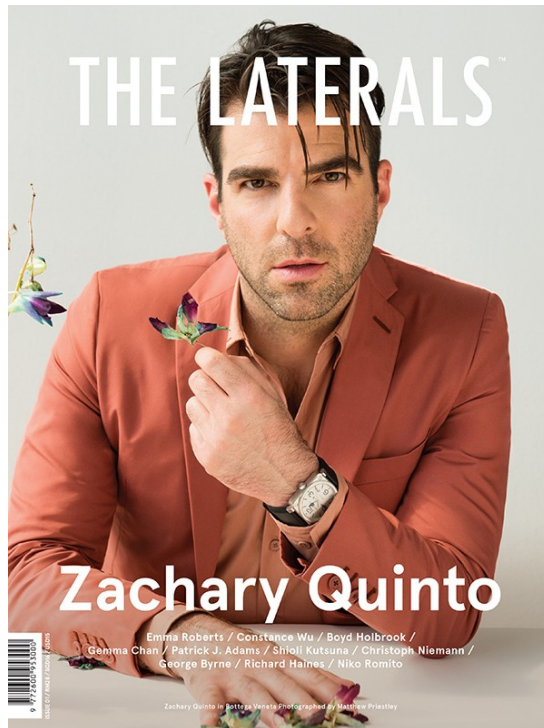


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## Zachary Quinto

Photographs by  
Matthew Priestley  
Styling by  
Jenese Utley  
Story by  
Kandice Che

120 THE LATERALS



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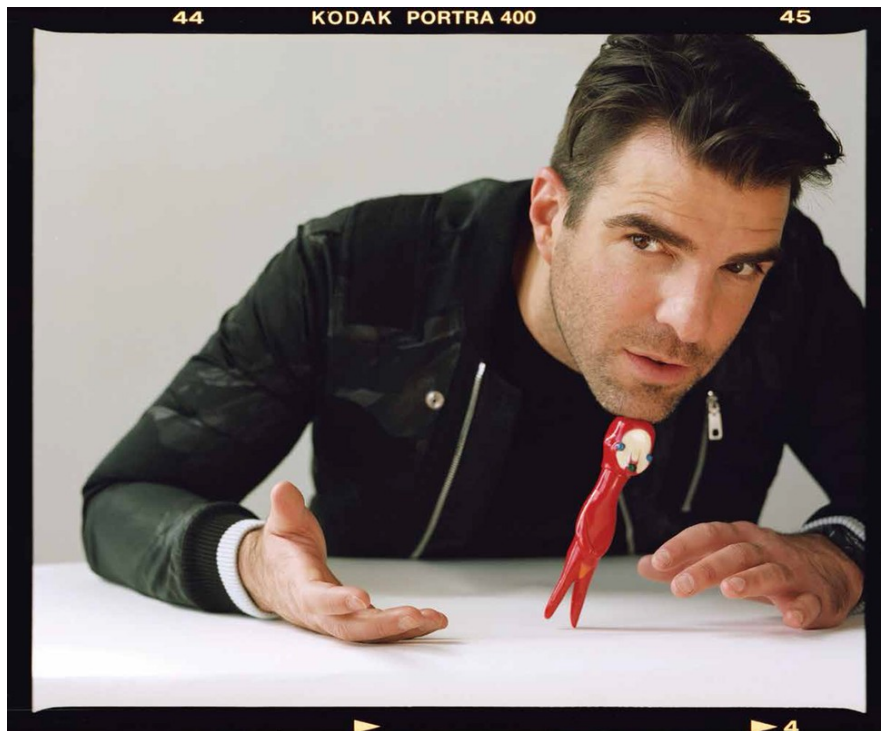
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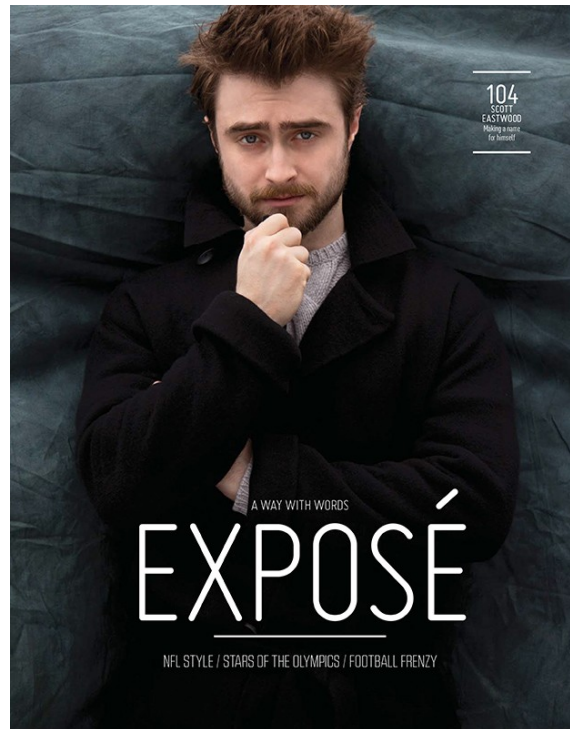
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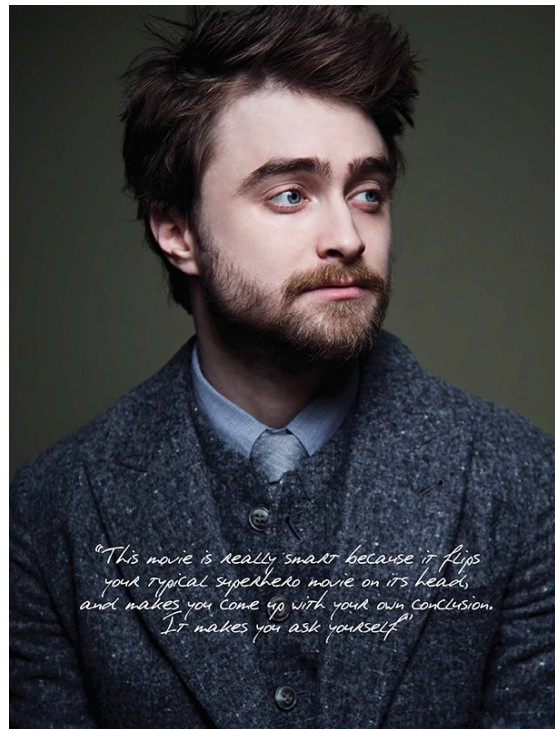
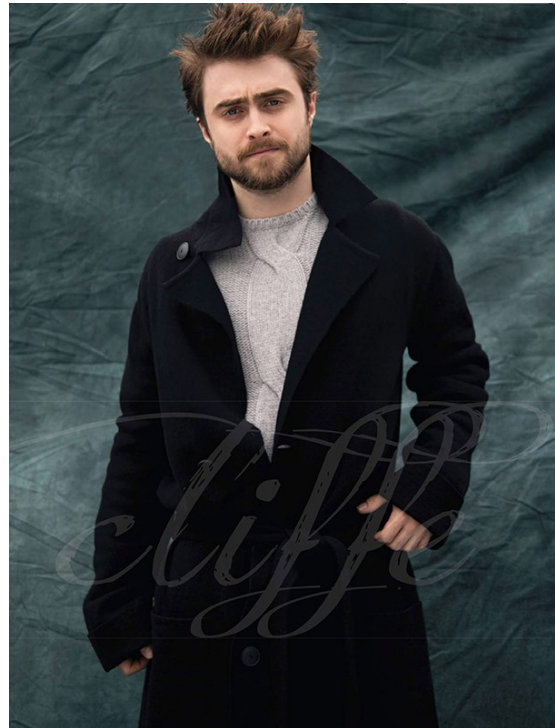
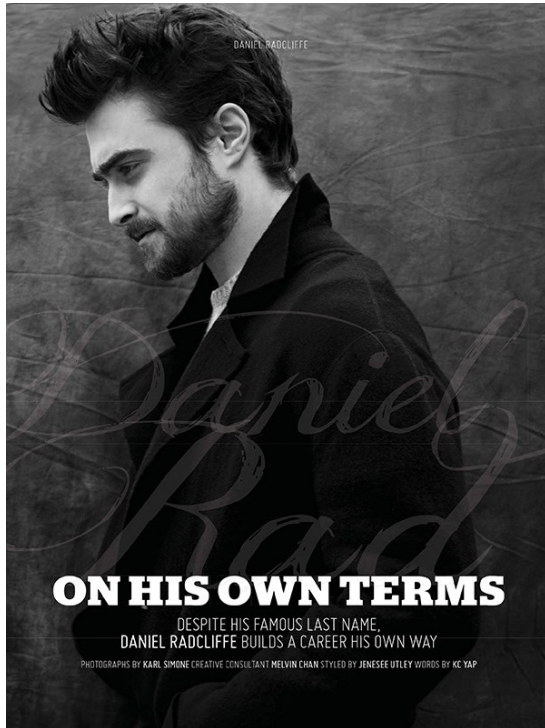
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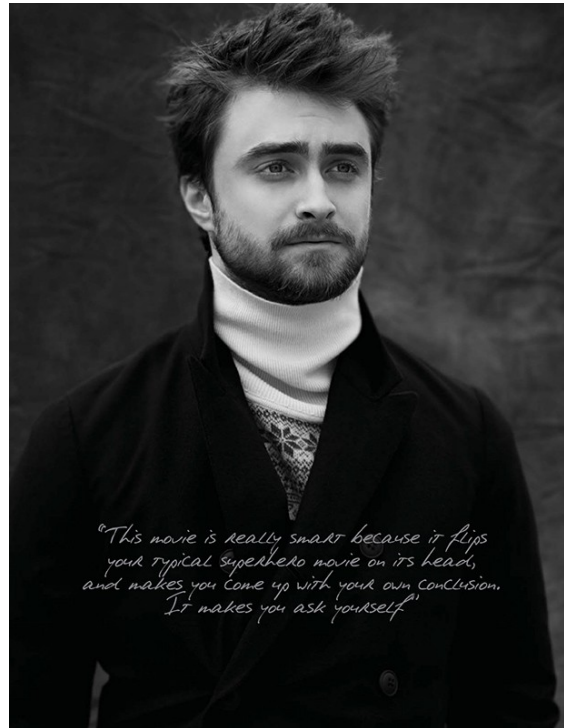
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DANIEL RADCLIFFE

*Congratulations on  
your 8th anniversary  
issue!!!*

*Love  
Daniel  
Radcliffe*



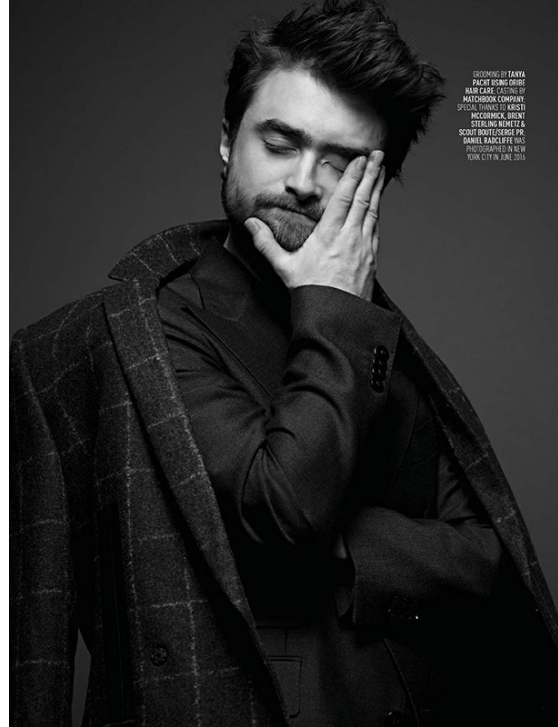
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*"This movie is really smart because it flips your typical superhero movie on its head, and makes you come up with your own conclusion. It makes you ask yourself"*



STYLING: TARA  
PAULI (SHEIN)  
HAIR: CARL (SHEIN)  
MAKEUP: MOTOBOLO COMPANY  
PROP STYLING: BRUNO  
SCENIC: BRANT  
STYLING: RENETTA  
SCOTT (SHEIN)  
DANIEL BRACCI (SHEIN)  
PHOTOGRAPHY: MAX LUZ  
NEW YORK CITY IN JUNE 2015

"I COULDA BEEN A CONTENDER. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM, LET'S FACE IT."

Buddy Duress is halfway between the streets and the stars

A Man of Character



A Man of Character Buddy Duress is Halfway Between the Streets and the Stars



Photographer **MAX LUZ**, Object & Animal  
Art Direction and Text **CHRISTINE KÖHLER**  
STYLIST **JENESEE UTLEY**  
Grooming **KOHKO**



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Denim jacket . BOULLANCI T-SHIRT HANES

BUDDY DURESS A MAN OF CHAFIA TEF PHOTOGRAPHS MAX LUZ TEXT Christine Kohler

"So, what's it like in there?"

Buddy Duress, who could easily be described as the upstart generation's cutie through his looks, addresses the question with paired introspection. "What's it like in there?" He's been and raised Queens across offers a glimpse of the street hustler we know and love. "Ah well, let's see I saw a guy long himself. I saw a guy's face get slashed open. I saw two guys get beat to death by correction officers. It's hell, let's put it that way. It's hell on Earth."

Buddy is talking about the time he was locked up in Rikers—the infamous island jail just a short, westerly ferry ride from Manhattan. Buddy's resume includes a colorful jumble of incarceration for minor drug offenses and two dramatic, absorbing movie roles. Discovered by New York filmmakers, the Salfie Brothers, who can film in their first two features, *Howen Knows War* and *Good Time*, Buddy Duress wears his heart on his sleeve, like a pack of soft-fur Canada.

The first to see him when we meet, his introduction is more than just a customer's helix nod to the guys who gave him his big break—it's a real and authentic moment of respect, deference and self-reflection. Where would Buddy be without the Salfie Brothers? "I met the Salfies on the street; they street cast me. I was struggling, but struggling holds character."

The cross that Buddy bears in real life is evident on the big screen with intense and inspiring performances. In *Howen Knows War*, a penetrating long range focus, twenty-first century *Yankee Doodle* about heartache and heroism in New York City, Buddy plays Mike, a drug dealing Romeo and street savior with mischievous banter. In *Good Time*, he plays Ray, a man mixed up in a dark case of mistaken identity following a bank robbery gone awry. The film would go on to earn an official selection for the Palm Springs IFFM. Yet, even with several new film projects in the works, and some major fashion editorials under his belt, it was clear he was hungry to be on set again. "You know I never want to collapse. I never want to be mediocre. I don't have anyone in my family that's in the film business. I did this all on my own."

Buddy has two upcoming film projects from the Salfie Brothers: a remake of the 1982 comedy action flick *48 Hours*, and *Clear Cuts*, a crime-drama starring Adam Sandler that just wrapped. His additional ongoing projects include documentary about his life and career to be published film in which he plays a mob boss's son. "I'm actually the villain of the movie. I play the main antagonist." It's easy to see that Buddy's star is rising as the new zeitgeist, the profligate you cheer on to succeed.

Our conversation migrates to boxing, as we stand up and start looking through the garment racks. "I've been boxing for three years on at Marder Boxing Gym, one of the top

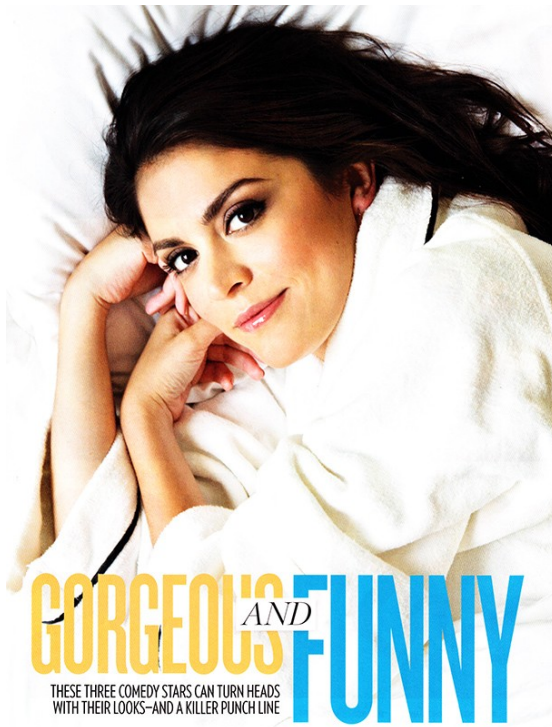


Denim jacket . BOULLANCI T-SHIRT HANES 28 Loafers FERRAGAMO Track Pants FILA

Leather hooded jacket / KENZCO Black denim jeans LEVI'S SHOES CHAMPION

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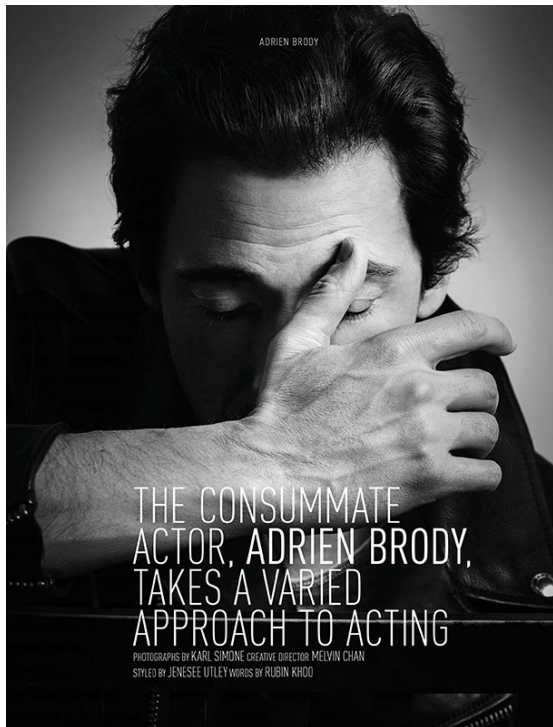
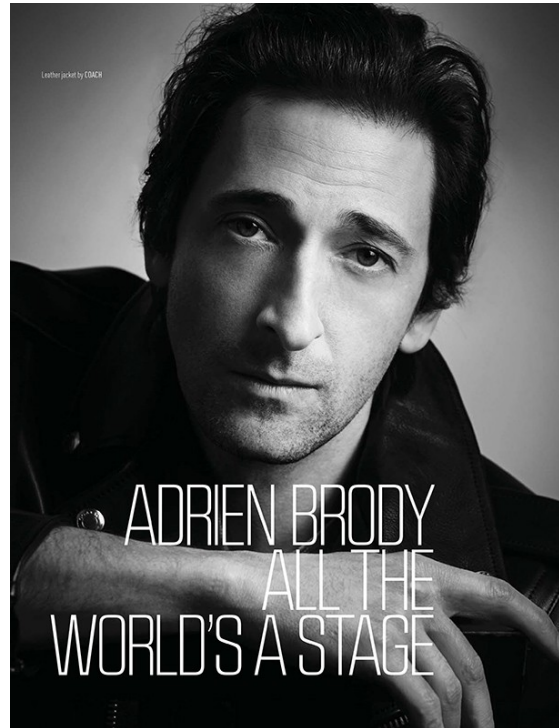
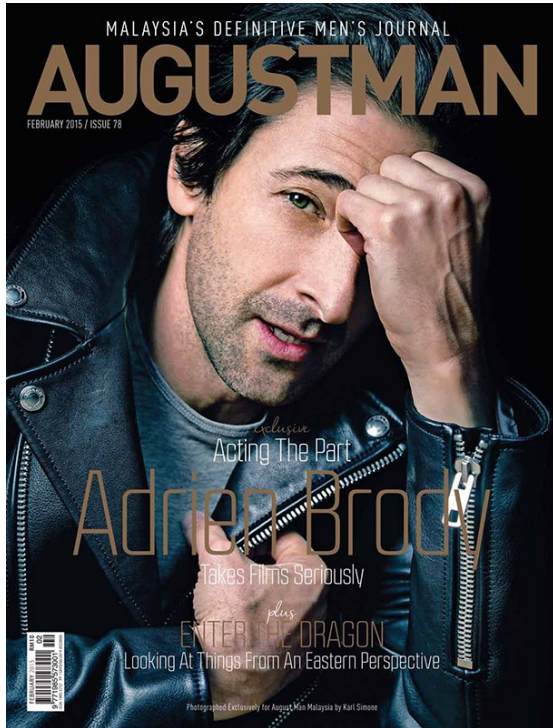
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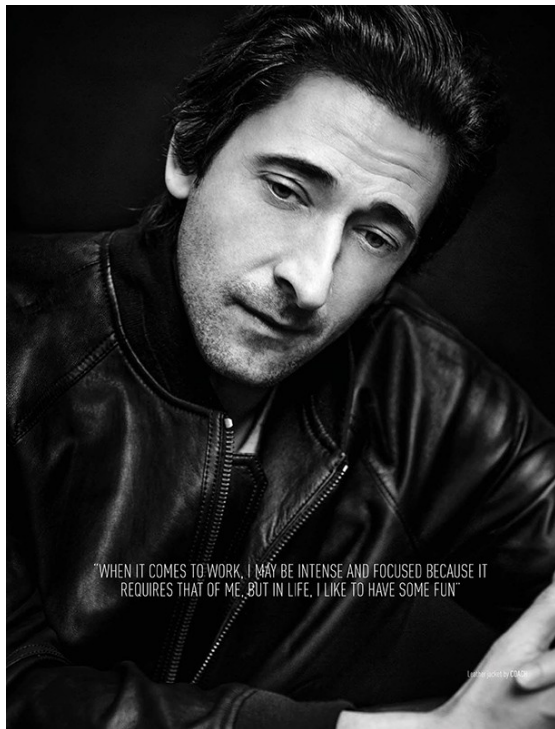
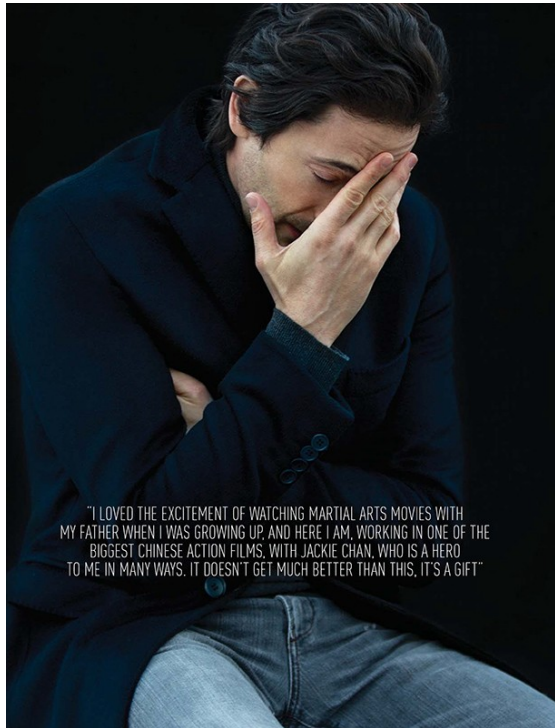
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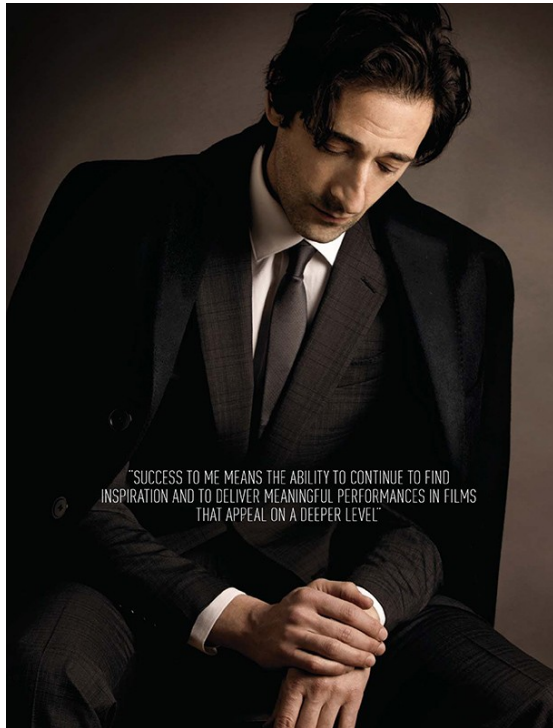
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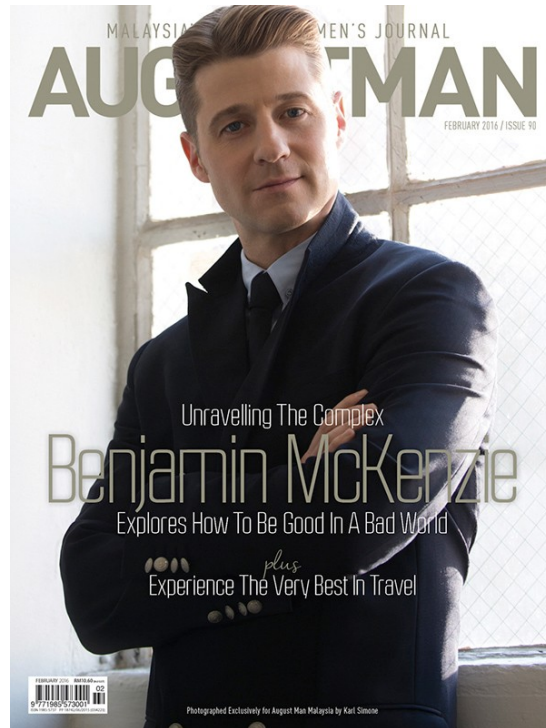
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**"On my first day on set the real Fred Wyshak showed up and watched us filming from behind the monitors. It was nerve-wracking but in the end it was a great opportunity to meet the man I was playing"**

Turtleneck by KESSE GANDE  
Hat by RAG & BONE

201 AUGUSTINIAN SEPTEMBER 2015



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Linda Cardellini  
is a  
**POWERFUL  
WOMAN**

And that's just one of the things we like about her

By Gina Holden • Photography by Karl Simons  
Shot on location at The Hudson Hotel

100 EW.COM | APRIL 2015



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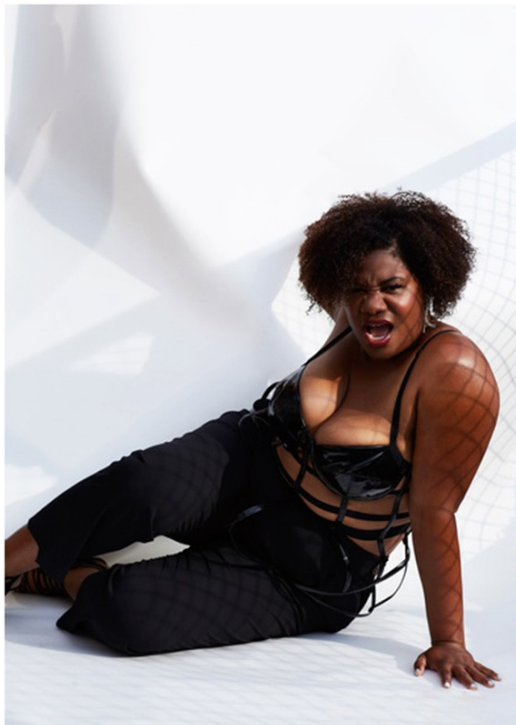
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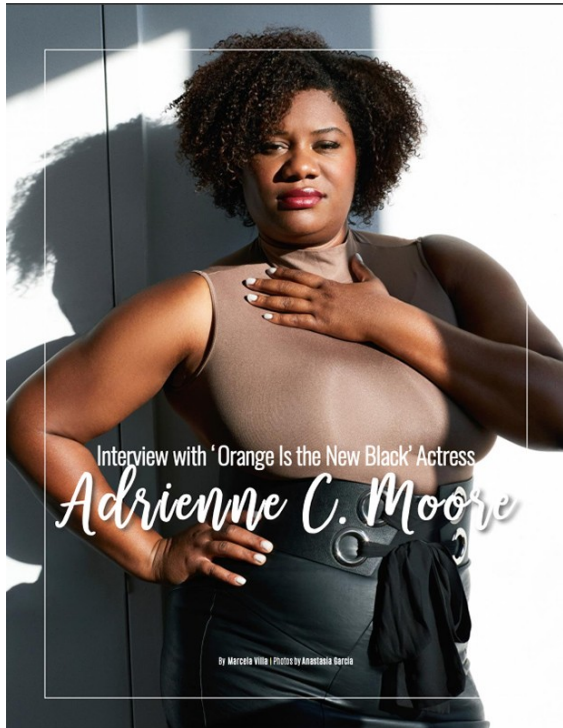
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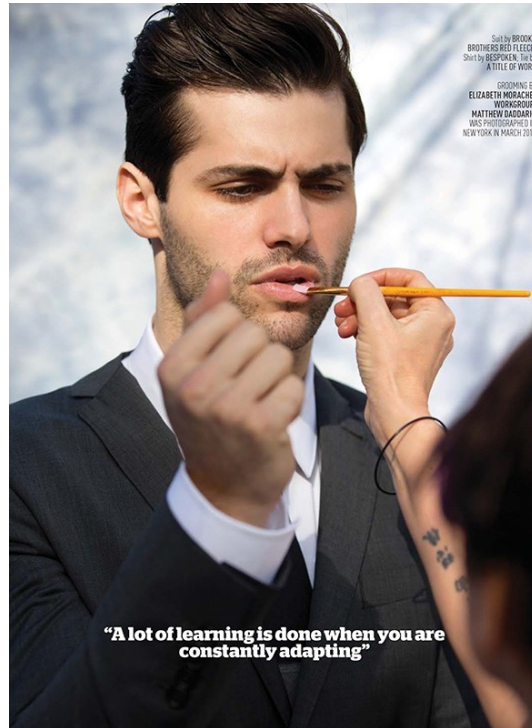
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