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SERIOUSLY FUNNY

Over the past year, **JIMMY KIMMEL** has emerged as something like the most sane and rational voice in an increasingly insane and irrational America. When a health scare with his baby son thrust him to the red-hot center of the health-care debate last spring, Kimmel stepped into the previously no-personal-politics zone of his show and articulated a position that wasn't exactly liberal or conservative so much as universally sensible and decent. It was precisely the voice we longed to hear. And in so finding it, Jimmy Kimmel emerged as that rare type we don't see on TV, or anywhere in the country, enough these days: a good old-fashioned grown-up

⇒ MICHAEL PATERNITI

⇒ ERIC RAY DAVIDSON

02.2018 GQ 39

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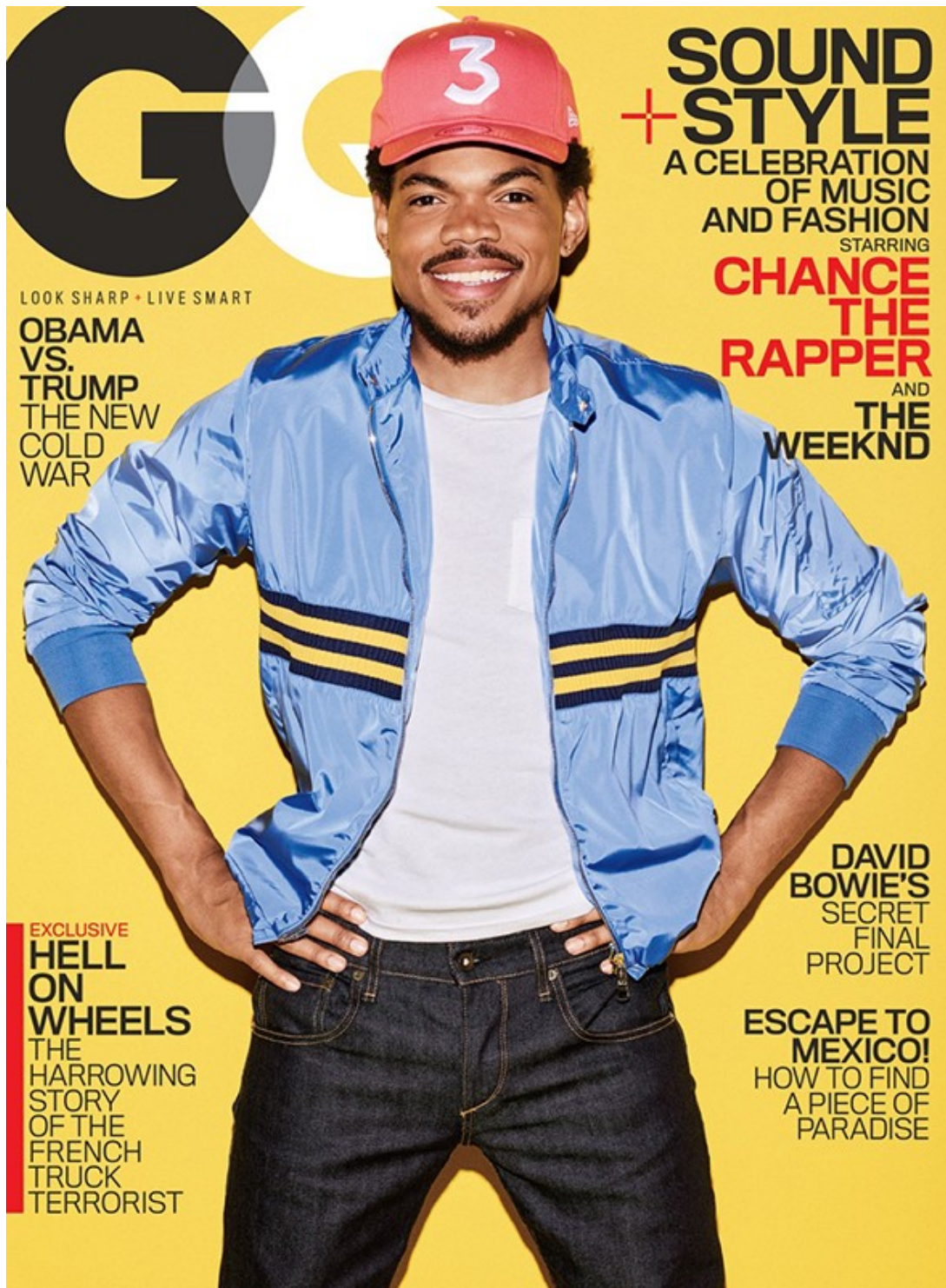
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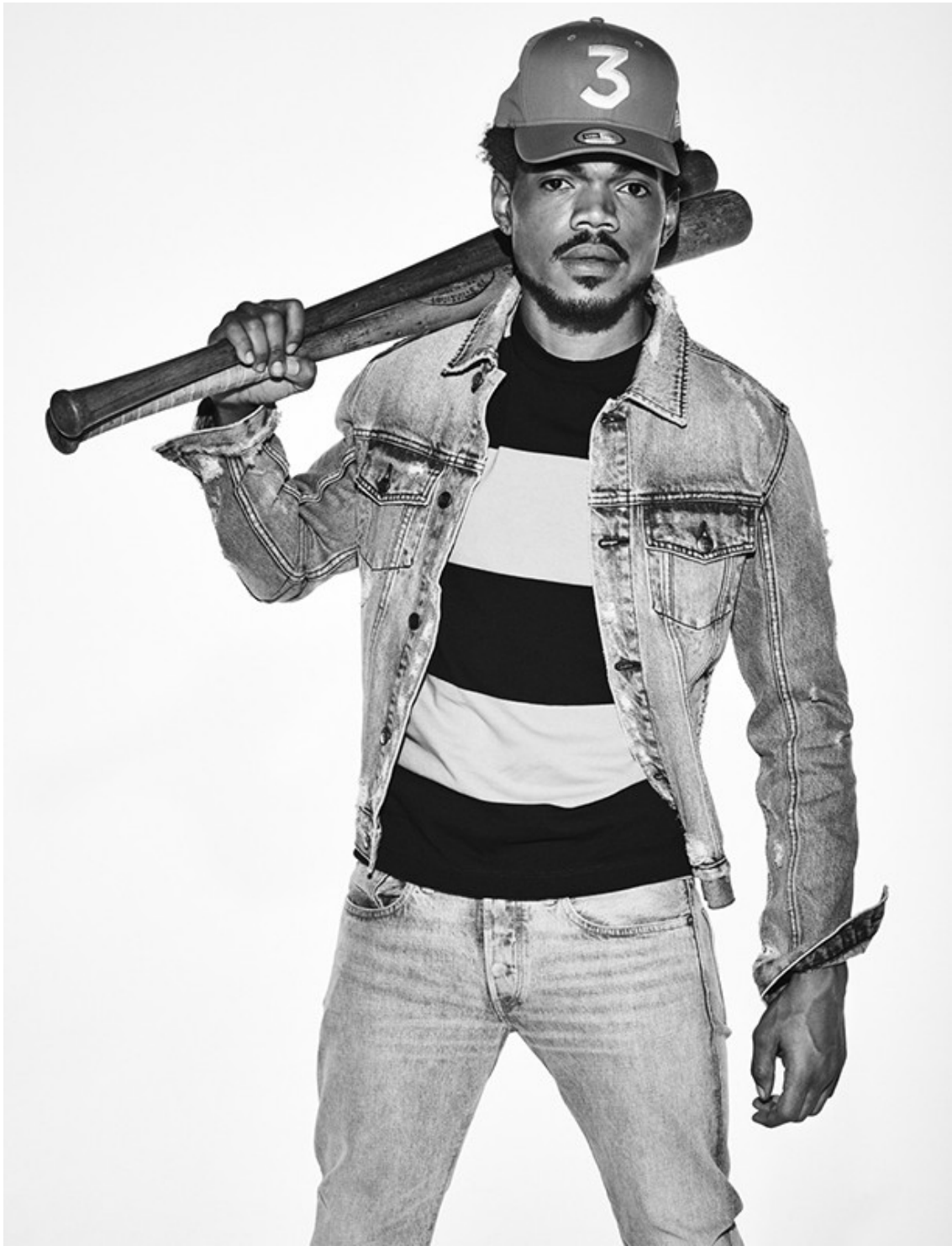
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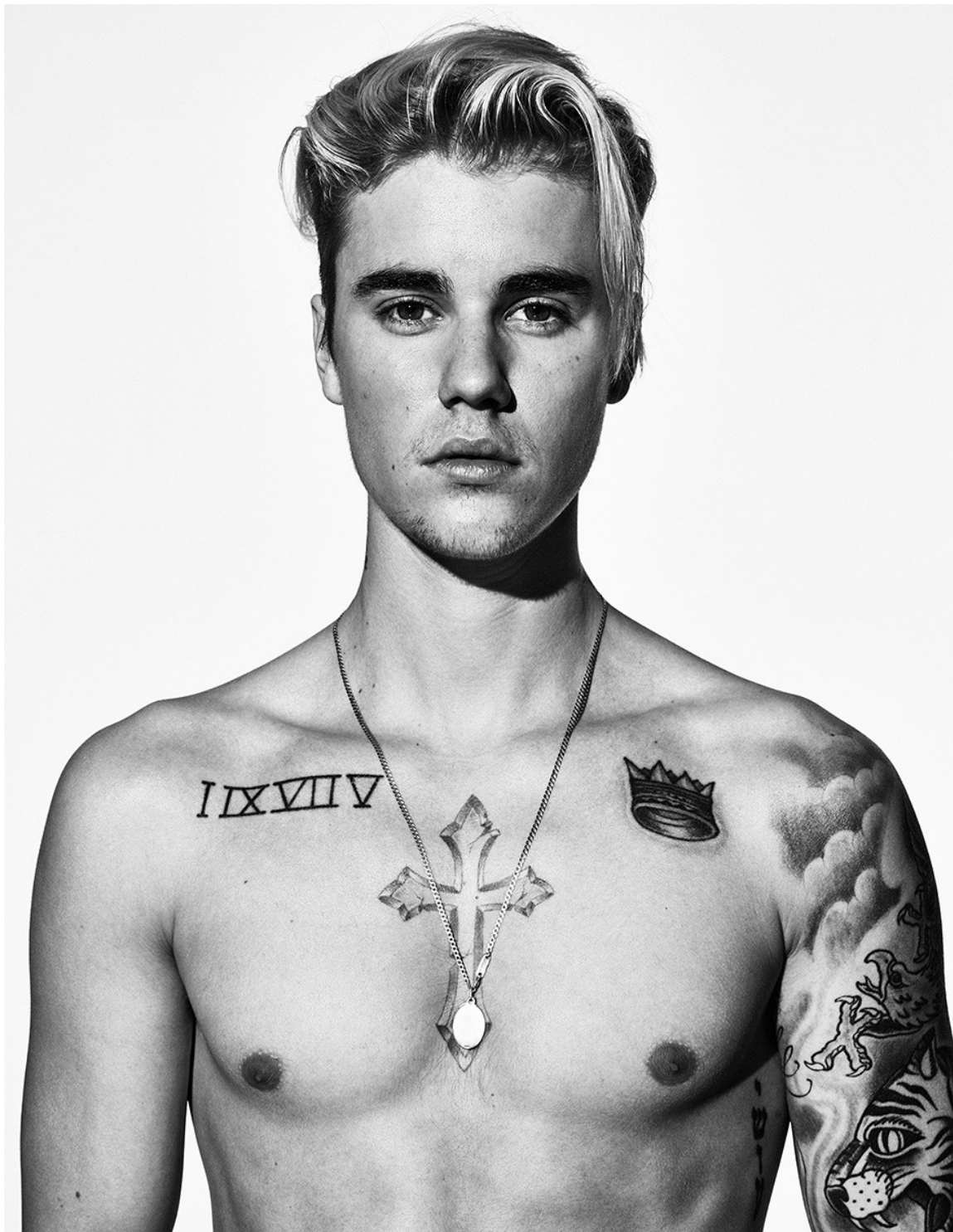
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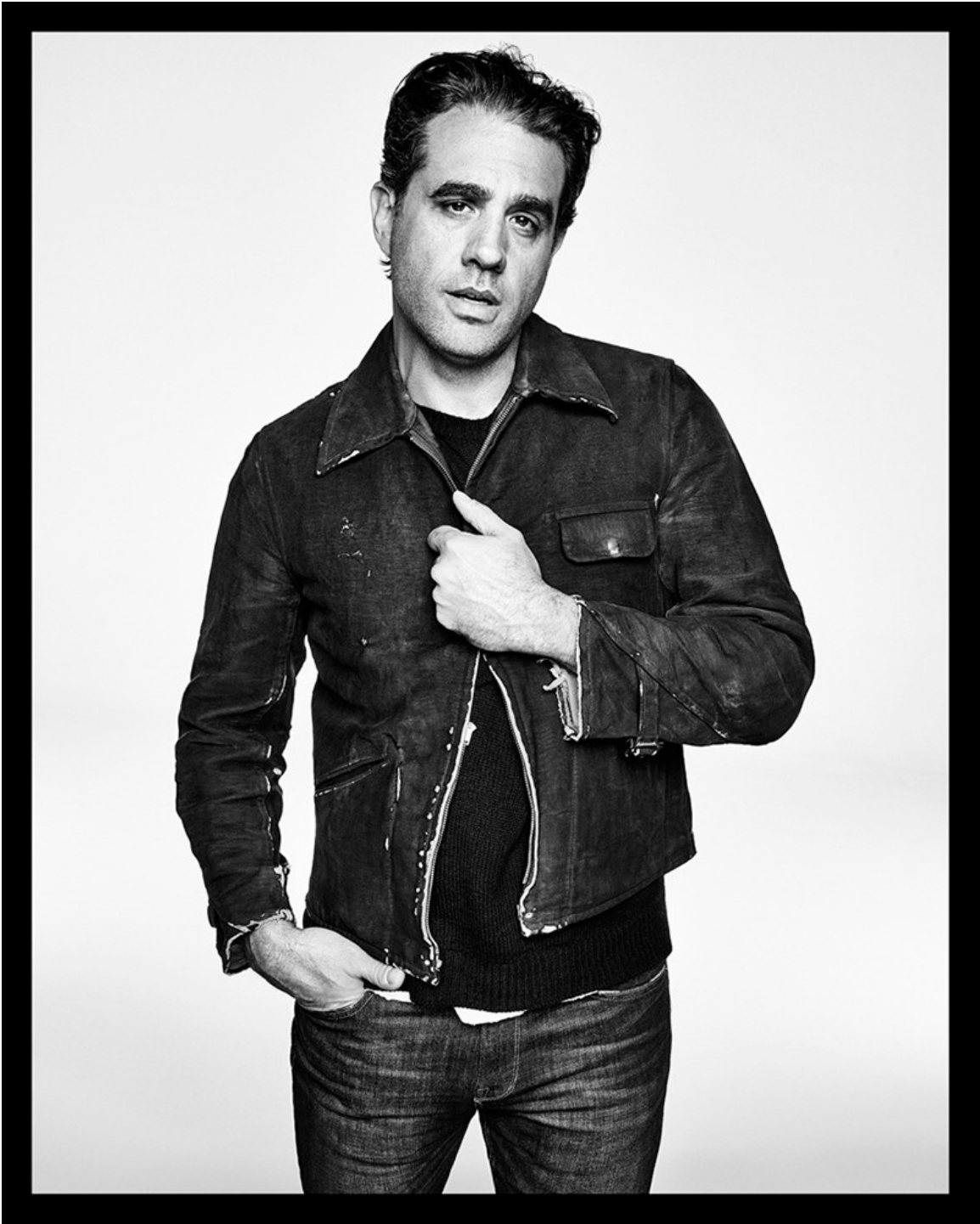
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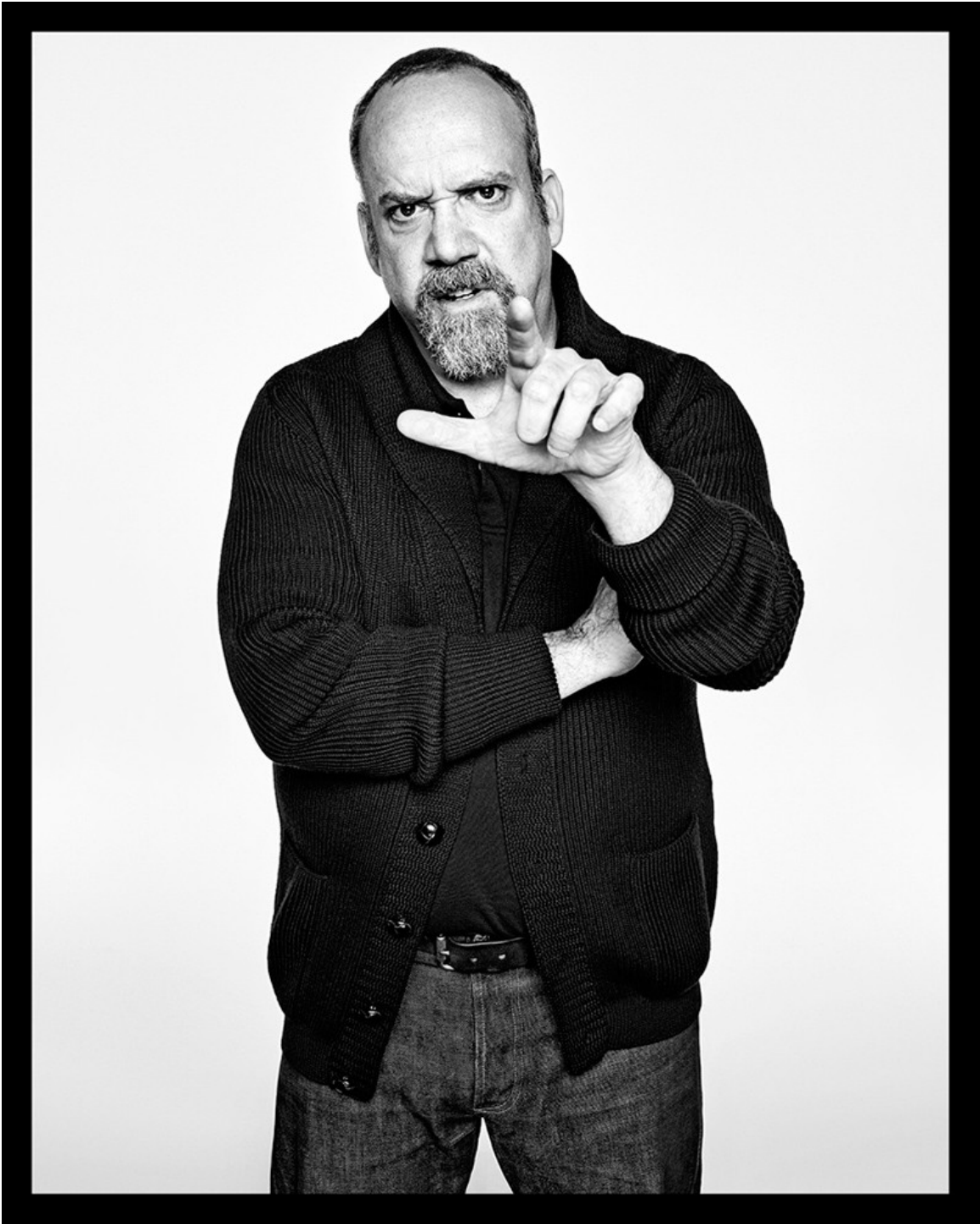
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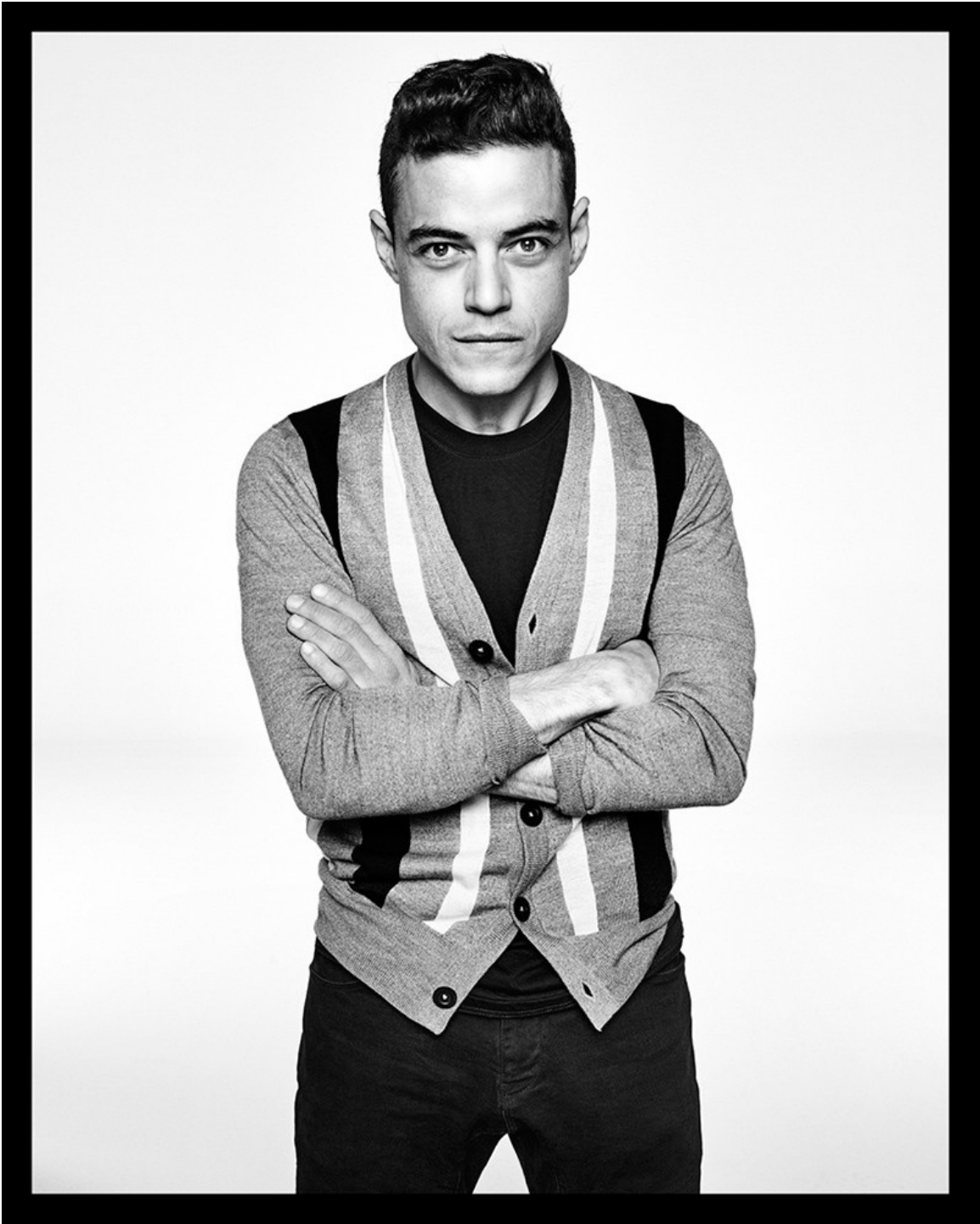
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The image shows the cover of the April 29, 2015 issue of Vanity Fair magazine. The cover features a large, close-up portrait of actor Sean Penn, who is looking directly at the camera with a serious expression, his hand resting on his chin. He is wearing a blue jacket over a grey shirt. The magazine's title "VANITY FAIR" is printed in large, bold, red letters at the top. Below the title, the price "€2" is visible. The main headline "Sean PENN" is written in large, white, serif capital letters, with "Sean" in red script. Below this, the sub-headline "TUTTO PER UNA RAGAZZA" is in white capital letters. To the right of the main headline, there is a quote from Sean Penn: "Ieri le risse e i matrimoni falliti. Oggi «bevo meno e sto a casa di più». Racconto di una metamorfosi. Merito di Haiti, di un figlio e di Charlize". Below the quote, the name "Robin Wright" is printed in large, white, serif capital letters, followed by the sub-headline "ANCHE IO HO IMPARATO AD AMARE". To the left of the main headline, there are several smaller headlines: "Beauty SMACCHIARSI DAL SOLE", "NELL'ISOLA DI MARLON BRANDO", and "VACCINI CHI HA PAURA?". To the right of the main headline, there is a headline about the death of Carlo Salvini: "MORTE NEL MEDITERRANEO CARO SALVINI IO SONO FIERO DI ESSERE IPOCRITA". At the bottom left, there is a barcode and the text "N. 16 SETTIMANALE | 29 APRILE 2015". At the bottom right, there is a small text "FOTO ERIC RAY DAVIDSON".

VANITY FAIR
€2

Beauty
SMACCHIARSI DAL SOLE

NELL'ISOLA DI MARLON BRANDO

VACCINI CHI HA PAURA?
p. 131

«O siamo soli nell'Universo o non lo siamo: due possibilità ugualmente terrificanti»
Arthur C. Clarke

Sean PENN
TUTTO PER UNA RAGAZZA

Ieri le risse e i matrimoni falliti.
Oggi «bevo meno e sto a casa di più».
Racconto di una metamorfosi.
Merito di Haiti, di un figlio e di Charlize

Robin Wright
ANCHE IO HO IMPARATO AD AMARE
p. 78

MORTE NEL MEDITERRANEO CARO SALVINI
IO SONO FIERO DI ESSERE IPOCRITA
di MICHELE SERRA
p. 44

Sean Penn, 54 anni, al cinema dal 7 maggio in *The Gunman*.
FOTO ERIC RAY DAVIDSON

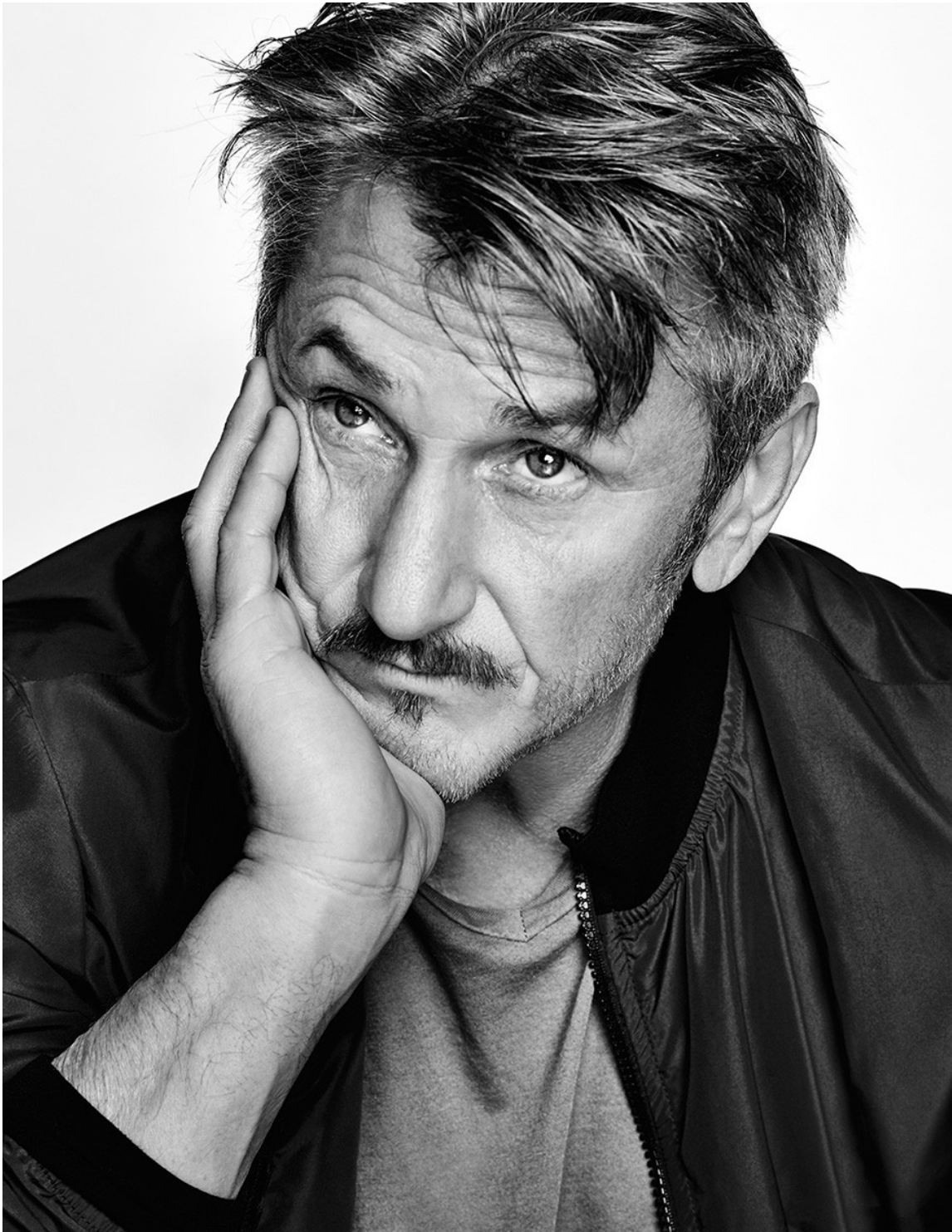
N. 16 SETTIMANALE | 29 APRILE 2015
ISSN 1723-6673 50016
9 771723 667009

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Le Magazine de

L'OPTIMUM

COOL BUSINESS & STYLE / N° 69 - DÉCEMBRE 2014 / JANVIER 2015

Matthew McConaughey
+ 4 000 %
de rentabilité

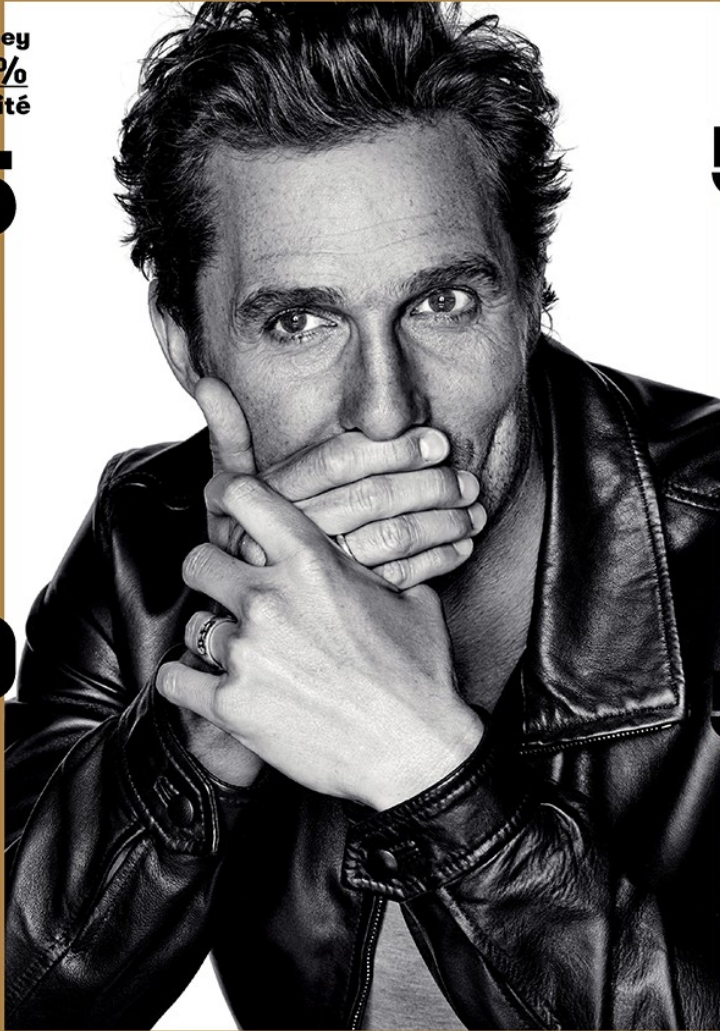
45
ans

51
films

1
Oscar

20
ans
de carrière

L 17572 - 69 - F: 1,00 € - RD



Spécial luxe
dans les
coulisses
des marques

530
chevaux
pour une
Maserati

15
tonnes
de semelles chez
J.M. Weston

84
kilomètres
de fil pour
une chemise
Figaret

500
kilos
de légumes par
semaine au
Plaza de Ducasse

1€
prix spécial

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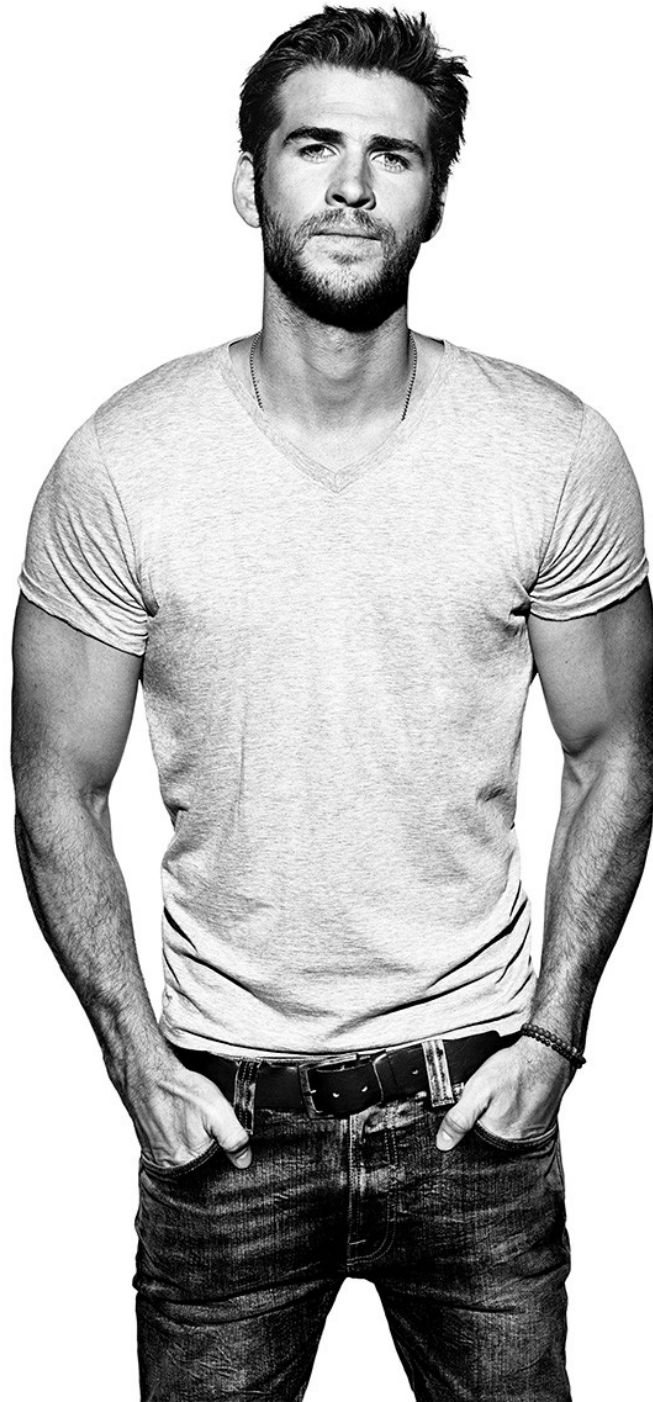
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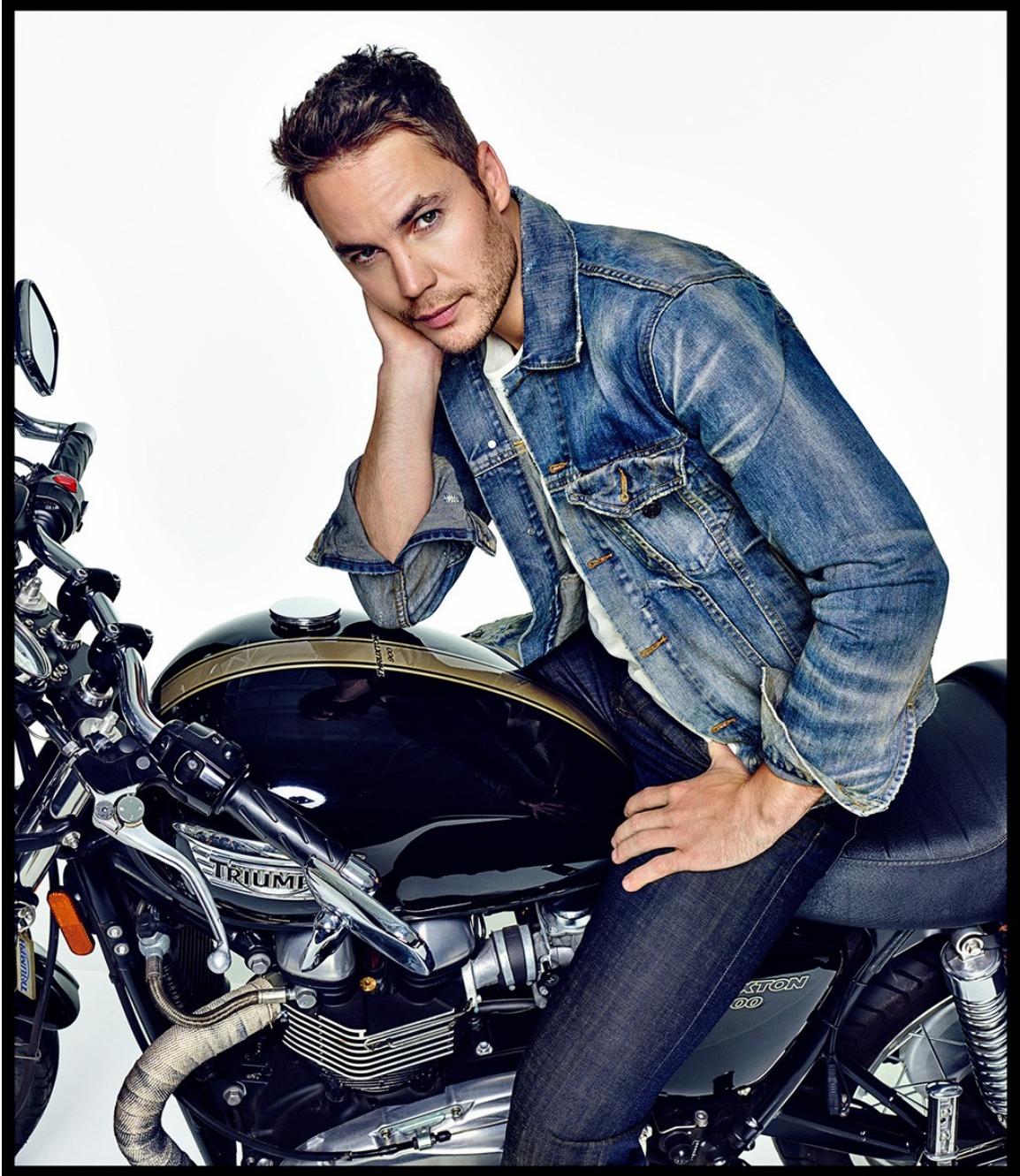
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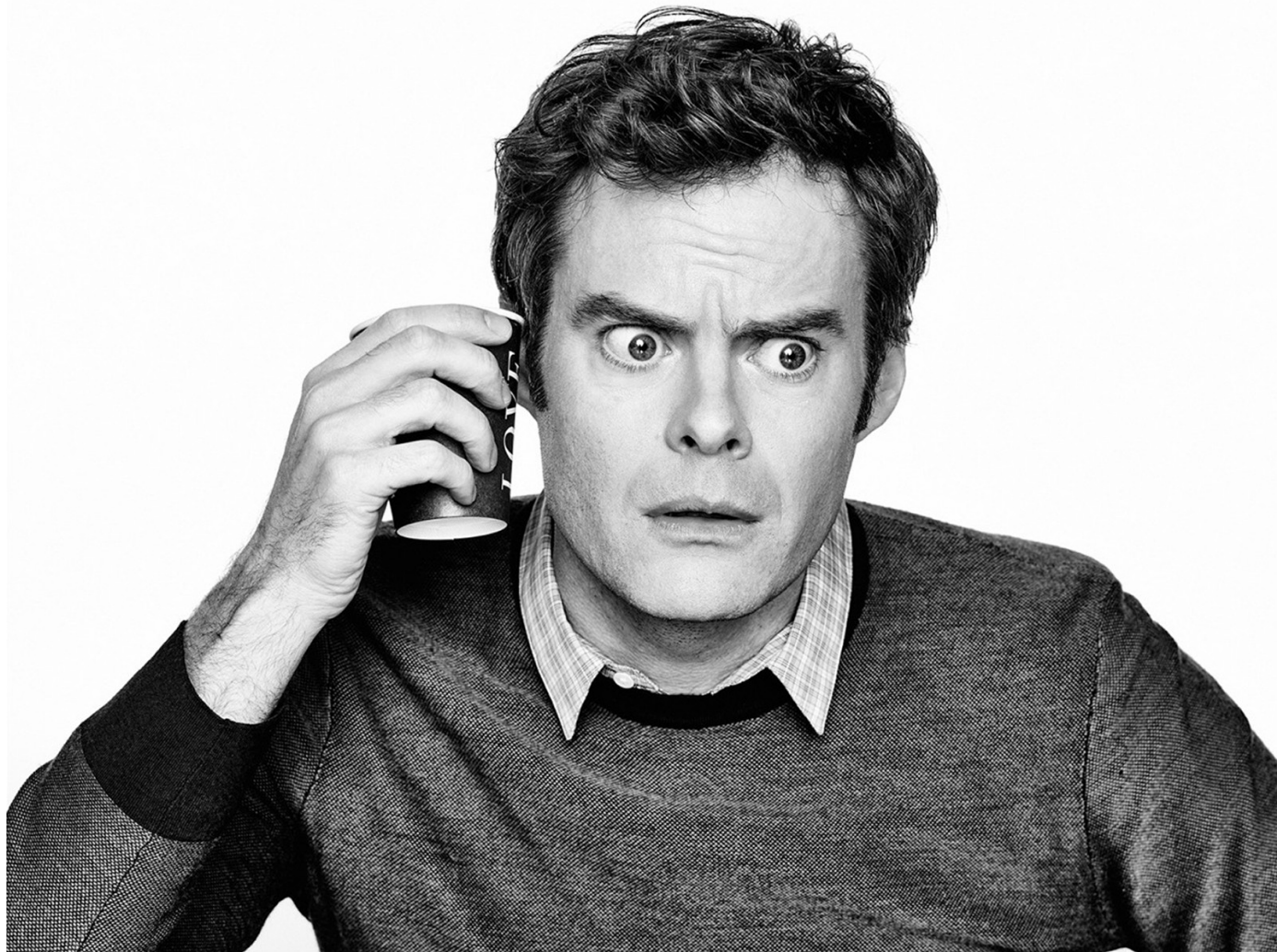
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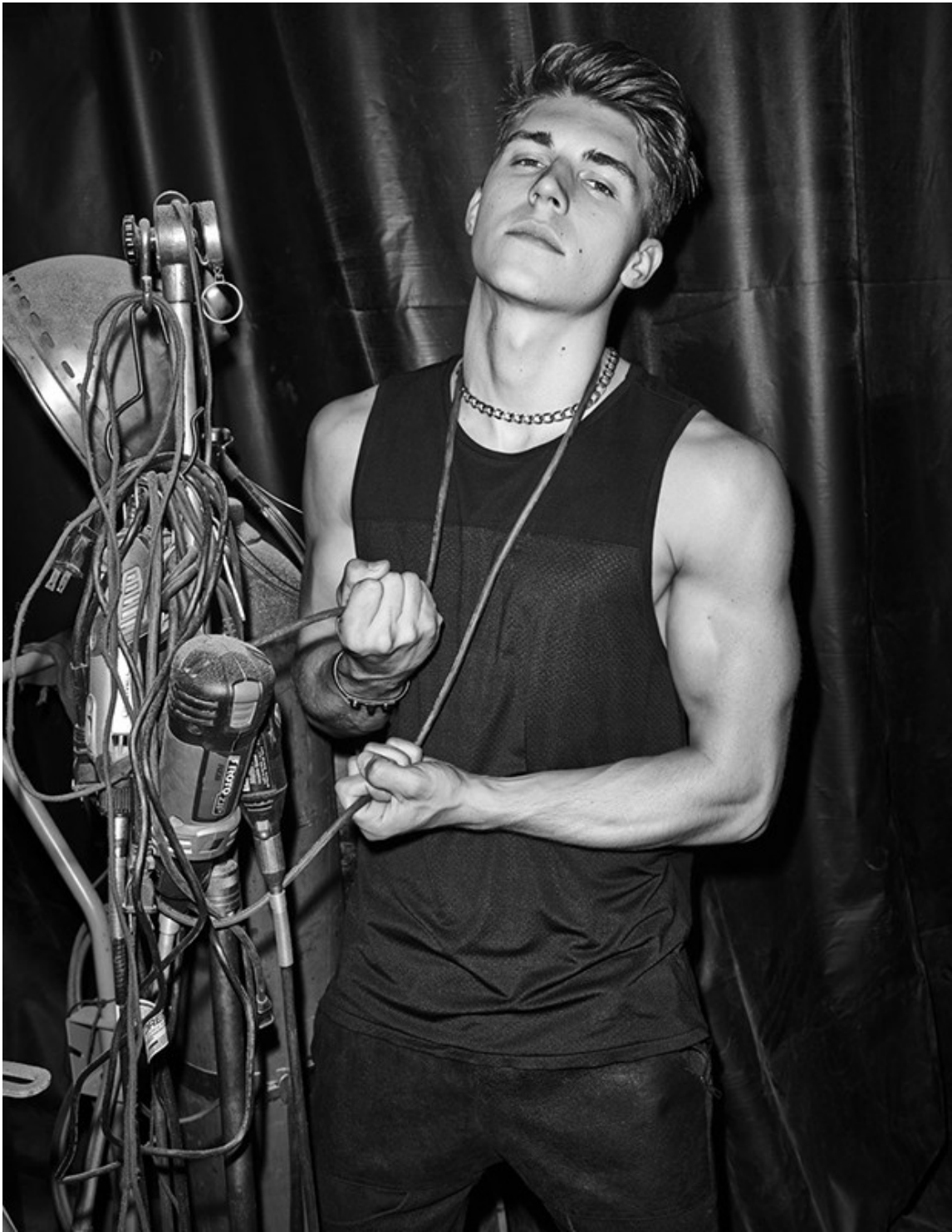
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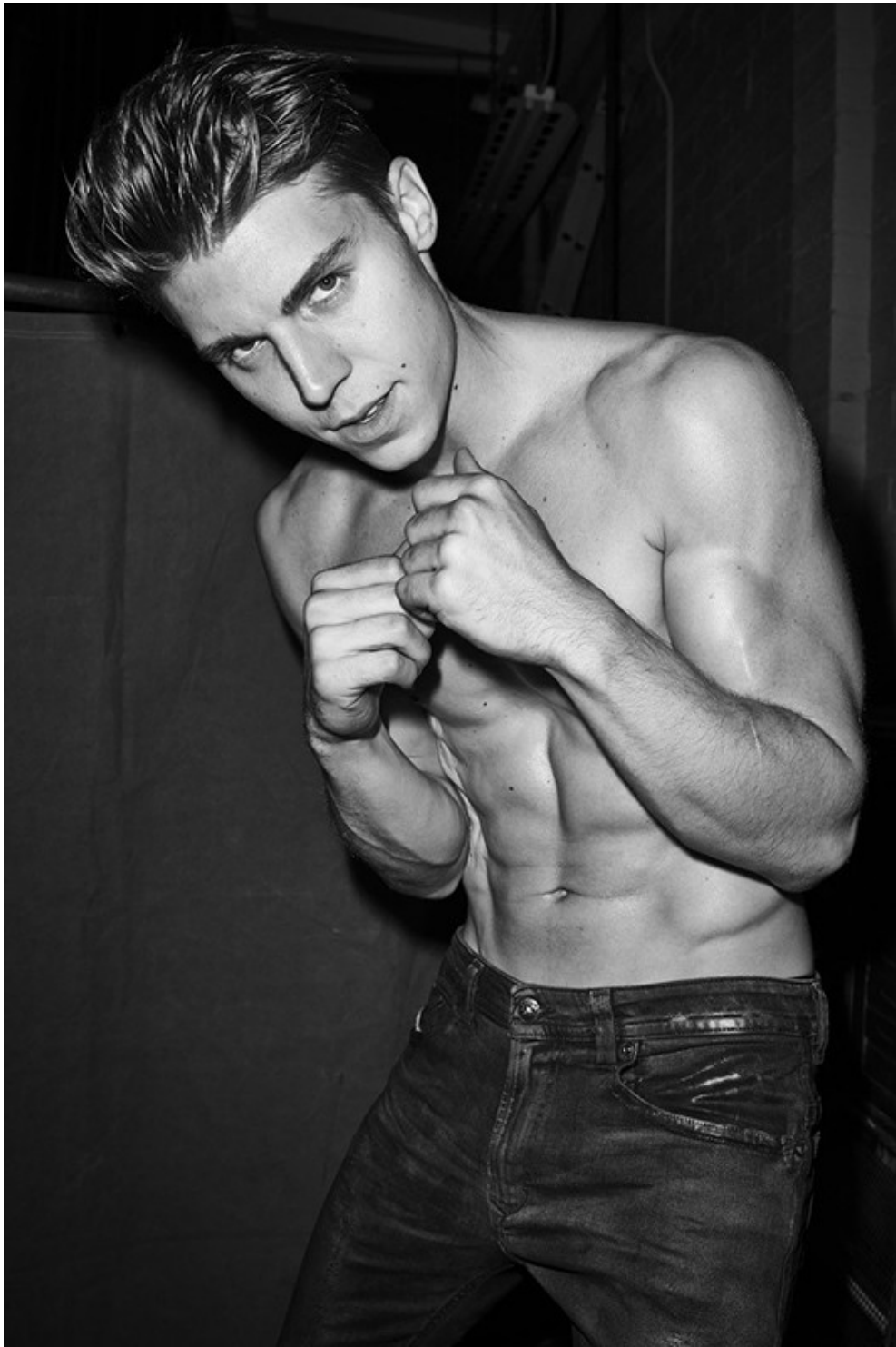
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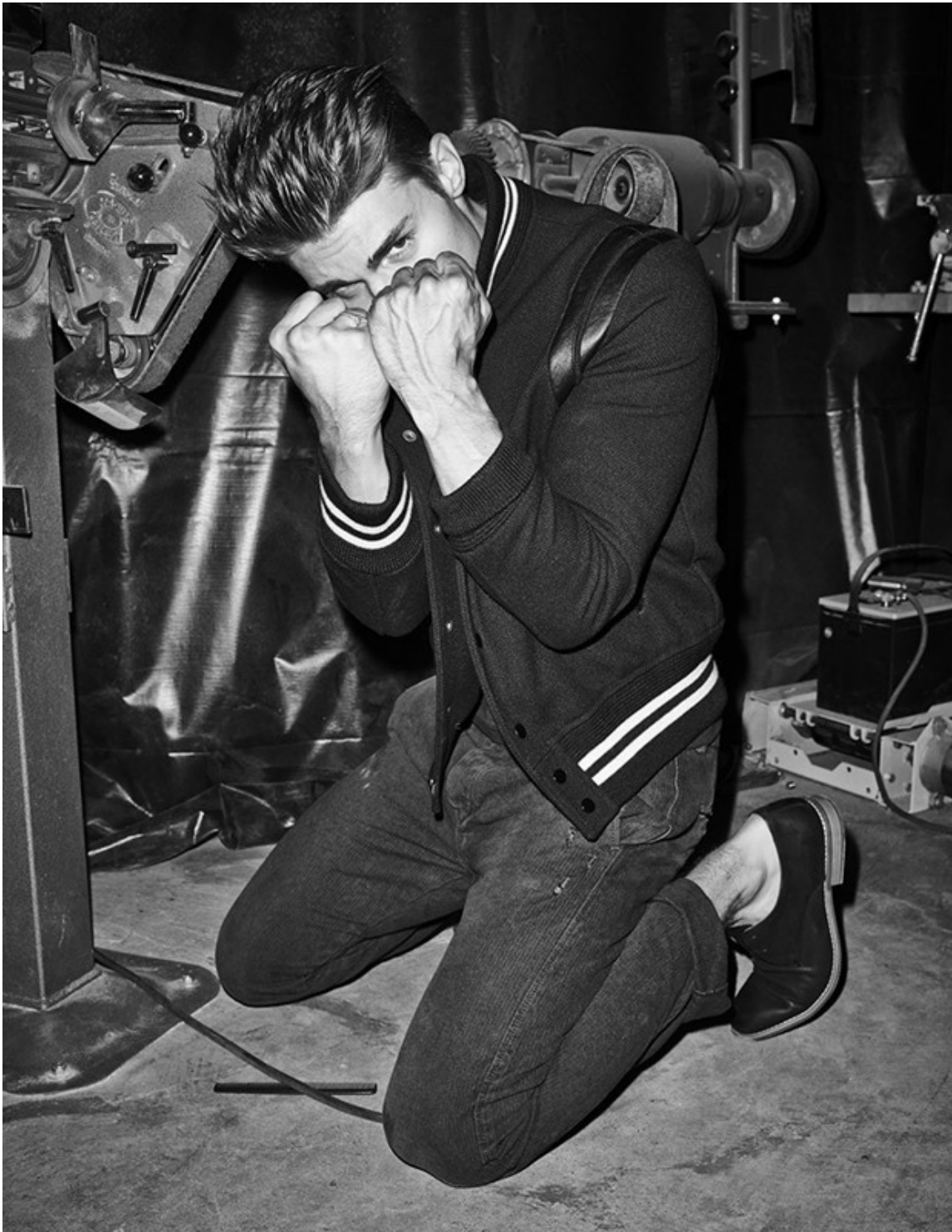
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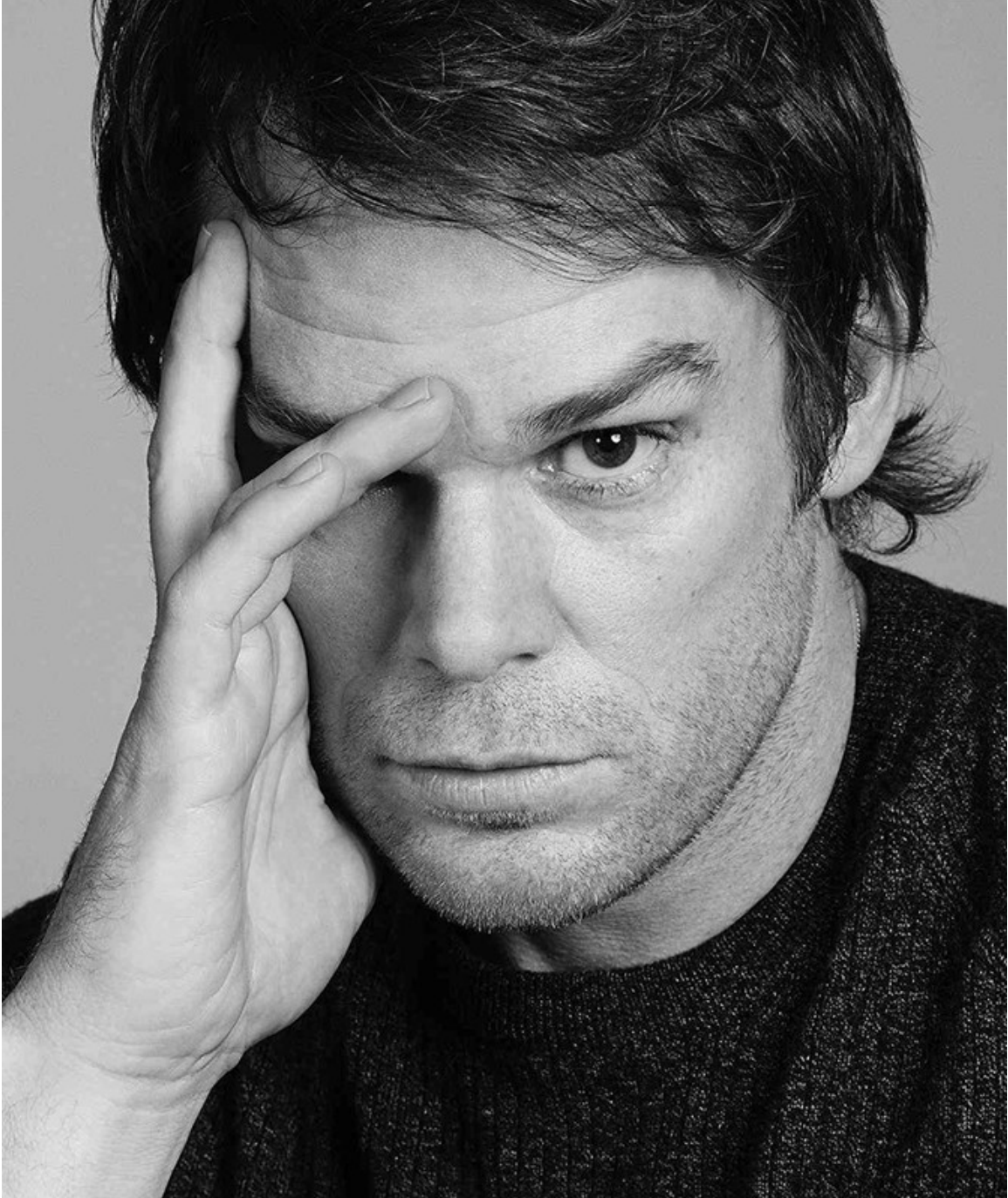
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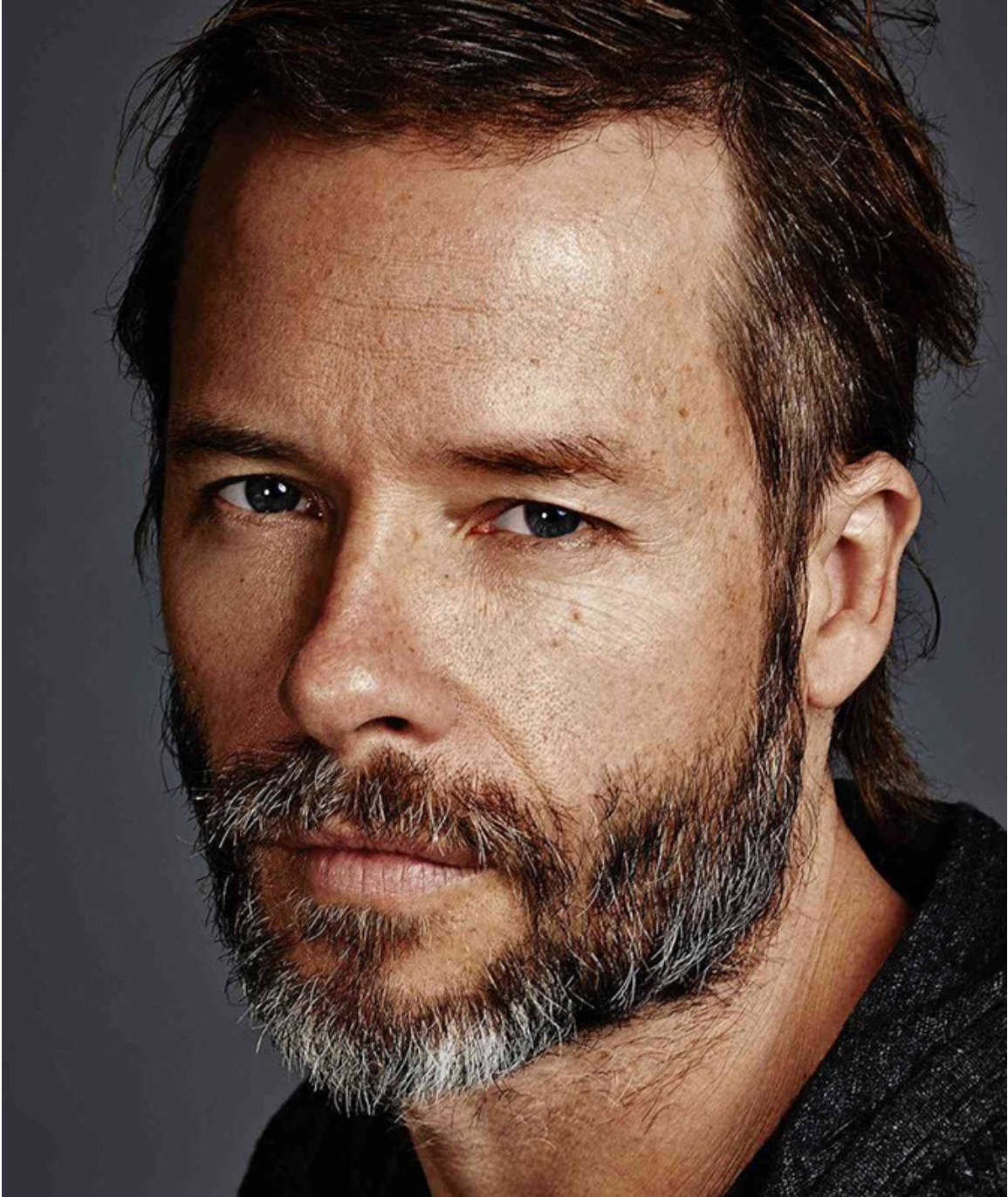
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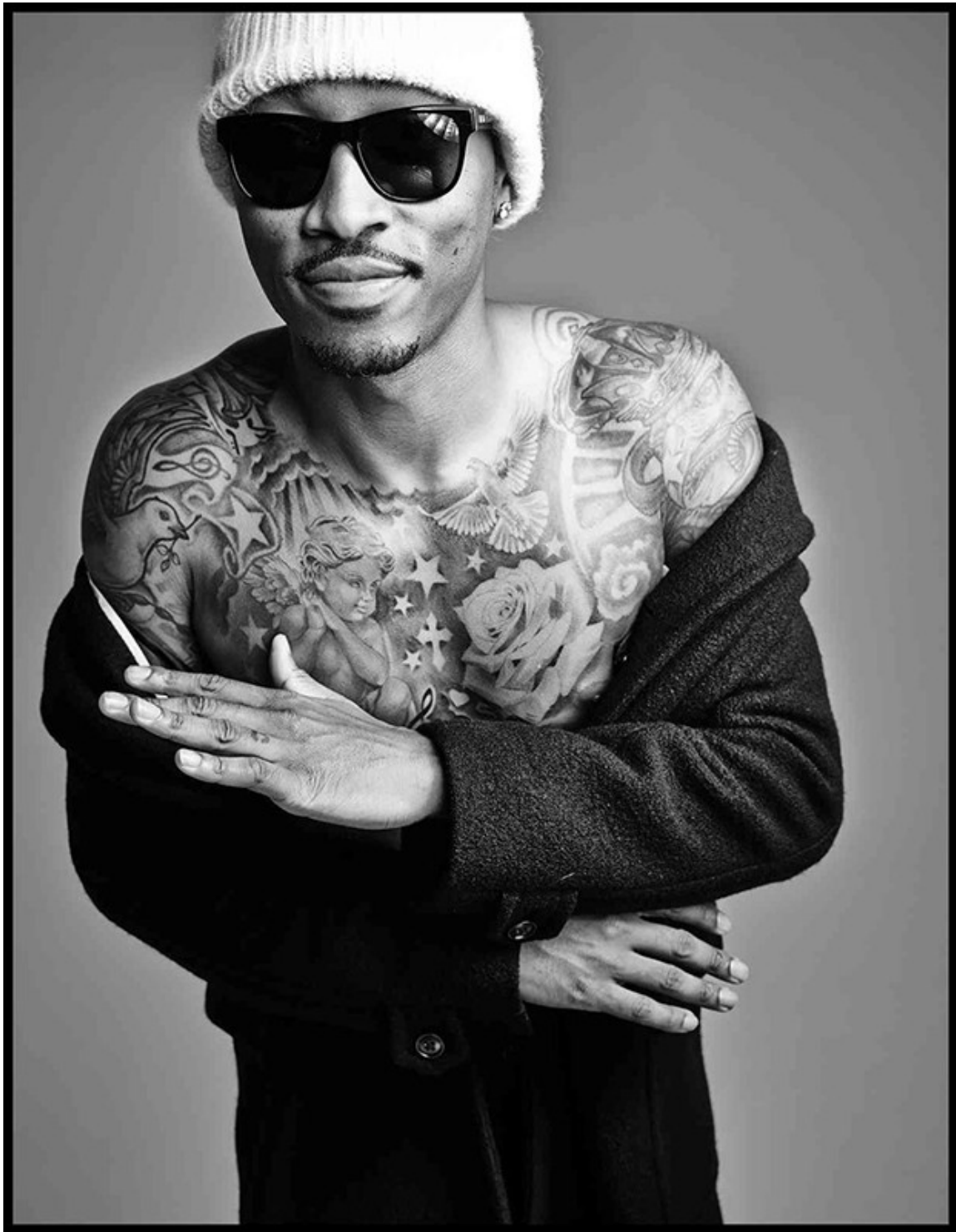
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