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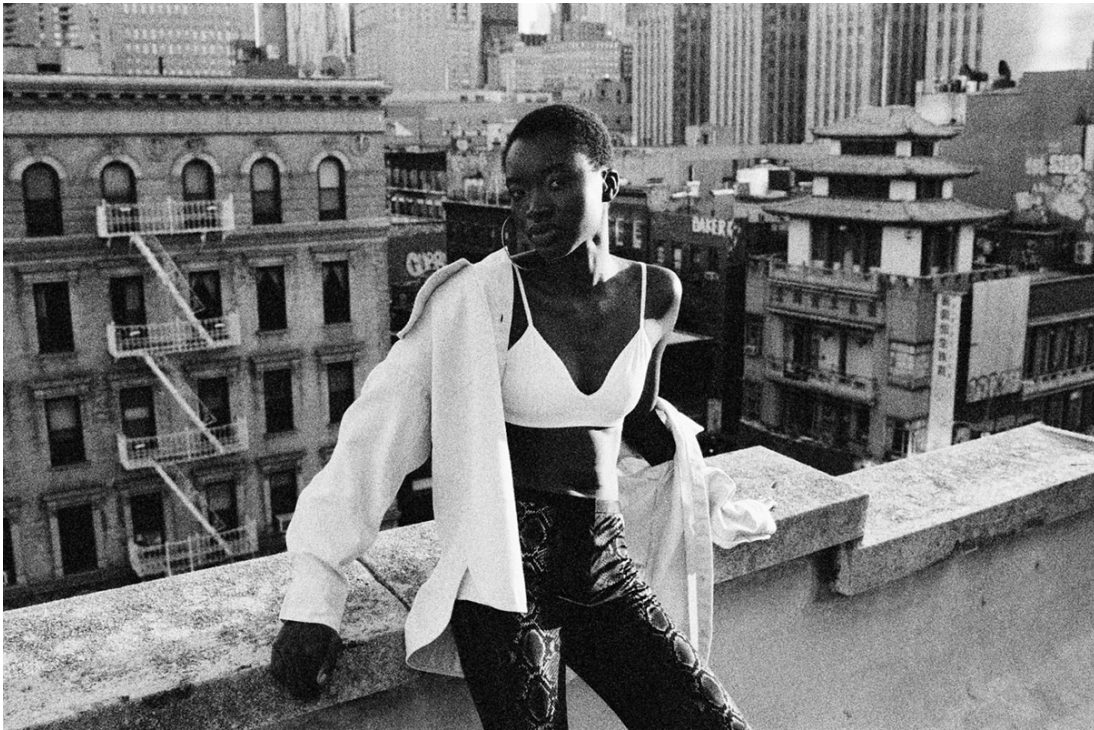
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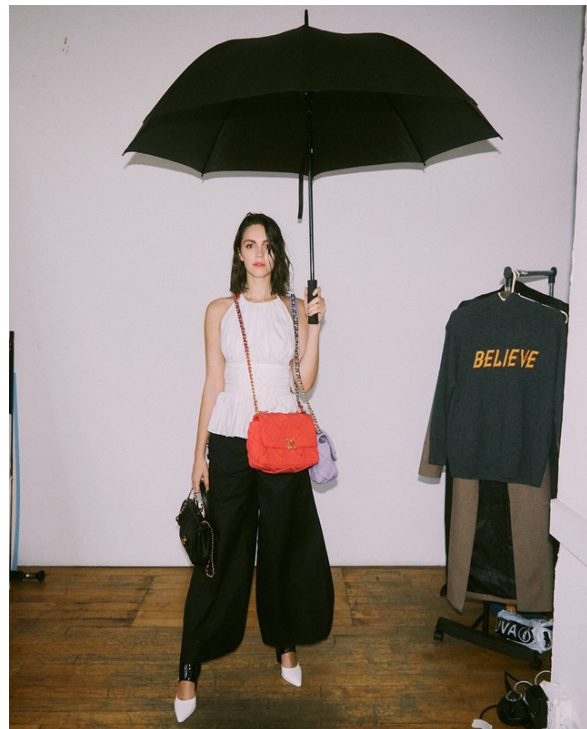
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got nowhere to go, I'm running slow

photographed by ben lamberty
styled by joseph episcopo

black cotton crop top
pleated long
sleeved cotton skirt
and shoes zara

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Look:
GIORGIO ARMANI,
KORRADO GUZZI,
CHLOÉ,
Topshop, LACOSTE,
MIMI'S NYC,
The Family,
JEWELRY NYC,
ALEXANDER
MUELLER.

ATRACCIÓN

FANTASIA

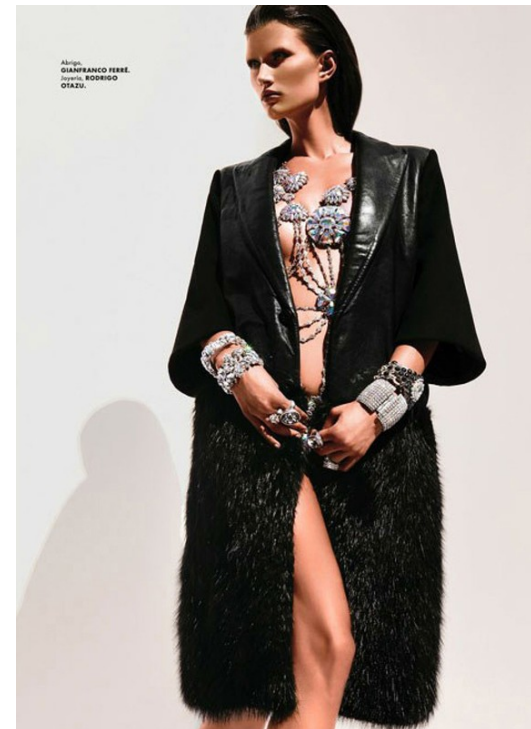
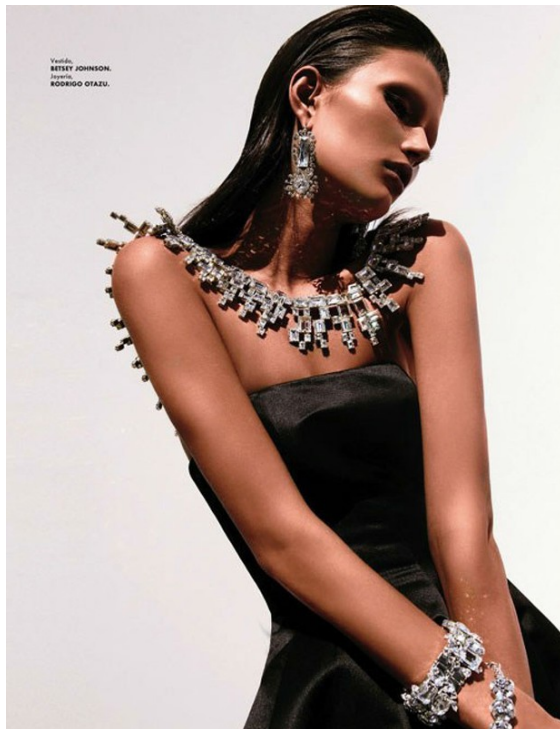
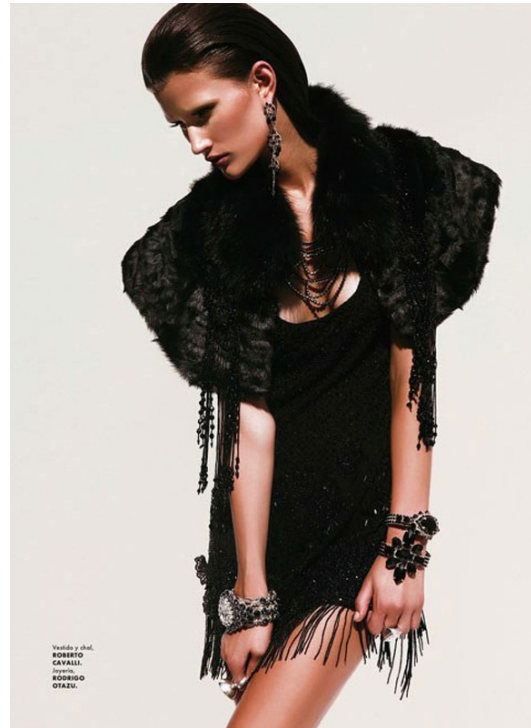
Todos los componentes
de esta historia nos
provocan deseo,
ambición y los más
bajos instintos por
poseerlo todo.

FOTOS:
ALEXANDER NEUMANN
STYLING: JOSEPH EPISCOPO
PRODUCCIÓN: ELLA MÉXICO

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Top, Good
Spring's new smoky is less tomboyish, more muse. Use deep taupe eyeshadow instead of black. Christian Dior T Couture Eyeshadow in Brown Fever #596.



Photographer — JASON KIM; Stylist — JOSEPH EPISCOPPO; Make-Up — SAMANTHA TRINH USING DIOR BEAUTY (ATELIER NOÛVE)
Hair — BEJJI (THE WALL GROUP); Makeup — AGNES (KATE RYAN INC); Model — MI MICHAEL (EJAO); Photo Assistant — CHAD MEYER, J. WANG

Dress, Rebecca Tronzo; Jewelry, Prada
Balding? Not! Check. To balance the look, keep skin fresh by skipping the powder. Makeup For Ever Aqua Cream #8 Red for lips and cheeks.



The Block's beauty editor, Samantha Trinh, tries out classic masculine and feminine beauty notes on the ceaselessly charming Ali Michael. We all know about lipstick lesbians but did you know that even tomboys can do a smoky eye?

THE BLOCK — 105

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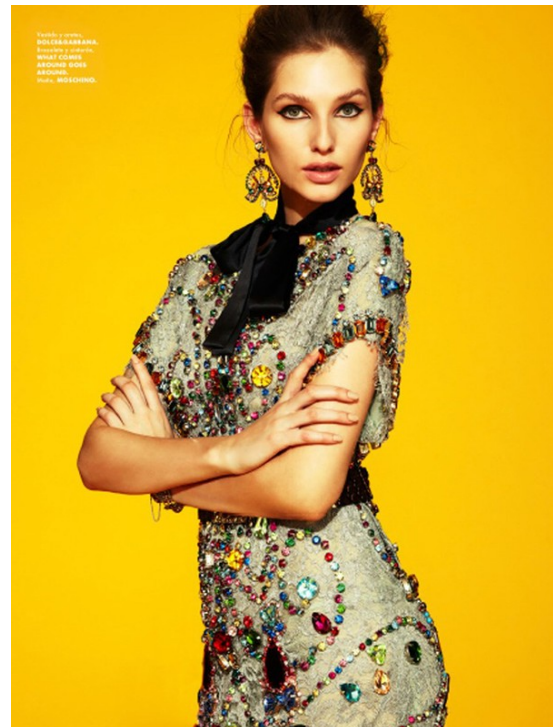
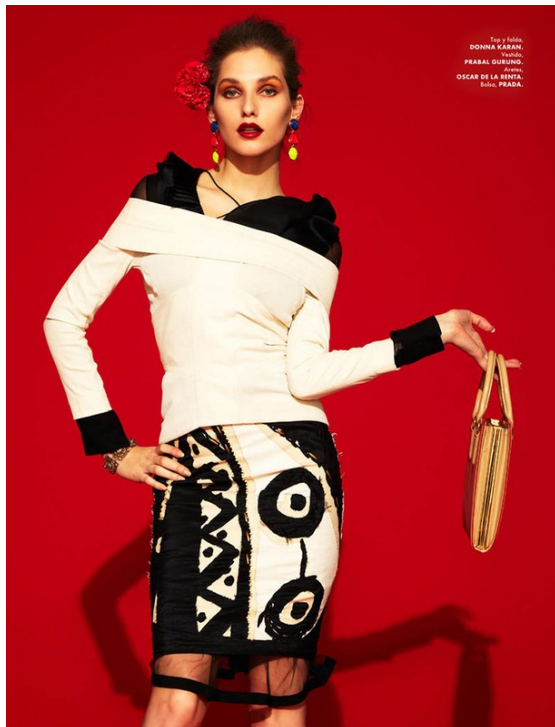
DESDE LA MADRE PATRIA, ESTA TEMPORADA LLEGA LA
INSPIRACIÓN COMPLETA PARA CONSEGUIR IRRESISTIBLES LOOKS
QUE HARÁN QUE TE LLEVES UNA OVACIÓN.

FOTOS: JASON KIM
COORDINACIÓN DE MODA: JOSEPH EPISCOPO
PRODUCCIÓN: ELLE MEXICO

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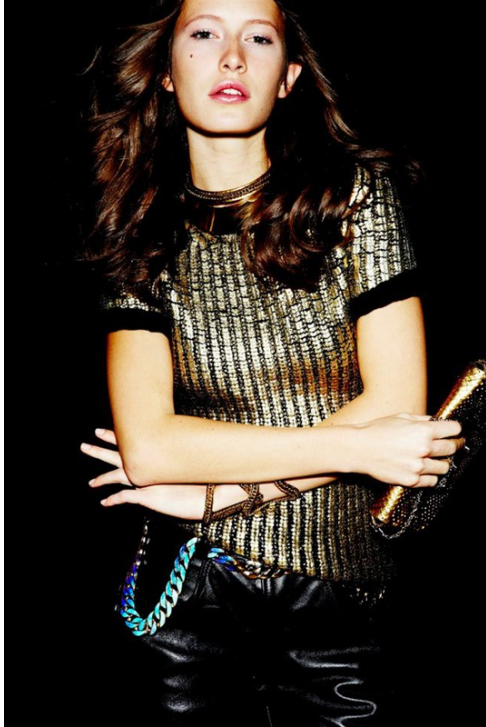
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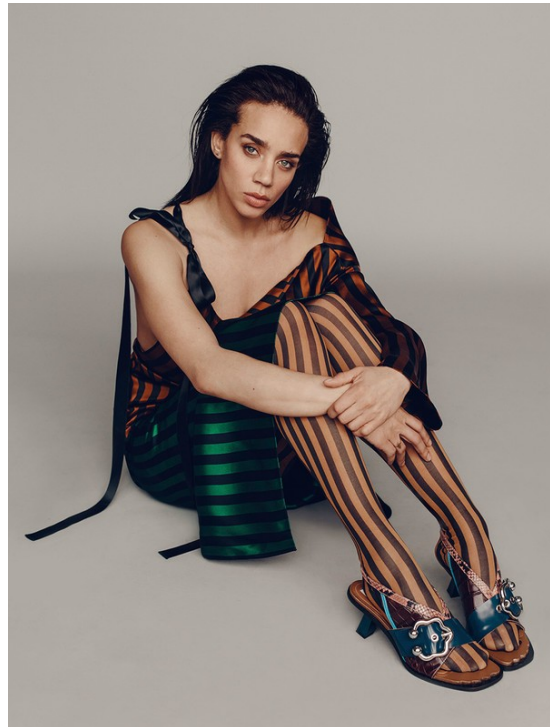
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