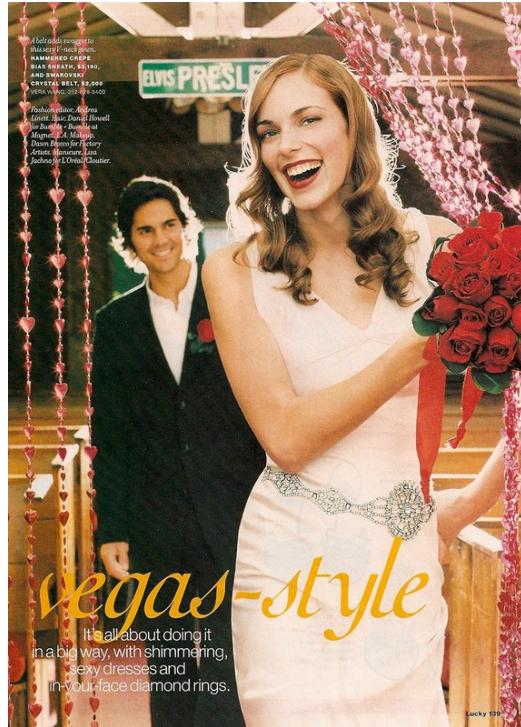


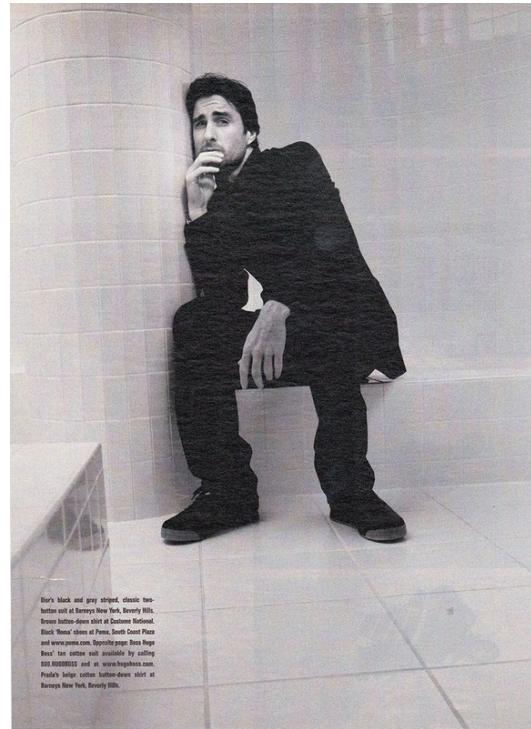
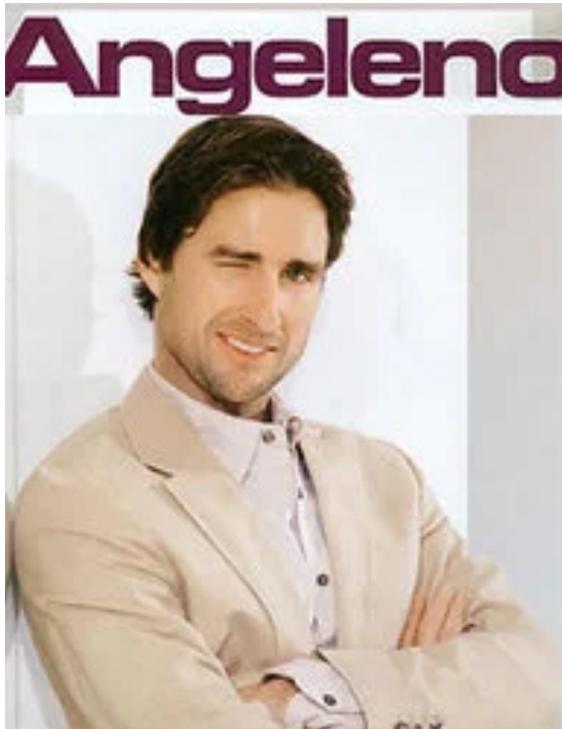
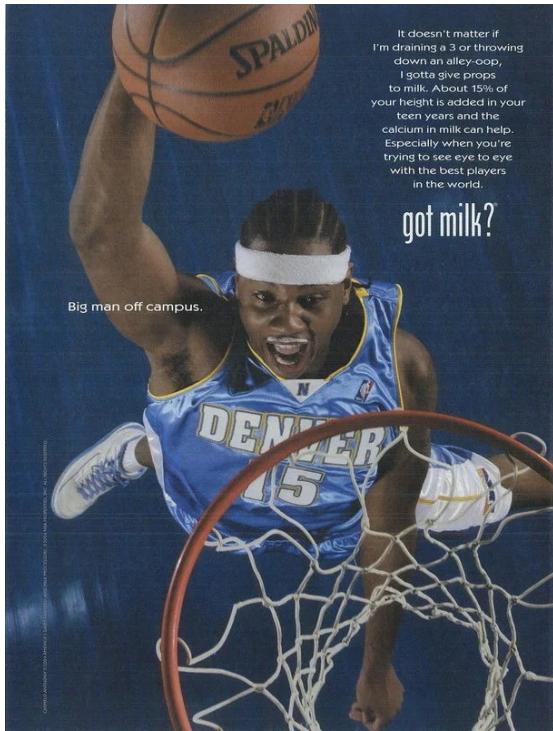
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# Dawn Brocco

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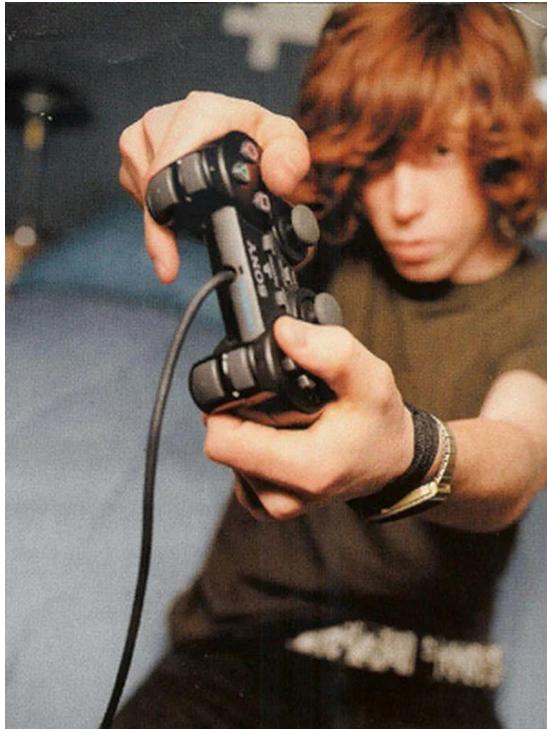
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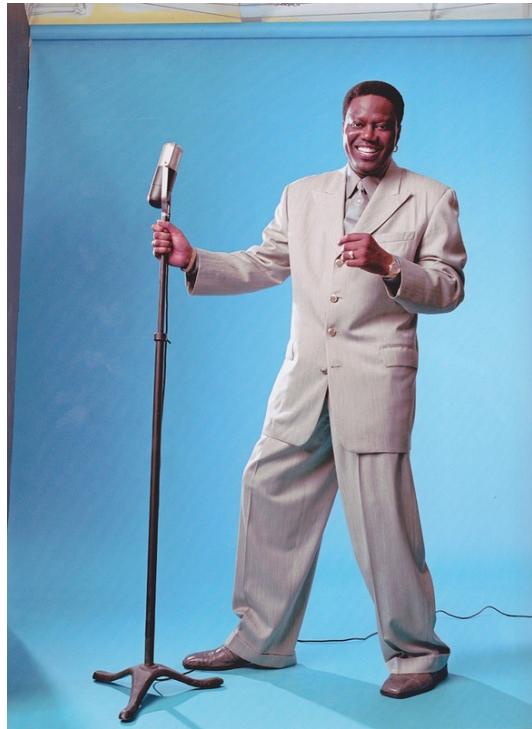
MOVIES CONVERSATION

**Geoffrey Rush**

"When you decide to do a ride like this, models don't come into it," says Geoffrey Rush of his performance as the Marquis de Sade—writer, dramatist, scourge of the Enlightenment, and dedicated pervert—in Philip Kaufman's *Quills*, "real bag of prostos," and "a real movie for Robert De Niro's money." A Swiss Army knife, as David Helfgott in *Shine* he proved that a man can be genetically spliced with a copy of *Fringelinge Wake* and survive, while at the same time the cold-faced Wim Hof in *Embrace of the Serpent* in love with coal. Rush seems capable of turning in an instant from felon to fool, and back again in time for tea. Perfect training for the marquis, in other words. "He had to kill the world and he had to kill the man to hit the hard," says Rush. "That was his pleasure and his pain."

Photo by Michael Lewis

42 talk february 2001



Dawn Brocco