

# Art Department



**ABOVE** The entrance hall's barrel-vaulted ceiling and walls are lined in tropical-appropriate pecky cypress. The rustic, striped lute-and-cotton rug makes a lovely welcome mat. The Anglo-Indian statue is flanked with an antique-style suitcase covered in rough, hand-woven jute. The mirror is one of several made for the house by Bamboo & Platan. **OPPOSITE** Four antique maps of Africa and the family's soaring collection of artifacts are arranged above and on a pair of kiln-formed concrete tables made for the entrance hall. **OVERLEAF** The veranda is comfortably furnished with teak wicker from Cass Mohr, as well as various pieces from Janus of Chris Lutz's collection.

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**ABOVE** The Indian-made mahogany "cabinet of curiosities" is lined with pages from the decorator's reproduction copy of Albertus Dürer's *Cabinet of Natural Curiosities*. Referential scientific, anthropological, and decorative objects were arranged and more suggest ongoing additions by the family. **OPPOSITE** The principal room opens to the veranda, to a large courtyard, and to corridors and rooms at all four corners. It's the busy and accommodating social nucleus of the house. **OVERLEAF** Deep back-to-back sofas face the fireplace and the dining area, respectively. They are upholstered in Perennials' Linen. There's also a relaxed mix of modern sofas, cane-backed antiques, and exotic accessories. A timber and "ray for the light" base-and-white color scheme is accented by bits of orange pink coral.

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**ABOVE** The jolly pattern of blue, brown, and white Cuban tile "papering" the walls in the kitchen reprises the color scheme of adjacent living areas. The steel range hood, painted white to match the woodwork, quotes the visual "noise." Long long outdoor dining chairs are equally at home at the veranda and kitchen tables. They are moved back and forth, depending on the crowd. **OPPOSITE** This enormous, low-sited outdoor slide awning enters into the wall and creates an amazing picture frame for the palm-dotted view of the ocean.

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**OPPOSITE** The courtyard is bracketed by bedroom halls, which are designed to resemble enclosed verandas. They terminate in hip-roofed one-room pavilions. **ABOVE** The salient feature of this boys' room is an embroidered reproduction of a 1789 map of Africa made in India by Rangana Khan Home. The actual map appears over the bar next to the living room. The bedside table carries two vintage rattan night tables with a mahogany base and a tray made by the Fig Company. They can be separated if the beds need to be pushed together. **DETAIL** Another embroidered hanging from Rangana Khan Home hangs in the master bedroom behind the golden base and cane bed. A fuzzy dust skirt was eschewed here and wherever else possible. The facing chairs from Blackley may have the most advantageous spot in the house. The clients give that this is where they have their House of Cards moments.

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**ABOVE** The cigarette-lined study has the air of a captain's bridge. It features a 270-degree view of the garden. The ocean has "best dressed" from the entire long campaign-style desk, which was made for the room. **OPPOSITE** The comfort of various tub shapes was debated, but in the end we went with Waterworks' Candide model for its sublime silhouette against the protective and decorative panel of Cuban tile.

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**ABOVE LEFT** An anachronistic but useful boudoir is adjacent to the master bedroom. It's decorated with a set of antique fan frames, most being from Mexico. The intricate silhouettes tell entire fairs (below) and more. **ABOVE RIGHT** The lobby was all "topiary" with unique formal contributions in the same patterned tile. **BELOW AND OPPOSITE** Another wing contains a feminine suite of rooms for the girls in the family. The twin beds were painted white and, in a divergence from the Indian theme, the mirrors are Mexican tinwork studded with turquoise stones.



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**ABOVE** The "little house" facing the bay at the western end of the property serves as a guesthouse. A swimming pool and a dock equipped with boats for fishing and other water sports complete with the lovely prospect of abode for visitors. **OPPOSITE** Masonry banyans filled with cushions bring a hint of Cape Dutch style to the terrace.

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**OPPOSITE** Painted in natural whitewashed pecky cypress, the central room has a breezy "look." The sunny color scheme purposefully changes from that of the big house to set a probably different tone. The large and colorful abstract painting over the sofa was serendipitously found in a Palm Beach shop when the scheme had already been determined. **ABOVE** The room is full of surprises. The white-lacquered tabletop conceals a full-size elliptical surface, and the four-part map of the Bahamas falls back to reveal a television.

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**LEFT** Golf carts arrive from the big house and park under transplanted banyans shipped from Florida. Also from Florida came the suite of custom-designed rattan furniture fitted with cushions covered in Pampas-style linen, which can be scrubbed clean with soap and water. The striped rug of wood interlaced with tough jute fiber has the look of a multicolored and heavy-duty rug.

**ABOVE** The tile pattern in the kitchen is the same as the one in the big house but in a different color combination. The enduring, white-enameled Big Chill refrigerator is set in a niche like the old-fashioned fridge it is not. **OVERLEAF** Hallways in symmetrical banking wings lead to the guest rooms.

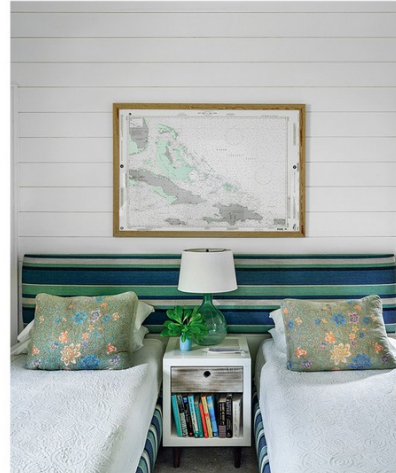
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**OPPOSITE** In a guest room, the window folds out of sight, and an insect screen can be rolled down at night. The low-slung bamboo-and-bamboo bed is a new model by Jacques Adnet. **ABOVE** These twin beds share a single, wall-mounted headboard. The multi-hand striped fabric from Lee Jofa furthers the nautical atmosphere established by framed charts of the surrounding waters. The dock is only steps away. **OVERLEAF** Sunsets here rarely fail to take the breath away.

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