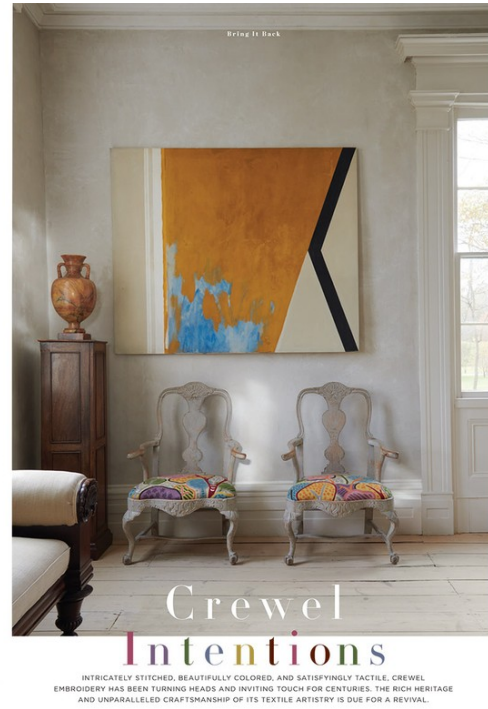


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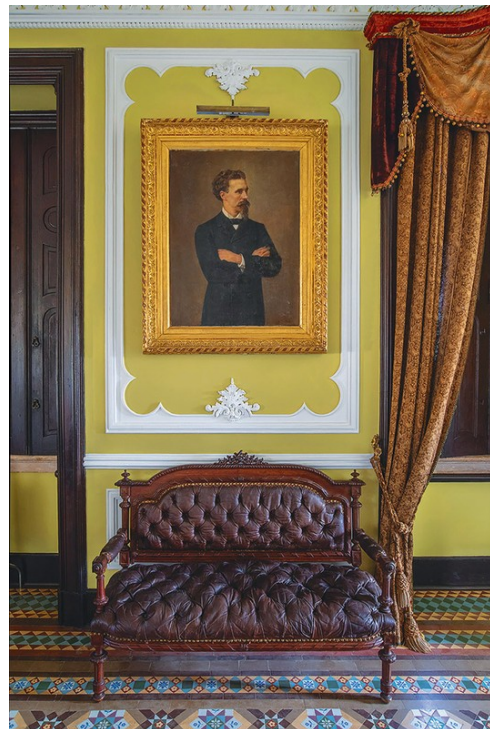
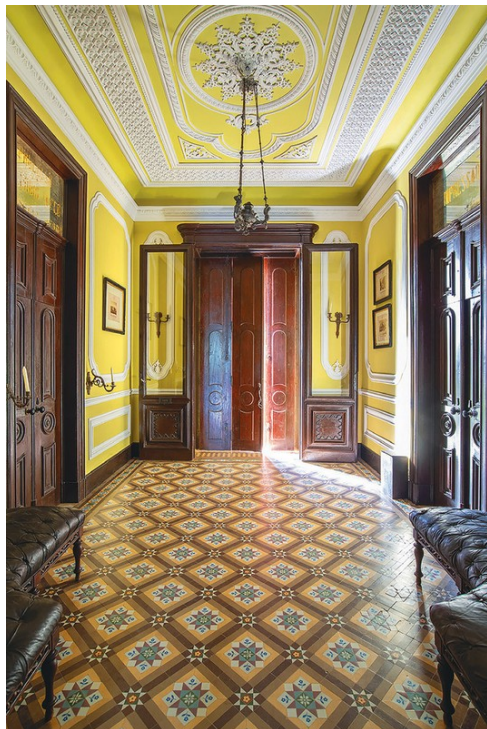
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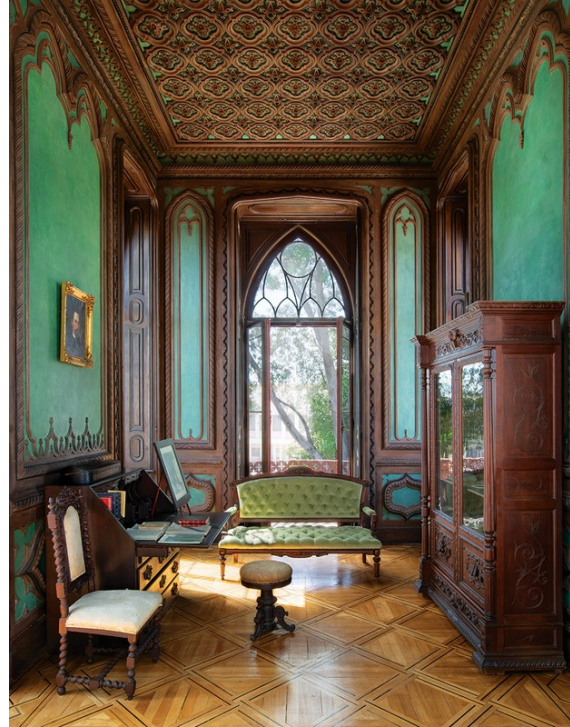
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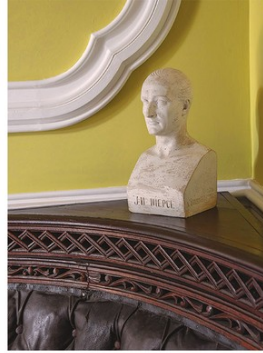
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Diamonds in the Rough



The venerable Abel and Mary Nicholson House is one of the most pristine examples of an early Anglo-American building. It is also the most complete surviving patterned-brick building in the country and provides a near-full dictionary of baroque brickwork as well as brick masonry techniques.

By Ralph Harvard



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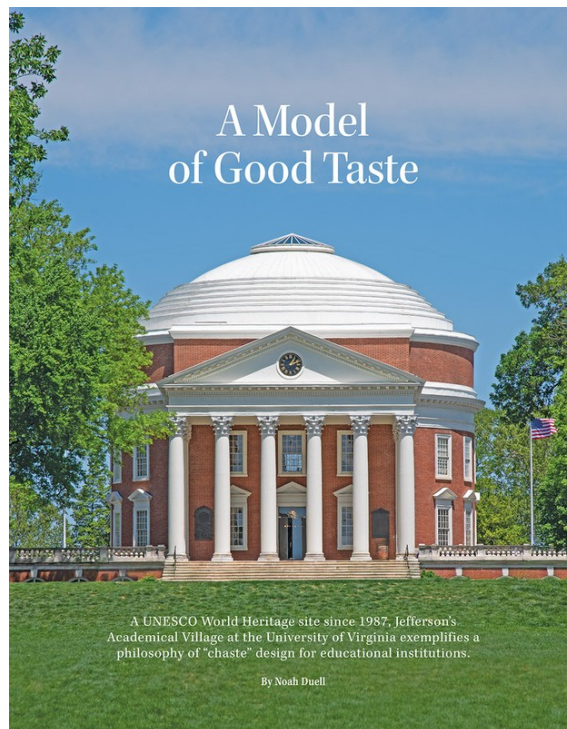
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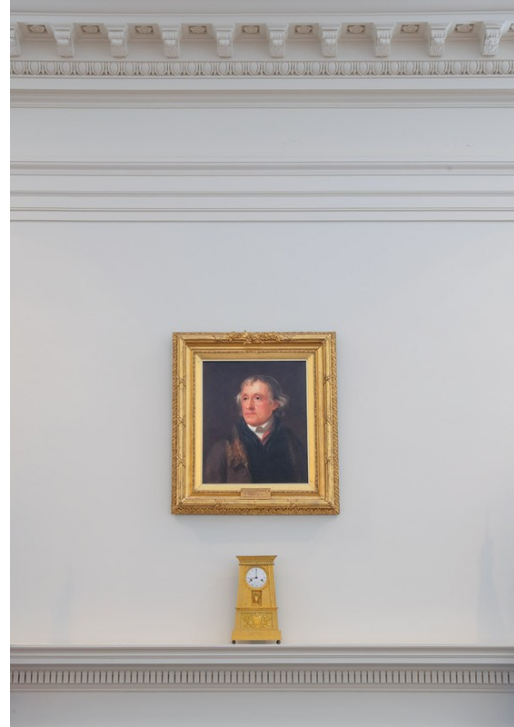
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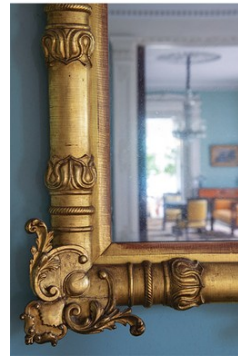
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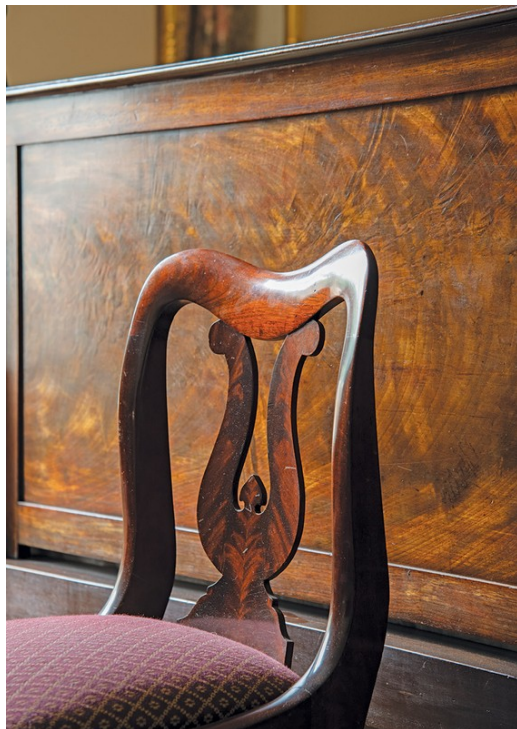
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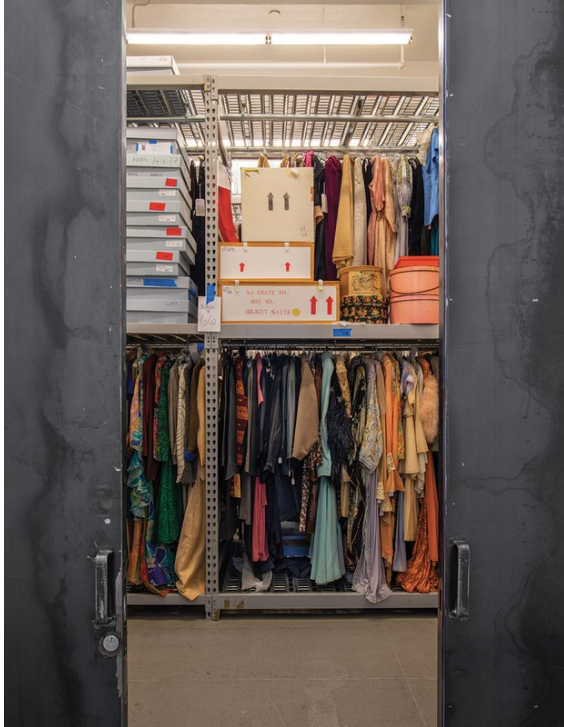
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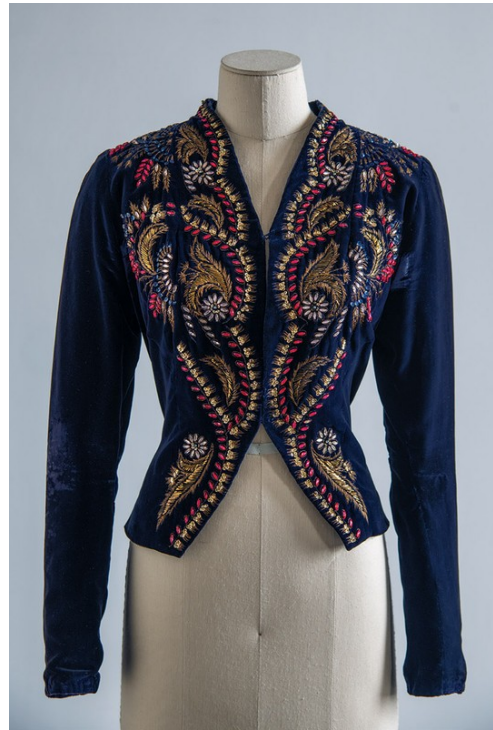
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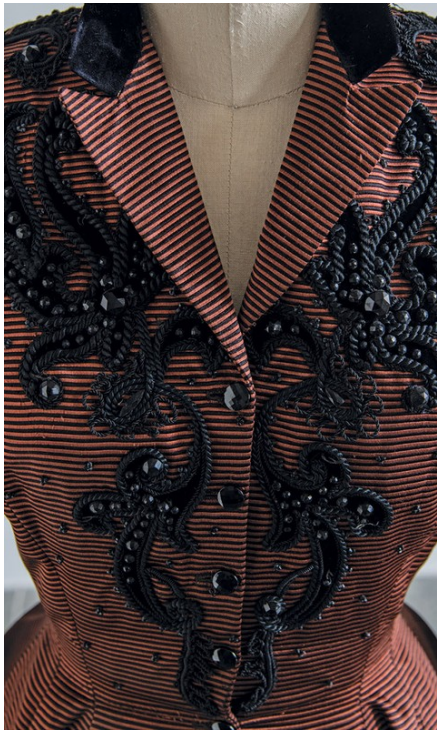
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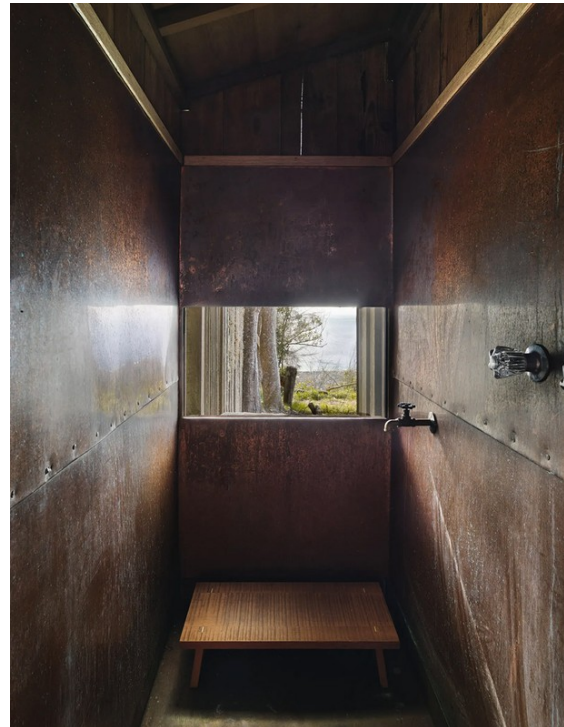
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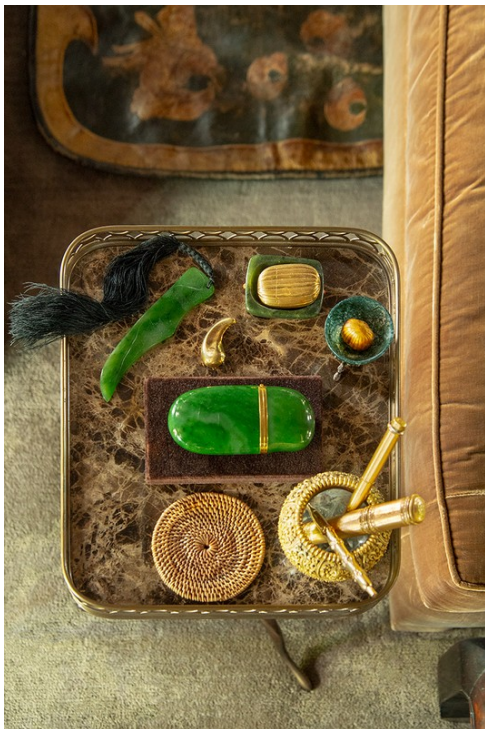
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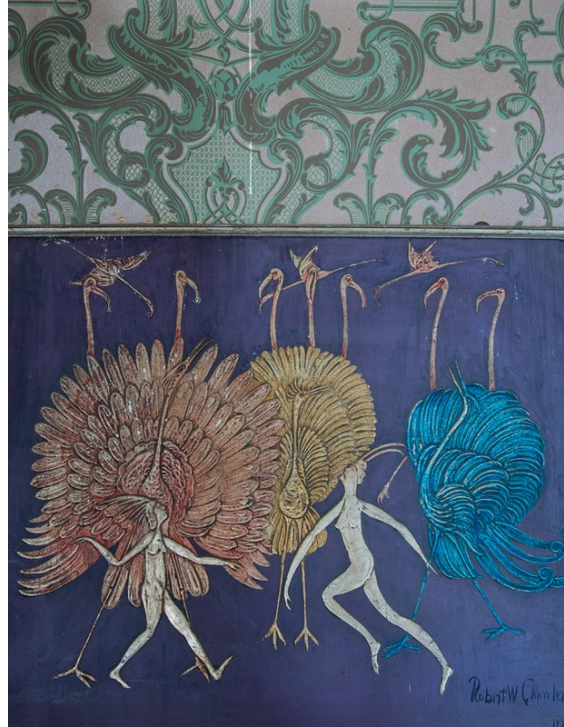
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INFALLIBLY PAPAL

Be it soaring ceilings, a rational floor plan or a travertine loggia, the Rocca Farnese, north of Rome, has all the architectural features one associates with that eponymous dynasty of popes. Yet many such hallmarks were hidden by later additions until art historian Stefano Aluffi-Pentini bought this, their first seat of power, in 2009 and set about restoring it to its spare splendour. Machiavellian the family may have been, but its members were obsessed by beauty, as Marella Caracciolo Chia reports. Photography: Pieter Estersohn

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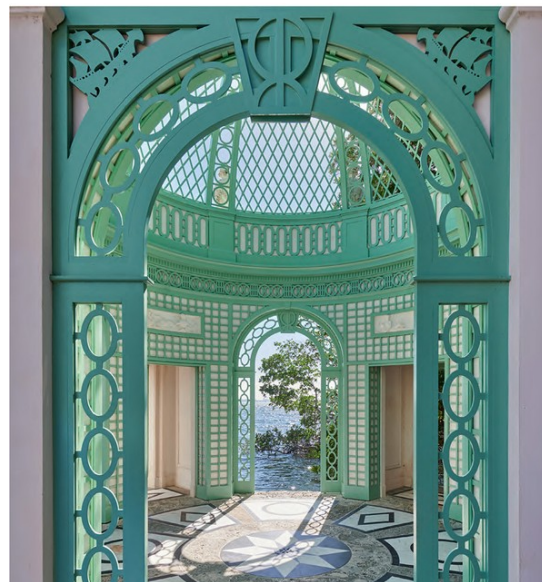
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THE MERCHANT OF MIAMI

With its gilt torchères, grotto and even a resident gondolier, Villa Vizcaya owed far more to Venice than to its actual location, the Magic City, when built early last century. The vision of just one man – a plutocrat with a collection of art and antiques any museum curator would covet – this subtropical Serenissima never fails to stupefy all who flock there these days. Yet no sooner had the original owner moved in than palazzo life appeared to pall, the poor cherub. Why? Enter Mitchell Owens with a plot summary... Photography: Pieter Estersohn



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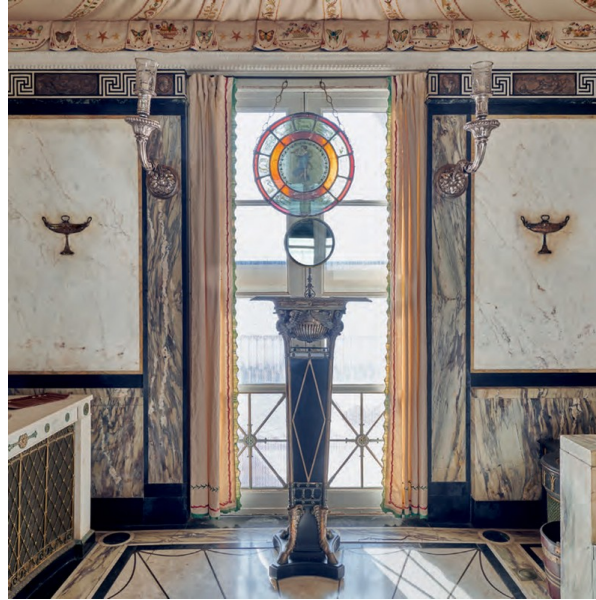
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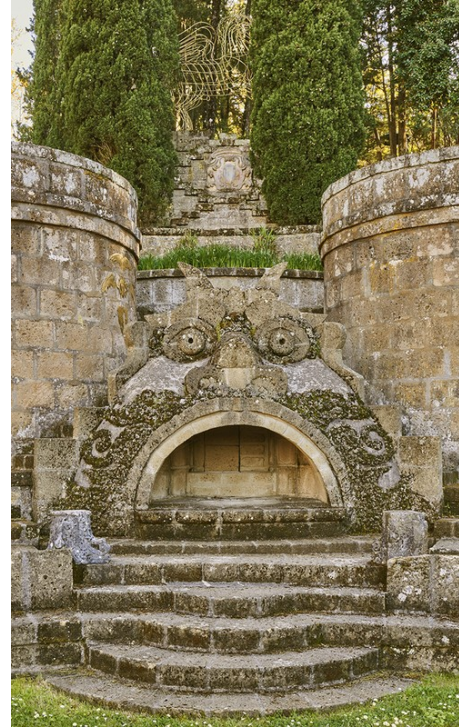
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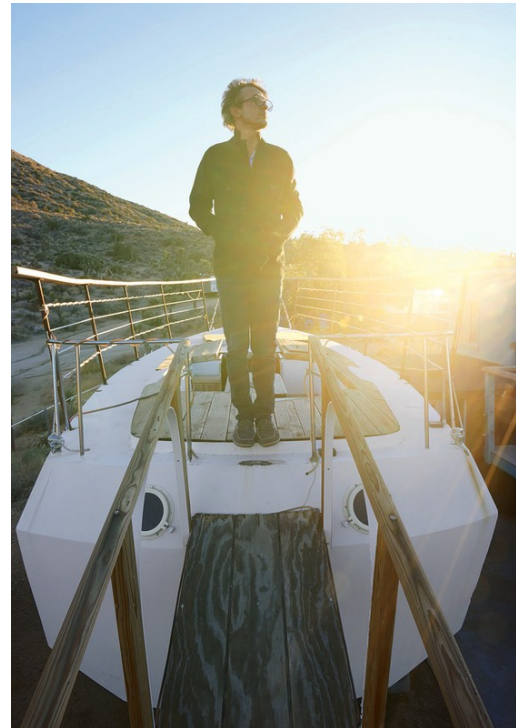
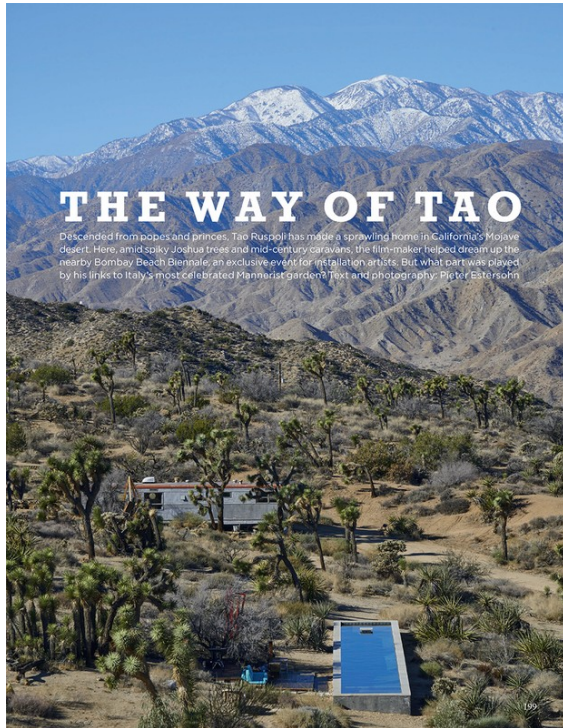
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ABOVE The "little house" facing the bay at the western end of the property serves as a guesthouse. A swimming pool and a dock populated with boats for fishing and other watersports compete with the lovely prospect of ovals for merrit. **OPPOSITE** Masonry tranquility fitted with cushions bring a hint of Cape Dutch style to the terrace.

328 THE TROPICS



ABOVE The jaunty pattern of blue, brown, and white Cuban tiles "papering" the walls in the kitchen reprises the color scheme of adjacent living areas. The steel range hood, painted white to match the woodwork, recalls the island's "wicker." **OPPOSITE** The enormous, low-slung window slides entirely into the wall and creates an arresting picture frame for the palm-dotted view of the ocean.

328 THE TROPICS

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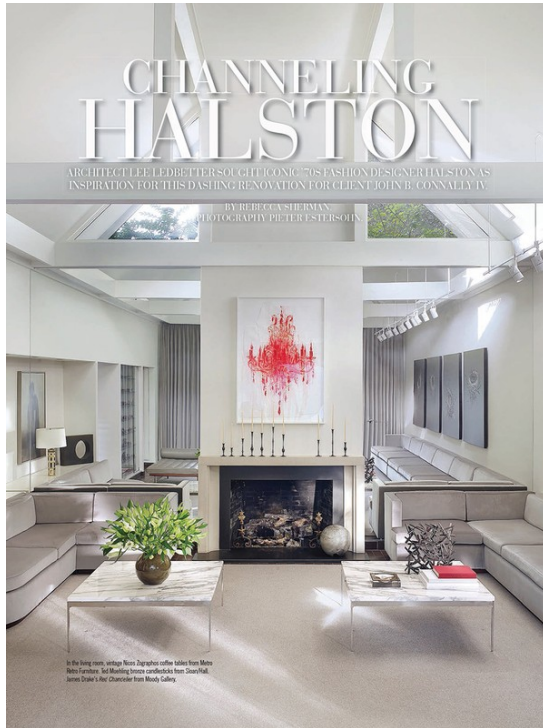
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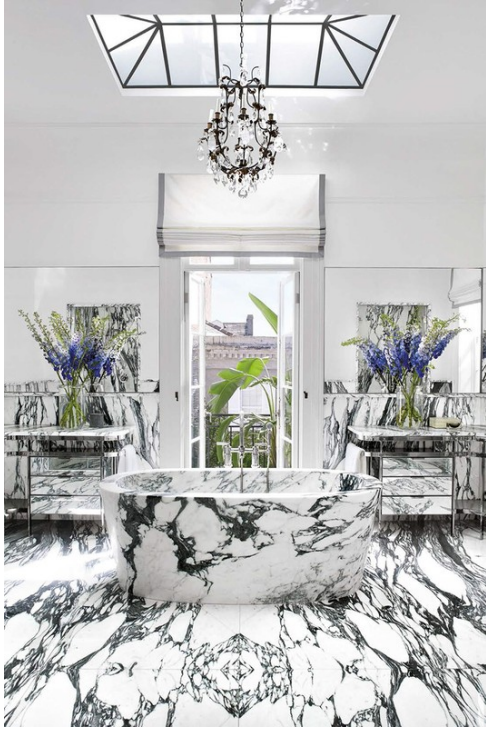
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The Finish Line

RACING LEGEND JEFF GORDON TURNED TO HIS PIT CREW OF DESIGN PROS AND HIS DISCERNING WIFE TO CREATE THE ULTIMATE MANHATTAN APARTMENT.

BY TOM VANDERBILT
PHOTOGRAPHS BY
PIETER ESTERSOHN

Jeff Gordon and digital Woodstock in their New York City living room with their children, Leo and Ella. The vintage sofa center is by Vitellio Kopp. For details, see page 135.

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PARED TO PERFECTION

With her most cherished antiques in tow, Charleston designer Amelia Handegan trades the trappings of a big historic house for a fresh start in a new jewel box of a space.

INTERIOR DESIGN BY AMELIA HANDEGAN
PHOTOGRAPHY BY PIETER ESTERSON
WRITTEN BY INGRID ABRAMOVITCH

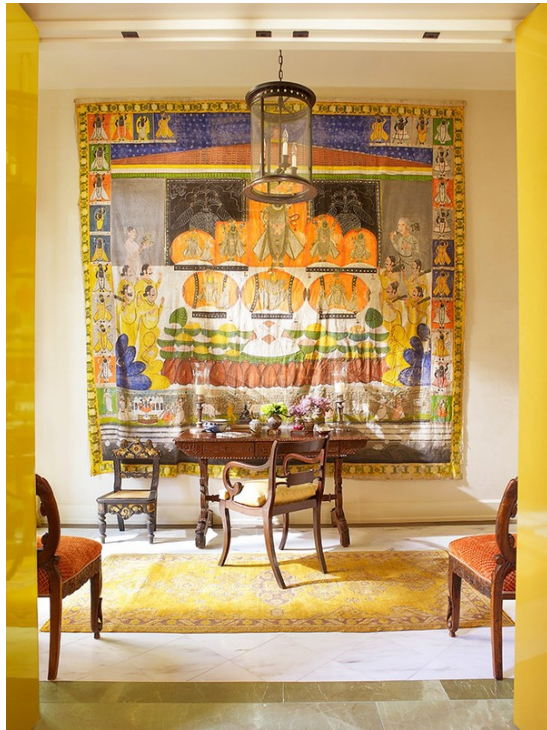


A sense of restraint makes a space feel modern. Circa-1830 Swedish sofa and Amelia, Inc., burlap chair in a Christopher Ward fabric; circa-18th-century Italian bench with a seat in a Holly velvet; Golden & Associates Antiques; 18th-century framed Chinese Kiangmai screen; French table and converted oil lamp; Amelia, Inc. antique mirror; David Dwyer Antiques; walls in custom Venetian plaster; Kristin Burling; 18th-century portrait from Charleston.

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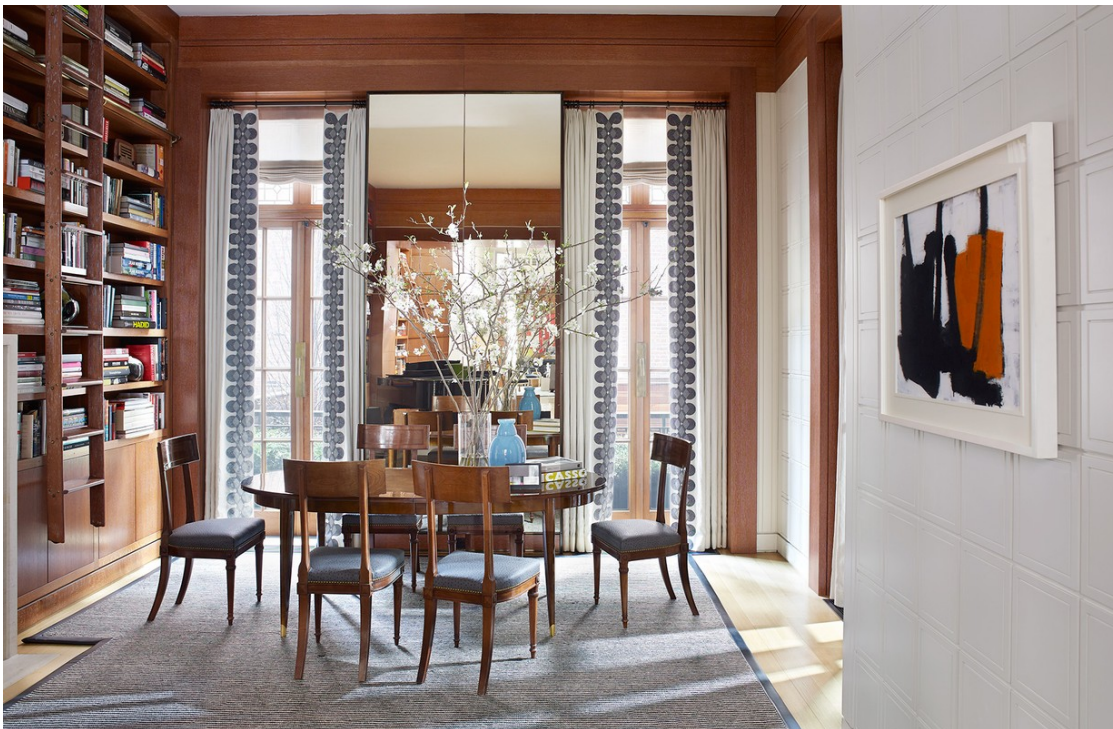
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