

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Bright Young Things

LADY KITTY SPENCER has a
weakness for Italians. One in particular.

*Photographs by Max Montgomery
Styled by MaryKate Boylan*

OPPOSITE: KITTY SPENCER, Niece of Princess Diana, wears an ALEXANDER MCQUEEN JACKET (\$1,500) AND TROUSERS (\$1,000). BULGARI B.ZERO1 EAR CUFF (\$1,400).
LAPPING: GILLIAN FOX PAULI PENDANT NECKLACE (\$1,500), BRACELETS (\$100/\$1,500), AND HIGH JEWELRY DIAMOND NECKLACE (PRICE ON REQUEST).

MAY 2019

THE
ITC

TOWNANDCOUNTRYMAG.COM



Chris Colbeck

www.art-dept.com

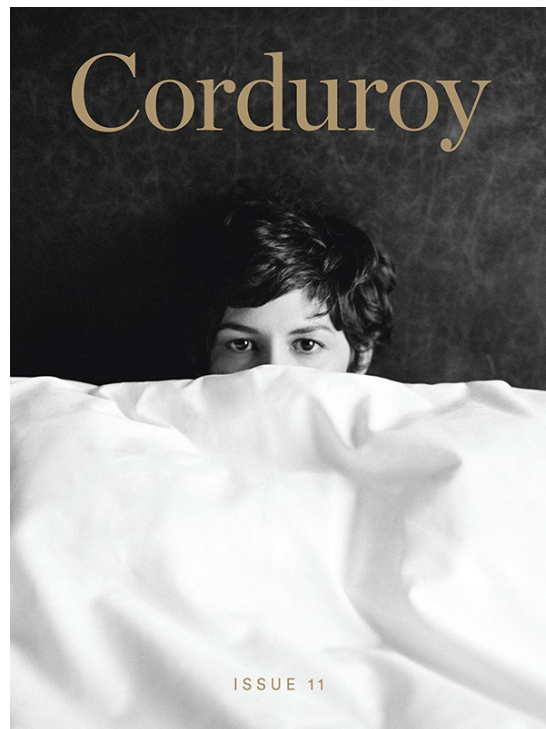
Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

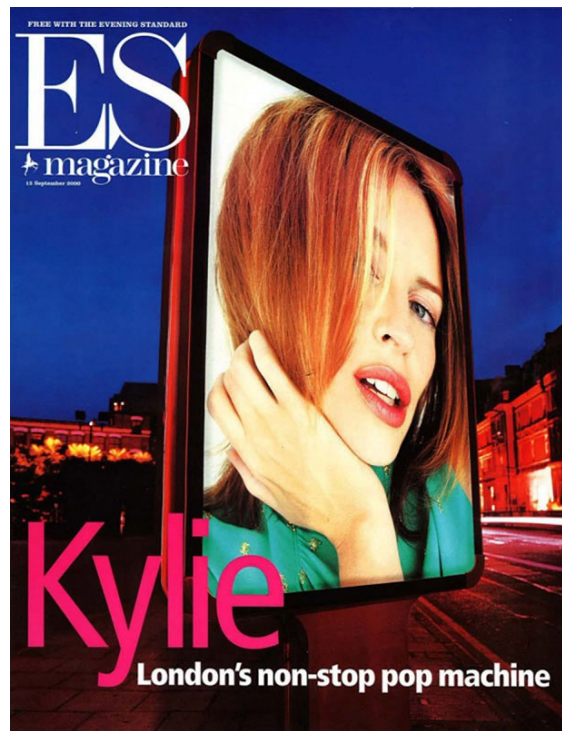
Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



*"I was RAISED by the
women in my life. That's
made me incredibly
STRONG and resilient"*

Sweater by The Row.
Earrings by Marni



Top and skirt by
Majoret. Pumps by
Sophia Webster



Chris Colbeck

www.art-dept.com

Art Department



The RULE BREAKER

From her genre-defining performances on screen to her rebellious frontwoman persona, JULIETTE LEWIS is the antithesis of the Hollywood stereotype. But as EVE CLAXTON finds out, that uniqueness is exactly what makes her a thoroughly modern lady

*Photographs by VICTOR DEMARCHELIER
Styling by KARINA GIVARGISOFF*

*Dress by Giambattista
Valli; shoes by Jimmy
Choo; ring by Lanvin*



Chris Colbeck

www.art-dept.com

Art Department

OSCAR DE LA HENTA
SHORT (S1, S2, S3, S4)
PANTS (S1, S2, S3, S4)
AXE BROWN CANDORS
(ON CURF, S1, S2, S3, S4)
LA NEW INVESTING
MATE LOTION (S2, S3)

SISTINE STALLONE

Since making her debut as a *T&E* Modern Swan in 2016, Sistine Stallone—who is signed as a model with IMG—has worked with such photographers as Inez & Vinoodh, walked the runway for Chanel, and shot campaigns for Dolce & Gabbana. Now after a year of living in New York City, the 20-year-old is moving back to her hometown of L.A. this fall to begin college. Getting a degree was always part of the plan. "I'm ready to be a kid again, and maybe join a sorority," says Stallone, who will follow big sister Sophia to USC to study communications.

Above all, she's excited to be near her family, including younger sister Scarlet and parents Sylvester Stallone and Jennifer Flavin. As her star continues to rise, Sistine is aware of the influence she can have on others, especially the 16-year-old Scarlet. "You have to put out the image you want people to have of you," she says. For her that includes staying away from social media minefields. "I keep my opinions to myself. I'm neutral—like Switzerland."

SEPTEMBER 2014 *THE* 134 TOWNSCOUNTRYMAG.COM

KIT KEENAN

When Kit Keenan set out to create her own line of clothes, she sought guidance from her mother, designer Cynthia Rowley, but she made a point of doing all the labor herself—from sketching to manufacturing to creating a website. "I really wanted to put my hard work into it," she says. The brand, called KIT (for Keep It Together), launched this summer with the premise that every collection will be entirely different from the last. All-white dresses one season might be followed by athletic wear the next, for example. Keenan was inspired by the way her friends dress. "It's the story of someone whose style can't fit into one box," she says.

Business aside, Keenan, who was raised in New York City and is currently studying film at USC, considers her mom her best friend—and a purveyor in crime. Their adventures have included surfing giant waves, scuba diving, and traveling to Iceland and Peru. "We're quite a dangerous match," she says.

ROCK COLLECTION
TOP (S1, S2, S3, S4)
SHORT (S1, S2, S3, S4)
MARGARITA PERFECT
DEFENSE (S2)

SEPTEMBER 2014 *THE* 134 TOWNSCOUNTRYMAG.COM

THE TAC 50

FORMA DRESS (S1, S2, S3, S4)
CHARLOTTE CROWBAR
SOPHIE (S1, S2, S3, S4)
RING (S1, S2, S3, S4)
JENNY FINGER FROM
STYLA BROWN CROWN
ULTRA-INTERACTIVE
ENJOY-ANNOYING
CREAM (S2)

KIKI LAYNE

"Barry Jenkins called me at nine o'clock in the morning," Kiki Layne says. "He woke me up—and then I found out that I got it." The *it* in question is a leading role in *If Beale Street Could Talk*, director Jenkins's follow-up to his Oscar-winning *Moonlight*, due out in limited release in November. In her big screen debut—an adaptation of James Baldwin's novel—the 20-year-old Cincinnati native plays Tish, a woman trying to get her husband out of jail before the birth of their child.

It was just the kind of role that Layne, who earned a degree in acting from DePaul University, had been hoping for. "When I read Baldwin's book, I knew I absolutely had to get this," she says. "It's a beautiful love story, and a role like this doesn't come around often."

Next up will be a part in *Native Son*, the film based on Richard Wright's novel and written by Suzan-Lori Parks. After that, anything is possible. "I could do comedy, action, or even science fiction," Layne says. "The only thing I'm sure of is that I want to keep doing work that speaks to me."

SEPTEMBER 2014 *THE* 134 TOWNSCOUNTRYMAG.COM

NPE TAC 50

BOUNCE
CROWNED
SHIRLEY (S1, S2, S3, S4)
OLIVER VON BALLE
CROWNED
TIO MUELLER
CROWNED (S1, S2, S3, S4)
CROWNED PARIS
CROWNED (S1, S2, S3, S4)

SEPTEMBER 2014 *THE* 134 TOWNSCOUNTRYMAG.COM

Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



INSTYLE UK/Max Abadian

Chris Colbeck

www.art-dept.com

Art Department



INSTYLE UNMax Abadi



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

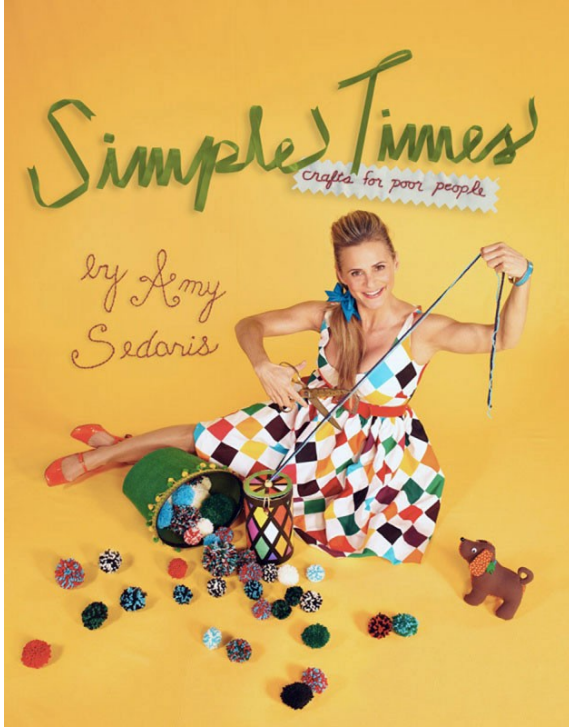
Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department

The INTERVIEW:

Laura Linney

The Hollywood actress talks to TOM SHONE about becoming a mother at the age of 49 and the mysterious world of Sherlock Holmes

*Photographs by TRENT MCGINN
Styling by SOFIA CATANLA*

“It has changed over time,” says Laura Linney when I ask her about how she is perceived in Hollywood. “When I first got out of Julliard, there was a lot of comments that I was ‘cold’. Then there was the ‘intelligent but wounded’ phase. Then there was the ‘morally decent person’. What else? ‘Thinking man’s sex symbol...’ There was that.”

None of this is said with the slightest sense of objection or protest—rather, amusement. The 51-year-old actress has the drill, sympathetic manner of a veteran novelist; the kind of woman you might talk to all





**BOND
FOR
GLORY**
DVD SPECIAL

As Daniel Craig makes the move to embody James Bond, we look back at the grand Bond tradition, ranking every previous 007 effort, and, for your eyes only, look ahead at the big new DVD sets for this season.

By Benjamin Svetkey

Photograph by James Dimmock
Eva Green and Daniel Craig

*There is no such thing as a perfect James Bond movie. Like diamonds, they all have their flaws, even the ones that sparkle brightest. Take *Goldfinger*, for instance. That wisecrack in the first act about needing earmuffs to listen to the Beatles? Makes us cringe every time. And that skimpy baby blue terry-cloth jumpsuit Sean Connery slips into while lounging poolside in Miami Beach? We're pretty sure that outfit looked ridiculous even back in 1964. Nevertheless, as you'll soon see on the following pages, *Goldfinger* is EW's choice for the greatest Bond movie ever made.*

Flaws and all. • Of course, Bond films are like diamonds in another way—they're forever—which is why we're both-ering to rank all 20 official 007 movies in the first place. It's not merely that new ones keep popping up—the 21st, *Casino Royale*, with Daniel Craig as the latest Bond and Eva Green and Caterina Murino as the Bond girls, just arrived (see our review on page 79)—but that the old ones never die.

ENTERTAINMENT WEEKLY 33

Chris Colbeck

www.art-dept.com

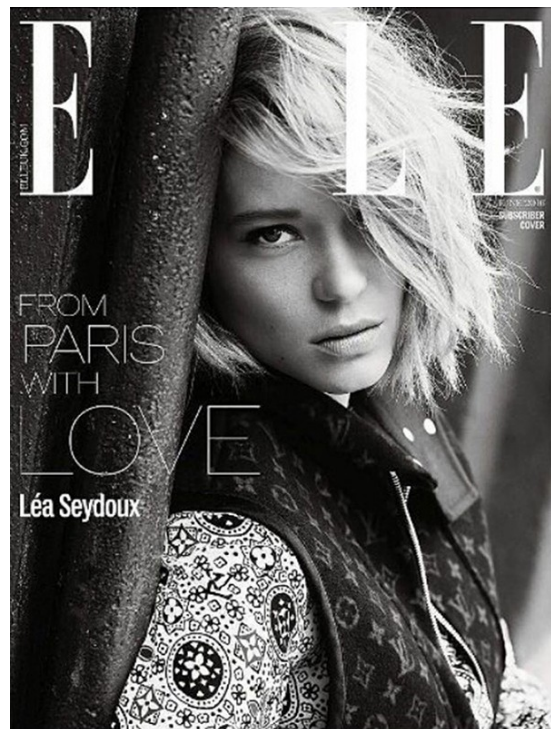
Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com

Art Department



Chris Colbeck

www.art-dept.com