

# Art Department



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TIDAL-13 10A KODAK PORTRA 160 C



TIDAL-13 10B KODAK PORTRA 160 C



TIDAL-13 11A KODAK PORTRA 160 C



TIDAL-13 11B KODAK PORTRA 160 C

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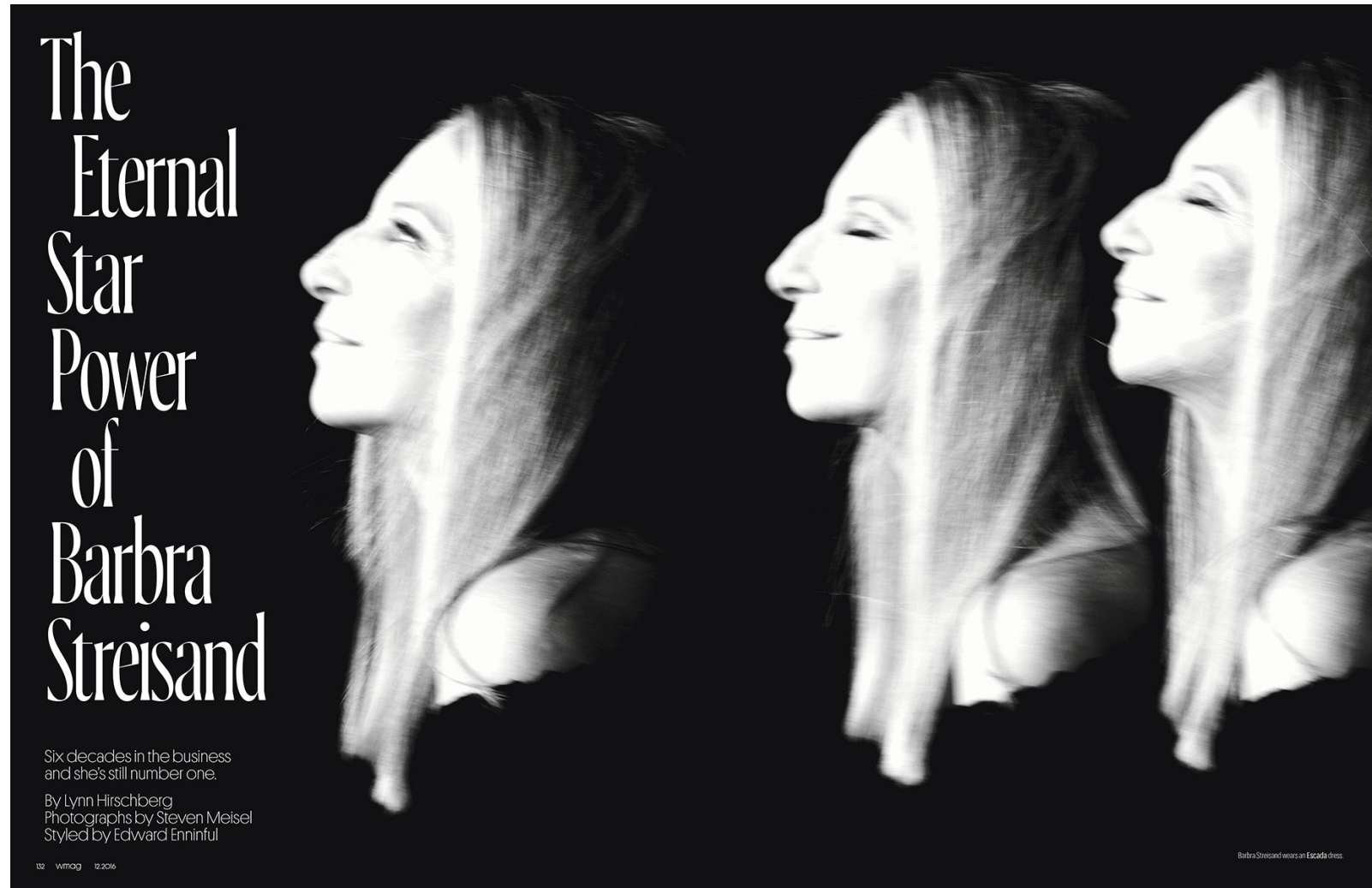


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**Violet** JAPAN

We are Violet Issue Five

“バレエの表現やあなたにとってバレエとは? と聞かれる事が多いのですが、  
自分が経験してきた感情や関わってきた人たちを唯一表現できる場だと思っています。  
それを表現できる場があるということはとても運がいいです。  
普通に生きていたら自分の感情に目を向ける機会はあまりないですね。”

— NOZOMI IIJIMA

COVER: Dress: *YVES SAINT LAURENT* Earrings: ¥1,049,000 CHANEL  
THIS PAGE: Dress: BATSHEVA, Ballet shoes: BALLET BEAUTIFUL

Photography: VANINA SORRENTI, Styling: LEITH CLARK  
Hair: BOB RECINE, Make up: ROMY SOLIMANI, Manicure: MICHINA KOIDE  
Photo Assistant: MATTHEW PERINO, RANDY SMITH, Fashion Assistant: EMILY SANCHEZ, HARRIET ELTON  
Digital Tech: JAMIE O'BRIEN, Hair Assistant: KABUTO OKUZAWA, Make up Assistant: MARCO CAMPOS, Production: FISH'CO

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TAKE *flight*

DRESS: Delpozo.  
POINTE SHOES  
(worn throughout).  
Misty's own

Soaring through the air in gala-worthy gowns or dressed down in denim that stretches to her every move, pioneering ballerina and boss businesswoman **Misty Copeland** is all the #Goals.

BY *rachel mosely*  
FASHION EDITOR *james worthington demolet*  
PHOTOGRAPHED BY *regan cameron*

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Make getting what you  
want a part of life's routine.  
Break the mold, twirl on the  
haters, and let your  
passions take center stage.

LEOTARD, *Égal*  
Dance. JEANS, *Lee®*  
Dream Jean  
made with up to  
5% LYCRA® fiber  
content. CHOKER,  
Beck Jewels.  
POINTE SHOES,  
Misty's own

WHAT'S  
sexy  
FOR  
AUGUST

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PHOTOGRAPHED BY BEGAN CAMERON. FASHION EDITOR: JAMES WORTHINGTON. DEMO LET: HAIR: LACY BERNAY USING CANTU AT THE WALL GROUP. MAKEUP: BANK USING  
DIOX ADDICT AT FACTORY DOWNTOWN. MANICURE: MICHINA KOIDE AT ART DEPARTMENT USING DIOX VERNIS. SEE PAGE 136 FOR SHOPPING INFORMATION.

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## BEAUTY *tip*

Like an airy dress, Chloé Fleur de Parfum, \$75, wraps skin with the soft, sensual aromas of rose, raspberry, and milky almond.

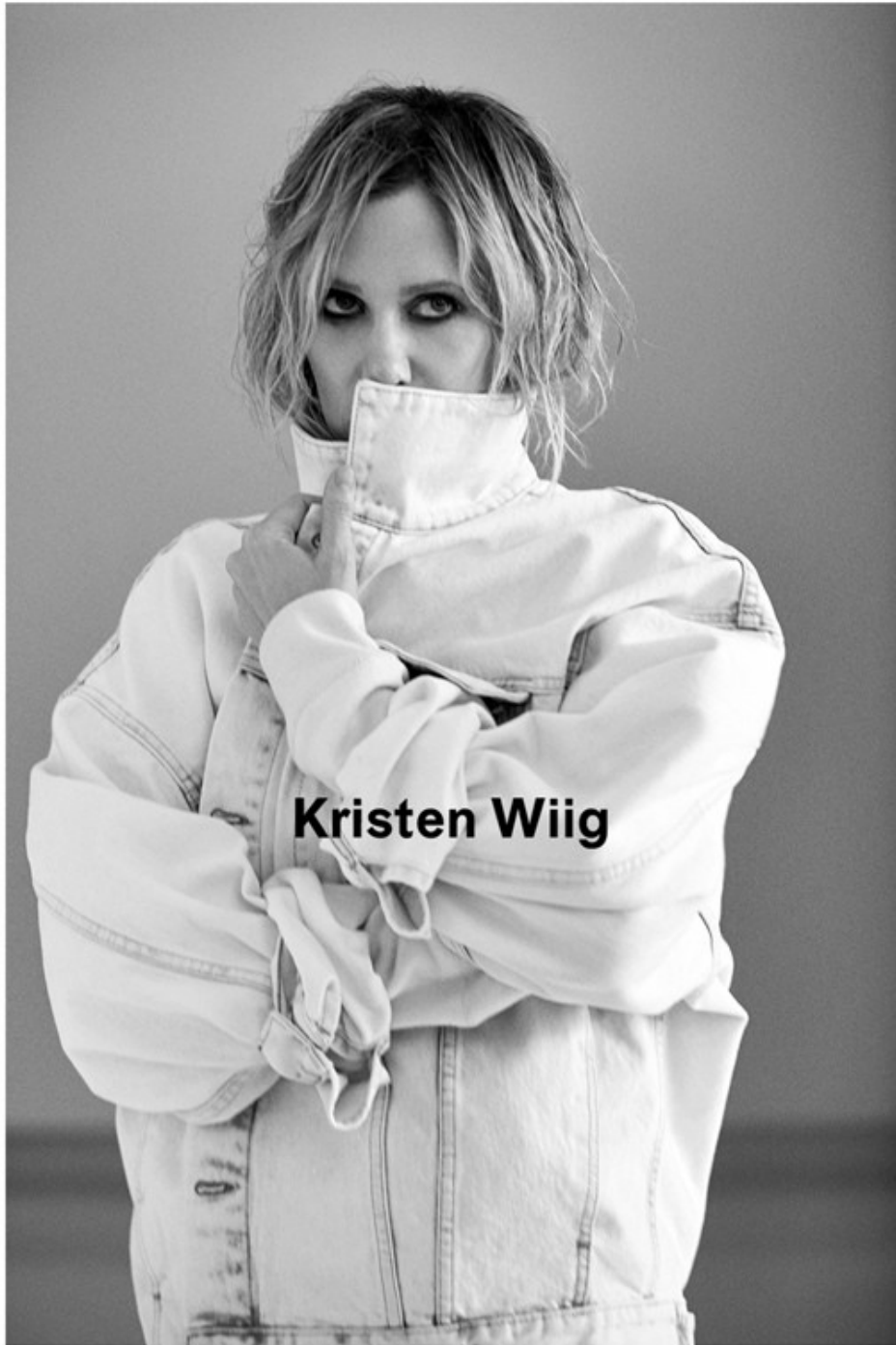
THIS PAGE: DRESS, Valentino. OPPOSITE PAGE: CROP TOP, Égal Dance. JEANS, Hudson with 5% LYCRA® fiber content. NECKLACE, #203 Jewelry

HAIR: Lacy Redway using Cantu at The Wall Group. MAKEUP: Bank using Dior Addict at Factory Downtown. MANICURE: Michina Koide at Art Department using Dior Vernis. See page 186 for shopping information.

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**Kristen Wiig**

photography: BEN MORRIS  
fashion editor: ELIZABETH CARROLL AT THE WALL GROUP

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## Zoë's WAY

**ZOË KRAVITZ** is as tough-as-nails as she is charming and contemplative. The actor and front woman gets personal with **ALEXANDER WANG**.  
PHOTOGRAPHED BY **JOSH OLINS**.

**ROAD TRIP**  
Zoë wears a Dior sweater and dress, ASOS choker (worn throughout), \$22. Saint Laurent by Hedi Slimane socks, \$175. Miu Miu shoes. Details, see [teenvogue.com](http://teenvogue.com).  
FASHION EDITOR: ELIN SVAHN.

**On** a brisk Monday evening after wrapping her *Teen Vogue* cover shoot, Zoë Kravitz sits down for dinner with BFF Alexander Wang at Locanda Verde, in the quiet Manhattan neighborhood of TriBeCa. She wears a distressed, striped Freddy Krueger-esque sweater by the designer and looks surprisingly fresh-faced for someone coming off a 10-hour day. It helps that she's excited about an upcoming trip to Japan with her boyfriend, George Lewis Jr. (aka Twin Shadow), to celebrate her 27th birthday. It's a real vacation for the star, who has been juggling roles in major films like *Mad Max: Fury Road*, *Dope*, and the *Divergent* series (the third installment, *Allegiant*, comes out on March 18) while recording and touring with her electro R&B band, Lulawolf, and recently being crowned a new face of Calvin Klein (with mom Lisa Bonet) and Balenciaga. Over antipasti, the two arbiters of cool (who are both quick to laugh off that very title) discuss fame, fashion, and friendship. ➤

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## SAY MY NAME

Saint Laurent by Hedi  
Slimane dress. Opposite  
page: Dior sweater. Details,  
see [teenvogue.com](http://teenvogue.com).

## BEAUTY NOTE:

Waist-grazing braids can be  
tricky to keep hydrated. Spritz  
hair with a lightweight yet  
ultramoisturizing mist like  
Dark and Lovely Au Naturelle  
Moisture L.O.C. Super  
Quench Leave-In Spray.

“I’M NOT GOING TO SPEND THE REST  
OF MY LIFE PLAYING **SOME GIRL’S**  
**FRIEND OR SOME GIRL ON**  
**CRACK IN THE PROJECTS**”

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*The youngest of five, **Katie Holmes** grew up surrounded by strong women, so it's no surprise that beneath her soft exterior, a steely determination resides. Get ready*

**Katie**  
EMPOWERED

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**This page:** Silk-crepe dress, Proenza Schouler  
**Opposite:** Embroidered silk dress, Dior. White gold and diamond earring, Finn. Gold earring, Dominic Jones. Jewellery worn throughout

Words **Emma Brockes**  
Photography **Thomas Whiteside**  
Fashion **Allison Edmond**

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*the*  
**WILD**



## **THE RADIANT ISSUE**

Emma Roberts • CL • Joel Edgerton • Soo Joo  
Cory Arcangel • Jeremy Scott • Judy Chicago • KTZ • Femme  
Synchrodogs • Kindness • Nabil • Cédric Rivrain • Sinkane • Ibeyi  
Tālā • Banoffee • Michael Bailey Gates • Hong Kong WILD Story

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## ROCK OF AGES

Emma wears a Toga Pulla jacket, \$111; Phillip Lim tank, \$196; Isabel Marant Etoile pants, \$386; MFP-Maria Francesca Pepe earrings (worn throughout), \$111; Bing Bang NYC necklace, \$78. On right wrist: Iwona Ludyga Design bracelet, \$79. On left wrist, from top: Lúcia Dias chain bracelet, \$79; Gemma Redux ID bracelet, \$128; Janis by Janis Savitt bracelet, \$225. Details, see In This Issue.  
FASHION EDITOR:  
HAVANA LAFFITTE

## breaking BAD

**Emma Watson** toughens up, from **an edgy new role** in *The Bling Ring* to her no-nonsense take on dealing with fame. **Photographed by Boo George.**

One thing about Emma Watson: She has never been arrested. Nor, so far as anyone knows, has she ever eloped, been kicked off a movie set, or unleashed an angry rant on Twitter. Under normal circumstances, none of this would be particularly noteworthy. But Emma, 23, doesn't live under normal circumstances, and she hasn't for a very long time. Instead, the Paris-born, Oxford-raised actress is a self-made young Hollywood success, and more to the point, she is exceedingly famous thanks to a decision she made when she was only nine (and, of course, the dozen-odd years of hard work that followed).

"I think, in a way, I was very protected during *Harry Potter*, because I was working all the time," Emma muses, taking a sip of tea. Dressed in a pair of dusky gray

jeans, two layered cotton T-shirts, and a chic black blazer, she's sitting in the corner of a posh but deserted hotel restaurant on Manhattan's Upper East Side, open just so we can conduct the interview for her fourth *Teen Vogue* cover. "I would get in the car, go to the studio, and go home," she says. Whenever possible, she continued to attend school and hang out with her childhood friends.

As a result, Emma explains, it took an improbably long time for her to understand how unusual her existence had become. It wasn't until she enrolled at Brown University, in 2009, that she began to grasp the enormity of her renown. "It sounds stupid," she admits, "or completely unbelievable, but that was when I really realized that I was famous. There are still days when I deal with it horribly and there are days when I deal with it really well." She felt as though everything had been "turned upside down." ■

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## MAGIC TOUCH

On both pages:  
Saint Laurent by  
Hedi Slimane  
jacket and dress.  
Details, see in  
This Issue.

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**“People were getting confused—they seemed to think fashion was my main thing”**

She seemed less close to Nicki, the fame-hungry would-be reality star she portrays in this summer's ripped-from-the-headlines crime caper *The Bling Ring*. Based on the true story of a group of image-obsessed teenage burglars who targeted the homes of Tinseltown's best dressed, the film, written and directed by Sofia Coppola, offered Emma the opportunity to play a completely different kind of character: a mildly villainous party girl who'd do almost anything for a taste of the kind of attention Emma's been dealing with for more than a decade. (It also gave her the chance to utter the sure-to-be-timeless line, “Come on, let's go to Paris's I want to rob.”)

“The way Nicki looks, what she wears, really does define her,” Emma says. “I think a lot of her aspirations come from her mother, who was a *Playboy* centerfold and was supportive of her to the point where there were

no boundaries. To her, the truth is totally bendable.” But, she thoughtfully reflects, “the more research I did on my character, the more I empathized with her, which was surprising. I wasn't expecting that. I realized there's always a reason people are the way they are, and I think that made me more compassionate and less judgmental.”

One thing that's very clear is that Emma did not take the part out of a desire to become, as she puts it, “the bad girl.” In true Emma fashion, her decision was much more mindful than that. “I had to accept that the media would be really sensationalistic about my role,” she explains, “but when people see the movie, they'll understand that's not what the part is about. And I know that Sofia wasn't interested in me for those reasons. I had to really earn the part.” Over e-mail, the filmmaker confirms that Emma did indeed make an audition video in which she read a scene “wearing a ton of lip gloss. She's a smart, serious, polite young lady and” continued > 177



## REBEL WITH A CAUSE

Opposite page: Burberry Brit coat. Melet Mercantile vintage T-shirt, \$112. T by Alexander Wang jeans. Jil Sander boots. This page: Hache jacket, J.W. Anderson sweater. Denim & Supply Ralph Lauren jeans, \$128. Bing Bang NYC necklace, \$78. On left hand, from left: Giles & Brother ring, \$70. In God We Trust ring, \$100. Maison Martin Margiela belt, \$215. Details, see in This issue.

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## BLUE STEEL

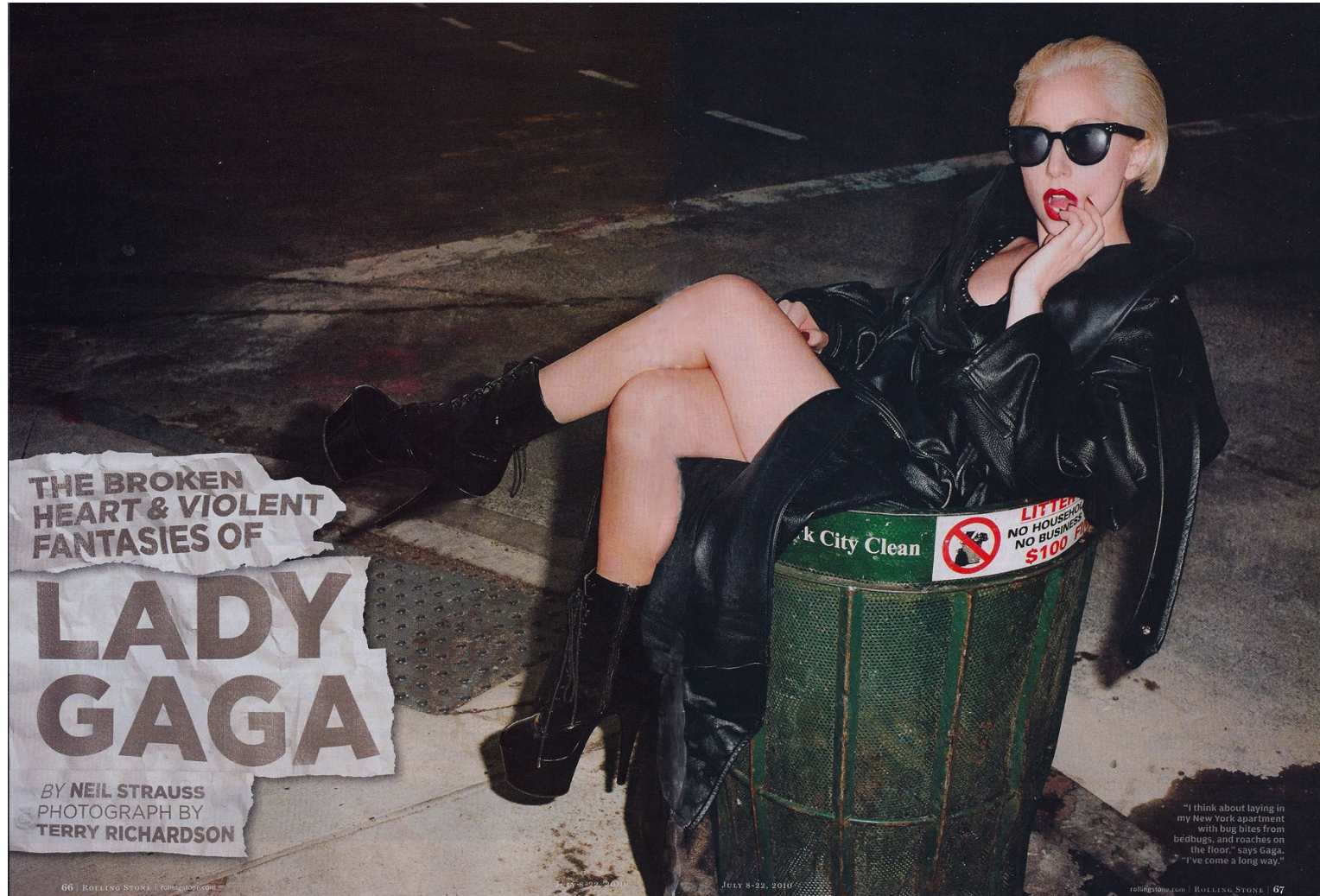
Jill Stuart sweater. Fausto Puglisi skirt. Bing Bang NYC necklace, \$78. On right wrist: Iwona Ludyga Design bracelet, \$79. On left wrist, from top: Gemma Redux bracelet, \$128. Janis by Janis Savitt bracelet, \$225. Ligia Dias bracelet, \$79. On left hand, from left: In God We Trust ring, \$100. Her own ring. In God We Trust ring, \$70. In this story: hair, Shon at Julian Watson Agency; makeup, Francelle; manicure, Michina Koide for Chanel; production, Alicia Zumbach at 3 Star Productions; prop stylist, Gille Mills at The Wall Group. Details, see In This Issue.

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l'America di Barack Obama. Incontriamo Amy in un caffè di New York, dove è arrivata da Los Angeles per impegni di lavoro. «L'altra sera», racconta, «sono stata a vedere lo "Schindler's List" al Lincoln center e sono tornata a piedi da sola, godendomi i fiocchi di neve e le vibrazioni della città». La conversazione si sposta subito sul concetto di bellezza: come definirlo nel quadro di questo revival della semplicità? E che ruolo ha nella vita delle donne vere di oggi? Scoppia a ridere (il riso, ci dirà in seguito, è una delle sue migliori qua-

**«La bellezza? È un concetto che trascende la semplice apparenza. È diventata una parte integrante del benessere. È una filosofia esistenziale. Comunque non è mai stata un elemento trainante della mia vita, anche professionale».**

lità): «È facile per voi italiani parlare di bellezza in modo così naturale: non ho mai visto tante persone affascinanti come nel viaggio di tre settimane che ho fatto l'anno scorso insieme al mio compagno. Firenze, Roma, Ravello e, naturalmente, anche Vicenza. Lo sa che è la mia città natale?». Sì, Amy nasce 34 anni fa proprio nella città veneta, dove il padre, un militare americano, era di stanza nella base Carlo Ederle del Pentagono. Ma vi rimase poco, solo un paio d'anni, tornando poi con i genitori e sei fratelli a Castle Rock, nel Colorado, dove è cresciuta, è andata a scuola, ha sognato di diventare una ballerina e ha lavorato come commessa prima di scoprire la passione per il cinema. Ma torniamo alla bellezza: vuole forse sfuggire alla domanda? «Nient'affatto», risponde con un altro sorriso disarmante. «Anche se la bellezza non è mai stata l'elemento trainante della mia vita professionale: ho avuto sempre ruoli acuti e sapone, a volte con l'apparecchio dei denti per apparire più fragile; in "Il dubbio" addirittura con i capelli coperti. Trovo comunque che la bellezza sia un concetto che trascenda la semplice apparenza: è troppo facile, infatti, farsi passare per quello che non si è, mentre esistono a mio avviso valori estetici più profondi». Per la Adams la bellezza, infatti, va considerata una parte integrante del benessere, dell'apprezzamento della vita e dell'amore per se stessi. È quasi una filosofia esistenziale, la sua, in cui i valori edonistici ed emotivi si sposano con quelli estetici. A vederla come posa durante lo shooting, sembra che la bellezza per lei sia anche una questione di eleganza. Indossa un pigiama di Dolce & Gabbana (che firmano per l'occasione anche il trucco con la nuova linea make-up) emanando la stessa allure che esprimerebbe vestendo un sensualissimo abito da sera. «A me piace godere il sole della costiera amalfitana, ma anche curare la pelle mattina e sera, con dedizione quasi maniacale. Non rinuncio a cucinare per gli amici - ho un'ottima ricetta di cavoletti di Bruxelles con pancetta -, ma neanche a dormire almeno otto ore a notte: infatti non sono molto mondana. Ogni tanto esagero con il cibo perché non resisto alla cucina italiana, adoro il limoncello. Mi piace passeggiare, soprattutto facendo shopping con le mie amiche: ho appena comprato questo paio di guanti di cashmere. Belli, vero? Il cashmere», ammette, «è la mia ossessione». Ama alla follia i tessuti morbidi e gli abiti semplici e ben tagliati. «Cosa indosserei se dovessi essere premiata con un Oscar? Adoro la moda italiana, ma adoro anche Carolina Herrera e Oscar de la Renta. Quanto al make-up, lo considero un modo per esaltare la femminilità e non per ipnotizzare». Arturo Zampaglione

SI SUBLIMA LA CARNAGIONE DEL VISO CON PERFECT FINISH POWDER FOUNDATION NET & DRY, NATURAL, E IL BLUSH LUMINOUS CHEEK COLOUR, ROSE. LE CIGLIA SONO OVER SE C'È IL MASCHERA VOLUMIZED LASHES, BLACK, SEX-SENSUAL MANICURE CON SMALTO INTENSE NAIL LACQUER, RUBY. TUTTO DI DOLCE & GABBANA THE MAKE-UP.

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## *Personal style* A true original

*From her art-house film roles to her ultra-cool closet, CHLOË SEVIGNY is the poster girl for individuality. She tells Man Repeller's LEANDRA MEDINE about going her own way*

*Photographs by THOMAS WHITESIDE  
Styling by NATALIE BREWSTER*



Top by Alexa Chung  
for AG Jeans; skirt and  
pumps by Miu Miu

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Shirt by Oscar de  
la Renta; dress by  
Valentino; boots by  
Miu Miu

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*"I feel like an alternative girl who has preppy roots."*



Jacket and shorts  
by Chloé; top by  
Proenza Schouler

*"That's how I am in real life"*

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Top by Alexander  
McQueen; bra  
and briefs by  
Base Range; leg  
warmers by Ballet  
Beautiful; earrings  
by Melissa Joy  
Manning; earring  
by Anna Khouri

## Poised for greatness

*With six film releases this year, over 3m  
Twitter fans hanging on her every word &  
George Clooney as her number 1 fan, it's  
little wonder that actress ANNA  
KENDRICK is the woman we all want to be  
friends with, finds EMILY CRONIN*

*Photographs by VICTOR DEMARCHELIER  
Styling by TRACY TAYLOR*

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Cardigan by  
Altuzarra; bikini  
top (part of set)  
by Lisa Marie  
Fernandez; skirt  
by Tome; earrings  
by Melissa Joy  
Manning; rings by  
Maria Black

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Dress by Barbara  
Casasola; shoes by  
Stella McCartney; rings  
by Maria Black

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Cardigan by Finds +  
Ryan Roche; bra by  
Stella McCartney; leg  
warmers by Ballet  
Beautiful; earrings by  
Melissa Joy Manning

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Bodysuit, top and  
pants by Balmain;  
shoes by Bottega  
Veneta; finger  
bracelet by Halleh

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Cardigan by  
Bottega Veneta;  
shorts by Ballet  
Beautiful

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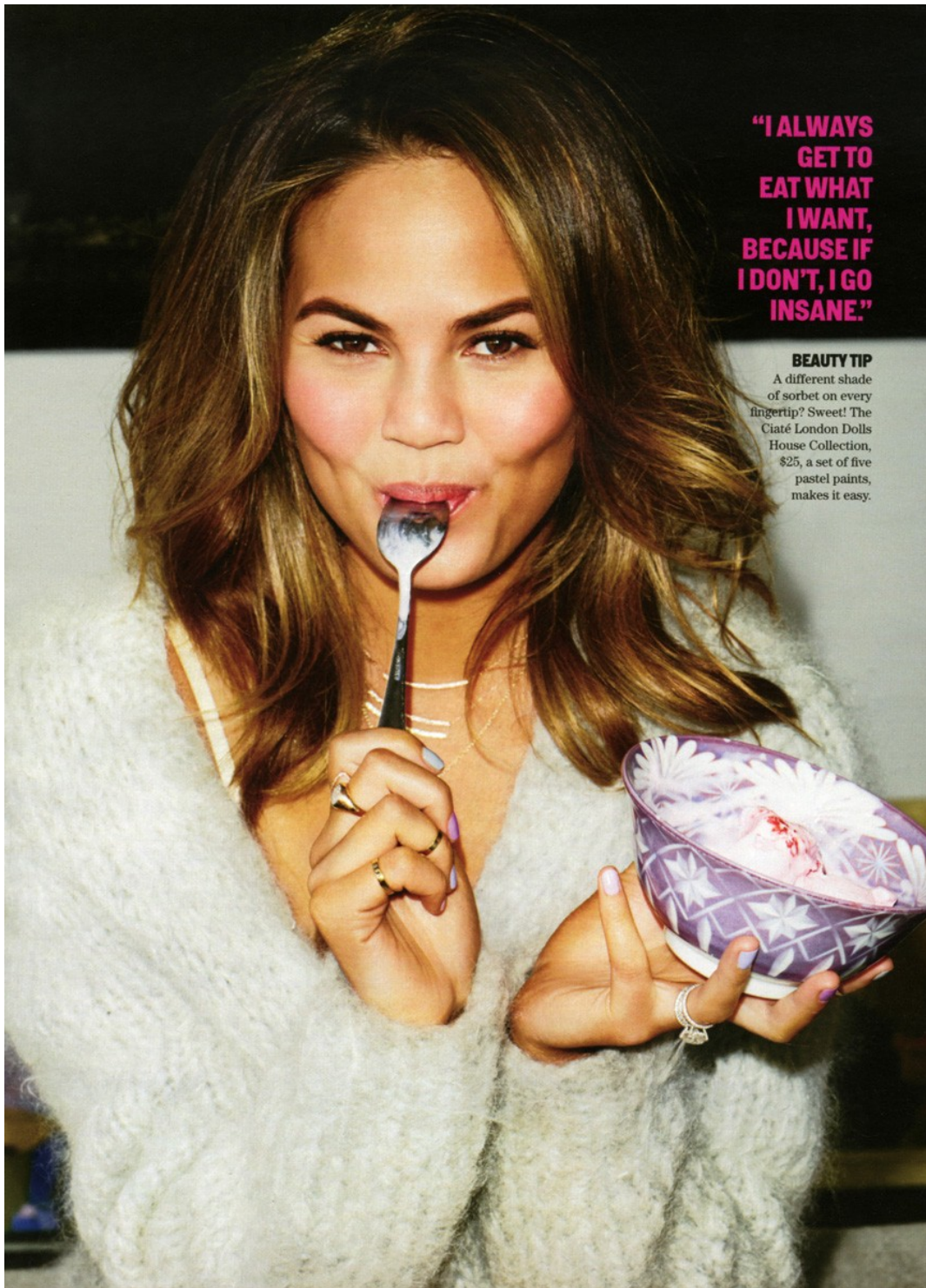
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**"I ALWAYS  
GET TO  
EAT WHAT  
I WANT,  
BECAUSE IF  
I DON'T, I GO  
INSANE."**

**BEAUTY TIP**

A different shade of sorbet on every fingertip? Sweet! The Ciaté London Dolls House Collection, \$25, a set of five pastel paints, makes it easy.

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**"VERY FEW THINGS PLEASE ME AS MUCH AS EGGS"—FRIED, SCRAMBLED, WHATEVER—SAYS TEIGEN.**

Shirt, Michael Michael Kors, \$99; tank, Enza Costa, \$96; shorts, Kiki de Montparnasse, \$325; rectangle necklace, Ariel Gordon, \$525; triangle necklace, Mayson; cuff, Roca Anonymous, \$550; bangle, Ippolita; string bracelets, \$41 each, Shashi; ring, Jennifer Fisher, \$220

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T-shirt customized by stylist, Fanfire, \$29.95; tank, BLK DNM, \$175; shorts, Krias Soonik, \$115; necklace, Mera T; stud cuff, Jennifer Fisher, \$450; gold cuff, Stella and Gow, \$128.50; bar ring, Smith and Mara; flat ring, Ariel Gordon; diamond band, Kismet by Milka

## THE DELICIOUS LIFE OF CHRISSEY TEIGEN

From bikinis to red-carpet gowns, Chrissy Teigen makes sexy look easy. But sexiness comes from within... and loving life. Spend a night at home with the model who eats what she wants, says what she thinks, and never takes anything too seriously, including herself.

BY LAURIE SANDELL PHOTOGRAPHED BY ERIC RAY DAVIDSON  
FASHION EDITOR: JAMES WORTHINGTON DEMOLET

### "SUPER EVIL" BACON MEATBALLS

"Bacon makes me endlessly happy, although I am not loving the bacon everything hipster train. I do not appreciate people loving bacon because loving bacon is 'cool'. Loving bacon is a serious thing! You feel it in your soul. And later, your heart, when it inevitably explodes."

- 1 lb. hardwood smoked bacon
- 12 oz. ground beef, 80% lean preferred
- 8 oz. ground pork
- 2 tsp. salt
- 2 tsp. smoked paprika
- 2 tsp. dry oregano
- ½ tsp. ground fennel
- ½ tsp. freshly cracked black pepper
- ½ tsp. (or more, to taste) crushed red pepper
- 1 egg

Cut bacon into 1-inch pieces. Pulse in a food processor until it is evenly ground. In a large bowl, combine bacon with remaining ingredients. Scoop into 1½-inch meatballs, making sure not to compress while shaping. Place on a parchment-lined pan, and chill, uncovered, for at least two hours. Later, heat a non-stick skillet over medium heat. Working in batches, add meatballs and brown thoroughly on all sides. Bake at 400 degrees until meatballs reach an internal temperature of 160 degrees, about 10 to 15 minutes.

From Kelly Jagers at [EviShenanigans.com](http://EviShenanigans.com)

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## GET THIS PARTY STARTED

You know **Jena Malone** as the seriously fierce actress who broke hearts in *Stepmom*, brooded in *Donnie Darko*, and kicked butt in *Sucker Punch*. Now she takes on the hard-ass character of Johanna Mason in *The Hunger Games: Catching Fire*. But Jena herself shouldn't be feared. On the set of our photo shoot, the 29-year-old set Pandora to the '90s R & B girl group En Vogue channel and let loose. "Sometimes, I'll hear a mariachi song and be like, Let's go have a dance party!" she says. Here, she talks clothes, cartwheels, cocktails, and why girls just wanna have fun.

BY LAURABROUNSTEIN

PHOTOGRAPHED BY BELLA HOWARD

FASHION DIRECTOR: AYA KANAI



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**"The more you fall down  
when you're young, the  
better. That's the only  
way to get strong."**

**This page**

Top, skirt, Marc Jacobs;  
shoes, Dolce & Gabbana;  
cuff, Forest of Chintz,  
\$225; bracelet, Kara by  
Kara Ross, \$195; ear-  
rings, Moselliani, \$269

**Opposite page**

Vest, Philosophy by  
Natalie Ratajeski; top, 3.1  
Phillip Lim, \$475; skirt,  
Aje, \$390; shoes, Fendi;  
ring, Larucci, \$345

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**"If I'm wearing a short skirt, then I need to make sure I'm wearing a good pair of underwear, in case I end up doing a cartwheel."**

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## out of the box

"Rita sets trends, she doesn't follow them," says hairstylist James Pecis, who gave the star a fresh twist on the faux hawk from Fendi's fall 2013 runway show. Rita wears an Ashish ball gown, Adidas Originals x Opening Ceremony tee, \$140. Giuseppe Zanotti Design sneakers. Details, see In This Issue.

FASHION EDITOR:  
ELISSA SANTISI.

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## haute hawk

Make a bold beauty statement Rita-style with loud lips and tips. Try Rimmel London Lasting Finish Matte Lipstick by Kate Moss in 110 and Revlon ColorStay Longwear Nail Enamel in Coastal Surf. Ostwald Helgason sweatshirt, \$315. Westward Leaning sunglasses, \$180. On ring finger: Solange Azagury-Partridge ring. Details, see In This Issue.

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“Sure, you’d love to be friends with the cool kids, but remember that you are the cool kid”

## club kid

“I’m a tomboy but also a girl’s girl,” says Rita on her signature style. Christopher Kane sweater: American Apparel top, \$40. Joe’s shorts. Cast of Vices hat, \$176. On right ear: Carven earring, \$350 per pair. On left ear: Cartier hoop earring. In this story hair, James Pecis at D+V Management; makeup, Dotti for Nars; manicure, Michina Koide for Nars; prop stylist, Korey White for 11th St Workshop.

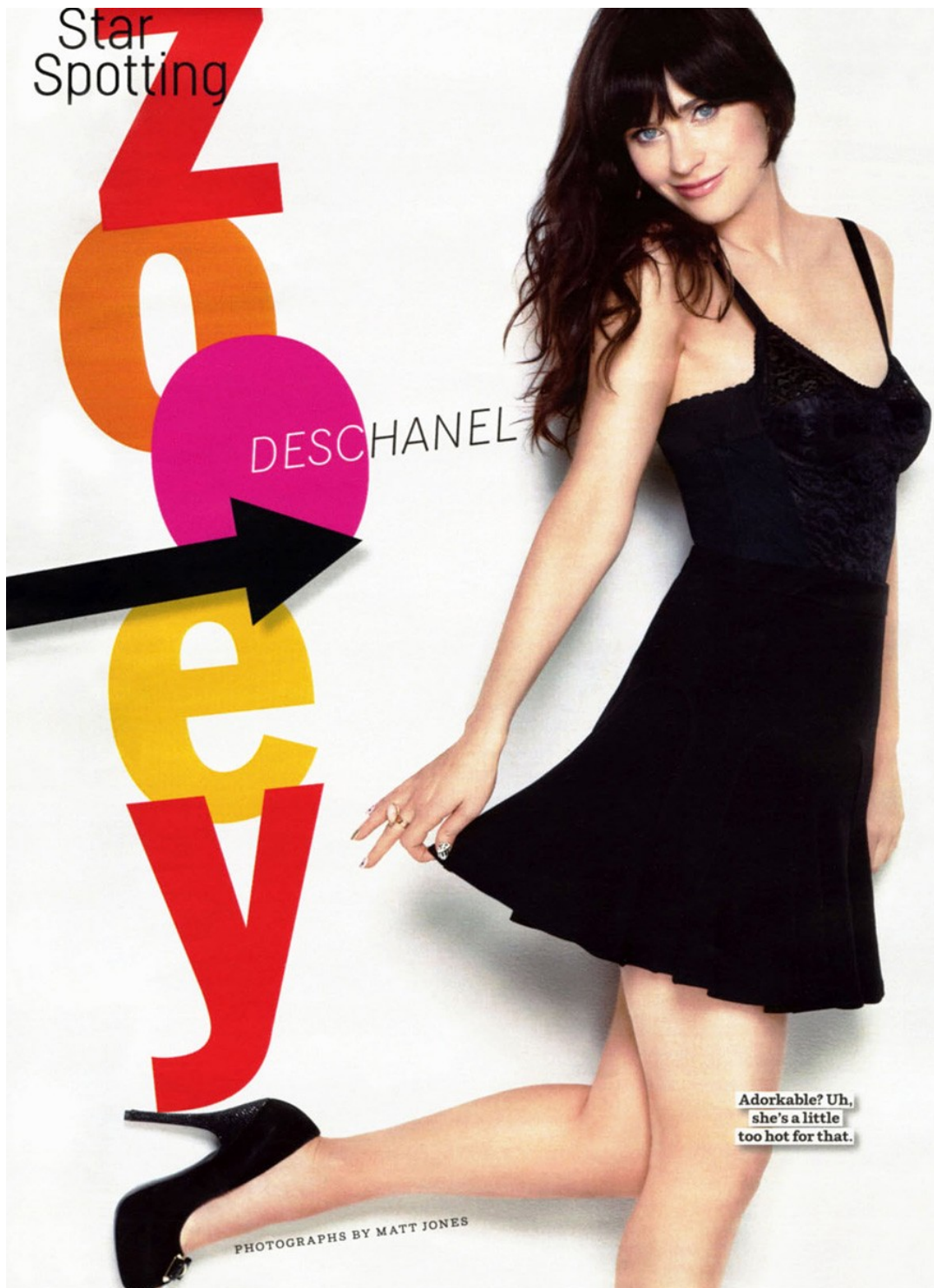
## kick start

“I don’t think fashion has any rules—I just kind of wear what I feel,” says Rita. Louis Vuitton jacket. American Apparel top, \$40. Joe’s shorts, \$145. On left ear: Cartier hoop earring. Chanel bag. On left wrist: Cartier bracelets. Miu Miu shoes. Details, see In This Issue.

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**"I'd rather have something that is emotionally true than try to sing it perfectly."**



**SHE & HIM**



**SULTRY HOLIDAY TUNES**  
A *Very She & Him Christmas* is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

(From left) Patrick McElhenney/Fox; courtesy of Merge Records; dress: Lorraine Schwartz; bracelet: Jennifer Miller Jewelry.

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Top, Acne.  
Manchette,  
Céline.

## 4 MAKE-UP SEXY & EASY

*Comprenez que ces looks, incontournables cette saison, sont (très) facilement réalisables. Surtout s'ils sont décryptés par Nicolas Degennes, directeur artistique du maquillage Givenchy (et maquilleur chouchou de Liv)!*

NATURES MORTES: JEAN PAUL GOFFARD

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*PLASTIC*

*Vestido, R\$ 1.590, Cori.  
Botas, R\$ 2.250, Louis Vuitton.*

*Edição: FLÁVIA LAFER*

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## *TROMPE-L'OEIL*

*Vestido, R\$ 560. Daslu.  
Ao lado, vestido Celine para NK Store.  
Pulseiras largas, R\$ 120 cada,  
e finas, R\$ 90 cada. Lázara Design.*

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COSMO UPFRONT

## MINKA KELLY, KICK-ASS ANGEL

You can tell when Minka Kelly enters a room by watching the men already in it. Almost in unison, their heads rise and—inner dude barometers detecting some change in the air—swivel in the same direction. Their eyes pivot. Jaws don't drop, exactly, but they fall slack.

That's what happens when the 31-year-old actress walks into the courtyard of Locanda Verde, a trendy Italian restaurant in Manhattan, for breakfast. Two graphic-designer types are having a meeting, and a stocky middle-aged guy is yammering into his BlackBerry in a corner. When Minka arrives, her auburn hair and soft brown eyes catching the sun, the men trail off and try not to stare. "It's beautiful out here," Minka says, sliding into a table under a cascade of low-hanging leaves. She's wearing dark skinny jeans and a beige loose-knit cardigan over a white tank. If she notices the men noticing her, she doesn't let on.

Of course, by now, she's used to being watched by more than just leering guys. She first got everyone's attention in 2006, when she landed her big acting breakthrough on *Friday Night Lights*. Her nuanced portrayal of Lyla Garrity—high-school cheerleader, born-again Christian, occasional bad girl, and all-around mega-babe—was praised by critics and fans. Soon after that, she was named the Sexiest Woman Alive by *Esquire* in 2010. Most recently, she appeared as a gorgeous coed in the horror flick *The Roommate*, which came out earlier this year.

But it's Minka's next gig that will solidify her role in mainstream Hollywood (not to mention as a sex symbol):

*Turns out, this gorgeous babe is as tough as the character she plays on the new Charlie's Angels.*

*The star reveals how she overcame a crazy childhood, scored her role on Friday Night Lights, and found true love with America's favorite baseball player.*

By Jonah Weiner

She'll play one of the bombshell crime fighters in the television reboot of *Charlie's Angels*. "She radiates this beauty and gentleness," says Drew Barrymore, who is co-executive-producing the show. "I got excited about seeing her be fucking tough too!"

When you talk to Minka, you learn just how tough she really is and that acting is more than a simple career choice for her—it's deeply tied to her sense of survival, which she developed during her turbulent childhood. She used acting as a way to avoid being an outcast at school, assuming a tough-girl persona to fend off bullies. And she used it as a way to deal with her home life. It was her way to placate a boyfriend of her mother's who she says mistreated her. "You speak with a little baby voice," she explains, crossing her

Photographs by Cliff Watts



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First comes  
her career, then  
comes kids.

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**Alexander McQueen** leather clutch with glove, \$995, at Alexander McQueen, New York (212.645.1797), select Saks Fifth Avenue stores (877.551.SAKS) and alexandermcqueen.com; **Then Grant** brass necklace, \$220 and \$295, at thegrant.com; **Streets Ahead** gold-plated zinc and leather belt, \$264, at Streets Ahead (800.669.8218), Big Drop, New York (212.966.4299), and streetsahead.com. **Nathan Jenden** dress.

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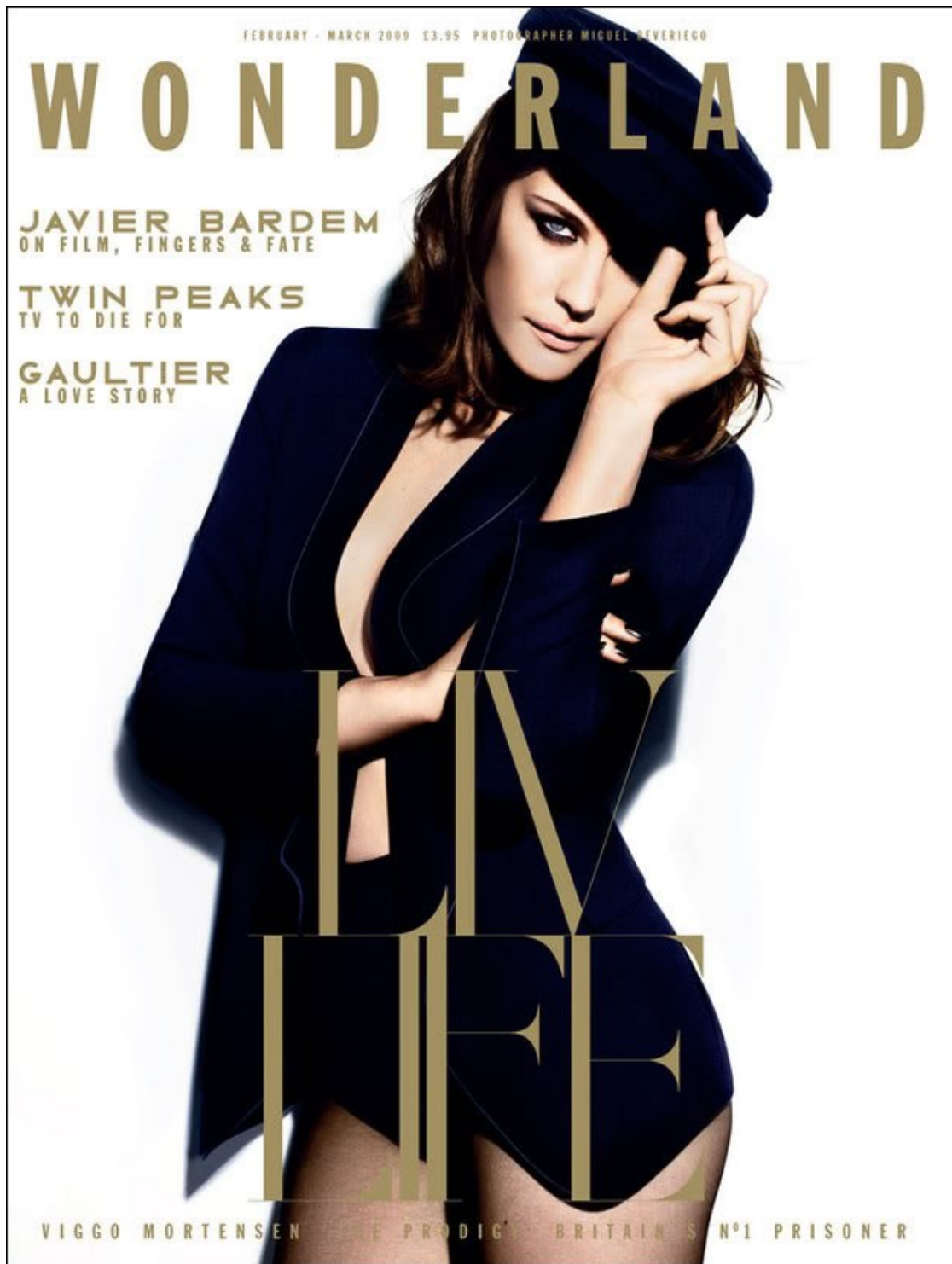
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BLACK WOOL JACKET  
BY YVES SAINT LAURENT,  
OPAQUE TIGHTS BY  
FALKE, FELT CAP FROM  
CARLO MANZI, HIGH  
WAISTED KNICKERS  
BY WOLFORD

RIGHT:  
BLACK BODY SUIT  
BY LOUIS VUITTON

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MINIABITO DI SETA CON APPLICAZIONI DI PAI-LLETES. NELLA PAGINA ACCANTO: CAMICIA DI CHIFFON, PANTALONI DI KASO DI SETA ELASTICIZZATO E REGGISENO A TRIANGOLO DI COTONE STRETCH. IN APERTURA, DA SINISTRA, TANK TOP DI COTONE E PANTALONI DI SETA CON APPLICAZIONI DI PAI-LLETES. CAMICIA MASCHILE DI COTONE OXFORD. TUTTO JOHN RICHMOND. TUTTI I BIJOU E GLI ACCESSORI DEL SERVIZIO SONO DI TEN JEWELRY, TUTTE LE CALZATURE DI GIUSEPPE ZANOTTI DESIGN.

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Marion Cotillard goes beyond beauty to conjure the mythic Edith Piaf—and it just might land her an Oscar. By Damian Fowler

## VOICE LESSON

Photographed by Jenny Gage and Tom Betterton

**D**on't bother trying to sum up Marion Cotillard. That's the lesson I recently learned when, in my desire to understand the essence of the 32-year-old French actress, I stooped to the following: What color are your eyes? "Blue-gray" came her playful response in gentle, articulate English. "It depends on the weather. When it's like this—rainy—my eyes are gray. But when the sun is shining, then my eyes are blue." I should have known better than to bottle a rainbow.

The iridescent Cotillard is tipped to secure an Oscar nomination for her remarkable transformation into the iconic French chanteuse Edith Piaf in last year's *La Vie En Rose*. Critics have used terms like "impassioned," "spell-binding," and (of course) "tour de force" to describe her achievement. At five foot seven, the long-limbed, vivacious actress managed to transmogrify herself into the petite, birdlike but volatile Piaf. Deploying rag-doll body language and a rasping delivery—neither of which is manifest at our table at Nello on Madison Avenue—Cotillard captured the physicality of Piaf, from her early days as a street-singing soubrette to her later years as the grande dame of French music, crippled by arthritis and addicted to morphine. The actress had to shave her hairline and her eyebrows to become *La Môme Piaf*—"the kid sparrow." Thankfully, it's all grown back. Her beauty is intact.

Although Cotillard has been acting for more than 14 years (including a recent turn as Russell Crowe's love interest in *A Good Year*), the accolades she received for her performance in *La Vie En Rose* have changed everything. She's just blown in from Los Angeles: Hollywood is calling.

Cotillard takes a sip of fresh orange juice and reflects on the singer who inspired this life-changing performance. "My desire was not to try to imitate her technically," she says of Piaf, who died of cancer in 1963 at age 47. "I wanted to understand what was inside that woman, what was inside her heart and soul." To do so, Cotillard front-loaded her brain with all things Piaf until she was brimming with her ineffable essence. She also befriended the singer's old friend Ginou Richer, who revealed that Piaf wasn't such a tragic figure after all. "She loved life, she loved to be happy, and she was funny," Cotillard says.

As for the singing, director Olivier Dahan knew it would be impossible for anyone to re-create Piaf's voice. Instead, Cotillard lip-synced, an intricate process that required learning to breathe precisely like the late singer. Even before she got her Oscar-worthy role, the actress would create playlists of Piaf's songs for various movies she worked on. "I use the music," she tells me. "It helps me to go into certain emotions. But I don't use my job as therapy. I feel more like an anthropologist of the inside of the human being, a *speleologist*!" she says with a glint of mischief in her—suddenly—blue eyes. Say what?

I nod in agreement, and when I get home, I look up *speleologist*: someone who visits caves. Of course. □

For a closer look at Cotillard, go to [mensvogue.com/arts](http://mensvogue.com/arts)

### NOTE WORTHY

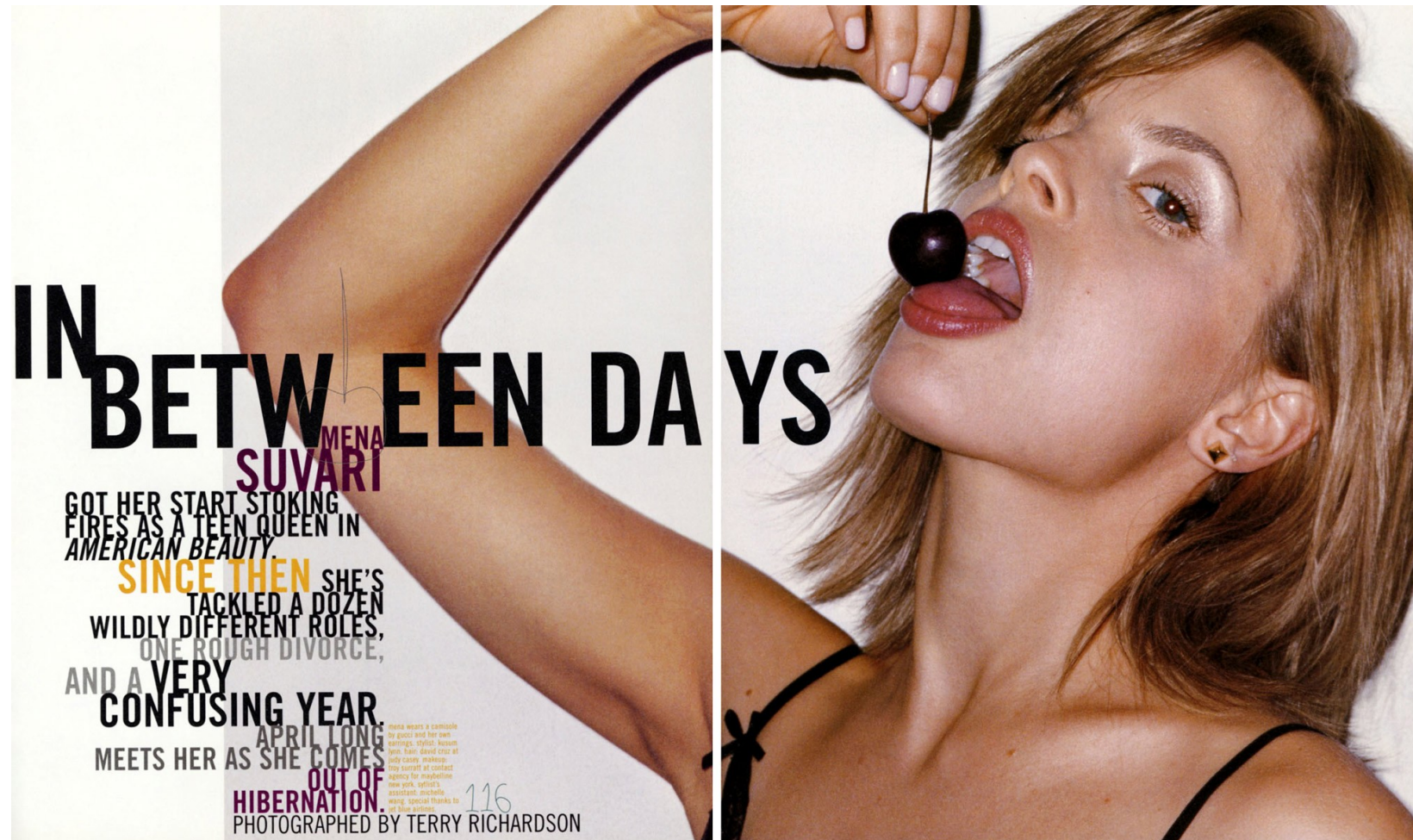
Cotillard enjoys the view from the top. Threeasfour dress. Sevan ring; Barneys New York. Fashion Editor: Ryan Hastings.

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character's such a spaz! I was doing a scene with Jen one day where I was bugging her about getting married, and I realized I was playing one of those relatives that you just can't stand because they know no boundaries. And I was like, 'Oh my god! I hate myself! I'm so irritating!' But it was great. There was this, like, freeing kind of rebellious attitude about the role. And there's something really heartfelt about my character in the end."

When Suvari tells a story, she tends to roam off on tangents: Recounting what a pleasure it's been to work with legendary talents such as Annette Bening and Shirley MacLaine, and how she turns into "a total psycho fan" when meeting her heroes, she suddenly exclaims, "I'm obsessed with Ice Cube! And sometimes I wonder, why do I love listening to that stuff? I mean, I'm like this petite white girl! And then I love listening to Chopin. And then I love Neil Young. What the fuck is that all about? But that's cool, right? Why should I only have to listen to one thing?"

It's no doubt partly because her impetuous personality demands variety that Suvari so enjoys mixing light and dark roles, fluffy comedy and off-beat drama, but it's also because—refreshingly—she doesn't seem to give a shit about the Hollywood star-making system. "It's just about the material for me, because it's so hard to find good roles for young women. There are a lot of things that I've worked on that, compared to other movies, didn't really pay. But I don't want to do something I don't believe in just for a whole lot of money." In fact, she didn't do any multiplex-friendly or big budget films at all between 2001 and this year's *Beauty Shop*, prompting some people to wonder if she had disappeared. "I hate this thing about doing indie films, where people are like, 'did you take time off?' To some people, if a film didn't make \$100 million it never existed. And they think maybe you're doing them because you couldn't get the big roles. I know this business is about money, not creativity or passion... but I can't accept that yet, because it's just too disturbing."

Suvari is unmistakably going through a rite of passage. After years of feeling like she knew exactly who she was and where she was going, she's having a crisis—her life is changing so quickly and drastically that she doesn't even recognize it anymore. She says things like, "people say that about me..." a lot—as though trying to align who she thinks she is with how other people perceive her, and she isn't quite sure which one is right. Of course, she still seems incredibly, dauntingly confident, but when told this, she laughs and claims it's all a front.

"That's what everybody says!" she groans, rolling her eyes. "But you have to go past what you see on the exterior, because most of the time it's misleading. People always say to me, 'I was so intimidated by you at first because you seemed so strong.' And I'm like, really? Because I don't feel that way. I mean, I believe that I have things to be confident about, it's just about

identifying with that feeling. That's what this year is about. It's about owning it. Like, yes I am woman, hear me roar!" She starts laughing, and shakes her head. "I'm telling you, man, I don't know what this life is about, but it's tough. Being a woman... it's exhausting! You know? I'm always like, why, why, why?"

After this "cyclone" of a year, Suvari says she'll greet 2006 ecstatically ("I want out of 2005—bad memories!"), especially her 27th birthday on February 9th. "I hate 26," she says. "I think it's a bad number. It just seems off. One of my friends told me that 26 is a time when you start questioning everything: what you're doing, where you're going... and it's so true. I feel like I know where I want to be, I just want to hurry up and get there."

When I ask her where that place is, she shrugs and looks off into the distance. "It's inside myself," she answers, finally. "It's peace and contentment, and, you know, a stability that you can't get anywhere else. It's a feeling I can't really describe. I want to gain more knowledge and confidence about myself. That's it. If I have that, that's cool. I want to stop running for awhile." But coming from someone who's constantly asking what's next, it's difficult to imagine that Suvari will sit still for long.

As we're getting ready to leave the park, a young man in a black suit approaches the bench where we're sitting. In a fake British accent, he tells Suvari that she's "absolutely beautiful"; she giggles and asks him to twirl the umbrella he's carrying. He explains that he's required to walk around pretending to be "an English gentleman" as a fashion-week promotion, hands her a business card that says SOME FELLOWS DON'T NEED TO BE REMINDED THAT LADIES COME FIRST, and wanders off. As soon as he's out of earshot, Suvari leans forward and whispers, "I'm telling you, man, life is weird. Random shit happens and you're like, what was that about?" And you can tell by the way she's grinning that she absolutely loves it.

**"I KNOW THIS  
BUSINESS IS  
ABOUT  
MONEY,  
NOT  
CREATIVITY OR  
PASSION... BUT  
I CAN'T  
ACCEPT  
THAT."**

dress by d & g, previous page: sweater by dior by john galliano, cap by barbara baron



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BIRTHPLACE:  
Somalia

ENTREPRENEURIAL  
SUCCESS:  
Iman Cosmetics,  
Skincare and  
Fragrances

BIG DEAL:  
New TV show: Host of  
*Project Runway*  
Canada

GIVE BACK:  
Global ambassador for  
Keep a Child Alive,  
providing antiretroviral  
treatment for African  
children with AIDS

DRESS, ZAC POSEN.

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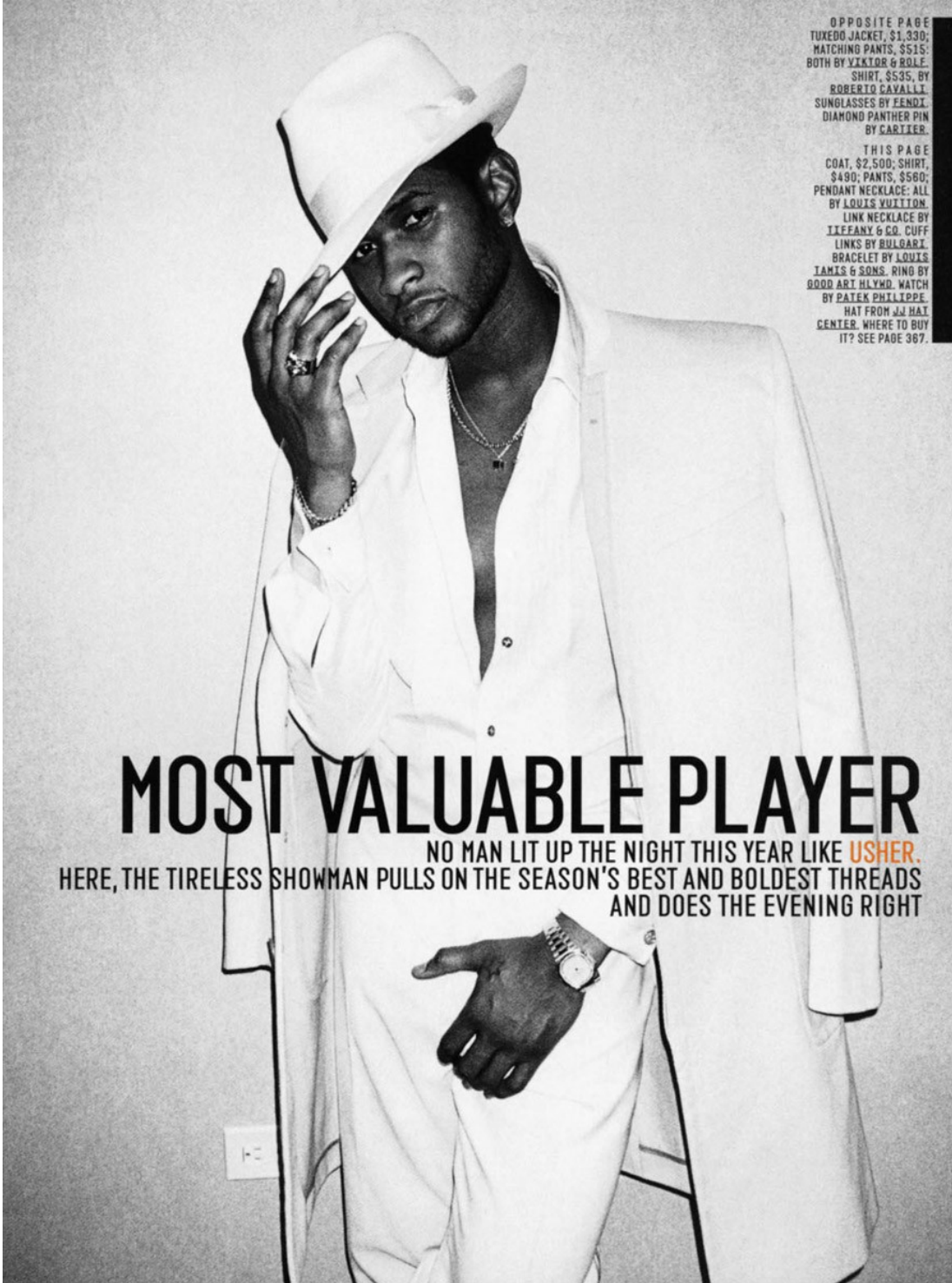
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OPPOSITE PAGE  
TUXEDO JACKET, \$1,330;  
MATCHING PANTS, \$515;  
BOTH BY VIKTOR & ROLE.  
SHIRT, \$535, BY  
ROBERTO CAVALLI.  
SUNGLASSES BY FENDI.  
DIAMOND PANTHER PIN  
BY CARTIER.

THIS PAGE  
COAT, \$2,500; SHIRT,  
\$490; PANTS, \$560;  
PENDANT NECKLACE: ALL  
BY LOUIS VUITTON.  
LINK NECKLACE BY  
TIFFANY & CO. CUFF  
LINKS BY BULGARI.  
BRACELET BY LOUIS  
TAMIS & SONS. RING BY  
GOOD ART HLYMD. WATCH  
BY PATEK PHILIPPE.  
HAT FROM J.J. HAT  
CENTER. WHERE TO BUY  
IT? SEE PAGE 367.

## MOST VALUABLE PLAYER

NO MAN LIT UP THE NIGHT THIS YEAR LIKE **USHER**.  
HERE, THE TIRELESS SHOWMAN PULLS ON THE SEASON'S BEST AND BOLDEST THREADS  
AND DOES THE EVENING RIGHT

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OPPOSITE PAGE  
SHIRT, \$238;  
TIE, \$225; PANTS, \$225;  
BELT: ALL BY CALVIN  
KLEIN COLLECTION.  
SUNGLASSES BY DIOR  
HOMME. WATCH BY  
AUDEMARS PIGUET.

THIS PAGE  
SHIRT, \$189,  
BY VALENTINO. PANTS,  
\$845, BY ROBERTO  
CAVALLI. WATCH AND  
CUFF LINKS BY BULGARI.  
LINK NECKLACE BY  
TIFFANY & CO. PENDANT  
NECKLACE BY GARRARD.  
RING BY CARTIER.  
HER SANDALS BY  
MANOLO BLAHNIK.  
WHERE TO BUY IT? SEE  
PAGE 367.

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Michina Koide

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DRESS BY MICHON SCHUR; EARRINGS BY ANDREW HAMILTON;  
YELLOW BRACELET BY LUC KIEFER; ALL OTHER JEWELRY,  
KELIS' OWN.

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**Miss Bison**

INTRODUCING NEW LOOKS INSPIRED BY THE  
BRIGHT LIGHTS OF HOLLYWOOD GLAMOUR

Lace peplum top \$30, Stretch boot cut jean \$58.

Military jacket \$48,  
Cargo pant \$48.

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Spring 2006 featuring  
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**Rihanna**

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