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LARA STONE

PHOTOGRAPHY JOHN SCARISBRICK STYLING GAELE BON



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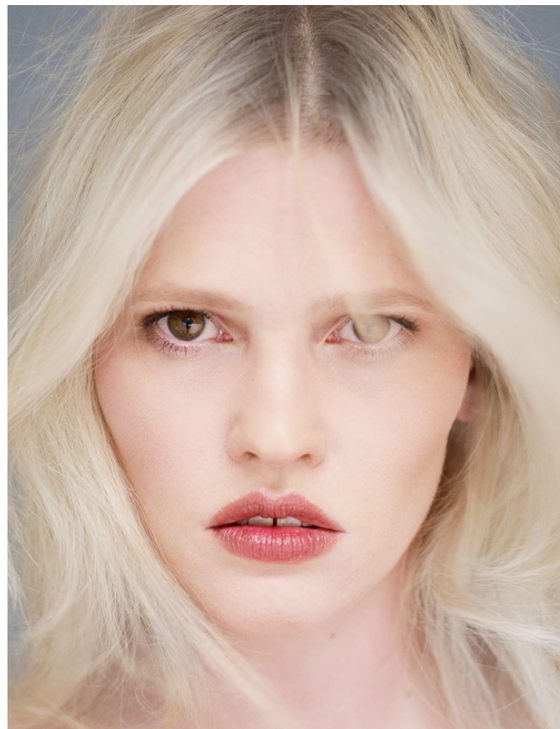
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IF YOU COULD GO
BACK AND GIVE
YOURSELF SOME
ADVICE WHEN YOU
WERE JUST STARTING
YOUR MODELLING
CAREER, WHAT
WOULD THAT BE?

*TO STAY TRUE
TO YOURSELF
AND KNOW YOUR
BOUNDARIES.*



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THAT'S FUNNY

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STYLING ROBERT RYDBERG



ALL CLOTHES SAINT LAURENT. OPPOSITE: OPREAD © BEST OPREAD. ALL CLOTHES SAINT LAURENT.



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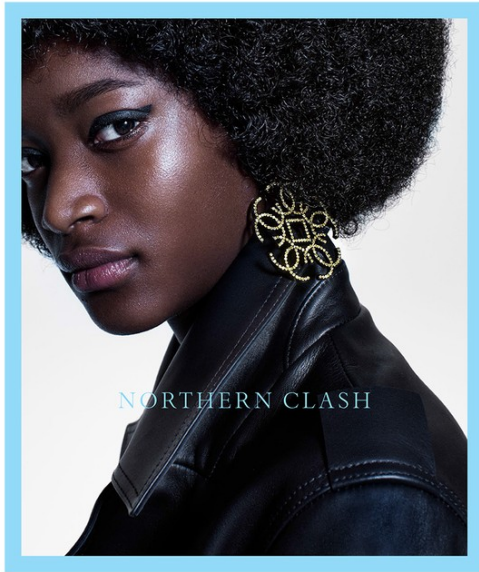
DEVIN COAT VERONIQUE LEROY, HAIRER BUTTER MUGLER, KARDIAN DRESS BORGIO, JACET PAGE, DEVIN COAT VERONIQUE LEROY, LEATHER BUTTER MUGLER, PLASTIC BLUE PRINCE, SCHWIGER, LARSEN DRESS BORGIO, BOUTE LEROY, VIKARI & TULLA



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IN AN ISSUE WHERE WE REWRITE OUR OWN STORY IT FEELS IMPERATIVE TO RECONSIDER TROPES THAT ARE SOLID ENOUGH TO STAND THE TEST OF TIME. THERE'S A BIG DIFFERENCE BETWEEN CLOTHES AND CLASSICS, AND WHILE THE FASHION AND THE HUMAN-WEAR NARRATIVES ARE THE SUBJECT TO DANGEROUS POPULARITY, THEY CAN'T POSSIBLY BE DETACHED FROM THE CONTEMPORARY. HERE, CHANEL MEETS HARLEMBO - THE ULTIMATE REPRESENTATIONS OF A PERRAPS OPPOSED BUT ALWAYS INTRIGUING QUINTESENTIALITY.

PHOTOGRAPHY JOHN SCARISBRICK STYLING OLIVER FUSSING



TOP: GRAY AND CAP: CHANEL.
HOOD: JACQUELINE KILLER.
VEST: CHANEL.
DRESS: JACQUELINE KILLER.
EYES: JACQUELINE KILLER.
HAIR: JACQUELINE KILLER.
MAKEUP: JACQUELINE KILLER.
STYLING: JACQUELINE KILLER.
PHOTOGRAPHY: JACQUELINE KILLER.
ART: JACQUELINE KILLER.
DESIGN: JACQUELINE KILLER.
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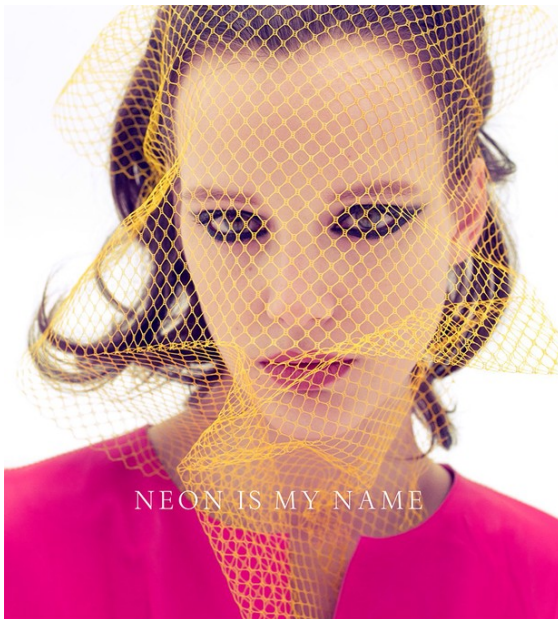
JOHN LAMIA, TOP: WENDY
AND: JACQUELINE KILLER.
VEST: CHANEL.
DRESS: JACQUELINE KILLER.
EYES: JACQUELINE KILLER.
HAIR: JACQUELINE KILLER.
MAKEUP: JACQUELINE KILLER.
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ALL CLOTHES WORN

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STOCKHOLM DESIGNERS

PHOTOGRAPHY JOHN SCARISBRICK

STYLING CHRISTOPHER INSULANDER

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