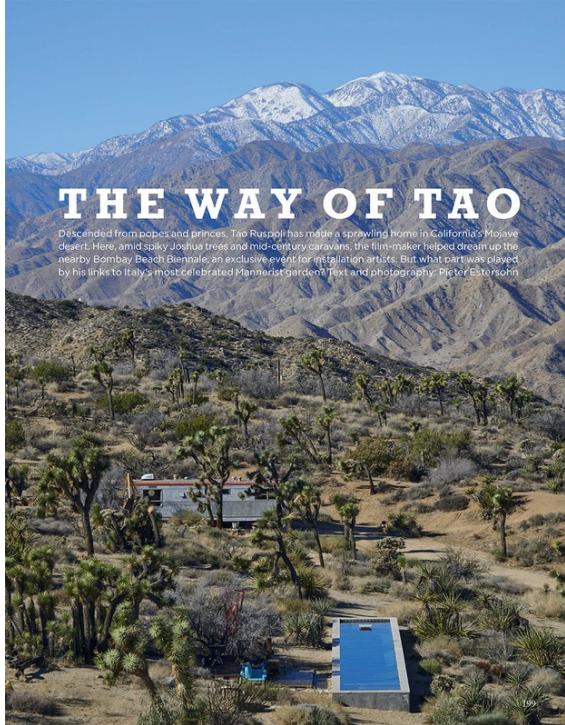
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



THE WAY OF TAO

Descended from popes and princes, Tao Ruspoli has made a sprawling home in California's Mojave desert. Here, amid spiky Joshua trees and mid-century caravans, the film-maker helped dream up the nearby Bombay Beach Biennale, an exclusive event for installation artists. But what part was played by his links to Italy's most celebrated Mannerist garden? Text and photography: Pieter Estersohn



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

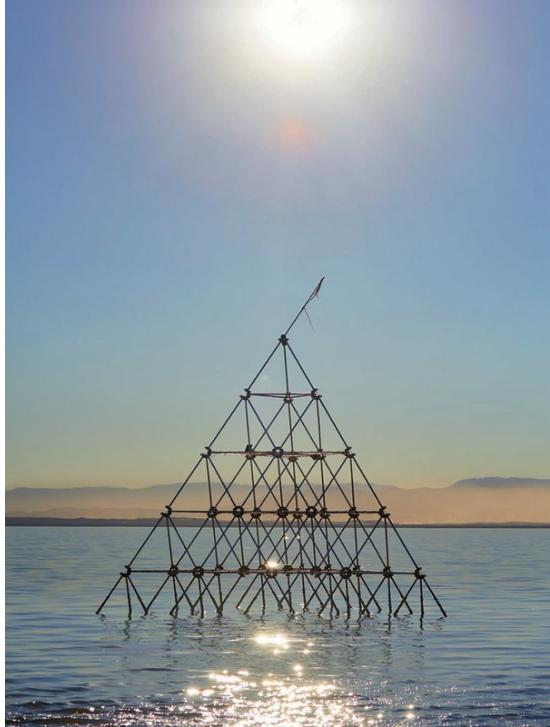
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



ABOVE The “Art Department” facing the bay at the western end of the property serves as a guesthouse. A swimming pool and a dock populated with boats for fishing and other uses complete with the lovely prospect of *disto fur mato*. **OPPOSITE** Masonry tranquilles fitted with sunshades bring a hint of Cape Dutch style to the exterior.

228 • THE TROPICS



ABOVE The jazzy pattern of blue, green, and white Cuban tile “papaya” the walls. In the kitchen, the color scheme represents the color scheme of adjacent living areas. The off-white painted panels are the “papaya” of the interior, and the main “lemon” “Lazy Lucy” outdoor dining chairs are swapped out here for the sunroom and kitchen tables. They are moved back and forth, depending on the weather. **OPPOSITE** The enormous, low-slung window slides entirely into the wall and creates an arresting picture frame for the palm-dotted view of the ocean.

228 • THE TROPICS

Pieter Estersohn

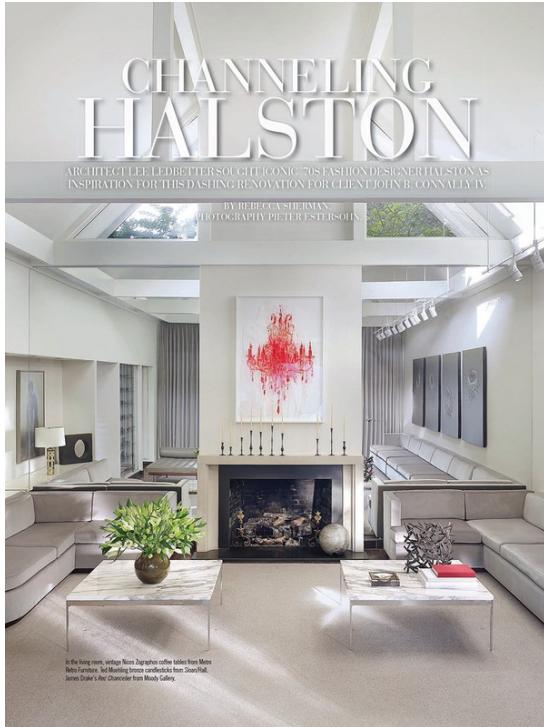
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



In the living room of Sidney Torres IV's New Orleans home, architect Lee Ledbetter designed the circular sofa, the agate-top cocktail table, and the carpet; the mirror is 1940s. An 18th-century French mirror is mounted over a 19th-century marble pedestal top by Arpad Rossi. The staircase, cushioned with a runner designed by Ledbetter, winds around a Joseph Beuys sculpture. Standing atop a table by Kim Ryan, too. For details see Sources.

FAITHFUL
ADAPTATION

NEW ORLEANS ENTREPRENEUR
SIDNEY TORRES IV ENLISTS
ARCHITECT LEE LEDBETTER TO
HELP HIM WRITE THE ARTFUL
NEXT CHAPTER OF A HISTORIC
FRENCH QUARTER HOME

By Jacqueline Terrebonne
Photography by Pieter Estersohn
Styled by Howard Christian

106 GALERIEMAGAZINE.COM

Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



JEFF GORDON
AND INGRID
GORDON
IN THEIR
MANHATTAN
APARTMENT

Jeff Gordon and Ingrid
Gordon's New York City living room
with their children, Leo and Elle. The
vintage sofa is by Vladimir Kagan; see
page 128.

BY TOM VANDERBILT
PHOTOGRAPHS BY
PIETER ESTERSOHN

Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

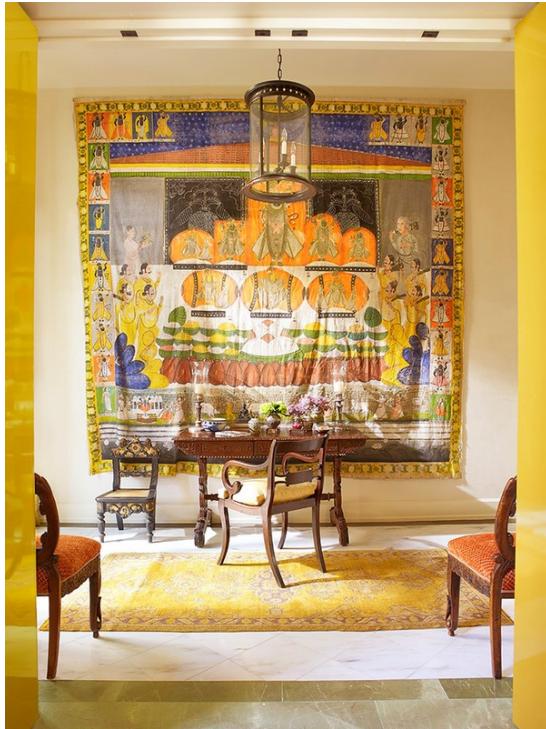
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



AD



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

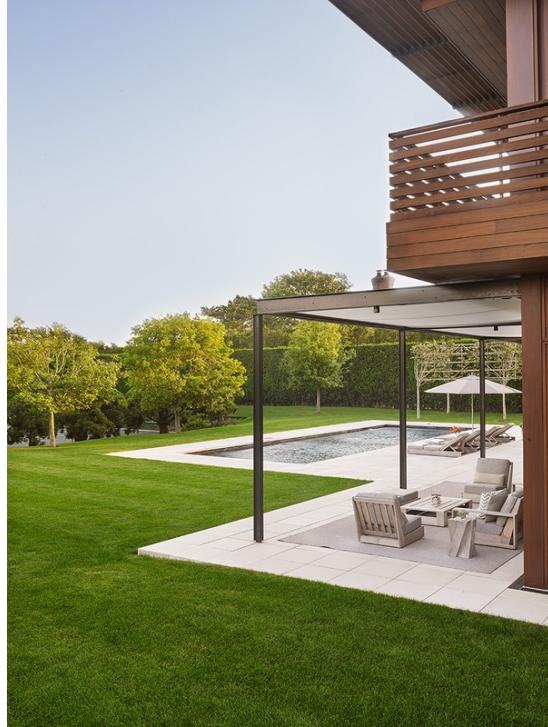
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

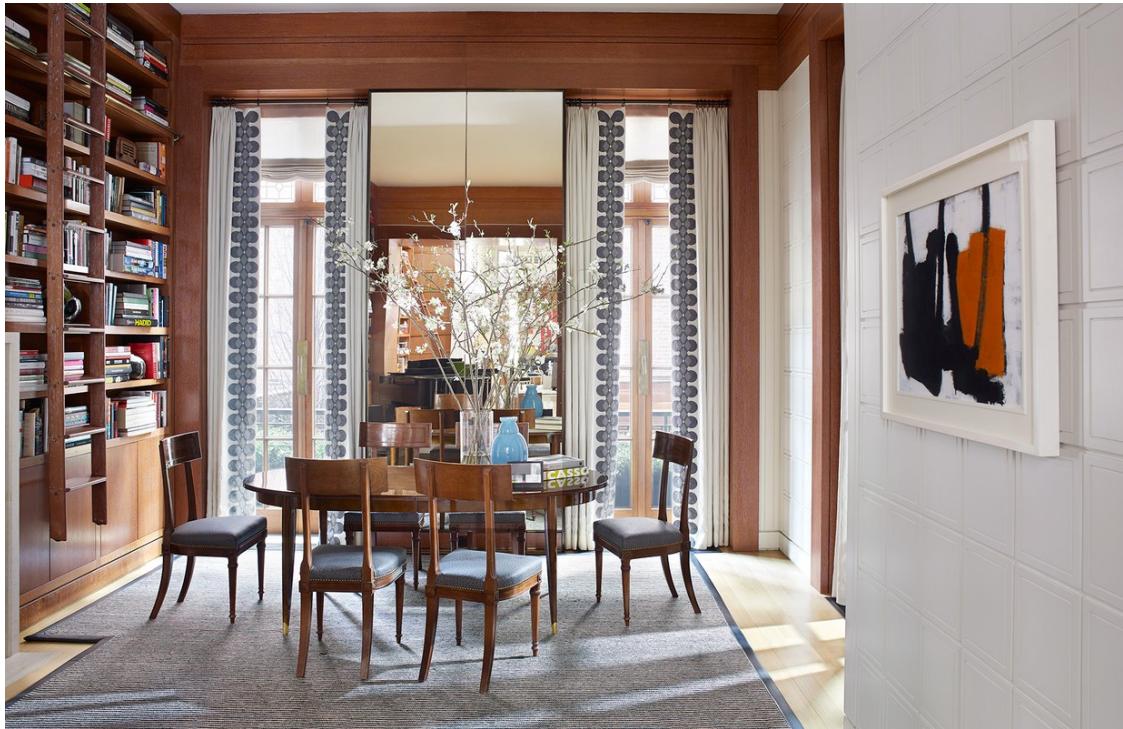
Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com

Art Department



Pieter Estersohn

www.art-dept.com