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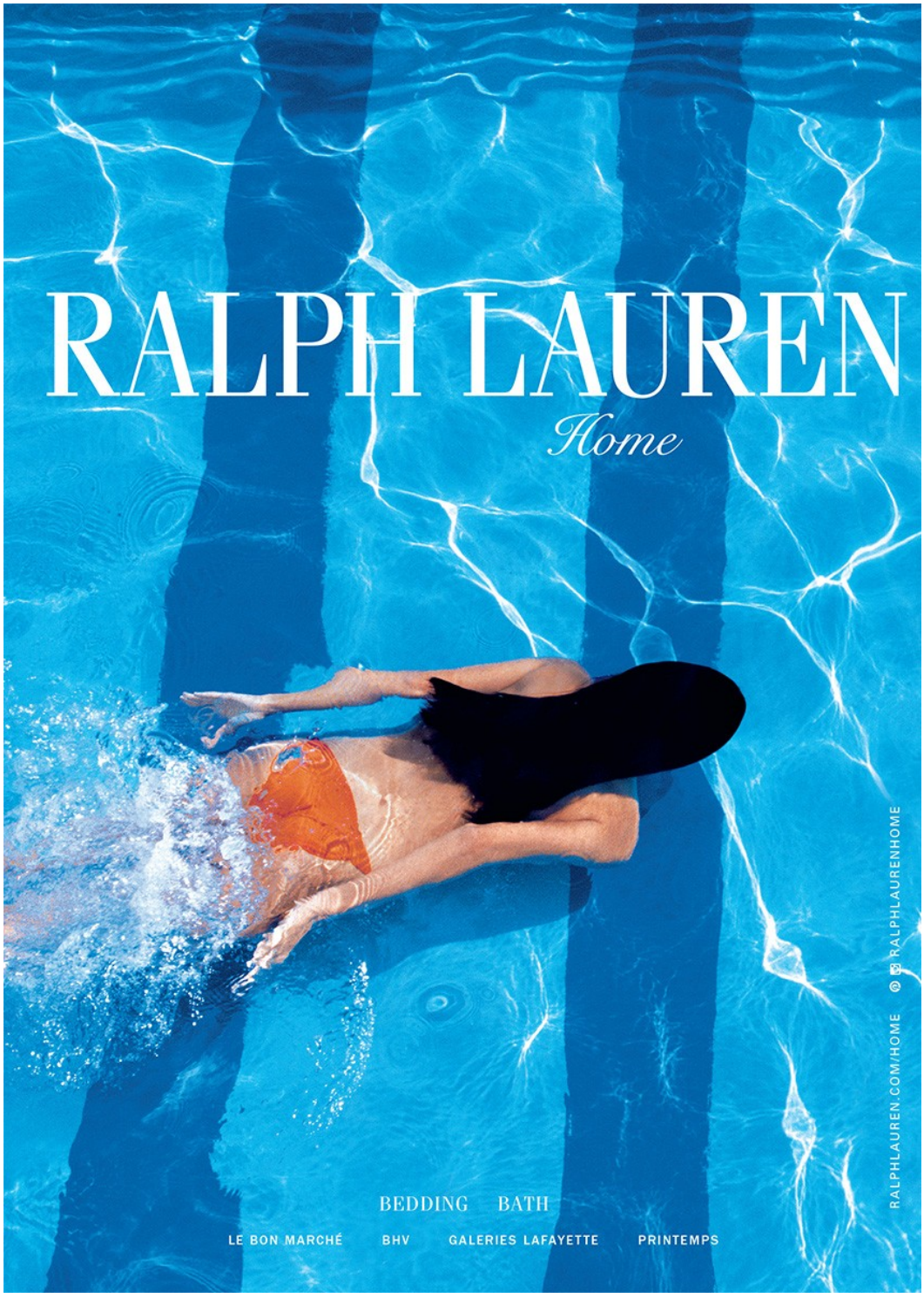

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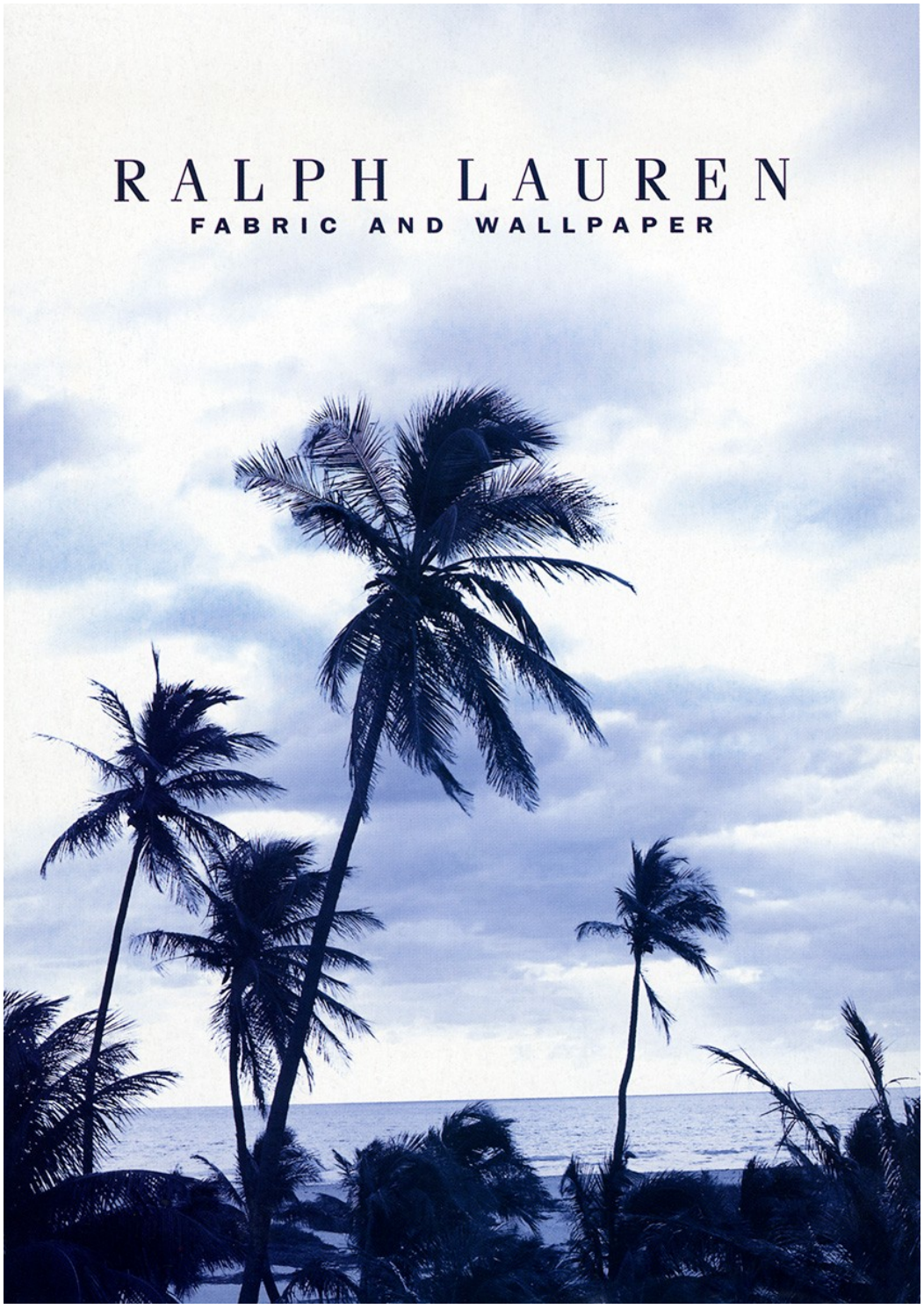

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This page, refreshing coolness as delivered by the contoured grace of Masterson Crystal. Facing page, seek repose in the plush elegance of the Solid Marine Raffia and Vacance Ocean Linen with Navy Stripe Throw Pillows. The fresh modernism of table design with a classic basketweave in simple white leather against the sparkle of clean, polished chrome.

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On brushes: Anchor Blue (1894); Whisper White (VW133); Venetian Red (TH49). Wall: Whisper White (VW133). This page: Sandoval Blue (1897) over Whisper White (VW133). Call 800-379-POLO for more information.

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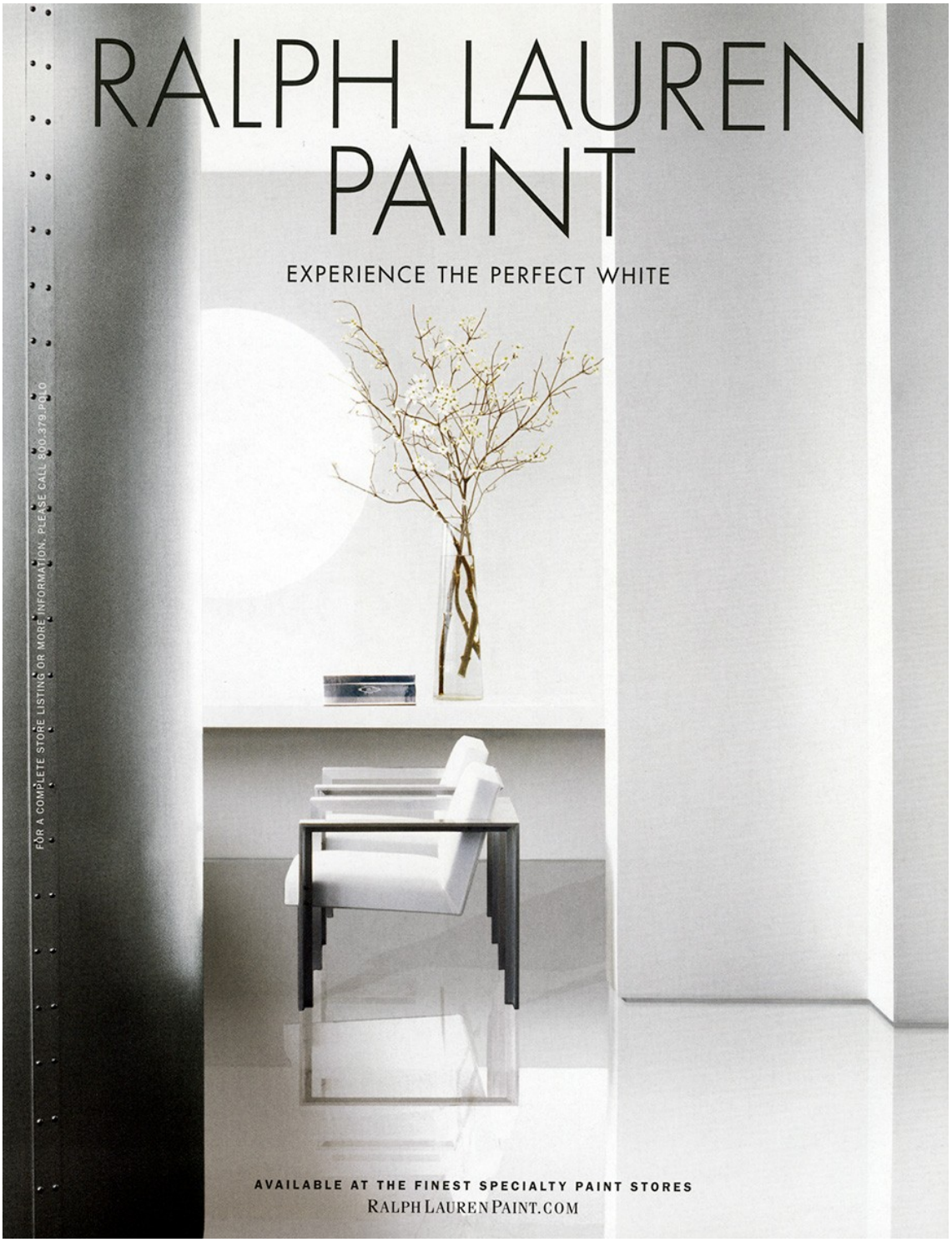

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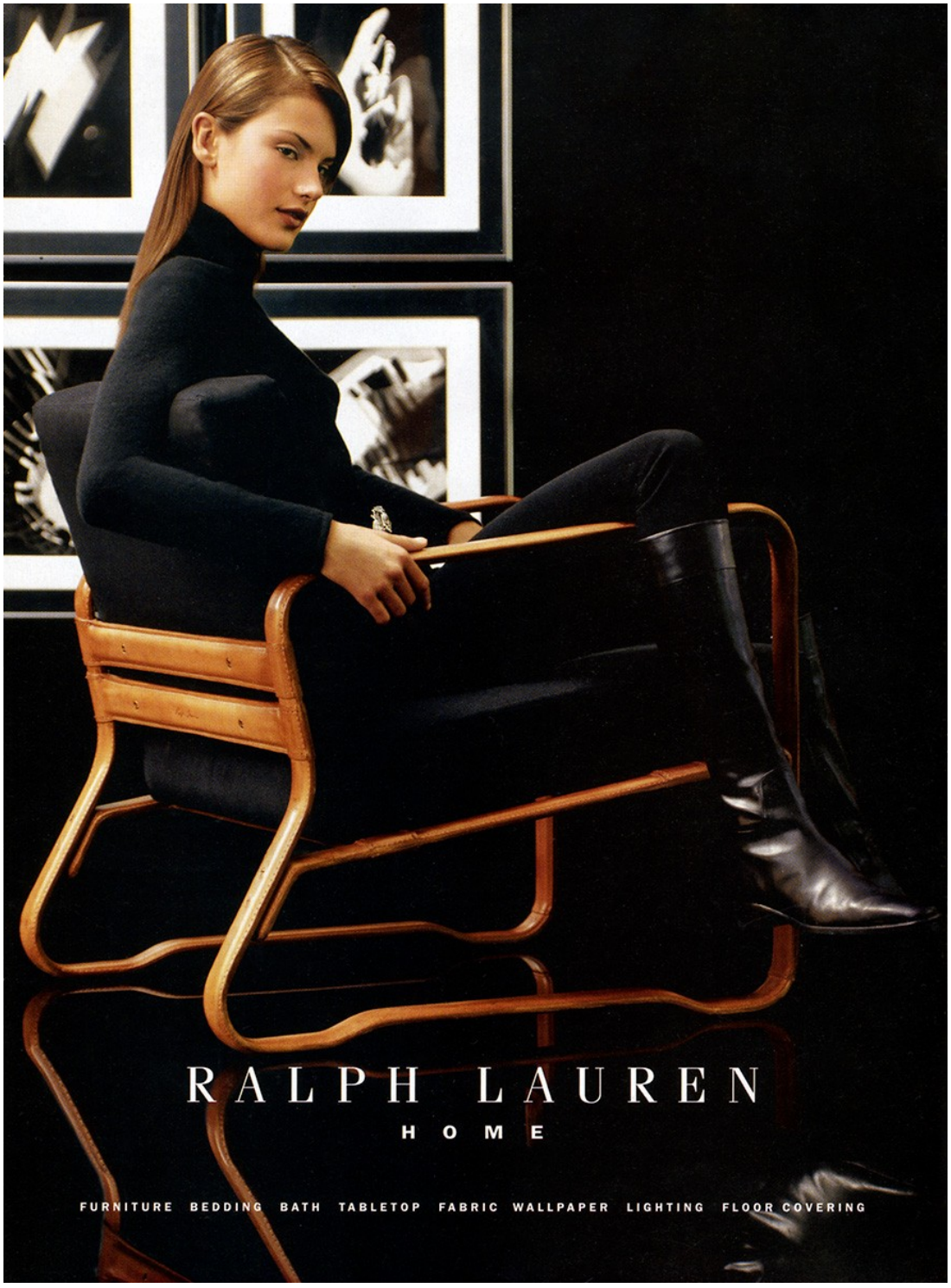

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Textures and layers create depth and visual interest. This page, Academy China against a leather charger and black linen creates a simple table setting.

Opposite page, against the stark relief of black, channeled leather rest pillows of contrasting fabrics, from genuine crocodile and lambskin to cashmere and wool.

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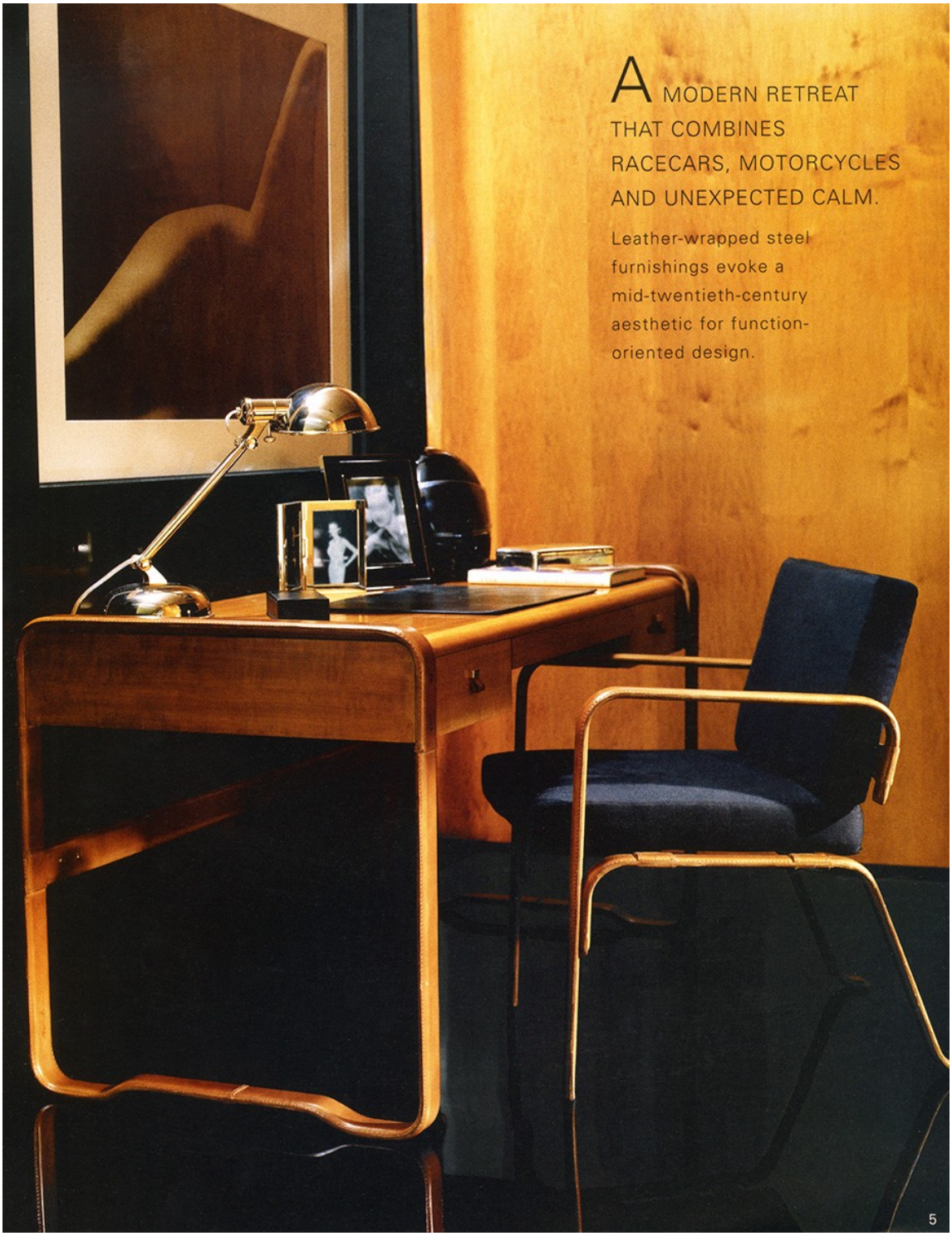

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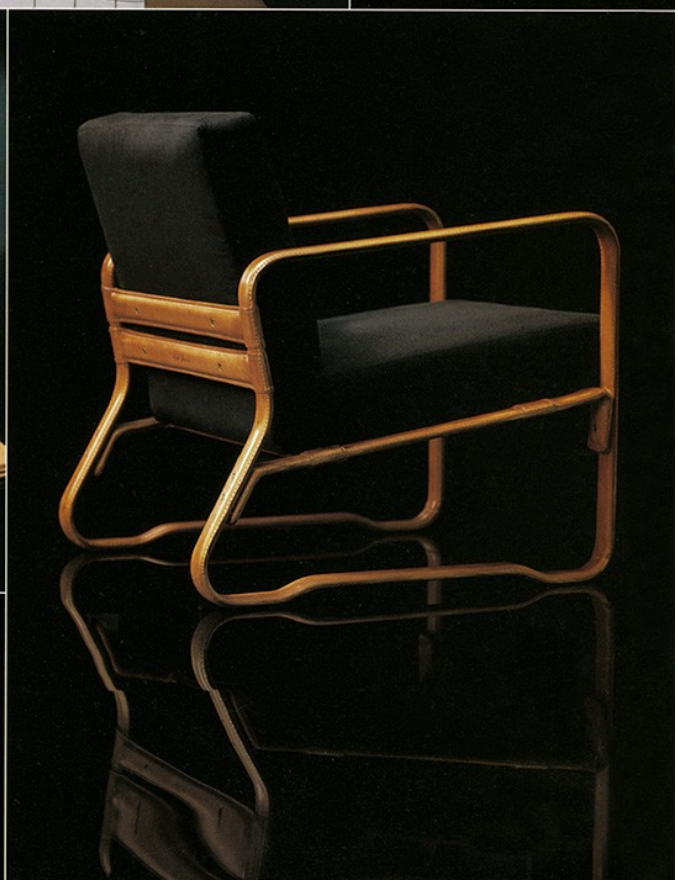
In the bedroom, a reflection of personal comfort. Fabrics are chosen with a penchant for contrast, from exquisite cashmere to supple leather. Atherton Sheeting brings a structured, grid pattern to solid textures. Echoing a symmetrical design sensibility, the imposing, black leather Collection Bed is channel-quilted in horizontal lines.

Below, the fluid silhouette of the Collection Lounge Chair, as seen on the cover, illustrates a desire for function and beauty.

Above, the Haverford lambswool and Hunterdon Alpaca-mohair Throw Blankets offer luxurious simplicity with a graphic, signature statement.



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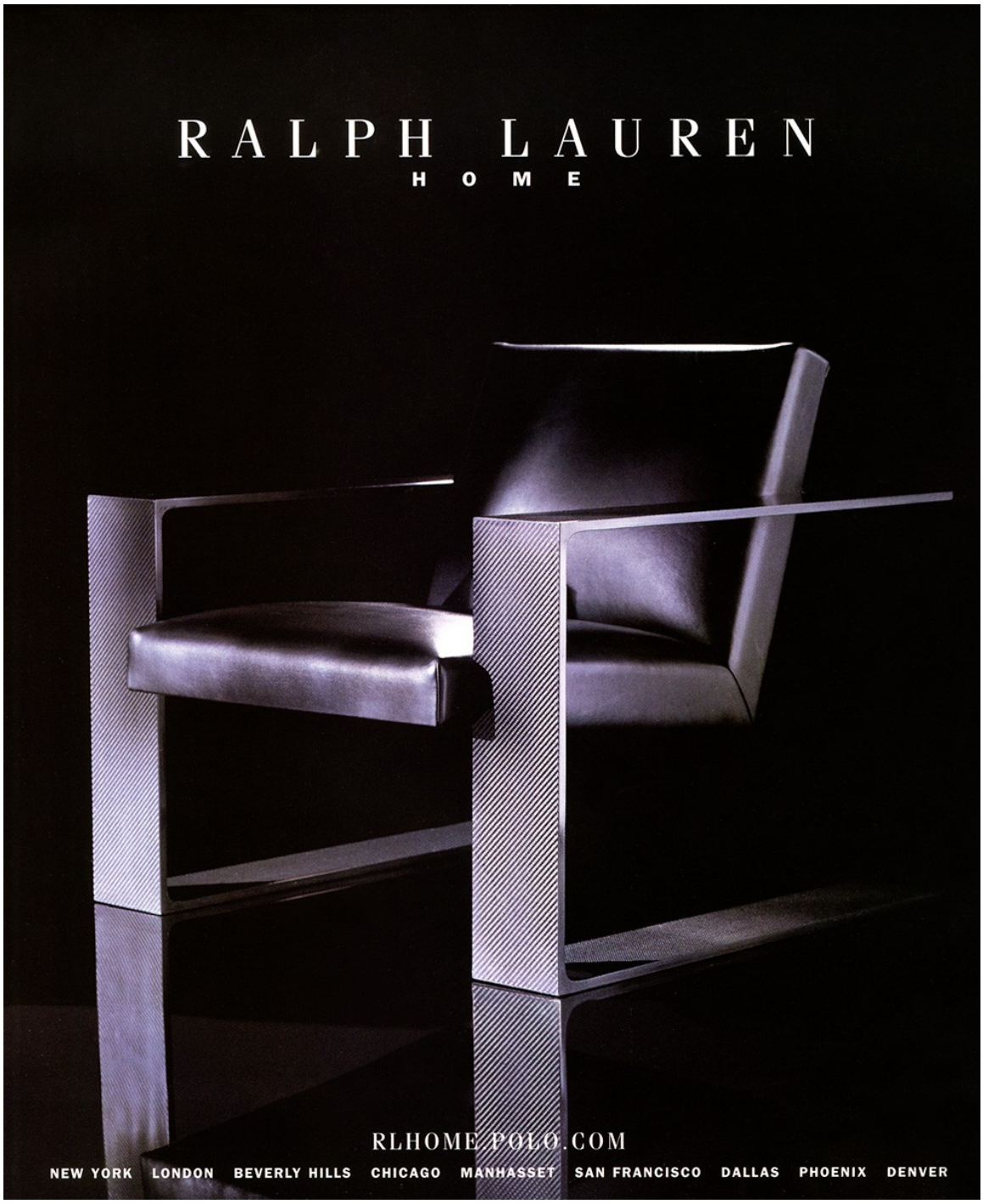

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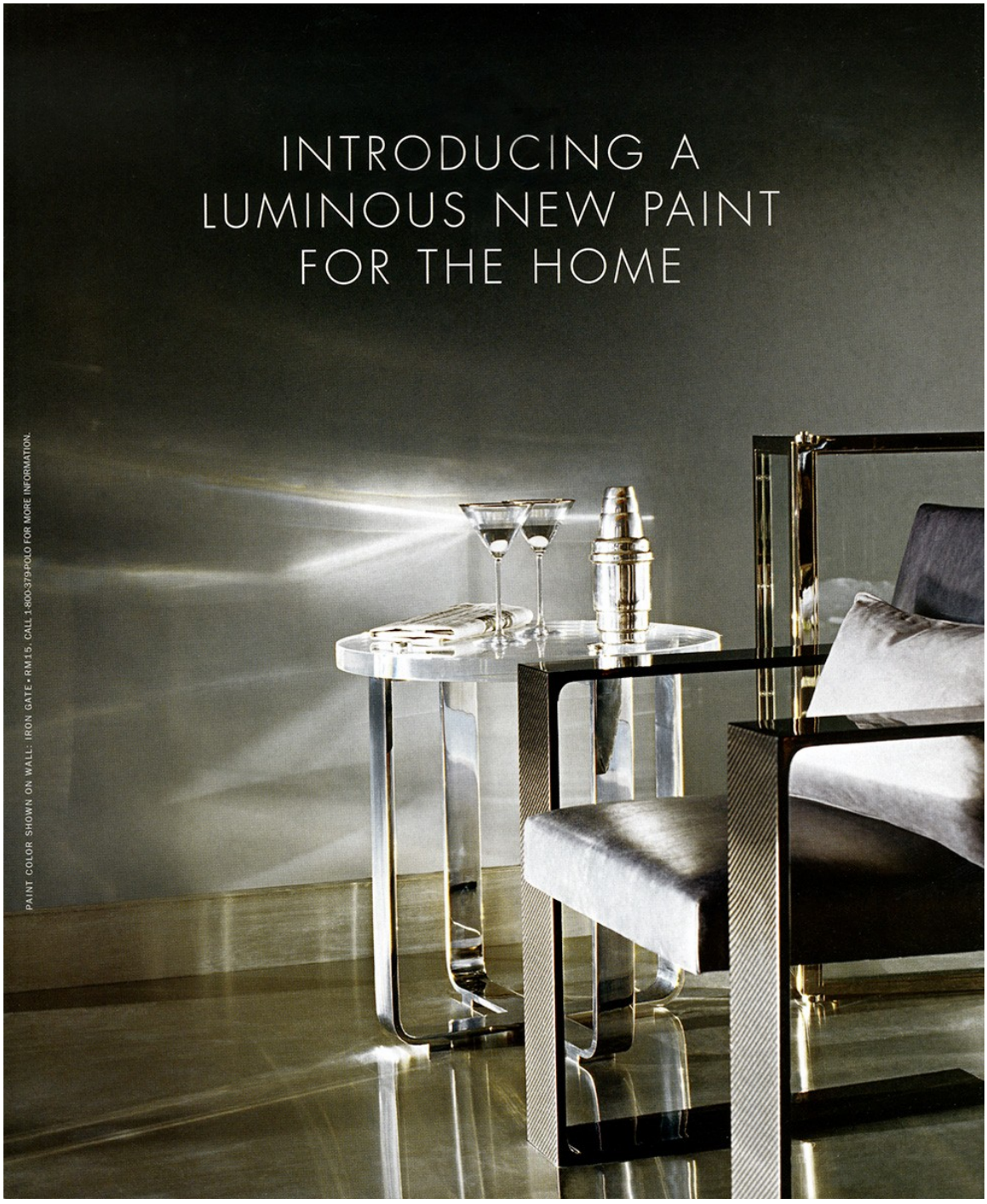

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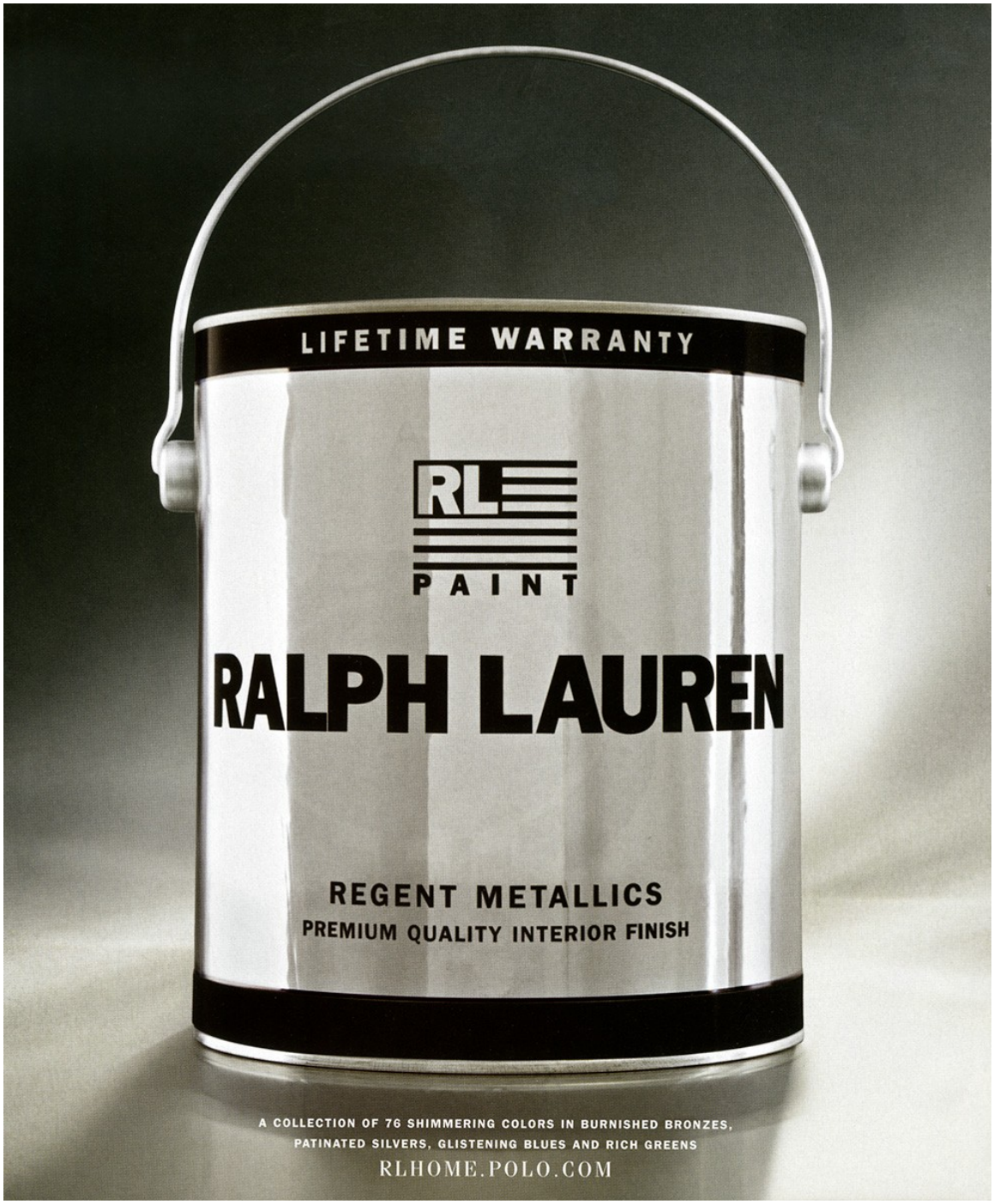

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Visual and textural bedding adds extra dimensions to this Victorian bed. Chunky wool knits and fine, crochet-edged pillows rest beautifully against crisp Jenna Sheets.

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Glamorous fabrications create a sophisticated mix of inviting pillows and bed dressing. The satin, tulip motif of the Beatty Throw Pillow provides a soft contrast to the shimmering, woven metal of the Boardman Lamé Sham.

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SCANDINAVIAN GLASS

Apple vase by Ingeborg Lundin and Ekollon bud vase, both from Clearly First. Facing page, clockwise from far left: Ballo green votive by Iittala. Filigran votive by Rosendahl. Iittala's Kartio gray pitcher. Blue bowl by Scandinavia Form. Atoll blue bowl by Kosta Boda. Scandinavia Form's Odon blue candleholder. Slowfox glass by Orrefors. Tumbler from White on White. Iittala's Essence pink carafe. Brandy glass from White on White. Kosta Boda's Fidji blue bottle. Scandinavia Form's Odon green candleholder. Slowfox Rings vase by Orrefors. Kosta Boda's Mine green tumbler. See Resources.

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Facing page: Catherine Memmi's cucumber glycerin soaps. This page, from top: Claro glass canister from Pottery Barn Bed + Bath. Violetta eau de toilette spray and Mock Ivory comb, both by Penhaligon's London. Catherine Memmi's peppermint glycerin soap. Blu Mediterraneo orange-scented water by Acqua di Parma. Surface of Haziza's Marine acrylic sheeting. See Resources.

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This page: Father and son, a regal reflection in the Westerton Mirror. Facing page: The sleek lines of the geometric Luxe Console carries the essentials, the polished silver and ebony finish of the Fluted Table Lamp for illumination and the welcome home martini in a crystal Bryant Glass with two tempting olives.

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Facing page: A sip for the puppy. Whiskers on silver. The Polo Bear Cup tempted this Dalmatian puppy. This page: After a long drink offer your dog a specially baked signature Ralph Lauren dog biscuit, framed here by an Academy Platinum Plate and black stitched leather Rollins Charger. The perfect snack for man's best friend.

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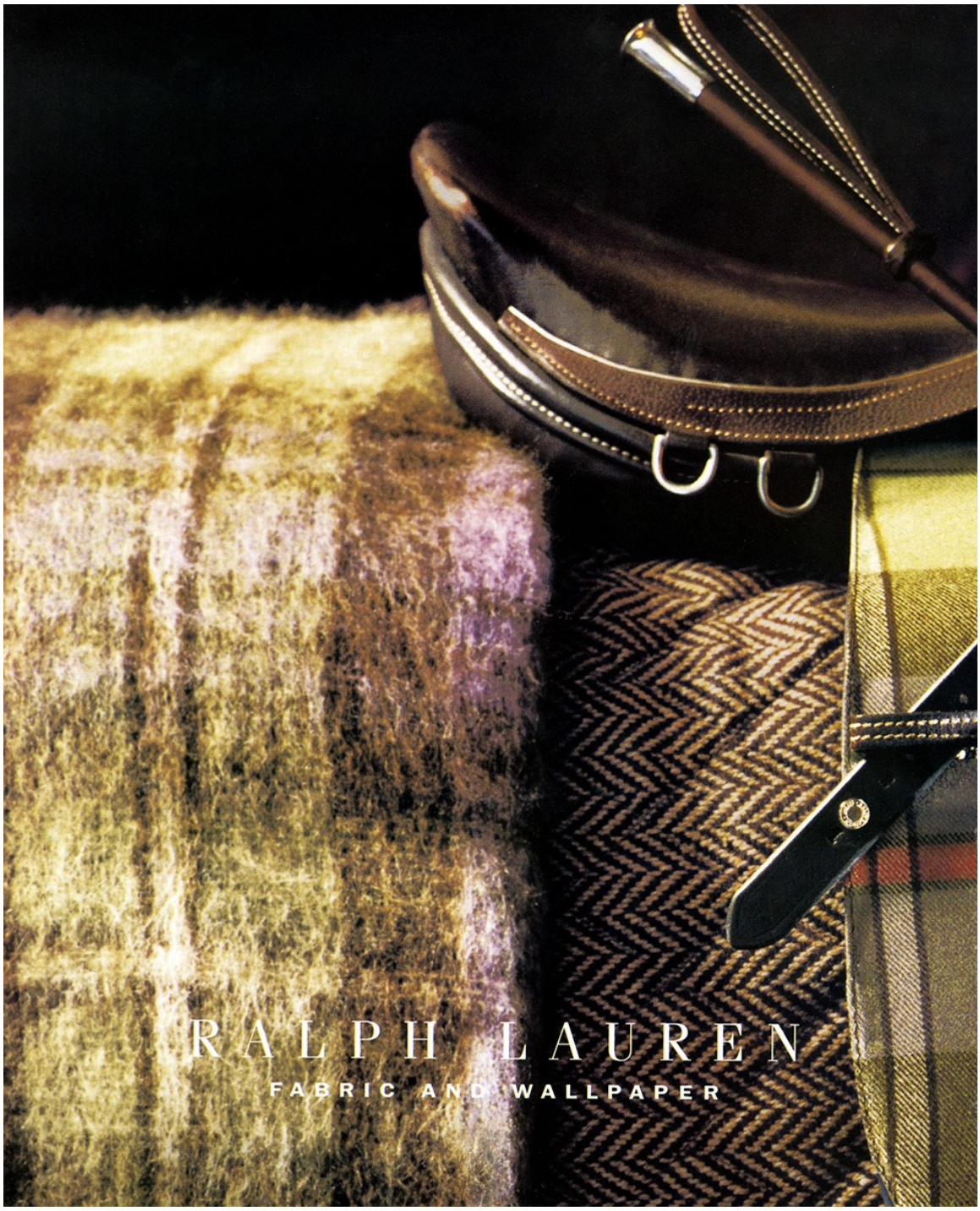

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ASIAN ACCENTS

Akari *washi*-paper light sculpture by Isamu Noguchi. Facing page, clockwise from left: Takashimaya New York's red-lacquer tray. Iron teapot from Sara. Furoshiki cotton wrapping and two-drawer cherry-bark chest, both from Dandelion. Tea Ceremony ceramic bowl and bamboo whisk from Asia Store. Takashimaya New York's Green Leaf glazed ceramic dish. Stream iron plate from Asia Store. George Nakashima's Conoid walnut cocktail table. Shoji wood-and-laminated-rice-paper screens and Uajiki reed mat by Miya Shoji & Interiors. See Resources.

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The Chinoiserie bedroom—the ultimate retreat is an extraordinary display of fabric and color. A spectacular, four-poster, carved-mahogany bed embellished with a canary yellow alligator headboard and draped in red silk anchors the room. The Harrogate jacquard fretwork and Candia Sheeting create a natural foundation for the floral-embroidered Formosa Nightspread and the sateen Ginger Peach Duvet Cover and Shams. The cloud-embroidered Daybreak European Shams reveal an inspiration of delicate, antique kimonos and the soft gentility these pieces evoke. An inspired, finishing touch, the Butterfly Throw Pillow in beautiful, embroidered silk.

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This page, a striking, red leather charger becomes the perfect foil for the delicate cobalt detailing and flair of the Academy Gold and Empire place setting. The Navy Hemstitch Linen Napkin forms a delicate balance of texture and fabric. Facing page, a stately Georgian chest-on-chest crafted from lustrous mahogany with unique crocodile drawer fronts and elaborate, chased hardware inspires thought of an ancestral piece.

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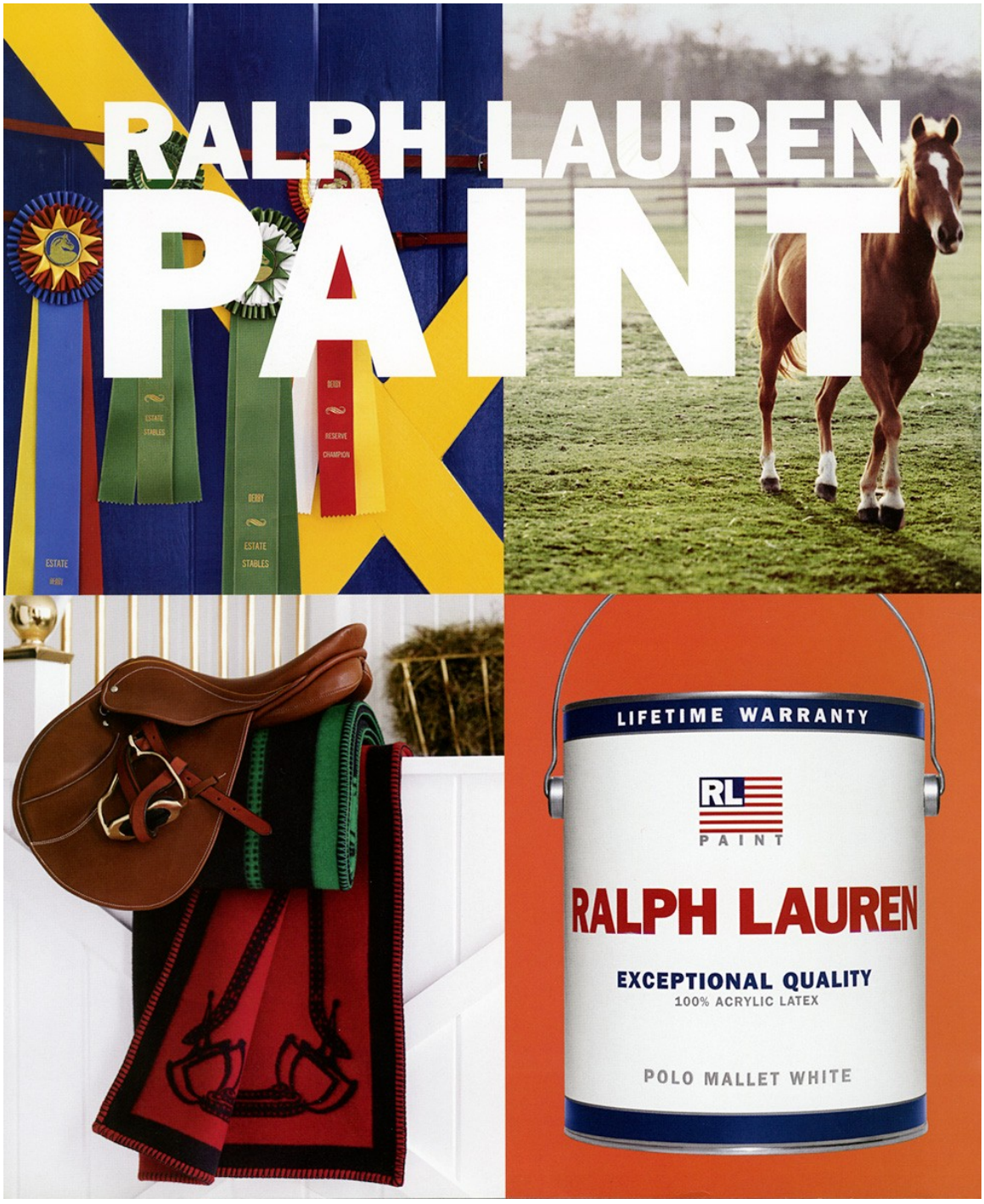

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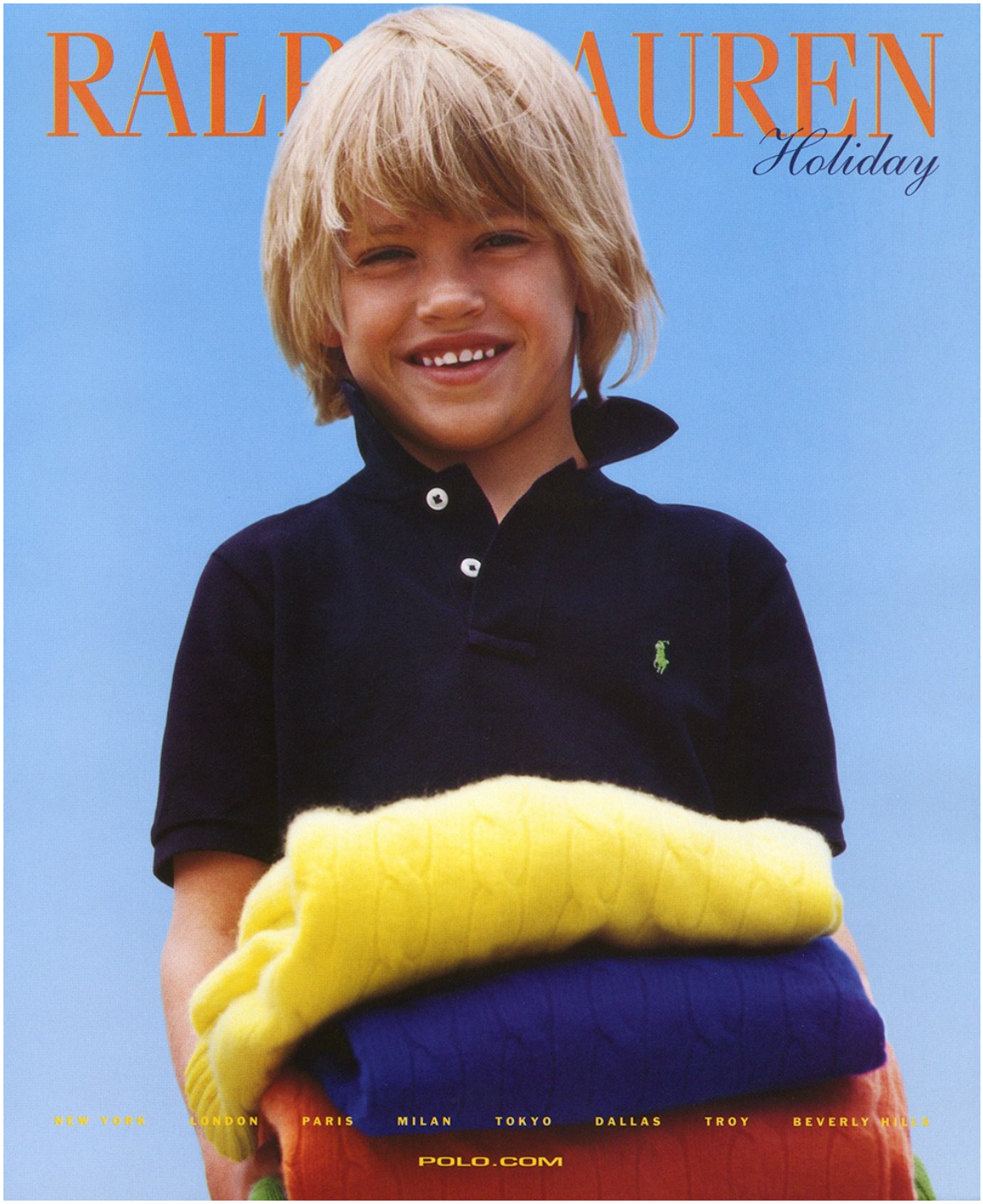

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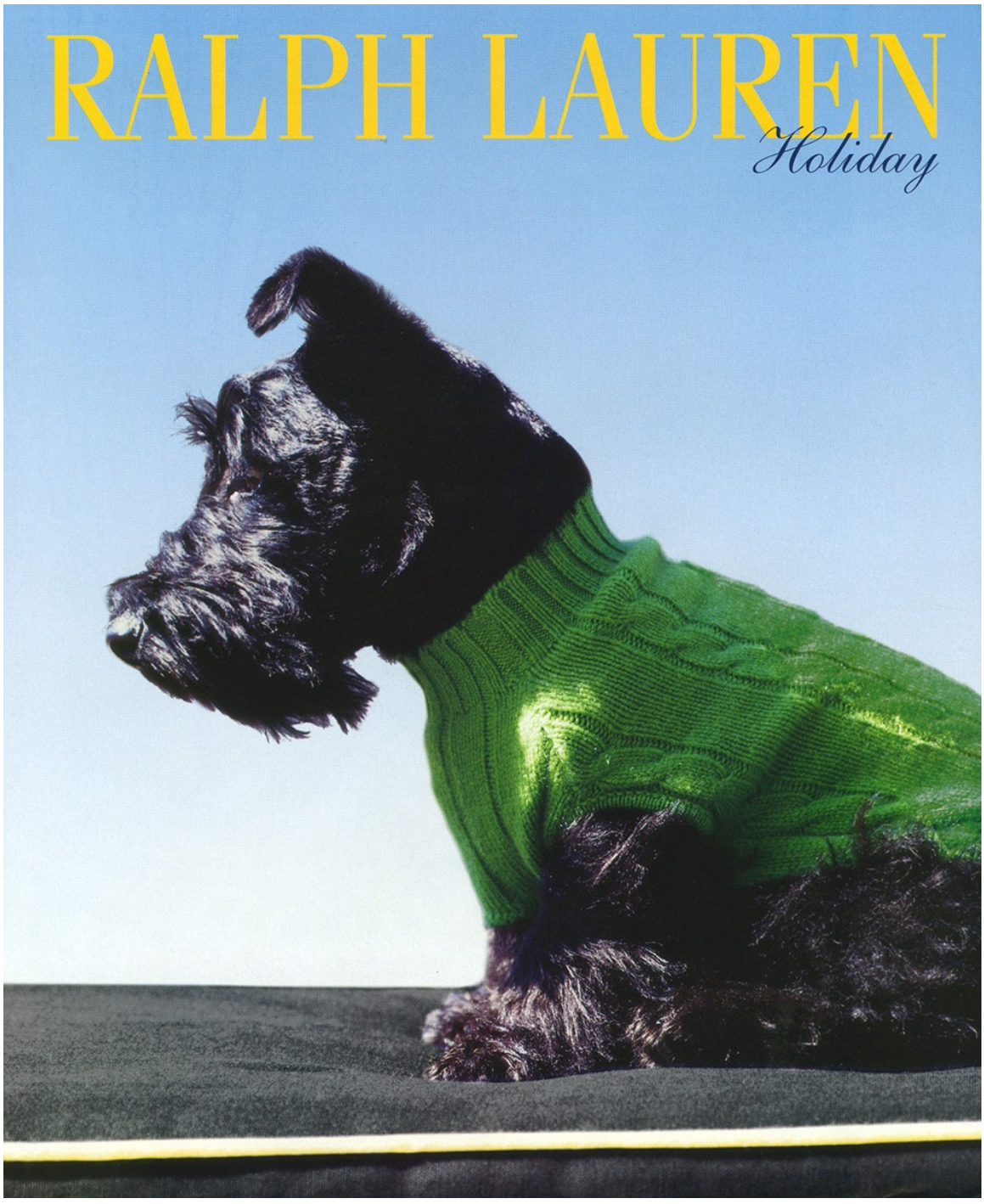

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FRENCH FABRICS

Suzani viscose-cotton by Manuel Canovas from Cowtan & Tout. Zinc Block table by the Terence Conran Shop. Facing page, from top: Lelièvre's Kentucky cotton from Old World Weavers. Cheverny Damask cotton-silk-viscose from Brunschwig & Fils. Dari silk by Manuel Canovas from Cowtan & Tout. Boussac Fadini's Obaldia cotton-viscose-polyester. Pizzicati cotton-viscose by Nobilis. Scalamandré's Paquin cotton-viscose-polyamide. Piqué Nîmes cotton-polyester by Pierre Frey. Vintage iron bar table from ABC Carpet & Home. All fabrics are available to the trade only. See Resources.

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From top: Caldicot linen European shams, Morgan Stripe throw pillow, Stinbury standard pillowcases, Morgan Stripe boudoir pillow, Stinbury fitted and flat sheets, Negril blanket, Petherton polka-dot silk throw, and Caldicot linen throw pillow, all from Ralph Lauren Home's Moreton Hall collection. Blaine panel bed by Restoration Hardware. See Resources.

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Sterling-silver shaving-soap bowl and brush by Elsa Peretti for Tiffany & Co. Facing page, from top: Chanel N° 5 bath gel. Striped toothbrush by Waterworks. Armani Casa's Fiume porcelain dish. Ballard lacquered-wood box by Ralph Lauren Home. First-Aid aluminum storage box from the Terence Conran Shop. Polo Ralph Lauren's Blue soap on a rope. Savon de Marseille soap from Apartment 48. Surface of Haziza's Passion Pink acrylic sheeting. See Resources.

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ENGLISH CHINA

Clockwise from far left: Wicker Basket creamer by Ralph Lauren Home. Royal Worcester's Capri teacup and saucers, bread and butter plates, and salad/dessert plate. Wedgwood's Simply White footed cake stand. Linen napkins from White on White. Simply White tureen and pitcher and Strawberry & Vine covered vegetable dish, all by Wedgwood. Wicker Basket open vegetable dish and pitcher by Ralph Lauren Home. Hampton Court blue teacup, saucers, and dessert plates and Avington powder-blue dessert plates and chargers, all by William Yeoward Crystal. Ralph Lauren Home's Wicker Basket teacups and sugar bowl. Victoria Strawberry teacups, saucers, and assorted plates by Minton for Royal Doulton. Isadora Floral delft wallpaper by Ralph Lauren Home. Facing page: Vine and Elm plates by Spode. Isadora Floral navy wallpaper by Ralph Lauren Home. See Resources.

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ITALIAN MODERNISM
Clockwise from top left: Moroso's Springfield Collection turquoise-lacquered aluminum cocktail table from Format. Sunset powder-blue steel chair from Cappellini Modern Age. Kubo glass table by Vismara from Property. Moroso's Springfield Collection yellow-lacquered aluminum table and Molteni & Co.'s St. Germain leather-wrapped-metal chair from Format. Facing page: Tempo white-lacquered polyurethane-and-steel table by Zanotta from Domus. Alexander Girard's Millerstripe wool-nylon fabric by Maharam. See Resources.

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