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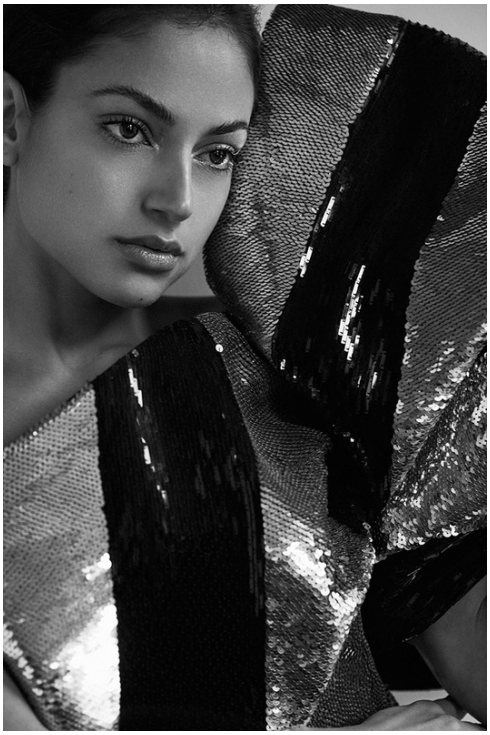

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Camicia degradé, Piazza Sempione, minigonna tricot multicolore, Chanel (980 euro); usata come turbante, felpa, Polo Ralph Lauren (155 euro); al collo, nastro per capelli Jessie Western; collane vintage.

Giacca a vento con stampa grafica, K-Way; R&D Direct, triangolo fantasia, H&M (19.99 euro), pareo, Nimbu (140 euro), cloche di cotone Gimaguas (35 euro), sandali intrecciati Alberta Ferretti (375 euro). *Nella pagina accanto* Abito con stampa grafica (149 euro) e felpa di cotone con cappuccio (49.99 euro), tutto H&M.

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working girl

Hommage au tailoring fort, celui qui fait les épaules larges et les femmes puissantes. Emprunt aux codes masculins, qu'il est toujours temps de rendre féminins.

Photographe **Mel Karch**
Stylisme **Virginie Dhello**

Veste en laine et chemise en popeline de coton, *wool jacket, cotton poplin blouse*, **ZADIG & VOLTAIRE**. Motif d'oreille "Vague", en or rose, *rose gold earring*, **VHERNIER**.

Pantacourt en satin et body en jacquard, *satin gazelle pants, jacquard bodysuit*, **PRADA**. Veste de costume en laine, *wool suit jacket*, **BRUNELLO CUCINELLI**. Boucle d'oreille en métal doré, *gilded metal earring*, **CIRO** pour **BURMA**. Escarpins en satin, *satin pumps*, **JIMMY CHOO**.
Page de gauche, ci-contre page: veste en laine et soie, T-shirt en jersey de coton, jupe en cuir d'agneau, *wool and silk jacket, cotton jersey t-shirt, lambskin skirt*, **LOUIS VUITTON**. Motifs d'oreilles "Tentacule", en or rose, *rose gold earrings*, **VHERNIER**.

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Veste, pull en laine et chemise en nylon, *wool jacket and sweater, nylon blouse*, MIU MIU.

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ON TALITA VON FURSTENBERG, CHANEL DRESS (PRICE ON REQUEST), MESSIKA PARIS HOOP EARRINGS ($2,960). TEFNEH RING ($1,900). FOR DETAILS SEE PAGE 138.

Hair by Michael Silva for Leonor Greyl at the Wall Group (Diane). Brian Buenaventura at the Wall Group (Talita). Makeup by Georgi Sanden for Estée Lauder at Forward Artists (Diane); Chris Colbeck for Chanel Beauty at Art Department (Talita). Manicures by Gina Viviano at TracyMattingly.com. Set design by Cooper Voogues for Cooper Voogues Studio. Flowers by Design by Ahn.

ON TALITA VON FURSTENBERG, MICHAEL KORS COLLECTION DRESS ($5,895). TIFFANY & CO. BRACELET ($3,300) AND RING ($3,950). MESSIKA PARIS RING ($6,440)

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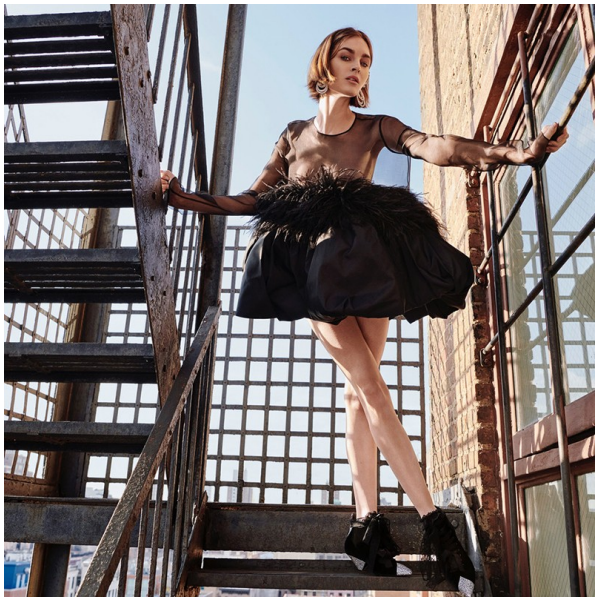

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THE GROUP
A JUSTICE LEAGUE OF DESIGNERS *SEES THE FUTURE* IN DOWN.

By Erik Maza
Photograph by Victor Demarchelier
Styled by Nicoletta Santoro

The charm was in the details. Earlier this year, Moncler staged a grand production in Milan, the sort of theater a jaded fashion crowd expects from chairman and CEO Remo Ruffini. Inside the Palazzo delle Scintille were seven towering silver tents circled by onlookers restless to see the treasures underneath, wondering if the big reveal would live up to the hype. And then flaps parted and small domains came into view, immaculately appointed cells, each brimming with creations by some of the world's most acclaimed designers, including Valentino's Pierpaolo Piccioli, the romantic Simone Rocha, Kei Ninomiya (backed by Comme des Garçons), and Japanese streetwear powerhouse Hiroshi Fujiwara.

They were, to use Piccioli's phrase, "a hub of inventors," a fashion Justice League convened to reinterpret the classic Moncler down jacket. "Consumers are changing radically," Ruffini said, and the Genius project meets them halfway, giving them curated drops that hit boutiques and pop-ups strategically, rather than once a season: Rocha will be out in September, followed by Piccioli in October, when a pop-up in New York will carry all the Genius collections.

For the designers, Ruffini's call was a challenge. Ninomiya's all-black ensembles underlined his inventive use of fabric, while Piccioli's colorful nylon capes suggested ecclesiastical astronauts. Rocha didn't shy from making a practical staple her own, embellishing her down jackets with sequin flowers and frills in feminine pinks and reds. She told *T*@*C* she imagined the looks on "female Victorian mountain climbers who would bring cake and champagne with them up the mountain." But they'll work just fine in Gstaad. ◆

ALL CLOTHING **MONCLER**; ALL EARRINGS **SIMONE ROCHA**. FOR DETAILS SEE PAGE 95.

Hair by Romina Manenti using Mayyli. Makeup by Chris Colbeck for Diorskin Star. Manicure by Gina Viviano for Chanel Le Vernis.

Manteau en denim, *denim coat*, **BALENCIAGA**. Baskets "Sk8-Hi", en toile, *canvas sneakers*, **VANS**. Collier "Manette", en or jaune, *gold necklace*, **SPALLANZANI MILANO 1880**. Boucles d'oreilles "Bamboo", en métal doré satiné, *gilded metal earrings*, **K.S.** chez **CIRO** *pour* **BURMA**.

Page de droite, *opposite page*: veste en laine et soie, pantalon en denim et ceinture "Saddle", en nylon et laiton, *wool and silk jacket, denim trousers, nylon and brass belt*, **DIOR**. Bandana en soie, *silk bandana*, **HERMÈS**. Baskets en toile, *canvas sneakers*, **CONVERSE**. Collier et boucle d'oreille en or jaune, bague en or jaune et diamants, collection "Manette", *gold necklace and earrings, gold and diamond ring*, **SPALLANZANI MILANO 1880**. Bracelet vintage 80's, en or jaune, *vintage gold bracelet*, **COLLECTOR SQUARE**. Manchette "Menottes", en or jaune, *gold cuff bracelet*, **DINH VAN**.

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AIR FRANCE MADAME / 159

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Hair by Didier Malige. Makeup by Chris Colbeck using Chanel Les Beiges Fluid. Manicure by Megumi Yamamoto using Chanel Le Vernis. Set design by Marla Weinhoff Studio.

PAINTED LADY
Patterns and prints are now seasonless. **Marni** dress ($2,300) and fur stole ($3,590); **LaCrasia** gloves ($300); **Mokuba** belt (price on request); **Marni** earrings (top, $520; bottom, $400). For details see page 156.

GET THE LOOK
To get into an Edward Hopper–inspired frame of mind, makeup artist Chris Colbeck drew from the painter's work and the recent fashion collections. "New realism is the zeitgeist for fall/winter," he says. Here, that translates into a muted copper palette using **Chanel** Les 4 Ombres eye shadow in Spices and Joues Contraste blush in Fandango.

BETWEEN THE LINES

MUTED PALETTES, FUR TRIM, LOOSELY CINCHED WAISTS: AN ARTFUL INTERPRETATION OF THE PRE-FALL COLLECTIONS REVEALS THE SHAPE OF THINGS TO COME.

PHOTOGRAPHS BY PAUL WETHERELL

SHADED AREAS
Pink, a color once reserved for dolls and little girls, has matured quite well. Nina Ricci dress ($4,790); **Gabriele Colangelo** fur cuff ($530); **Sermoneta** gloves ($500); **Mokuba** belt (price on request); **Fred Leighton** earrings (price on request)

Styled by Nicoletta Santoro

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Madeline wears a cotton shirt tucked into nylon pants HOOD BY AIR

OPPOSITE PAGE: *Jared wears double load snakeskin thigh-high boots* HOOD BY AIR

Tawan wears a folded display plastic apron with black nylon Double Entry pants HOOD BY AIR

OPPOSITE PAGE:
Whitney wears cotton Handkerchief halters HOOD BY AIR

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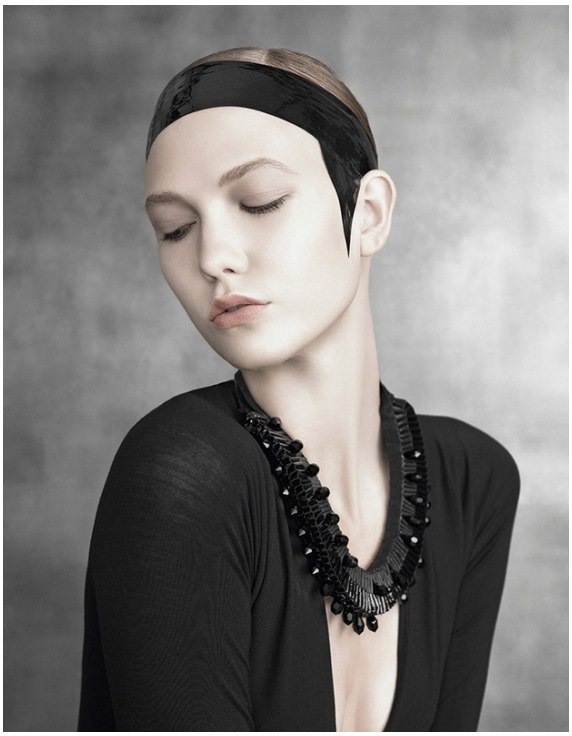

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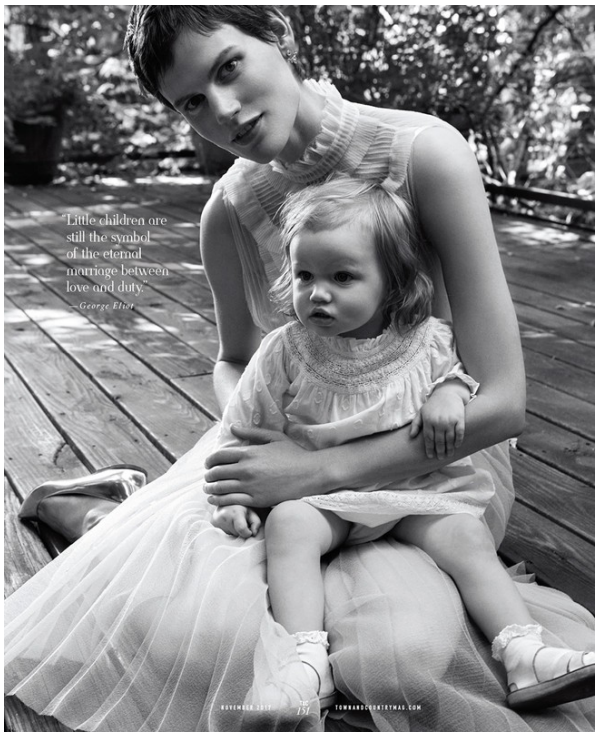

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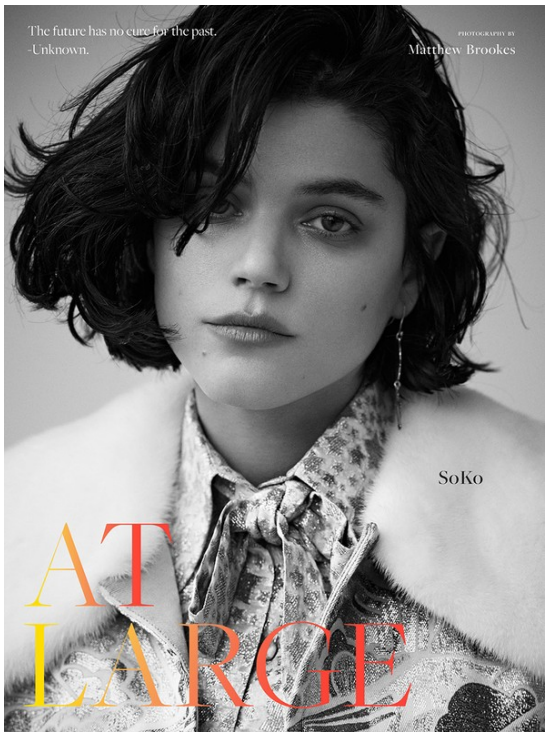

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