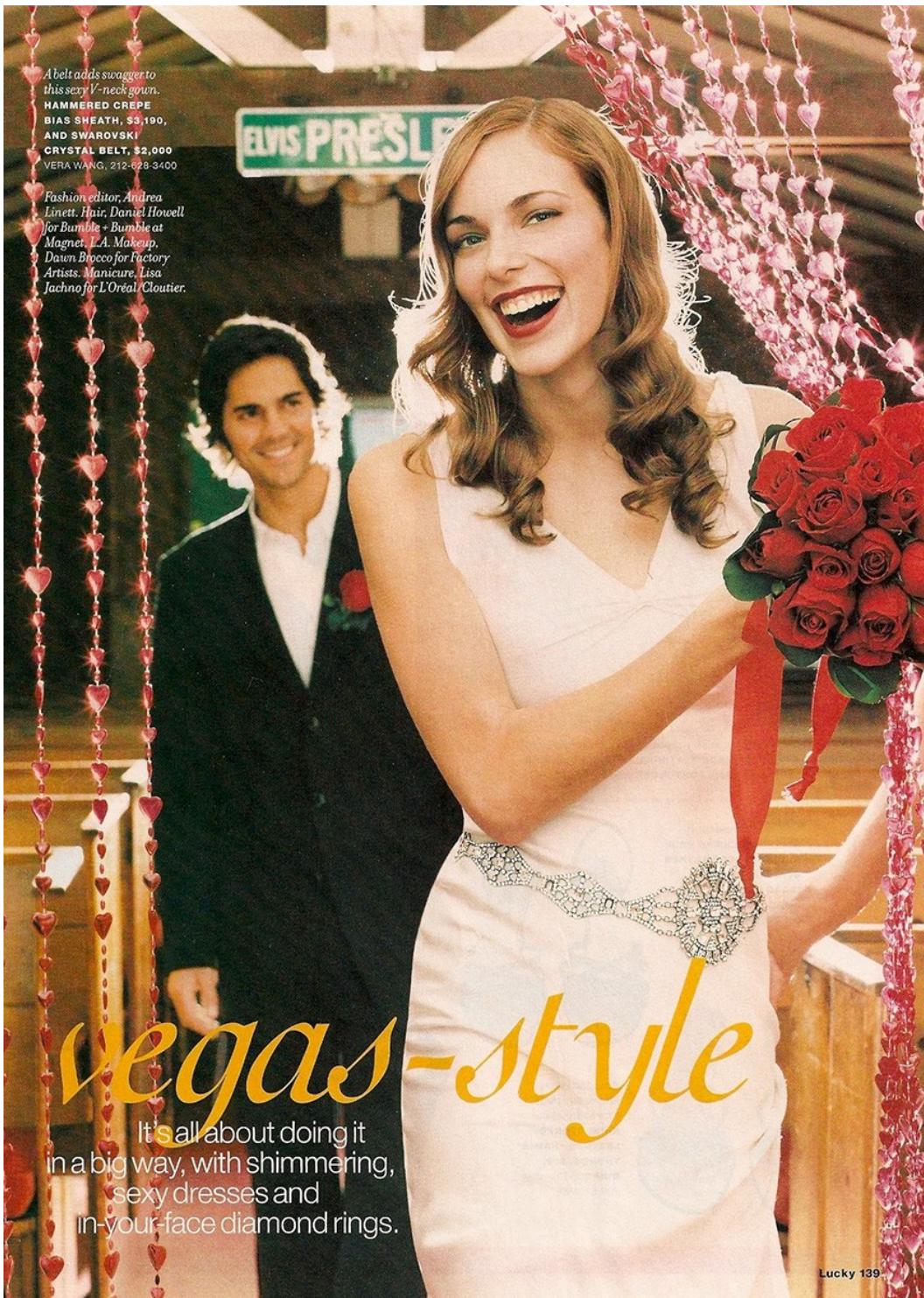


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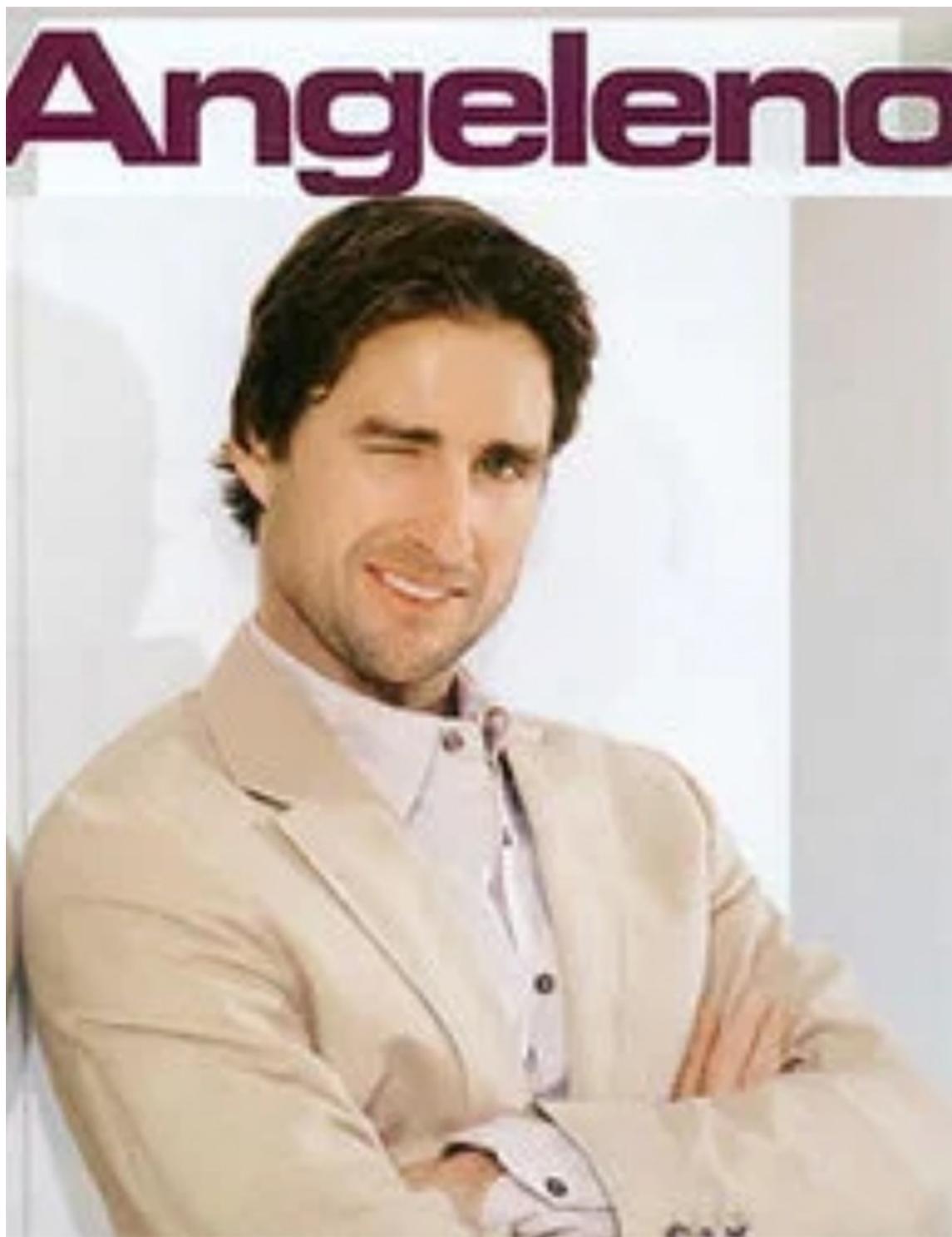
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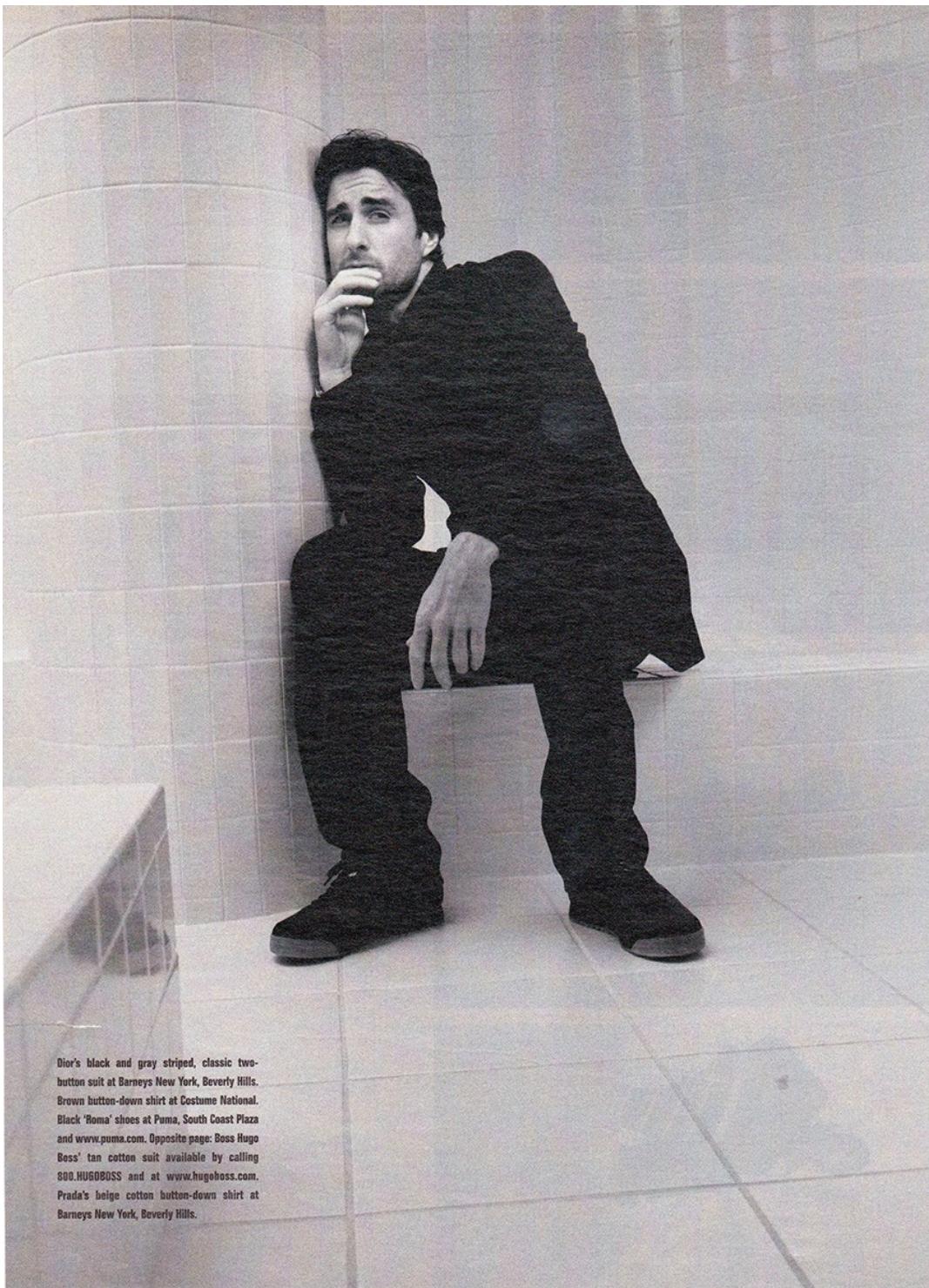
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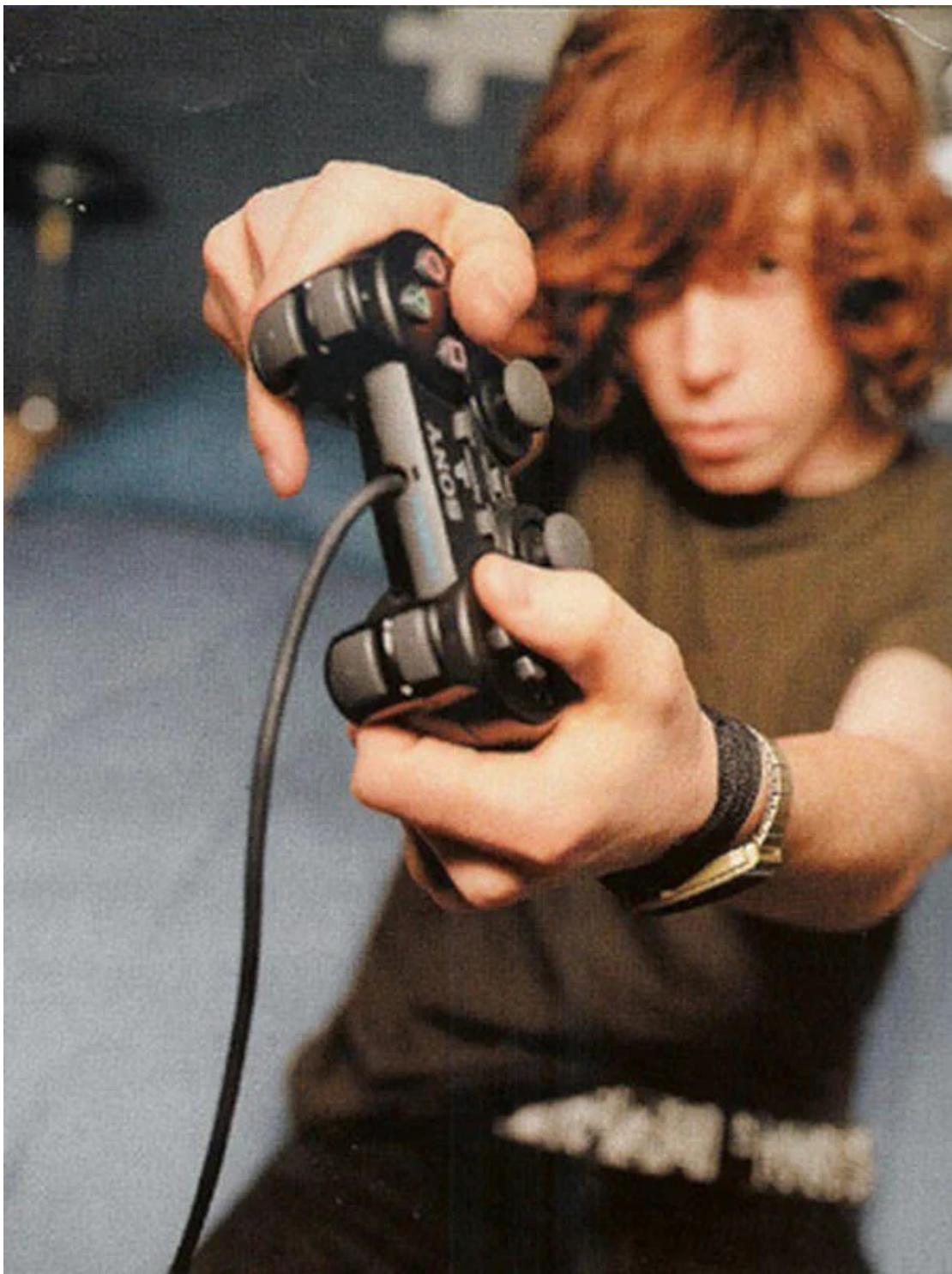


Dior's black and gray striped, classic two-button suit at Barneys New York, Beverly Hills. Brown button-down shirt at Costume National. Black 'Roma' shoes at Puma, South Coast Plaza and www.puma.com. Opposite page: Boss Hugo Boss' tan cotton suit available by calling 800.HUGOBoss and at www.hugoboss.com. Prada's beige cotton button-down shirt at Barneys New York, Beverly Hills.

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MOVIES **CONVERSATION**

Geoffrey Rush

"When you decide to do a role like this, morals don't come into it," says Geoffrey Rush of his performance as the Marquis de Sade—writer, dramatist, scourge of the Enlightenment, and dedicated pervert—in Philip Kaufman's *Quills*. "A real bag of roosters," and so perfect for Rush, acting's answer to a Swiss Army knife. As David Helfgott in *Shine* he proved that a man can be genetically spliced with a copy of *Finnegans Wake* and survive, while his turn as the cobra-faced Walsingham in *Elizabeth* came etched in charcoal. Rush seems capable of turning in an instant from felon to fool, and back again in time for tea. Perfect training for the marquis, in other words. "He hit out at the world and he wanted the world to hit back hard," says Rush. "That was his pleasure and his pain."

Photo by Michael Lewis

42 talk february 2001

STYLING BY CHRIS DURAN; HAIR AND MAKEUP BY DAWN BROCCO; ROBE BY LIBERTY; WATCH BY CHARRIO; COURTESY OF L'ERMITAGE; COURTESY OF ADDITIONAL FASHION CLOTHES, SEE PAGE 139

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