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Bright Young Things

LADY KITTY SPENCER has a weakness for Italians. One in particular.

Photographs by Max Montgomery
Styled by MaryKate Boylan

OPPOSITE, KITTY SPENCER, NIECE OF PRINCESS DIANA, WEARS AN **ALEXANDER MCQUEEN** JACKET ($3,195) AND TROUSERS ($1,095); **BULGARI** B.ZERO1 EAR CUFF ($1,430), EARRING ($11,400 FOR PAIR), PENDANT NECKLACE ($3,000), BRACELETS (FROM $6,300), AND HIGH JEWELRY DIAMOND NECKLACE (PRICE ON REQUEST).

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AISLING FRANCIOSI

When the historical drama *The Nightingale* (in theaters now) premiered at the Venice Film Festival, it racked up awards and accolades. It also announced the arrival of its star, 28-year-old Aisling Franciosi. She had previously appeared on *Game of Thrones* and *The Fall*, but *The Nightingale* (directed by Jennifer Kent), which follows a young woman on a harrowing journey across 19th-century Tasmania, was a different challenge. "I didn't expect to find it so difficult to take myself out of the story," Franciosi says, "but by the time I was finished with the shoot, I was spent." Luckily, she has recovered. Franciosi, who was raised in Dublin, has settled in Manhattan and finds herself much in demand; a limited series for HBO and an independent film are both set for this year. She's open to lighter fare, too. "I might be a snob in terms of quality," she says, "but not in terms of genre."

GIORGIO ARMANI TOP (PRICE ON REQUEST)

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ON FRANCIOSI, **PRADA** DRESS ($5,530). ON NOVOGRATZ, **TOMBOLO** SHIRT ($88); **BRUNELLO CUCINELLI** PANTS ($1,095). FOR DETAILS SEE PAGE 152

Hair by Maranda Widlund for Oribe at the Wall Group. Makeup by Chris Colbeck for MAC Cosmetics at Art Department. Manicure by Jasmin Wescom. Tailoring by Channing Dill. Island production services by Burnt House Productions. Produced by Viewfinders.us. Special thanks to the Bermuda Tourism Authority.

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FASHION FILE

BIENVENUE!

Chanel lands in New York with a new collection, a new boutique, and a blockbuster show to rival all the lights on Broadway.

By Erik Maza
Photographs by Sophie Elgort
Styled by MaryKate Boylan

"Philosophy is a big word," Karl Lagerfeld said. "I'm just a designer." It was only a couple of days after Lagerfeld had shown a new collection for Chanel, and he was dodging the topic he's constantly called on to address by fashion tea leaf readers: inspiration. When he sketches, he continued, he does so "for the garbage bin." In other words, don't read too much meaning into his interiors, his ➳

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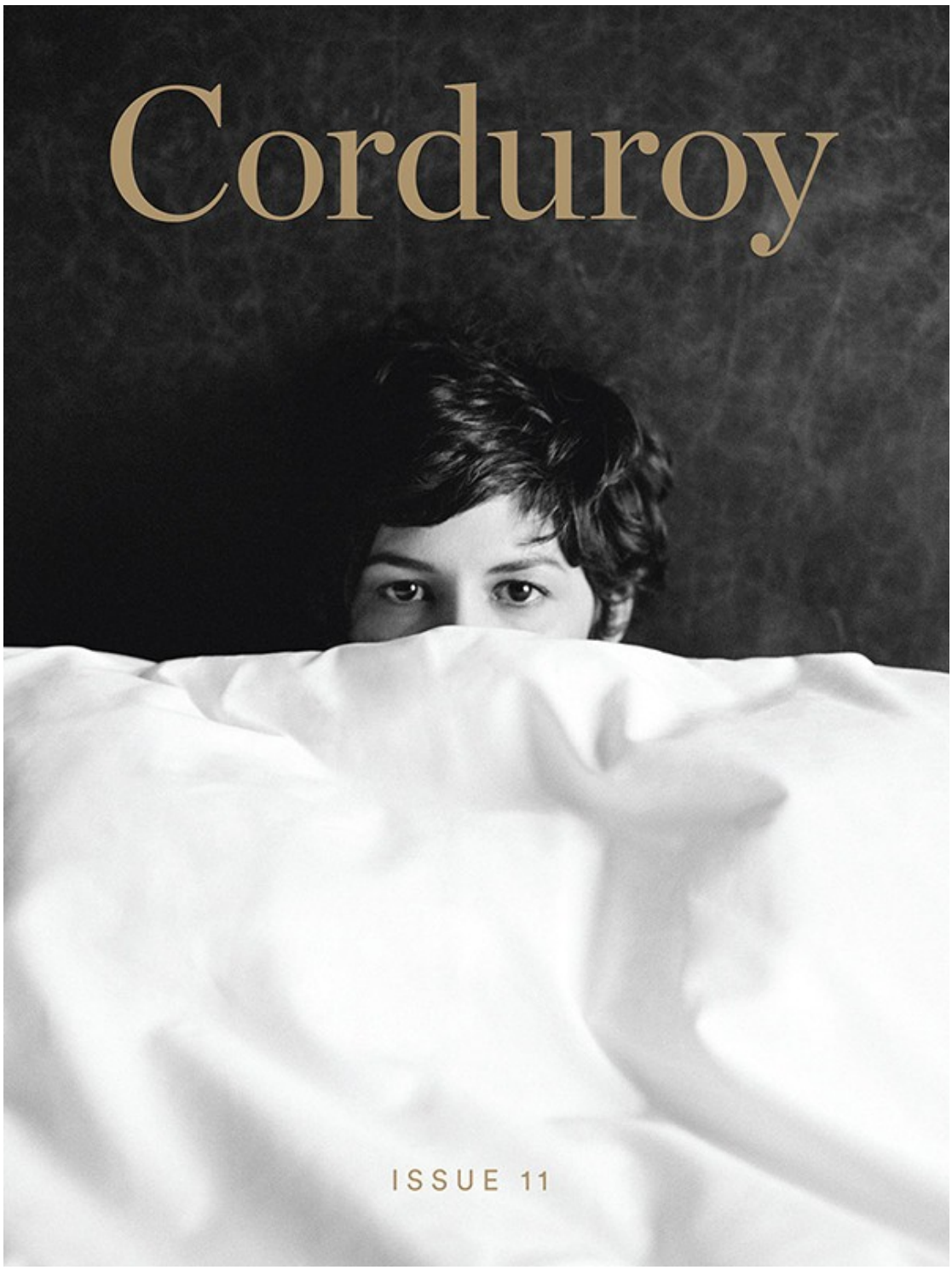

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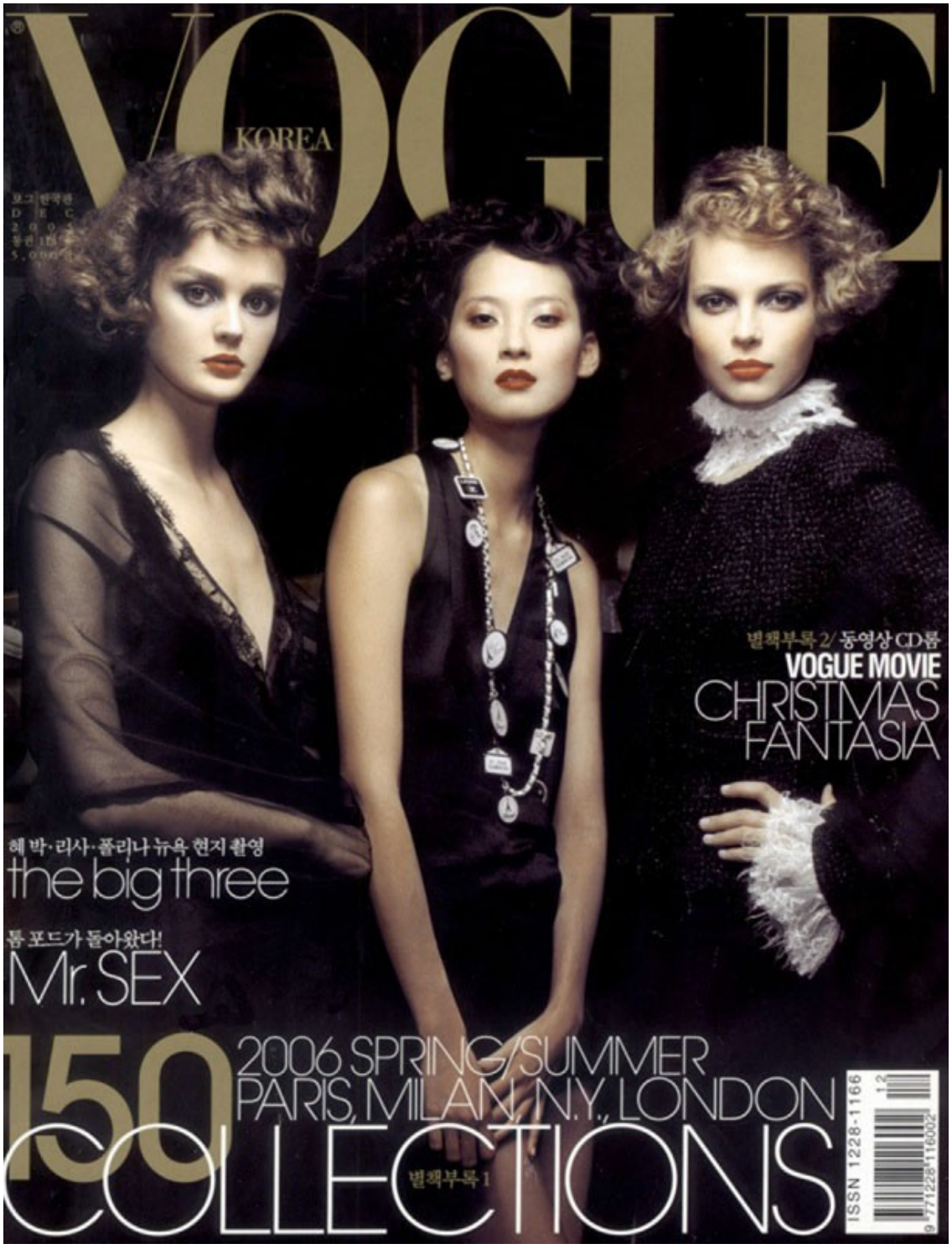

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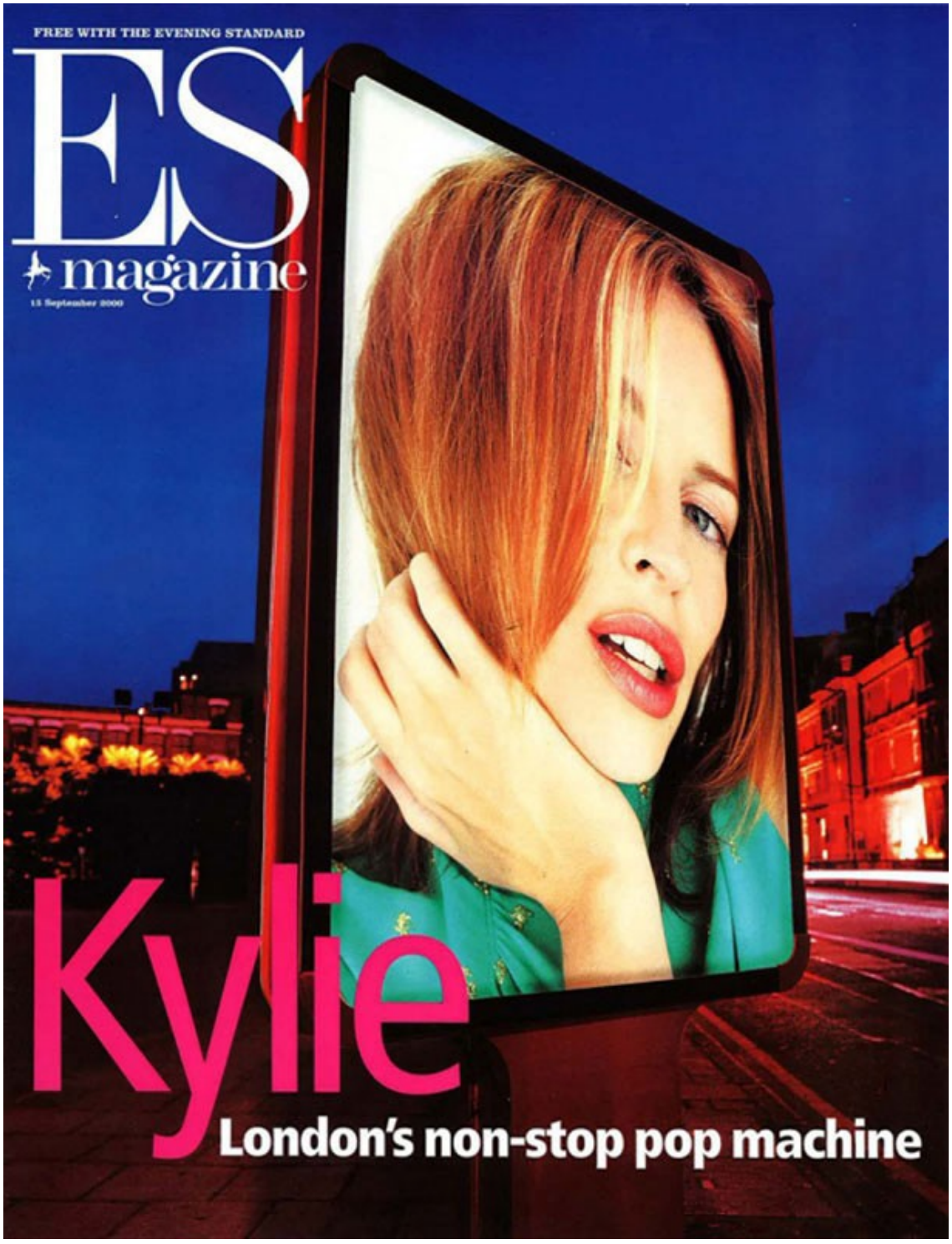

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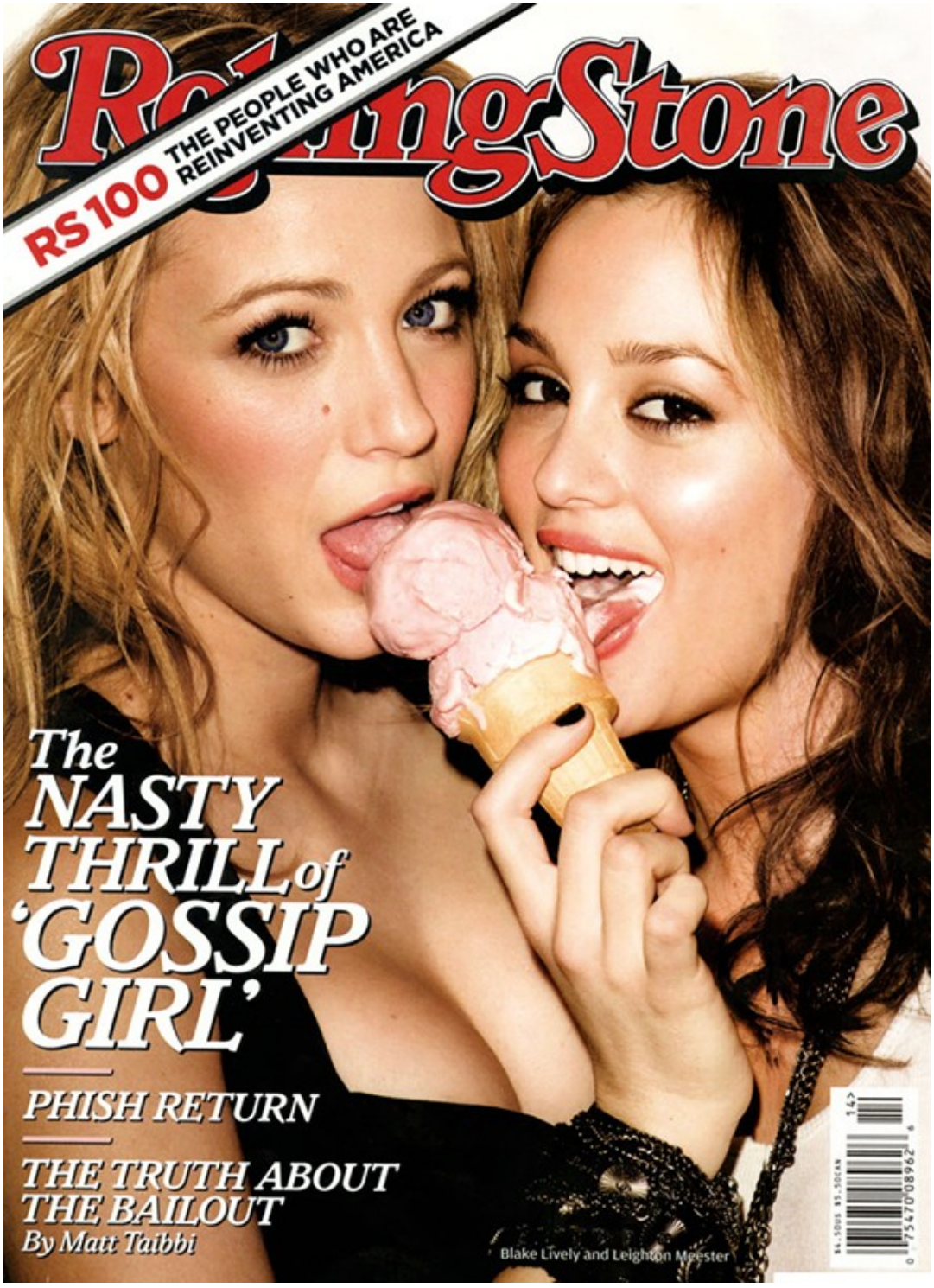

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"I was RAISED by the women in my life. That's made me incredibly STRONG and resilient"

Sweater by The Row.
Earrings by Marni

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The RULE BREAKER

From her genre-defining performances on screen to her rebellious frontwoman persona, JULIETTE LEWIS is the antithesis of the Hollywood stereotype. But as EVE CLAXTON finds out, that uniqueness is exactly what makes her a thoroughly modern lady

Photographs by VICTOR DEMARCHELIER
Styling by KARINA GIVARGISOFF

Dress by Giambattista Valli; shoes by Jimmy Choo; ring by Lanvin

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OSCAR DE LA RENTA SHIRT ($1,590) AND PANTS ($1,590); **ANA KHOURI** EARRINGS (*ON CUFF*, $15,040); **LA MER** MOISTURIZING MATTE LOTION ($260)

SISTINE STALLONE

Since making her debut as a *T&C* Modern Swan in 2016, Sistine Stallone—who is signed as a model with IMG—has worked with such photographers as Inez & Vinoodh, walked the runway for Chanel, and shot campaigns for Dolce & Gabbana. Now, after a year of living in New York City, the 20-year-old is moving back to her hometown of L.A. this fall to begin college. Getting a degree was always part of the plan. "I'm ready to be a kid again, and maybe join a sorority," says Stallone, who will follow big sister Sophia to USC to study communications.

Above all, she's excited to be near her family, including younger sister Scarlet and parents Sylvester Stallone and Jennifer Flavin. As her star continues to rise, Sistine is aware of the influence she can have on others, especially the 16-year-old Scarlet. "You have to put out the image you want people to have of you," she says. For her that includes staying away from social media minefields. "I keep my opinions to myself. I'm neutral—like Switzerland."

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KIT KEENAN

When Kit Keenan set out to create her own line of clothes, she sought guidance from her mother, designer Cynthia Rowley, but she made a point of doing all the labor herself—from sketching to manufacturing to creating a website. "I really wanted to put my hard work into it," she says. The brand, called KIT (for Keep It Together), launched this summer with the premise that every collection will be entirely different from the last. All-white dresses one season might be followed by athletic wear the next, for example. Keenan was inspired by the way her friends dress. "It's the story of someone whose style can't fit into one box," she says.

Business aside, Keenan, who was raised in New York City and is currently studying film at USC, considers her mom her best friend—and a partner in crime. Their adventures have included surfing giant waves, scuba diving, and traveling to Iceland and Peru. "We're quite a dangerous match," she says.

BROCK COLLECTION TOP ($1,790) AND SKIRT ($1,990); **MOROCCANOIL** PERFECT DEFENSE ($30)

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FENDI DRESS ($6,200); **CHARLOTTE CHESNAIS** EARRING ($2,130) AND RING ($5,400); **GEORG JENSEN** RINGS (*ON INDEX FINGER*, FROM $775); **ORIGINS** GINZING ULTRA-HYDRATING ENERGY-BOOSTING CREAM ($29)

KIKI LAYNE

"Barry Jenkins called me at nine o'clock in the morning," KiKi Layne says. "He woke me up—and then I found out that I got it." The *it* in question is a leading role in *If Beale Street Could Talk*, director Jenkins's follow-up to his Oscar-winning *Moonlight*, due out in limited release in November. In her big screen debut—an adaptation of James Baldwin's novel—the 26-year-old Cincinnati native plays Tish, a woman trying to get her husband out of jail before the birth of their child.

It was just the kind of role that Layne, who earned a degree in acting from DePaul University, had been hoping for. "When I read Baldwin's book, I knew I absolutely had to get this," she says. "It's a beautiful love story, and a role like this doesn't come around often."

Next up will be a part in *Native Son*, the film based on Richard Wright's novel and written by Suzan-Lori Parks. After that anything is possible. "I could do comedy, action, or even science fiction," Layne says. "The only thing I'm sure of is that I want to keep doing work that speaks to me."

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Robe bustier broderies de sequins **Fendi**. Dormeuses *Aura* platine serties de diamants taille poire et brillant **De Beers.** Coiffure Oscar Blandi Maquillage, Chris Colbeck. Manucure Sofia Shusterov

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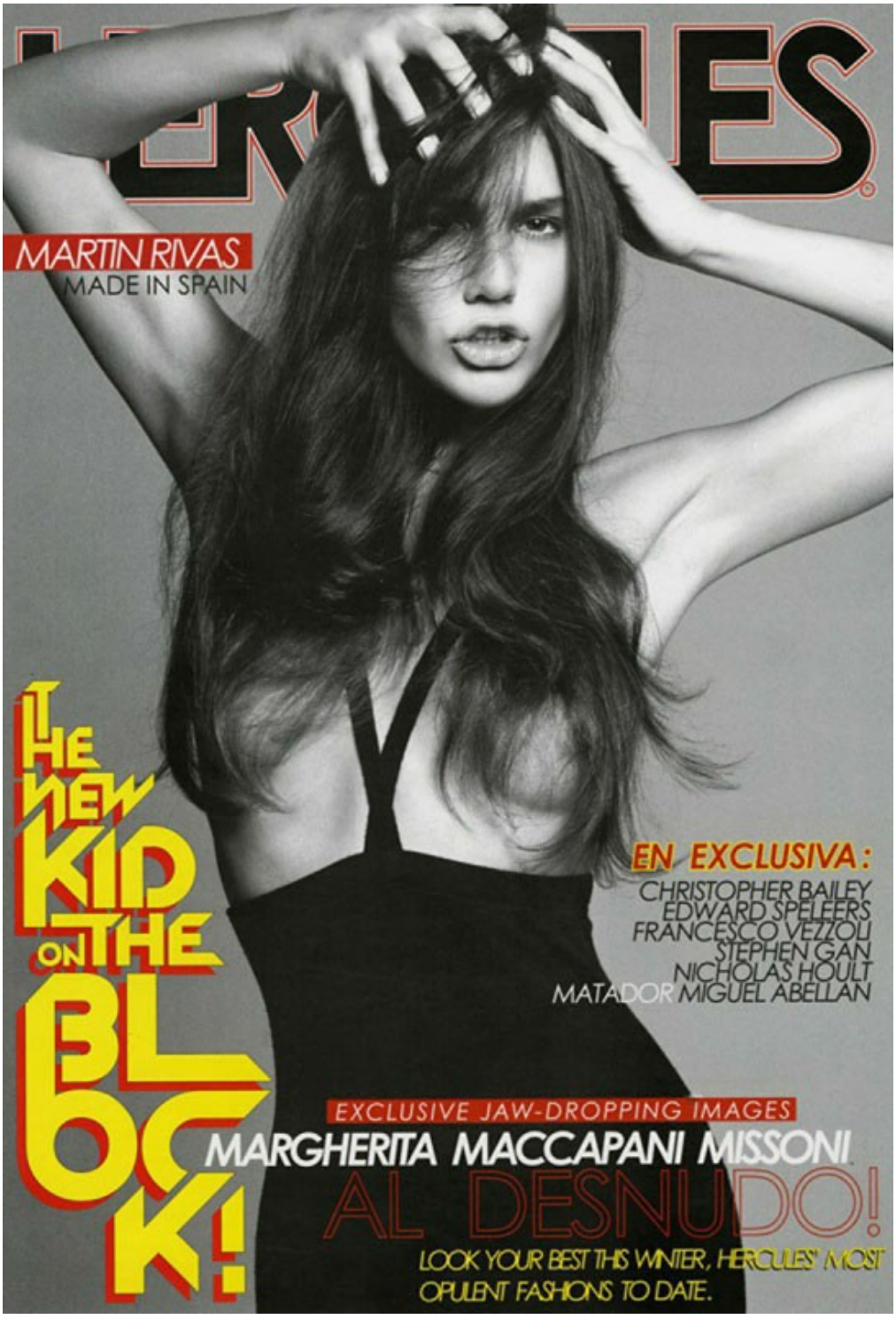

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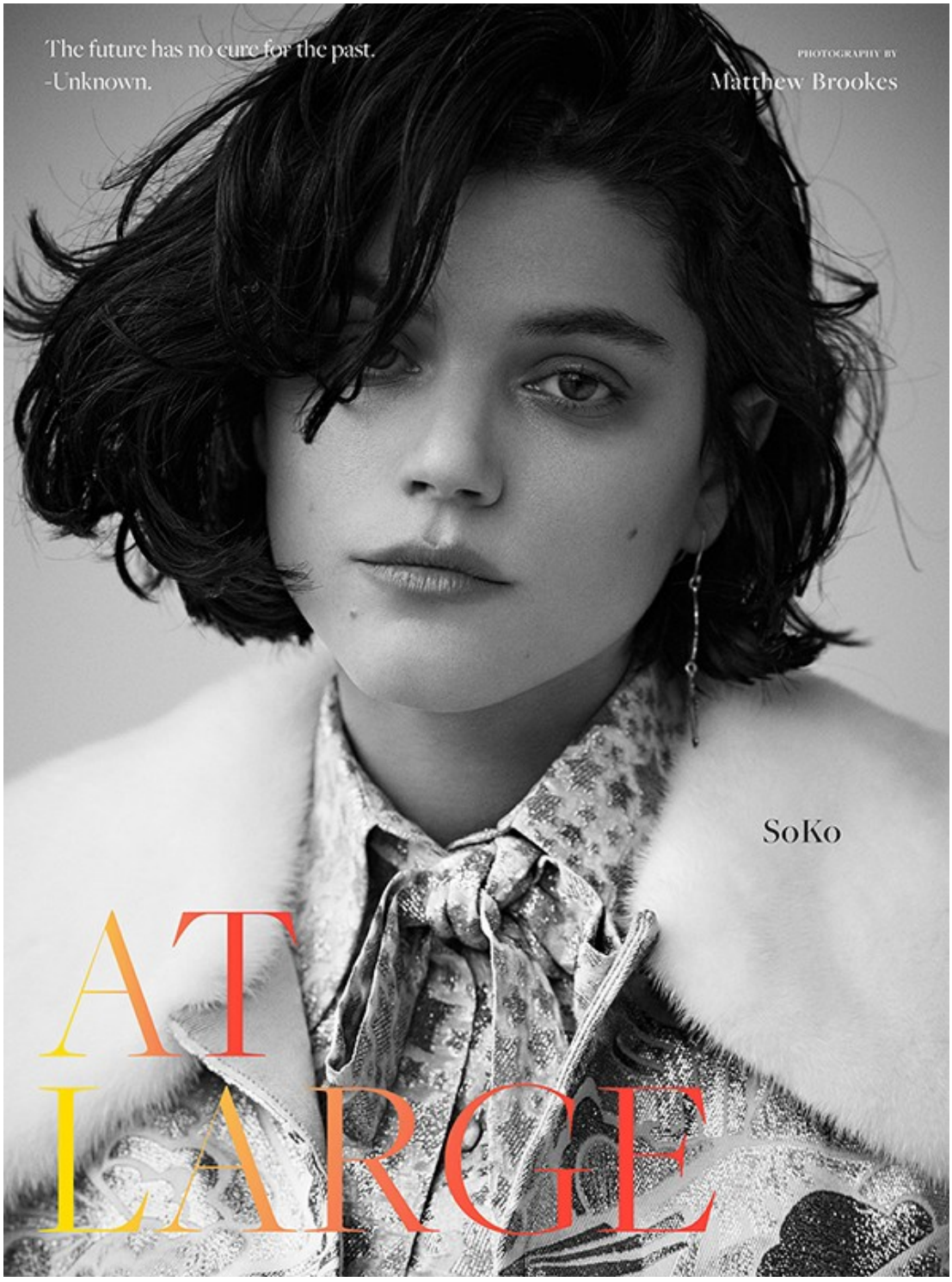

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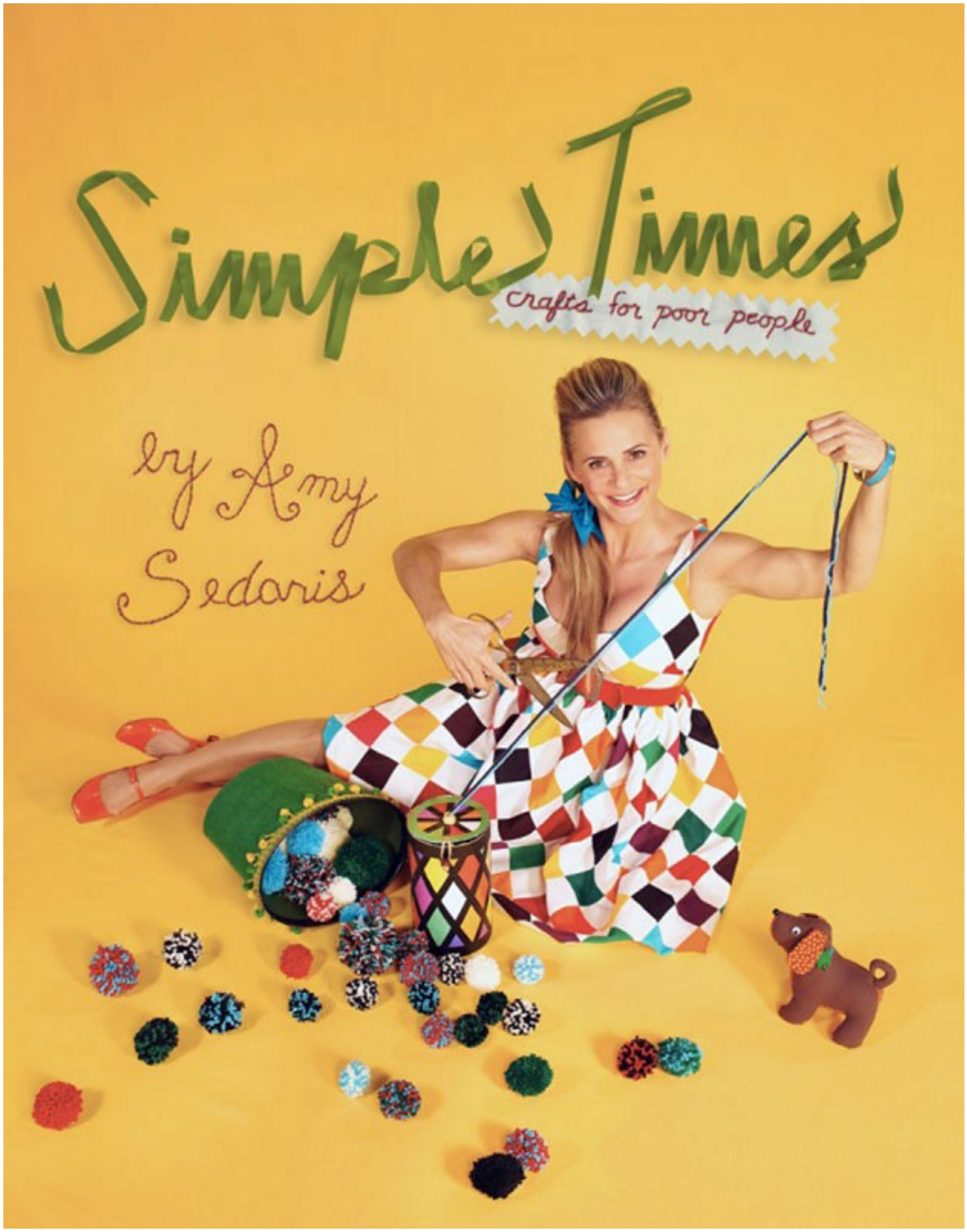

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The INTERVIEW: *Laura Linney*

The Hollywood actress talks to TOM SHONE about becoming a mother at the age of 49 and the mysterious world of Sherlock Holmes

Photographs by TRENT MCGINN
Styling by SOFIA CATANIA

"It has changed over time," says Laura Linney when I ask her about how she is perceived in Hollywood. "When I first got out of Julliard, there was a lot of comments that I was 'cold'. Then there was the 'intelligent but wounded' phase. Then there was the 'morally decent person'. What else? 'Thinking man's sex symbol…' There was that."

None of this is said with the slightest sense of objection or protest – rather, amusement. The 51-year-old actress has the droll, sympathetic manner of a veteran novelist: the kind of woman you might talk to all

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