

Art Department

BELEZA
BRASILEIRA

Bocas em evidência, cabelos exagerados e muitas bijoux poderosas
dão clima quente ao Inverno 2020 da Chanel

fotos JACOB - CARROL (THE GALLERY AGENCY) edição executiva FILIPA BLECK styling ANGEL MACIAS



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Jumpsuit, boné, brincos e cinto Chanel. Na pág. ao lado, laço, brincos, pulseiras, cinto e meias Chanel

*hair: NICOLAS ELDIN
(ART DEPARTMENT)*

*make-up: HIROSHI
YONEMOTO com produtos
CHANEL BEAUTY
(ART DEPARTMENT)*

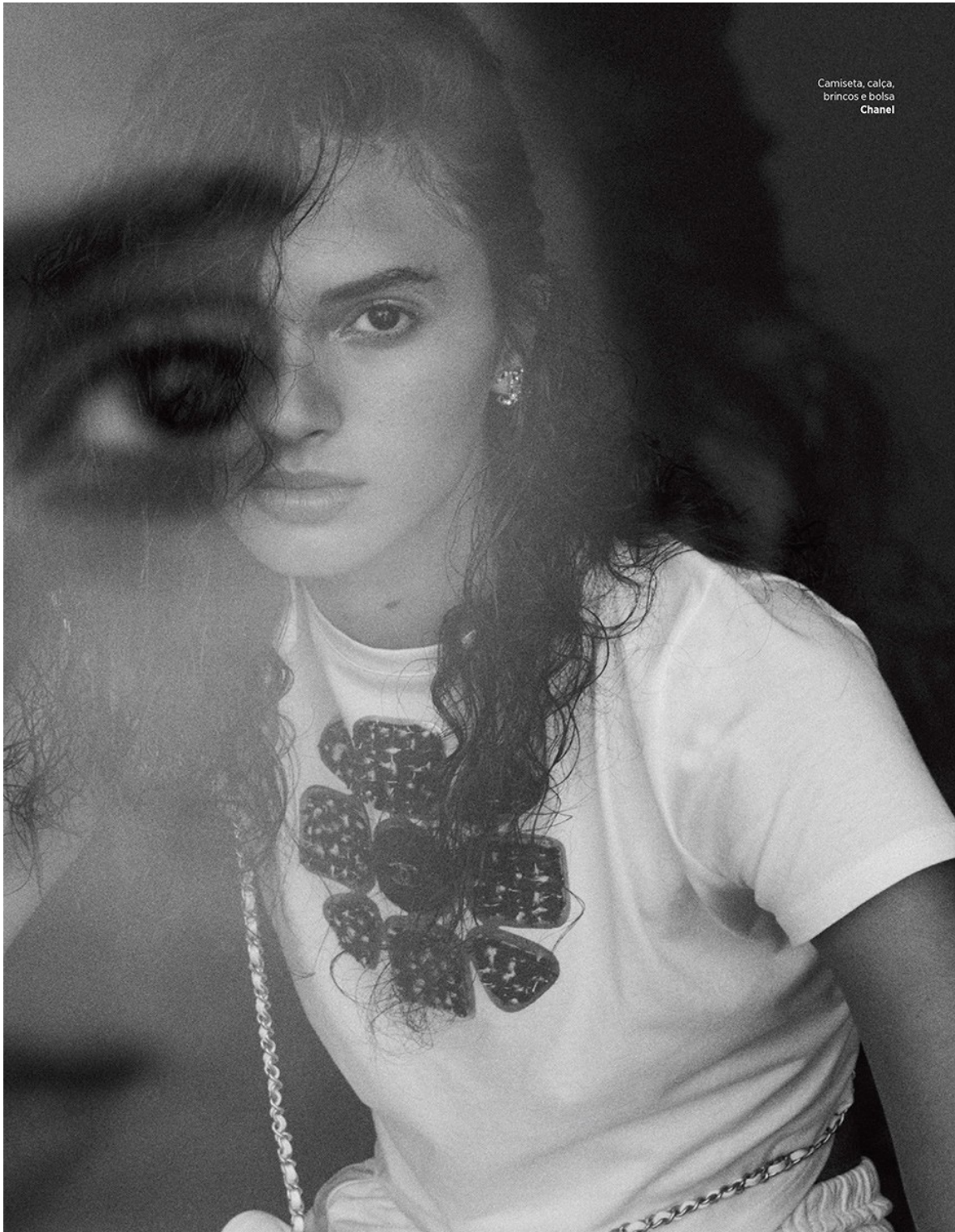
*retouch: STUDIO BRUNO
REZENDE*

arte: EDWARD WANG

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THIS PAGE: PRADA DRESS,
AVAILABLE AT AVAILABLE AT BAL
HARBOUR SHOPS, PRADA.COM.

OPPOSITE: CHANEL BODYSUIT,
PANTS, BELT, NECKLACE AND
HEELS, AVAILABLE AT BAL
HARBOUR SHOPS, CHANEL.COM.

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SALVATORE FERRAGAMO DRESS,
AVAILABLE AT BAL HARBOUR
SHOPS, FERRAGAMO.COM; DIOR
EARRINGS, AVAILABLE AT SAKS
FIFTH AVENUE AT BAL HARBOUR
SHOPS, DIOR.COM.

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MISSONI TANK TOP CARDIGAN,
SKIRT AND HEELS, AVAILABLE AT
NEIMAN MARCUS AT BAL HARBOUR
SHOPS, MISSONI.COM.

PHOTOGRAPHER: FILIPPO DEL VITA
STYLIST: JENESEE UTLEY
HAIR: KOJI ICHIKAWA
MAKEUP: HIRO YONEMOTO FOR MAC COSMETICS
PHOTO ASSISTANT: MARGARITA BROADWATER
POSTPRODUCTION: ENRIQUE STANGULESCU
MODEL: JORDAN VAN DER VYVER/NEW YORK MODEL MANAGEMENT

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158-167

Tiffany & Co.
El eslabón perdido

Una metáfora de poder. ¿Podía ser de otra forma? Es el lado robusto de Tiffany, el que marcó un punto y aparte de su raíz poética —la amorosa, pues— y conectó a la casa con un lado B, el urbano y abrasador espíritu de las calles de Nueva York, de donde surge esta colección: HardWear. Inspirada en una pulsera unisex creada en 1971, HardWear está lista para pisar las calles y mostrar la joyería progresiva y dinámica de la casa, una muestra más del lado cotidiano y de la evolución de Tiffany & Co. 159

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esta página
camisa y pantalón Fendi
página siguiente
abrigo Prada

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Luxury

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Katia André (The Society) usa jaqueta, calça e brincos **Dolce & Gabbana**. Na pág. ao lado, camisa e bolsa **Valentino** e *underwear* **Celine**. Na dupla anterior, *body* de tricô, bermuda, tiara, laço, meias e sandálias **Prada**

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Vestido jeans
com bordados e
sandálias Miu Miu.
Na pág. ao lado,
macacão e bijoux
Christian Dior

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Opposite Page:
Top Laurence & Chico
This Page:
Jacket & Pant Victoria Hayes
Top Laurence & Chico

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*photography by Kourosh Sotoodeh
starring Dasha Maletina
styling by Nikko Kefalas
makeup by Hiro Yonemoto
hair by Giuseppe Biccieri
nails by Jackie Saulsbery*

Conti Kaimin

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This Page:
Jacket & Shoes Laurence & Chico
Panties Kiki De Montparnasse
Stockings & Socks Welford
Rings My Enemy
by Chrisabana
Earrings Larucci
Opposite Page:
Coat & Pants Kaimin
Panties & Stockings
Agent Provocateur
Top Sonia Rykiel



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Opposite Page:
Dress Cheng
Hat Kokin New York
This Page:
Look Laurence & Chico



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**BORN
TO BE
GOLD**

Bulgari escribe una nueva Edad de Oro en la alta relojería suiza con el cronógrafo más fino de la historia y el nuevo Serpenti Seduttori.

FOTOS: Santiago Ruschger
ESTILISMO: Aki Maseato
DIRECCIÓN CREATIVA: Pamela Acampo
HAIR AND MAKE: C.F. Hiroshi Yonemoto • Art Department
PRODUCCIÓN: Robb Report México

ALLENTOWN
PENNSYLVANIA, USA

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VESTIDO DE TWEED DE LOUIS VUITTON
ARETES SERPENTI VIPER • RELOJ SERPENTI SEDUTORI CON DIAMANTES DE BVLGARI

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VESTIDO DE LANA Y CASHMERE, DE CHANEL
PULSERA SERPENTI Y SERPENTI MISTERIOSI SECRET WATCH DE BVLGARI

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The magazine cover features a smiling woman with blonde hair, Michelle Salas, wearing a vibrant green and yellow color-blocked jacket over a red top and a yellow skirt. She is holding a gold microphone. The background is a light grey wall.

InStyle

MAYO 2018
INSTYLE.MX

EN EXCLUSIVA DESDE
NUEVA YORK
Michelle Salas
SU PASIÓN
POR LA MODA
Y SU ÉXITO EN EL
MUNDO DIGITAL

Eva Mendes y
Amanda Steele
NOS REVELAN
SUS SECRETO
S DE BELLEZA

Best beauty buys 2018

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esenciales
PARA TUS OUTFITS
DE ESTA TEMPORADA

LOS MEJORES PRODUCTOS
DE BELLEZA DEL AÑO

INSTYLE 140 \$45.00 MN

7 503023 574624 00140

instyle

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Google Play

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Tommy Hilfiger
Collection total look.

Pelo: Nicolas Eldin para Art
Department.
Makeup: Hiro Yonemoto
para Art Department.
Uñas: Kayo Higuchi para
Bryan Bantry.
Producción: Mirham
Ascencio para Lowe E Side.
Asistente de foto y
producción: Alfonso
Victoria para Lowe E Side.
Agradecimiento a The Box
Hotel Brooklyn.

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uptown
refinement

Photographed by Emily Soto

午後的曼哈頓，女孩們盛裝打扮，來場購物盛宴。四處探險下，在麥德遜大道揮灑青春；爾後潛入圖書館，重溫校園的美好時光。

上城女孩

STYLIST LEX ROBINSON
MAKEUP HIRO YONEMOTO USING MAC COSMETICS FOR
ATELIER MANAGEMENT HAIR JEANIE SYU USING ORIBE HAIR CARE
FOR ATELIER MANAGEMENT SET DESIGN ERITHA PEARL
MODELS MADISON HE DRECK + NASHA ADKINS AT THE LIONS

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白色繡花襯衫
牛仔夾克
(Faith Connexion)
不對稱裙 (Loewe)
靴子 (Ralph Lauren
Collection)

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有領襯衫罩著開襟羊毛
外套，學院氣息不經意流洩，
然而，下身卻出乎意料的
配上短褲，打破以往
乖巧書生成。或隨性套件外套，
透露好女孩也可以隨性不羈。
高領上衣、裙子 (Loewe)
外套 (Faith Connexion)
左：左 model 藍色幾何襯衫、
短褲、外套 (All by Prada)
右 model 藍色幾何襯衫、
裙子、外套 (All by Prada)
鞋子 (Ralph Lauren
Collection)

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在同色系中玩色彩。透過
上下身的異材質混搭、服裝的精緻
細節，從和諧顏色中玩花樣。
雕花鏤空襯衫、及膝窄裙
(Salvatore Ferragamo)

左：左 model 皮外套
(Polo Ralph Lauren)
喀什米爾高領毛衣 (Pine Cashmere)

裙子 (Miu Miu)

靴子 (Ralph Lauren Collection)

右 model 羊毛衫 (Brunello Cucinelli)

喀什米爾高領毛衣 (Pine Cashmere)

白褲 (True Religion)

高跟涼鞋 (Laurence Dacade)

珍珠長項鍊 (Ellagren NY)

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Chanel 2017 春夏秀上，
兩個戴著太空頭盔的模特兒
身著經典毛呢套裝
令人印象深刻。卸下頭盔，
將它穿入現實生活中，
穿梭在熙攘街上，在貼合城市
步伐的同時，也強烈表達出
自己的衣著態度。
藍色直條襯衫、下身裙、
過膝皮靴、白色寬皮帶
(All by Balenciaga)

左：毛呢套裝 (Chanel)
撰文 呂苡琳

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套裝雖吸引人卻也常令人感到卻步。嘗試正裝前，以 oversize 上身或是短版外套，運用不同長度、舒適材質像是 cashmere，都能緩和套裝的正式感。透膚襯衫、褶裙、皮外套 (All by Bottega Veneta)

左：左 model 外套、裙子 (Gucci)

珍珠項鍊 (Ellagem NY)

金色高跟鞋

(Giuseppe Zanotti)

右 model 雙排扣短版外套、長褲、金色厚底鞋 (All by Gucci)

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同色系的搭配，
因為垂墜荷葉袖口以及
腰際裙襬 peplum 的設計，
顯得層次豐富、耐人尋味。
短袖線衫、落肩上衣、
裙子、短靴 (All by Rodhas)
緊身褲襪 (Falke)
珍珠頸鍊和戒指 (Ellagrem NY)
右：洋裝 (Fendi)
靴子 (Roberto Cavalli)

層次美學
今年春夏盛行以薄透的材質，
穿搭出女人的性感與自信。
這當中，層層疊疊的
裙襬或袖口，更以一種詩意方式，
重新形塑出女人的身型。

Photographed by
Emily Soto

whispery layers

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STYLIST LEX ROBINSON, MAKEUP HIRO YONEMOTO FOR ATELIER MANAGEMENT USING MAYBELLINE,
HAIR JEANIE SYRU FOR ATELIER MANAGEMENT, MANICURIST JINI LIM USING CHANEL FOR ATELIER MANAGEMENT,
SET DESIGN LAUREN WALKUP, RETOUCH KASSIE JACKSON, MODEL HUA WU AT WILHELMINA

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長裙讓女人看起來優雅
更具氣勢，春夏除了性感風，
還有另一個重點就是“big”，
大包包、大外套，
或是用層次膨脹的荷葉上衣，
讓上半身看起來更具分量。
布勞森襯衫、長裙
(Roberto Cavalli)
蛇皮荷葉領圈 (Graham Tyler)

右：外套
(Salvatore Ferragamo)
洋裝 (Monder Twist)
手套 (Carolina Amato)
褲襠 (Falke)

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設計師懂得女性想要
與眾不同又實穿的小心機，
略為 oversize 的襯衫式外套，
袖子做出兩層式的設計，
或讓層次蛋糕裙上
繡著刺著一把刀的紅心，
藝術與童話感兼具。
層疊紗質洋裝 (Gucci)
左：洋裝 (CÉLINE)
鞋子 (Roberto Cavalli)
鑽石與珍珠耳環、胸針
(Ellagem NY)

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フォーキーな偉しさに
モダンな折衷主義をオン

大輪のロサンローズが主役の
フォークロアな着こなしは、
リラックス感のあるシルエツトが
エフォートレスな偉しさを香らせる
ステッチが映えるサドルバックを
斜め掛けて、由へ出かけよう。
ニット¥53,000 トレス¥70,000
バッグ¥67,000 シューズ
参考商品 / 以上ケイト・スヘッド
ニューヨーク(ケイト・スヘッド
ジャパン) タイフ / wolford

KATE SPADE
NEW YORK
ミックスマッチで楽しむ
モダン・フォークロア

ケイト・スヘッド ニューヨークのおしゃれの旅は
1920年代のバリバ。エクレクティックな感性で
コーディネートを楽しむ、美しくパワフルな
モダンガールスタイルに注目

Photo SARAH KEHOE / kate spade
Styling ANNETTE DUYALL / utopia nyc
Hair CARMEL BIANCO / ray brown
Makeup HIRO YONEMOTO / ateliermanagement
Model LUIZA / ford _ _ _ _ _ model MAKIKO MONJI

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クラシックに捻りを加える 鮮烈なカラーパレット

正統な行まいのボウ付きドレスを、
鮮烈な印象に変えるポピーの花。
バッグやアクセサリーには
ゴールドパーツではのかに
ミリタリーエッセンスを利かせて。
おしゃれの冒険心にあふれた
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ドレス ¥43,000 インナー
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ジャパン) タイツ / wolford

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クッドガールのマストハブが
ティータイムのお供

フリル付きのタートルニットと
愛らしいチェリー柄のカーディガン。
首もとにはパールとリボンを重ねて。
ガーリームードを凝縮したスタイルは、
モノトーンのコーディネイトで
ピリリとスパイスな引き算を。
ニット ¥22,000 カーディガン
¥39,000 スカート ¥29,000
ネックレス ¥17,000 バッグ
¥42,000 シューズ 参考商品
以上ケイト・スヘッド ニューヨーク
(ケイト・スヘッド ジャパン)
タイツ wolford

●お問い合わせ先 ケイト・スヘッド ジャパン ☎ 050・5578・9152 <https://www.katespade.jp/>

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TADASHI SHOJI
**アップタウンガールは
毎日ドレス主義!**

美しいシルエットのドレスで知られる
NYコレクションブランドのタダシ ショージ。
そのエレガントなスタイルのとりこになった、
アップタウンガールのデリースタイルに密着!

Photo SARAH KEHOE/kate ryan
Styling ANNEBET DUVALL/utopia nyc
Hair CARMEL BIANCO/roy brown
Makeup HIRO YONEMOTO/
atelier management
Model HELENE DESMETTRE/supreme
Special Thanks THE BEATRICE INN
Coordination MAKIKO MONJI

ワークスタイルも一新する
総レースのデイドレス

レリーフ柄のブラックレースに
カラーを重ね、ステンドグラス
のようなグラフィックを演出したドレス。
華やかながら品のあるシルエット
だから、オフシーンはもちろん
脱コンサバなワークスタイルとしても、
ドレス ¥103,000 / タダシ ショージ
(タダシ ショージ)
クラッチバッグ / Clare V.
チョーカー / Jovana Djuric
リング / Vrai and Oro
シューズ / スタイリスト私物

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スバイスを利かせた
大人のスイートネス

華奢なボディラインを引き立てる、
オフショルダーやディアドミニ。
可憐なレース柄で仕上げた無敵の
カーリームードには、太ベルト風の
ディテールでメリハリをオン。
ドレス ¥93,000 / タダシ ショージ
(タダシ ショージ)
バッグ: Cloro V. シューズ:
Paul Andrew / ゴーカ / Fallon
ネックレス: Vrai & Oro
リング: Jennifer Fisher

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計算されたシルエットで
抜け目ないオフスタイルに

ベルベットのリボンや胸もとに
配した重レースは、さりげないよう
スタイルアップへの貢献度は絶大。
シアー素材の柔らかなドレスをも
重るだけでボディを立体的に見せる。
タダシ・ジョージならではのデザイン。
ドレス ¥75,000 / タダシ・ジョージ
(タダシ・ジョージ) / バッグ / Edie
Parker / シューズ / Dorateymur
チョーカー / Jovana Djuric
リング / Jennifer Fisher

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スカイブルーで魅了する ナイトアウトのヒロイン

センシュアルに透けるレースは
それだけで華があるけれど、
美しいシルエットが加われば儼なし！
フリル装飾を配した胸もとから
エレガントに広がるドレスは、
どの角度から見てもパーフェクト。
ドレス ¥110,000 / タダシ ショージ
(タダシ ショージ) バッグ /
Eddie Parker イヤリング /
Jennifer Fisher リング / Fallon
シューズ / スタイリスト私物

●お問い合わせ先 タダシ ショージ ☎ 03・5413・3278

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A fashion advertisement for Tommy Hilfiger. Three models (two women and one man) are posed in front of a large window overlooking a city skyline. The man is wearing a bright red puffer jacket. One woman is wearing a dark jacket with stars, and the other is wearing a leopard print jacket. A black backpack with red accents is visible. The text 'LA NUEVA ONDA ESTADOUNIDENSE' is prominently displayed in large red and white letters. Smaller text at the bottom left describes the brand's history and the collection. The top right corner has 'GRAZIA PORTADA' and the bottom right corner has a list of items.

LA
**NUEVA
ONDA**
ESTADOUNIDENSE

Sólo un hombre ha sido capaz de apropiarse de las barras y las estrellas de la manera en la que él lo ha hecho. Siempre renovándose y buscando no solo nuevos looks, sino nuevas formas de identificar lo que cada generación pide. Tommy Hilfiger habló en exclusiva para *Grazia México*, desde Nueva York, de su colección, su música, de la rapidez del cambio, de Gigi...

FOR: ANDREW LASK
PHOTOGRAPHY: GORDON PAIS

GRAZIA PORTADA

SAY YES! ONLY
A LO CLÁSICO
TOQUES DE ANIMAL
PRINT, CLÁSICOS
VOLUMENES O
ILUSTRACIONES.
Cami, capis, volantes
y máscara. Tommy
Hilfiger. Tommy
Hilfiger. Gigi.
Dong. Hilfiger.
patron.
Alcor. parafina
y sudadera.
Tommy Hilfiger
Sportswear.
Backpack.
Tommy x Gigi.

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SHEET
AMERICANAL
COMBINAR
RATAS Y
ESTRELLAS.
Chamarra:
Tommy x Gigi.
Blusa, folds y
tenis: Tommy
Hilfiger
Sportswear.

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Hoop earrings,
Patrimonio.
Dress aksen
ruffle, Rosie
Assoulin.

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Total look / Louis Vuitton

*Opposite
Jacket / Antonio Marras
Dress / ADEAM*

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Top in tulle con
applicazioni
di pizzo floreale
(€ 1.075) e
gonna coordinata
(€ 1.750, tutto
Temperley).

La modella: Jenia
Ierokhina@Major
Models. Produzione:
Lucy McLaughlin
@Atelier
Management.
Casting: Megan
McCluskie, Trucco:
Hiro Yonemoto
using Mac.
Pettinature: Lizzie
Arneson using
R+Co. Hanno
collaborato:
Costanza Maglio,
Phoebe Roche
e Denise Pichardo.

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選び心を動かした
スカーフ・シルク

高級にこだわった、ウール・シルク・アール・ド・フランス
リネックスウェアは、クールな小物
ついでにコーディネートを楽しむ。後述の
セクシーなムートン・スカーフ、
カンヌ・セーター ¥110,000
ニット・トップ ¥137,000 ショーツ
¥52,000 ショーツ ¥118,000
バッグ「サス」 ¥112,000
D&G ¥124,000 シューズ
（参考） ¥176,000 以上
マイケル・コース コレクション
サングラス ¥29,000 マイケル・
コース（マイケル・コース・サングラス）

MICHAEL KORS COLLECTION
シックに着こなすヴィンテージスタイル

60年代のブリティッシュスタイルに思いを馳せた、今シーズンのマイケル・コース コレクション
シックで個性的なモードの世界観を、デイ&ナイトに楽しんで。

Photo: TIM ZARAGOZA/ateliemanagement
Makeup: HIRO YONEMOTO/ateliemanagement using mac cosmetics
Hair: YUJI KIM/bridge using bambie bambie
Model: GEORGIA FOWLER/img Realization: YUKARI KOMAKI
Coordinator: MAKIKO MONJI

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NYの夜空にきらめく
まばゆいゴールドの光沢
キラキラとしたゴールドの装飾が
施されたコートは、豪華なメタリック・
ブロード。シャイニーな輝きを
放つチャームングな'60年代
スタイルで、パーティの主役に。
コート ¥482,000 カシミヤの
ブルオーバー ¥131,000 ショップ
¥68,000 チェーン付きクラッチ
バッグ「ヤスミン」(H12xW17x
D5cm) ¥124,000 / 以上
マイケル・コース コレクション
(マイケル・コース ジャパン)

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ロックなおしゃれを楽しむ モダン フェミニティ

シンプルなカジュアルトラッドも、
洗練的なディテールが施された
デニムと合わせれば、ロックな
スピリットを感じさせる。魅力的な
大人の女性には、Pコート¥275,000
カシミアのブルオーバー¥131,000
ネウプラス¥151,000
オーストリッチフェザー付きデニム
¥979,000（ショーツも同色）
¥76,000 / 以上マイケル・コース
コレクション（マイケル・コース
ジャパン）

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●撮影：山崎孝典、スタイリング：ミズノ・スティーヴン、ヘア：03-5772-4611、http://www.michaelkors.jp/

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Bluz, Louis Vuitton
Küpe, Pamela Love

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CAPPOTTO
A VESTAGLIA
IN LANA
(OTTOD'AME,
€ 335).
OROLOGIO IN
METALLO CON
DOPPIO
CINTURINO
IN PELLE (LA MER
COLLECTIONS,
€ 100).
IL SERVIZIO
È STATO
REALIZZATO A
NEW YORK.

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Dâm, hoa tại
CELINE

PLAZA
HOTEL
life

VÁY LỤA NGỦ (*slip dress*),
PYJAMA từ phòng ngủ được đưa
lên sàn diễn thời trang Hè năm
này. Thiết kế với chất liệu LỤA
TRƠN MÁT trên làn da và
dường cắt rộng, phóng khoáng được
nâng tầm bằng những chi tiết thêu
đính và phụ kiện dây xa hoa. Hiếm
khi nào thời trang cao cấp lại trở
nên THOẢI MÁI đến như vậy!

Photographer DANIEL MATA LLANA
Styling BRANDY JOY SMITH @ ARTMIX
CREATIVE - ELLE VIỆT NAM tổ chức thực hiện tại
khách sạn THE PLAZA HOTEL NEW YORK (MỸ)
và giữ bản quyền bộ hình này.

120 WWW.ELLE.VN

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Áo top, quần
VERSACE Nhân
PAULA MENDOZA
Vòng cổ
BRELAYNE

WWW.ELLE.VN 127

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Translation 15



Photographe GUY AROCH

Styliste TESS HERBERT

Assistant IRIS O'FLAHERTY

Hair MATTHEW TUOZZOLI @Atelier Management

Make-up HIRO YONEMOTO @Atelier Management

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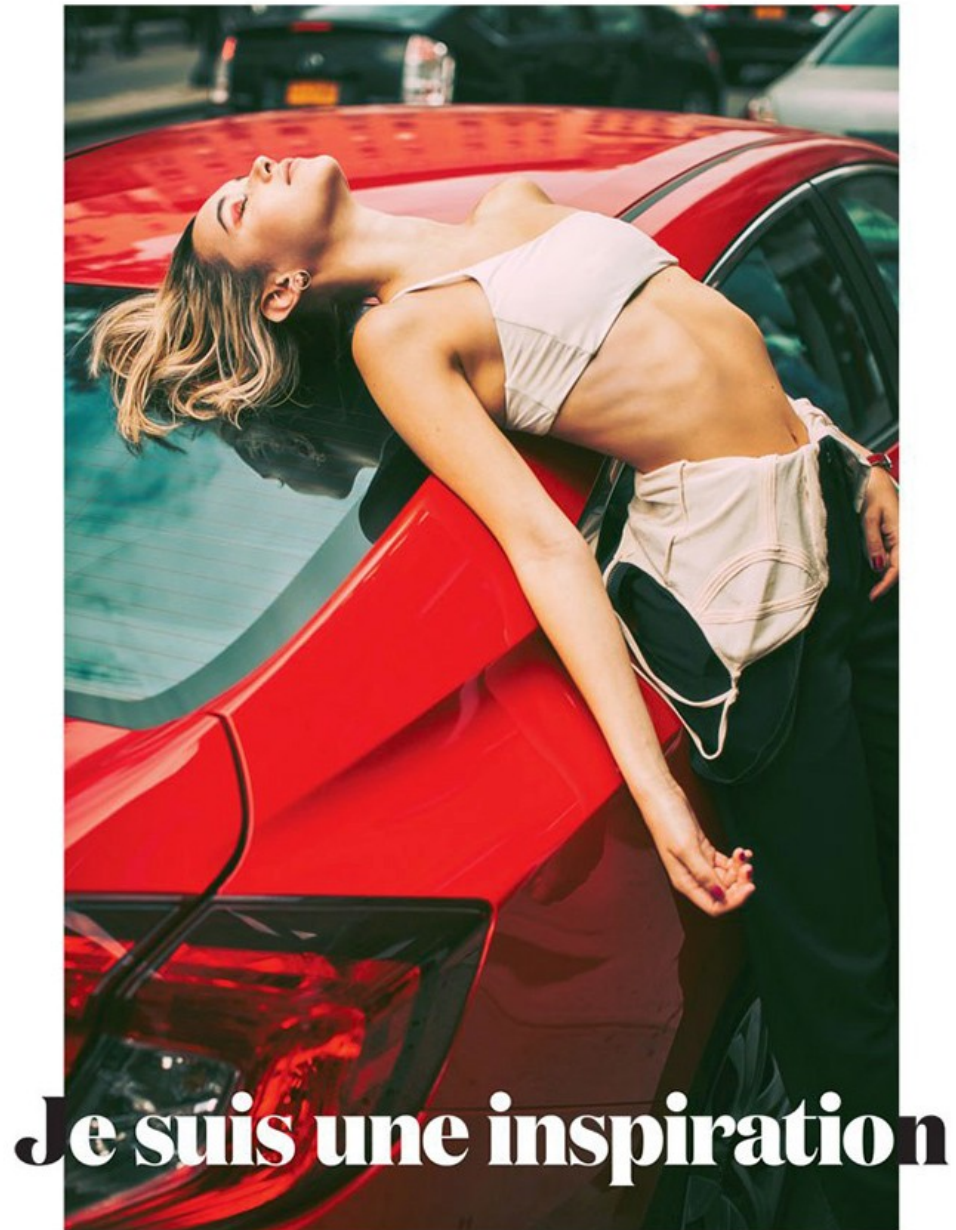
Top Y/PROJECT, jean vintage LEVI'S,
boucles d'oreilles CHARLOTTE CHESNAIS

Top Y/PROJECT, jeans vintage LEVI'S,
earrings CHARLOTTE CHESNAIS

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(PREVIOUS PAGE)
DRESSES NICHOLAS

(THIS PAGE)
MODEL, LEFT:
TOP T BY ALEXANDER WANG
PANT SEA
SHOES LOEFFLER RANDALL
MODEL, RIGHT:
TOP OPENING CEREMONY
DRESS (LAYERED) FAITHFULL
SHOES LOEFFLER RANDALL

(OPPOSITE PAGE)
MODEL, LEFT:
DRESS NO. 21
MODEL, RIGHT:
TOP SEA
DRESS (LAYERED) MASON

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