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冰雪寂寥

冰冷的肌膚透露出微微
紅暈，帶有一點暖暖氣氛。
白色外套（Fendi）

white noise

一片寂靜乾澀的世界裡，色彩化為清透
無感但卻依稀存在著的顏色，飽和的白色上眼線
加粗加重，讓眼神綻放精神。

289

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Coverstory

COCO ROCHA MÈRE MODÈLE

LA TOP CANADIENNE POSE SUR NOTRE
COUVERTURE AVEC SON PETIT DERNIER,
IVER, 3 MOIS, ET SE PRÊTE À UNE SÉANCE
MODE AVEC SA FILLE, IONI, 3 ANS.
UN TENDRE DUO POUR SUBLIMER UN VESTIAIRE
DE RENTRÉE JOYEUSEMENT STYLE.

PAR MARIE-OLLE DEMAY / PHOTOS MAX ARADIAN
#REALISATION SOPHIE MICHAUD / HAUTE COUTURE COCO ROCHA
© WOMEN MANAGEMENT / PRÉSENTANTS IONI JAMES CONNAN
ET IVER EAMES CONNAN / WOMEN MANAGEMENT

CITY GIRLS
COCO: ROBE EN SOIE
MARIAGE, CORSET EN
SOIE, SOUS-ROBE EN
TULLE, L'ENSEMBLE BRADA
IONI: ROBE EN COTON
ET BASKETS, LACOSTE.

madamegard 61

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MINI-TOP

À GAUCHE.
IONI: CAR COAT EN
GABARDINE DE COTON
ET ÉCHARPE, BURBERRY
ENFANT. BOTTES AIGLE.

STREET FUN

À DROITE.
COCO: BLOUSON
EN LAINE IMPRIMÉE,
SOUS-PULL EN
LAINE, PANTALON
EN CUIR ET BOTTES
EN CAOUTCHOUC.
L'ENSEMBLE LACOSTE.
IONI: POLO EN
COTON, LACOSTE,
JUPE À BRETELLES
EN COTON IMPRIMÉ,
CATIMINI. BOTTES AIGLE.

PHOTOS MAX ABADIAN

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FINES FLEURS

À GAUCHE.
COCO : PULL EN LAINE,
JUPE IMPRIMÉE EN LUREX.
L'ENSEMBLE MIU MIU.
IONI : ROBE
EN ORGANZA FLEURI,
GUCCI KIDS.

PURE ALLURE

À DROITE.
COCO : COSTUME
EN LAINE, ROCHAS.

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**CŒURS
À CARREAUX**
COCO : CHEMISE
À CARREAUX EN FLANELLE
BRODÉE DE PERLES,
SANDRO, JEAN BA & SH.
COLLIER CHOKER,
DIOR JOAILLERIE, BASKETS
LOUIS VUITTON.
IONI : CHEMISE
À CARREAUX EN COTON,
GIVENCHY ENFANT, JEAN
BOINPOINT, COLLIER
CHOKER, DIOR JOAILLERIE,
BASKETS LACOSTE.

Coiffure Benoit Moeyaert
@ The Wall Group.
Maquillage Campbell Ritchie
@ Art Department.

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RHIANNON GIDDENS

— THE STORYTELLER —

WITH HER INNOVATIVE ALBUMS, A BALLET, AND NOW AN OPERA, THE MUSICAL GENIUS ELEVATES NEGLECTED PIECES OF SOUTHERN HISTORY TO WORKS OF ART

Southern Heroes — Special Issue

01/30

Rhiannon Giddens,
photographed
in New York City.



— Written by
BRONWEN DICKEY

— Photographs by
MILLER MOBLEY

Long before she ever picked up a banjo, or won a Grammy, or received a MacArthur Fellowship, an eight-year-old named Rhiannon Giddens wanted to travel through time. She lived with her grandparents in rural North Carolina, where she liked to make up songs, and she spent many afternoons devouring fantasies inspired by European history. Much as she loved the magic and drama of these tales, she couldn't

bring herself to care about kings and battles. She wanted to know more about the people *outside* the castle walls—what they ate, what they wore, how they *lived*—than the wealthy damsels weeping in the turrets.

Giddens's grandmother recounted her own haunting memories of a bygone era: the West Virginia coal-mining camps of the mid-twentieth century, where accidents sent the screams of doomed men

GARDEN&GUN APRIL / MAY 2020 119

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MARTIN
AMIS IS
ANNOYED
WITH YOU

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ARORA'S**
GLOBAL
TAKEOVER

**THE DENIM
PROJECT**
10 DESIGNERS
REINVENT
THE STAPLE

**WHAT GLASS
CEILING?**
MEET THE
ELLE MENTORS

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ON A BUDGET

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UNDER
15K

style for less

HIGH STREET BUYS WE LOVE
+ easy ways
to wear them

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FILM

DISCOVERY: GRACE VAN PATTEN

By EMMA BROWN
Photography BRIDGET FLEMING



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