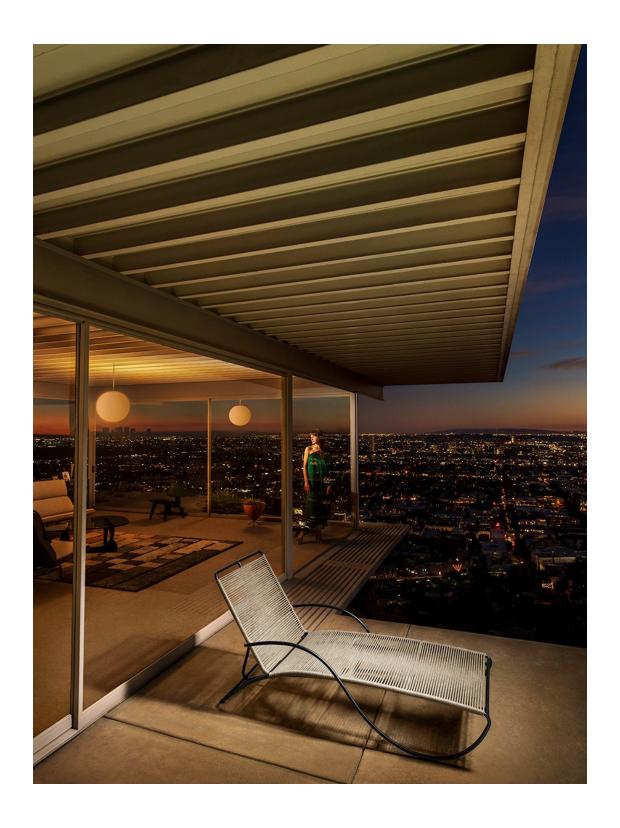


William Wesley



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THE NEW YORK TIMES MAGAZINE



Salt of Salt-N-Pepa, earrings (circa 1990)

As one of the few female acts in rap's early years, Salt-N-Pepa rocked bling with the best of them: dookie chains. nugget rings, even gold teeth for a brief spell. But earrings like these gold bamboo-textured hoops were the rare feminine-coded accessories in a bizarro culture where even the most macho M.C.s wear necklaces and bracelets without apparent contradiction. "Women were trying to keep up with the men back then," says Cheryl James, better known as Salt. "Because it was their territory."

William Wesley

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THE NEW YORK TIMES MAGAZINE



Tyler, the Creator, "Igor" pendant (2019)

While some rappers use jewelry to invoke their idols, be they divine or cartoonish, others look no further than their own metafictional avatars. (Rick Ross famously owns a chain depicting Rick Ross wearing a Rick Ross with shadowy alter egos; for his 2019 album, "Igor," he commissioned this elaborate likeness in gold and dlamonds from the Los Angeles jeweler Ben Baller. "Igot it to see the visual aspect of the album in 3-D," Tyler soys.
"The screens and paper feel flat after a while."

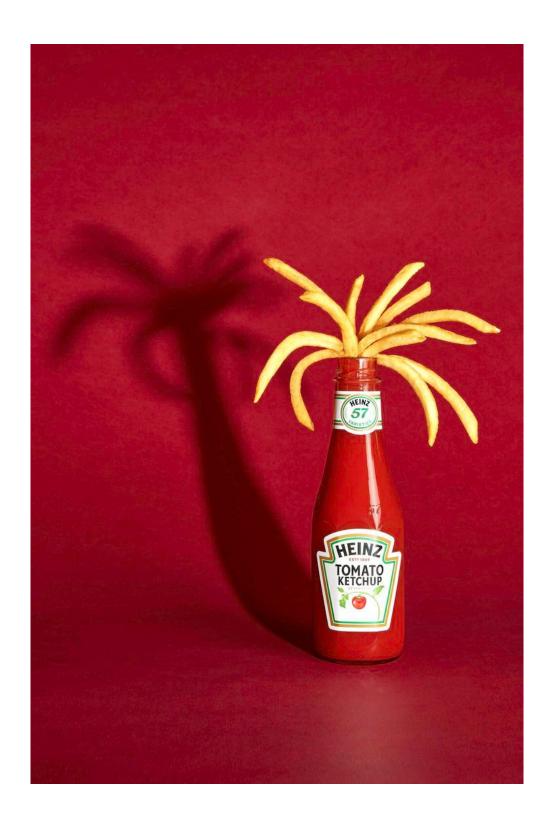
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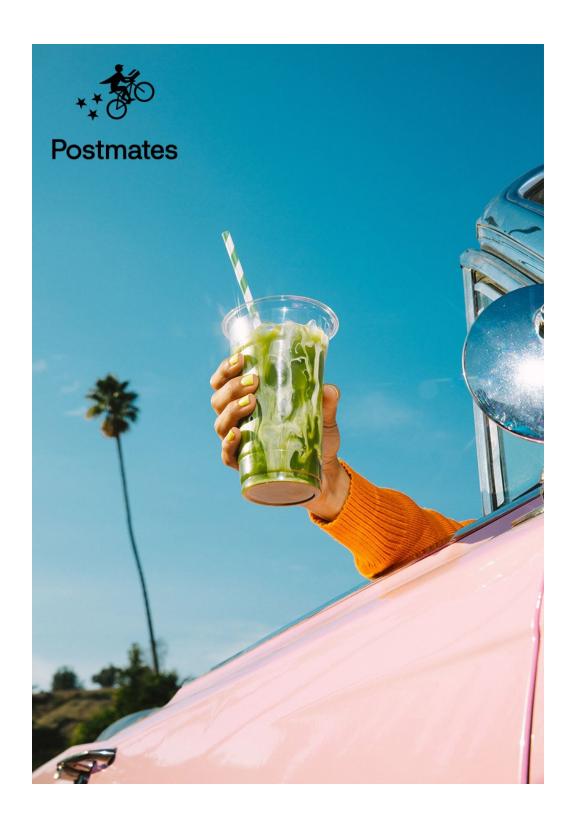
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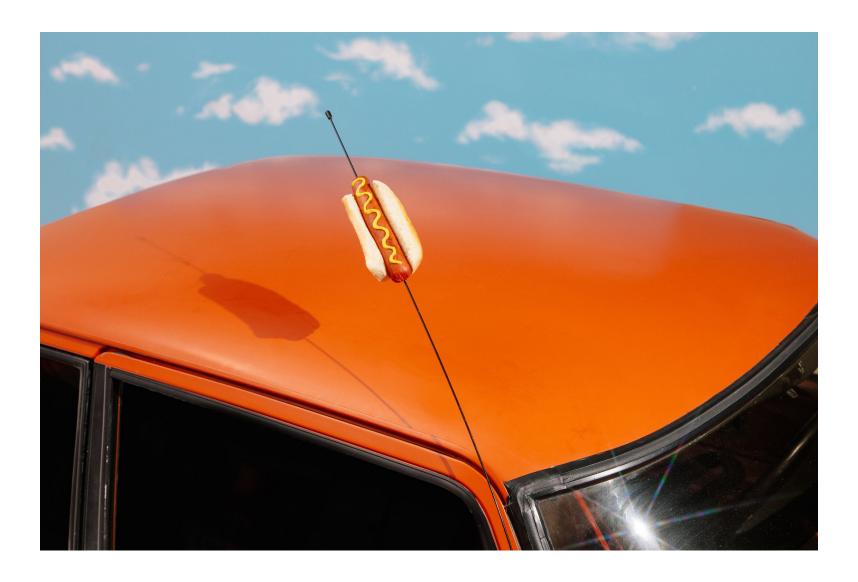
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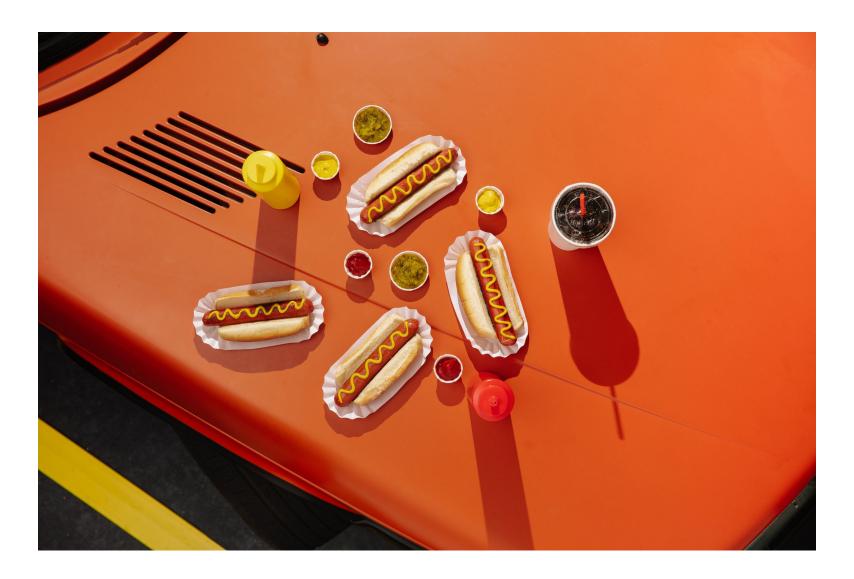
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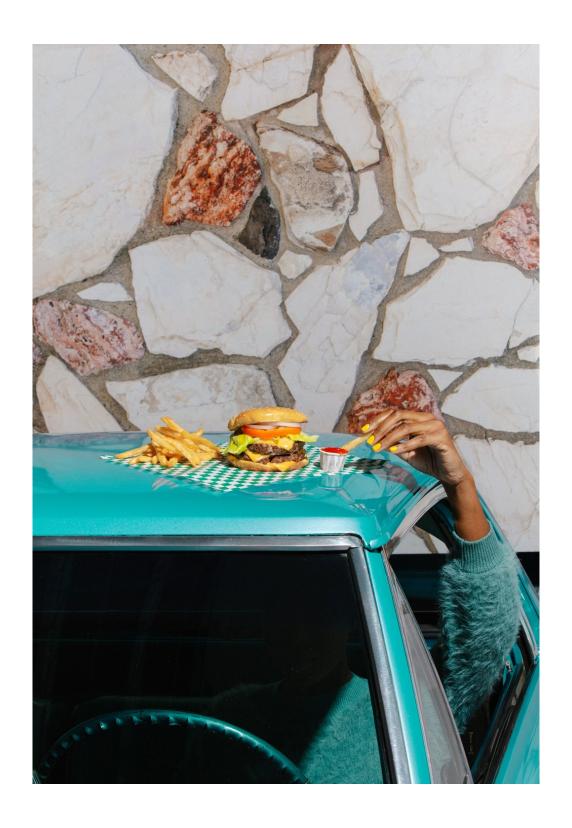
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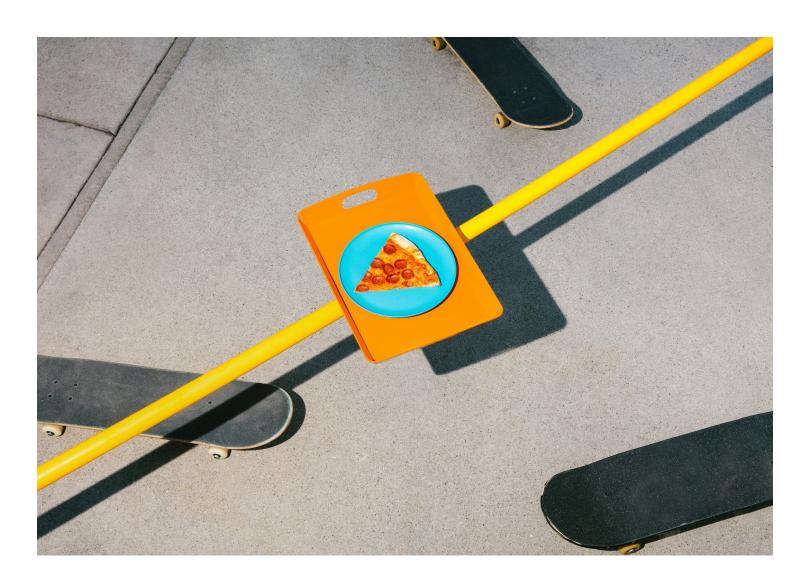
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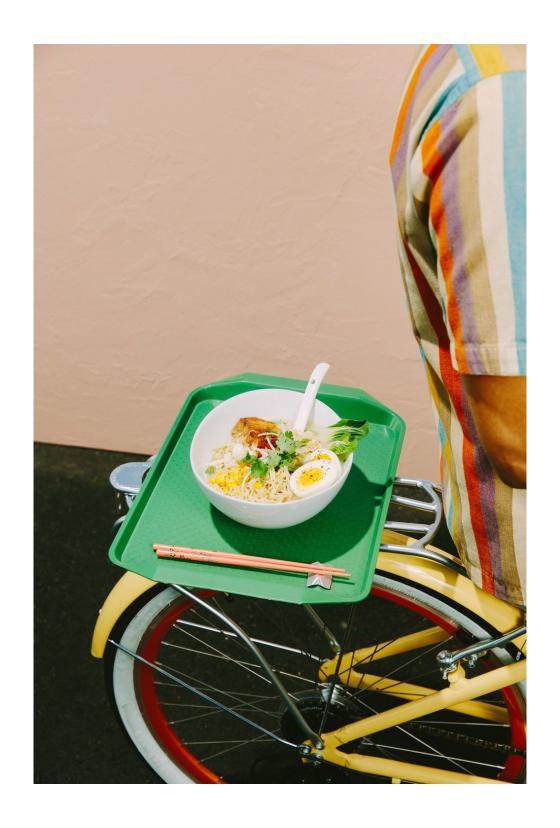
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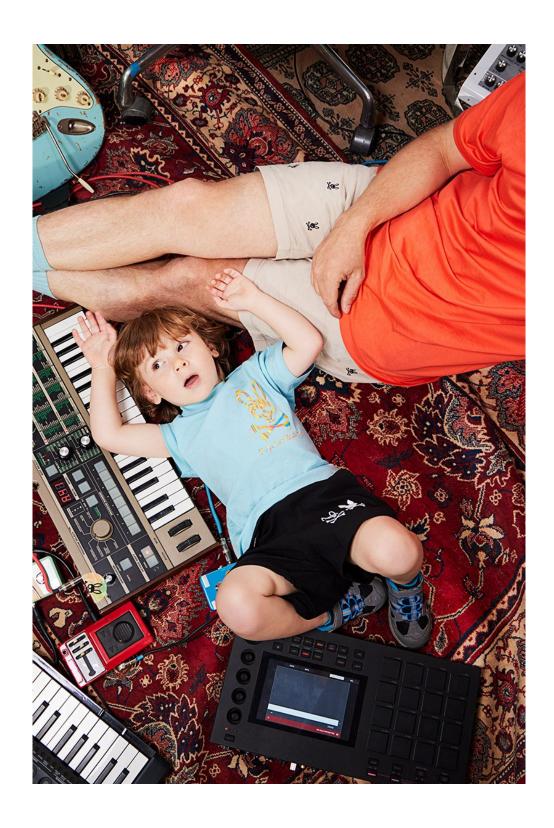
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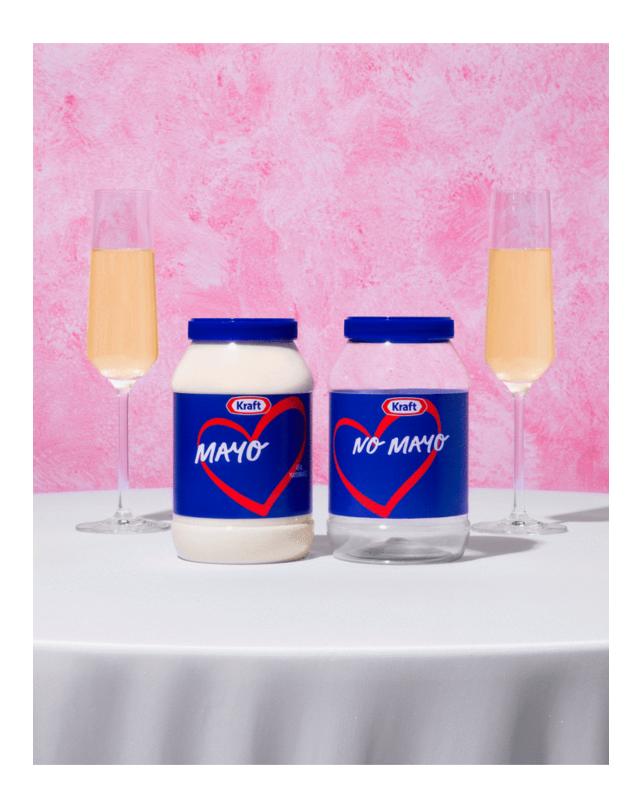
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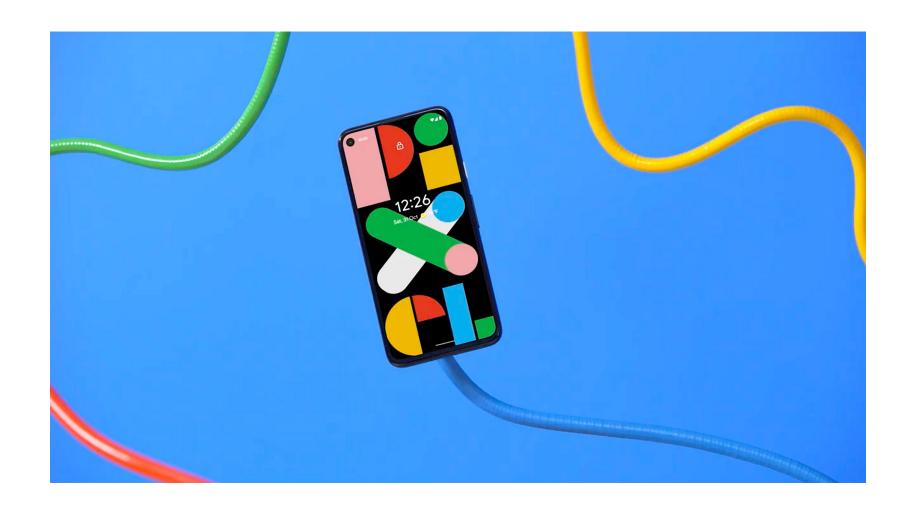
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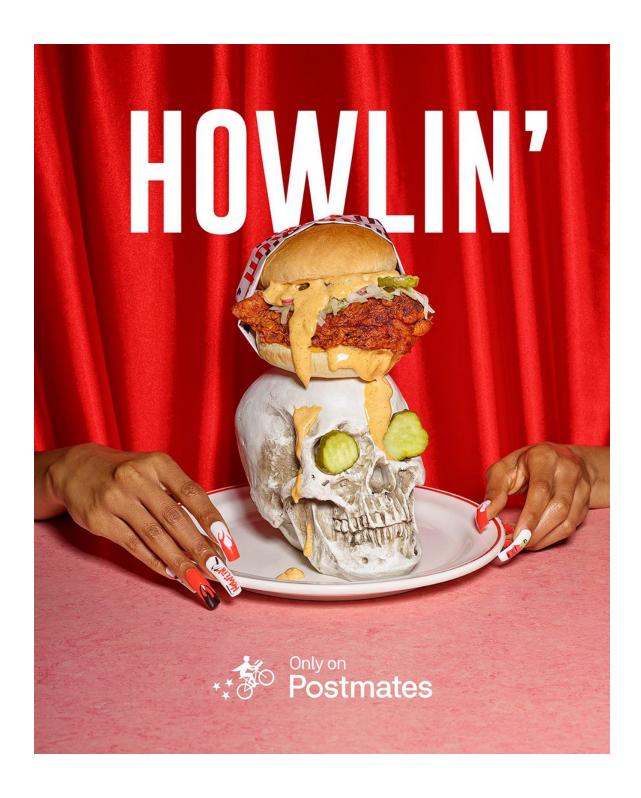
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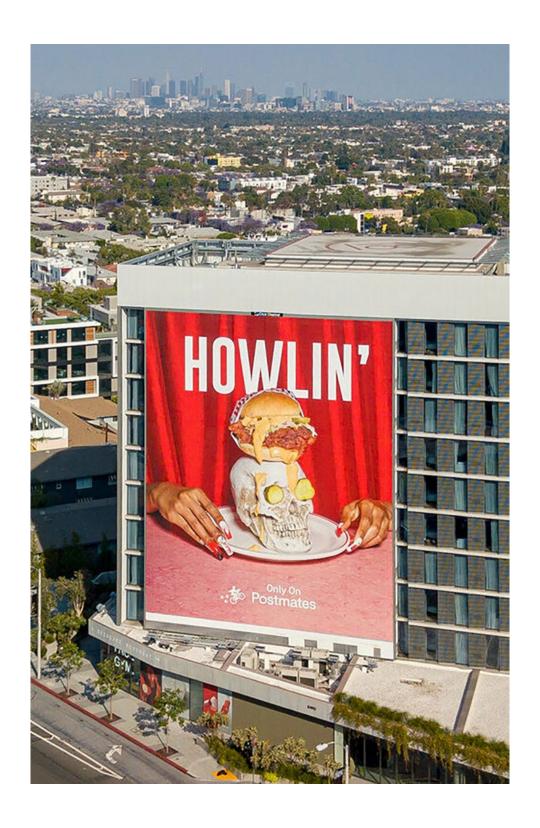
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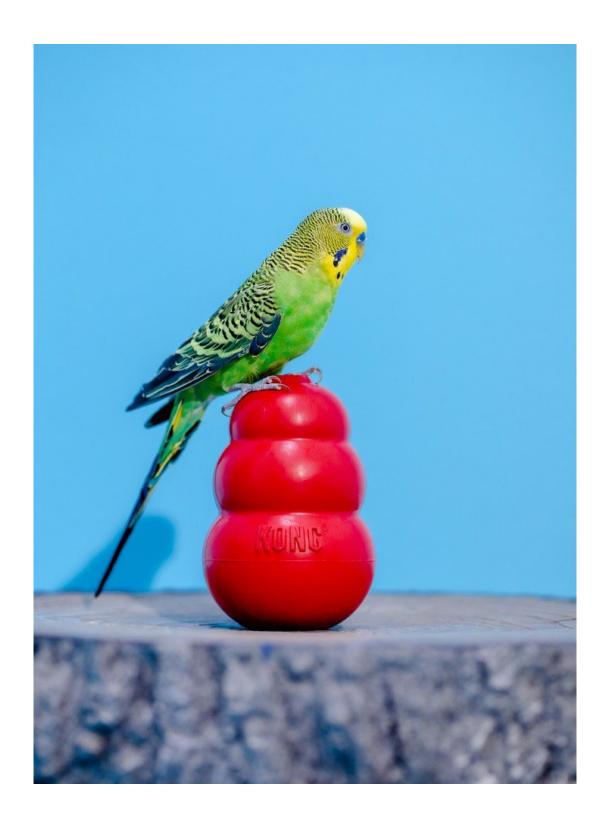
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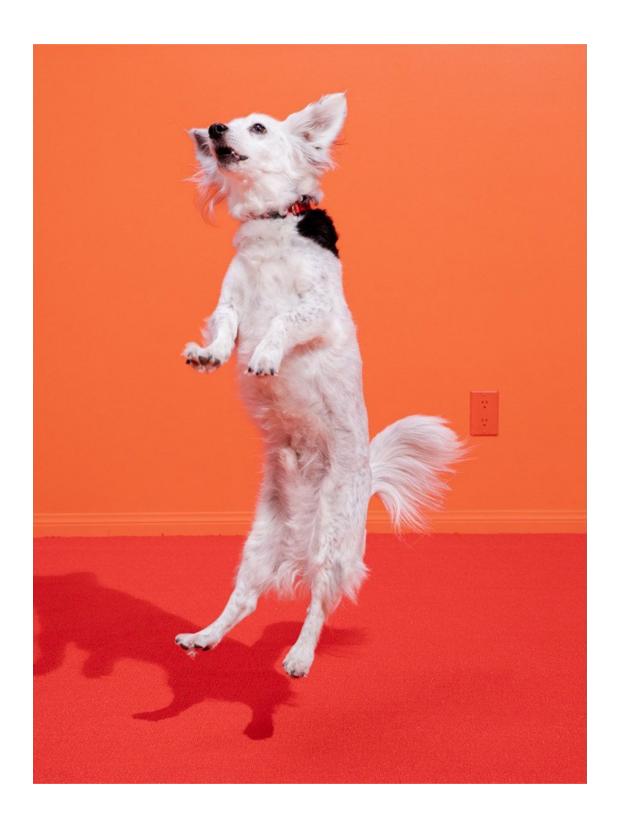
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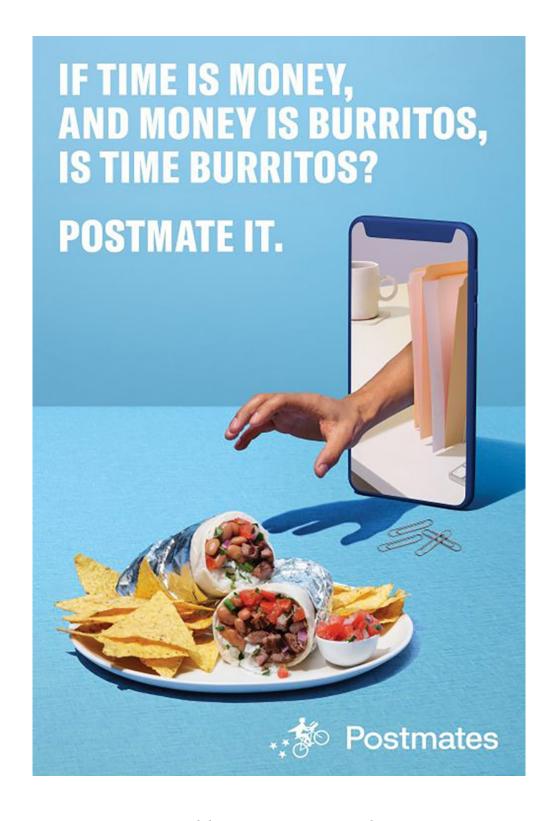
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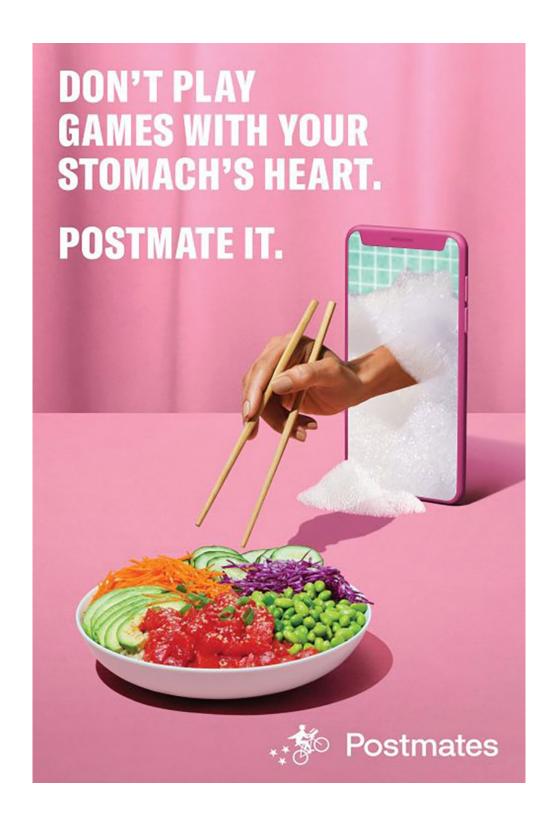
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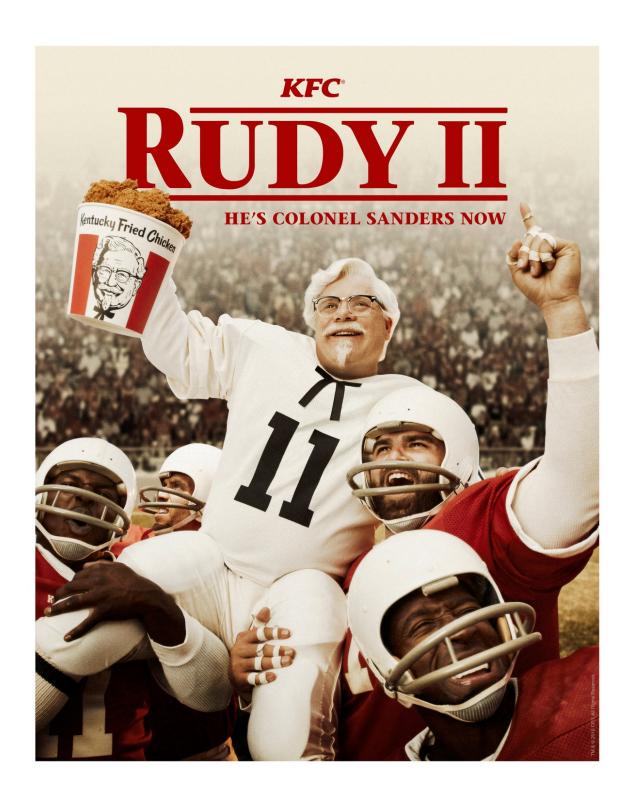
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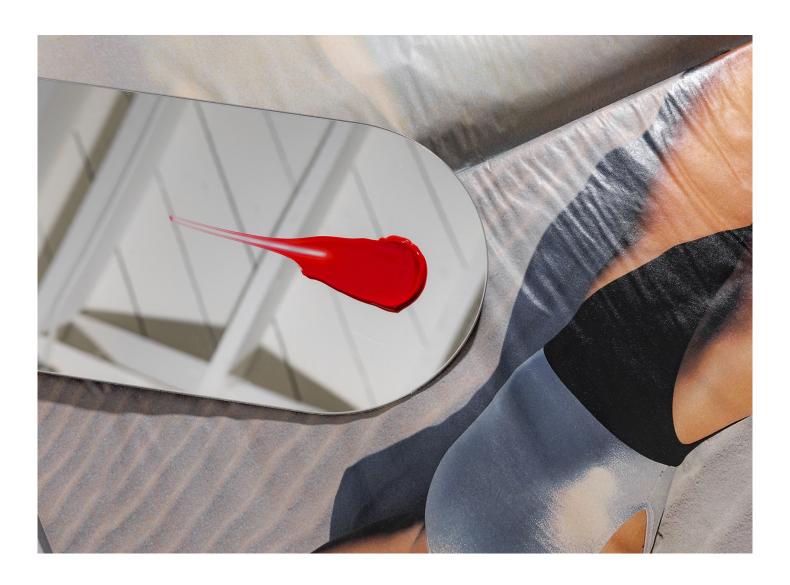
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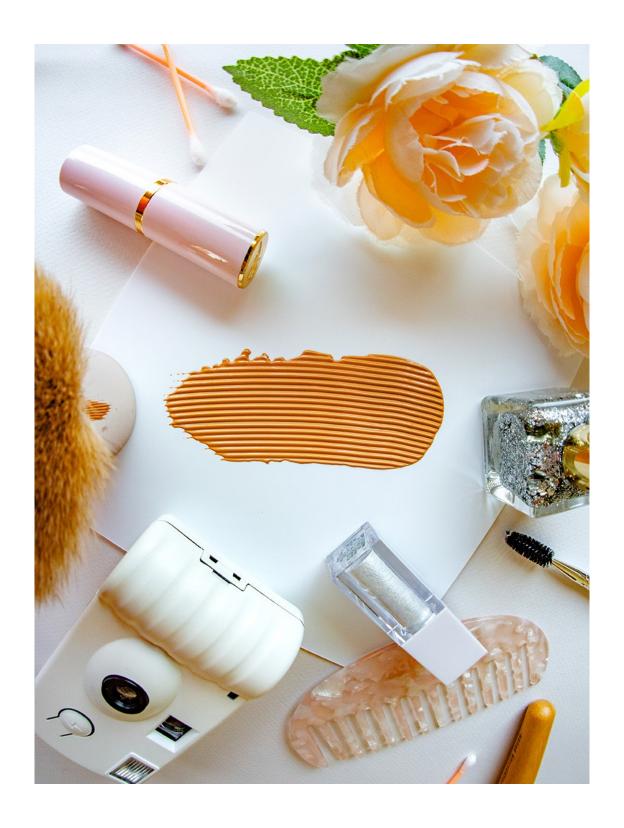
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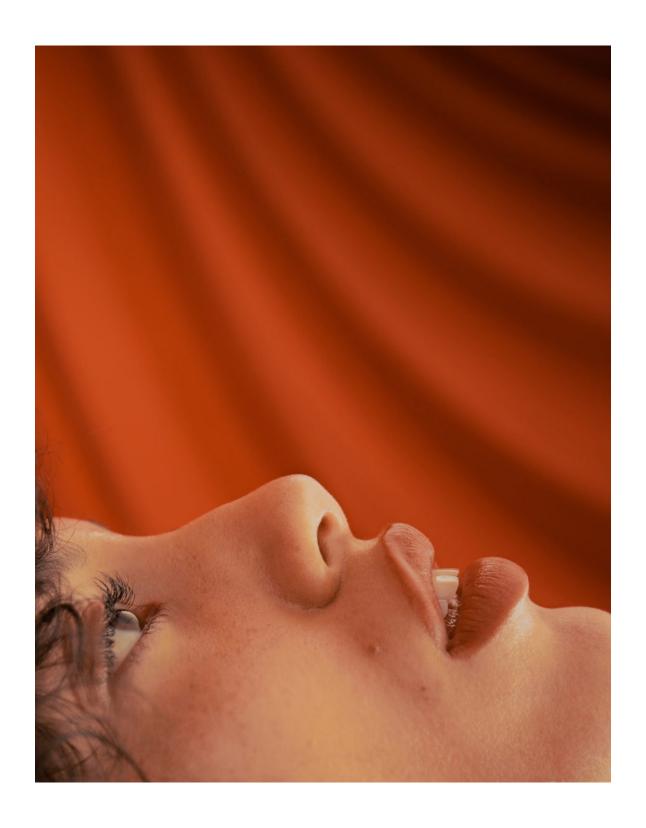
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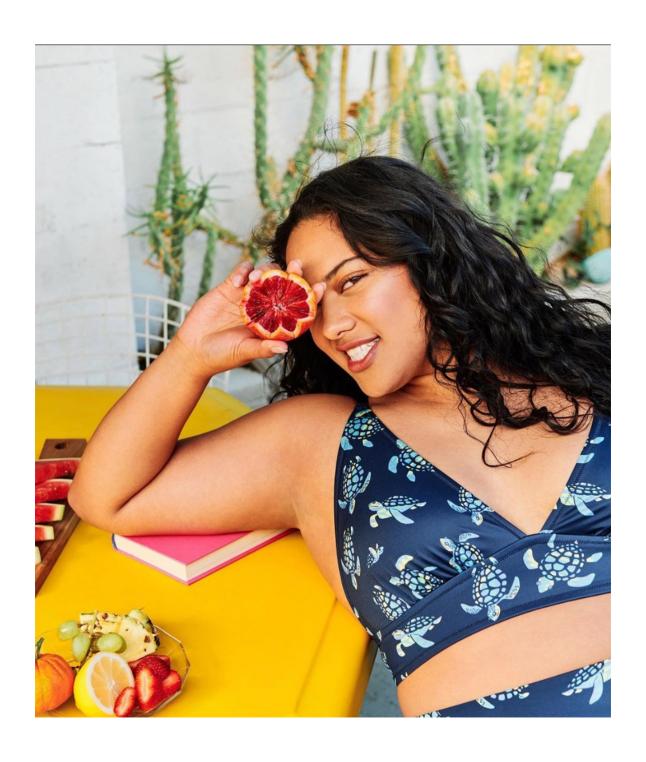
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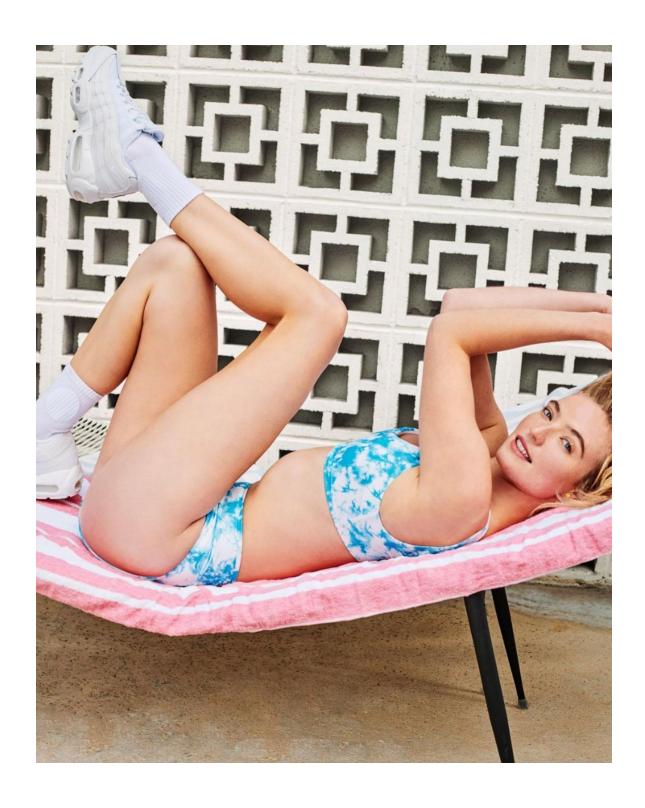
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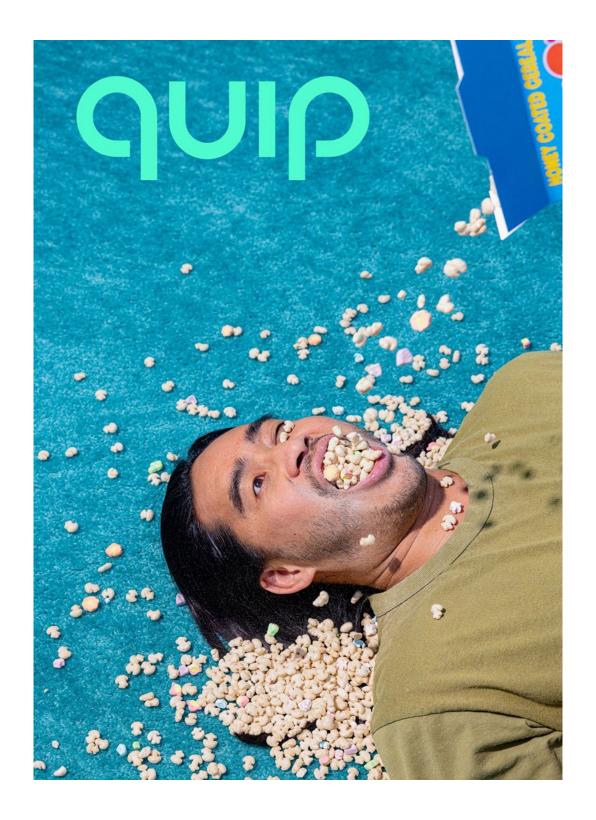
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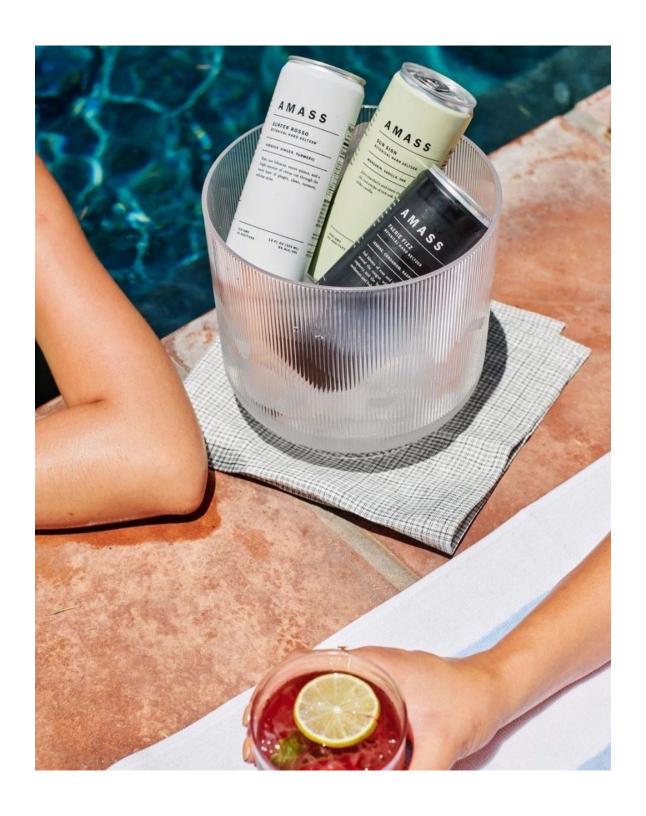
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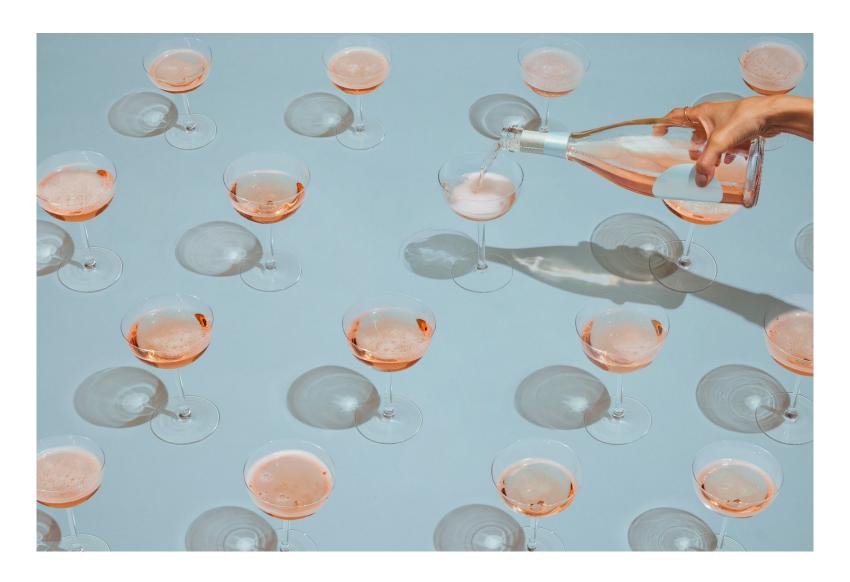
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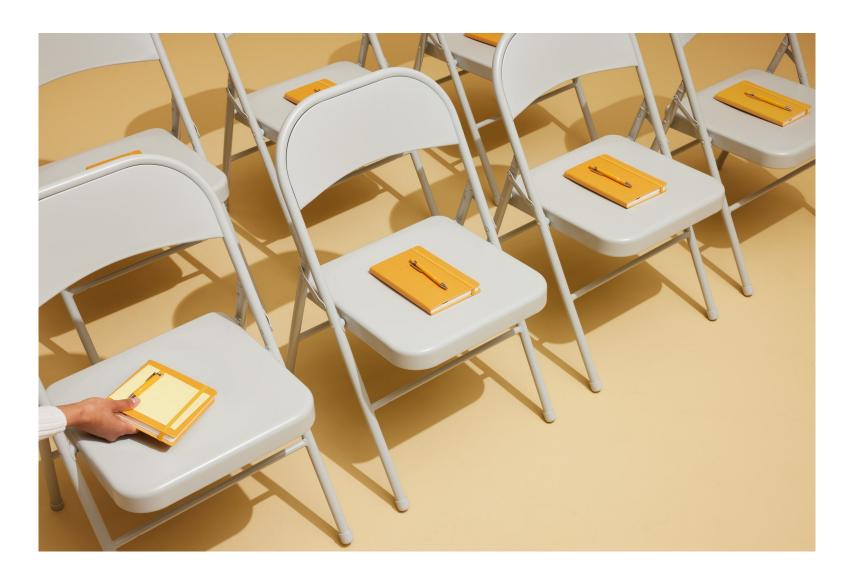
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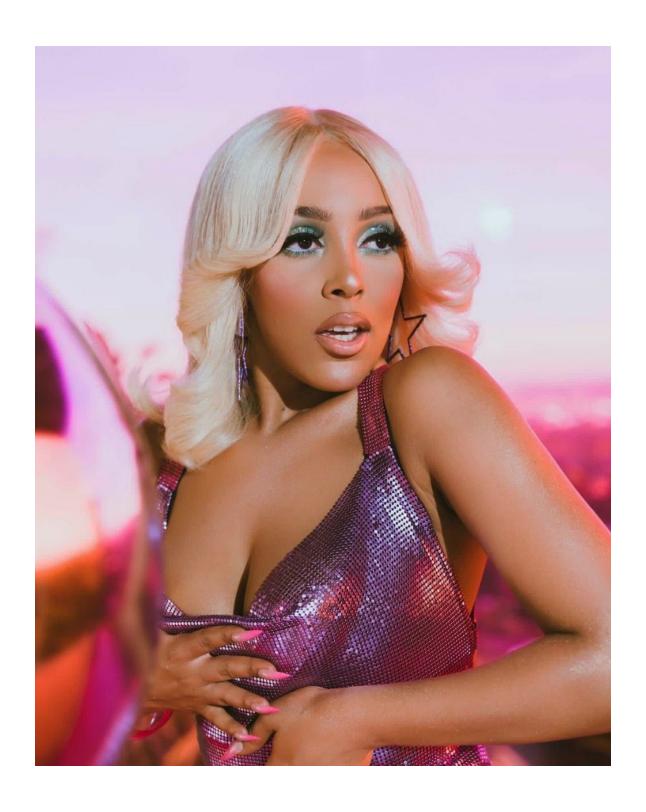
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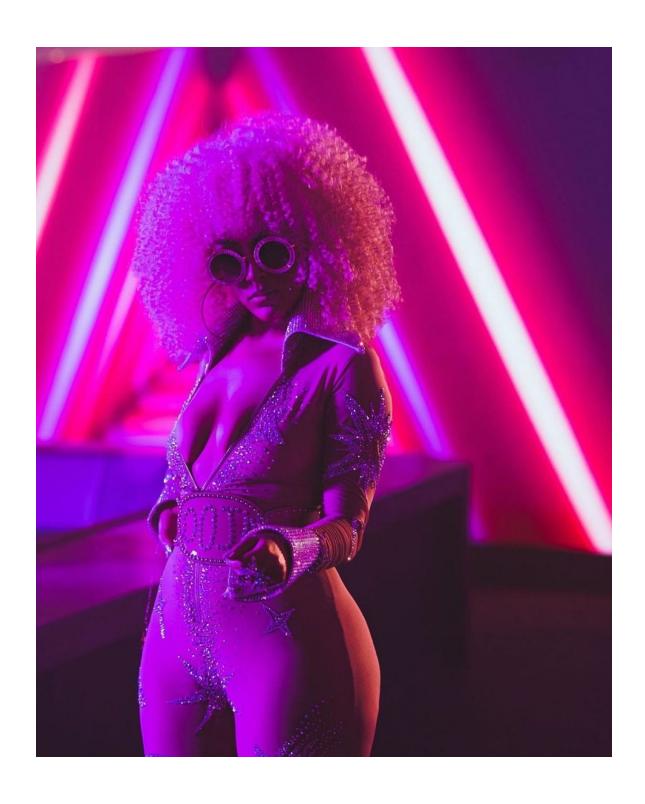
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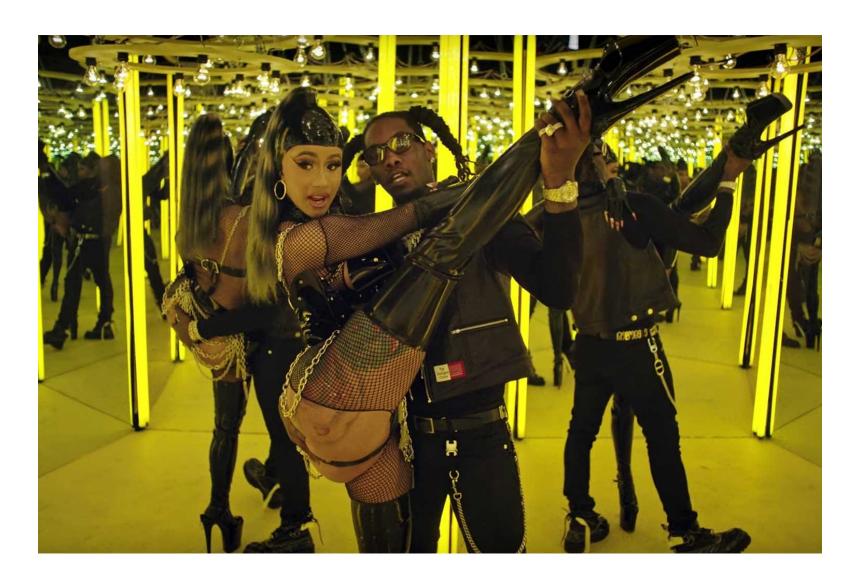
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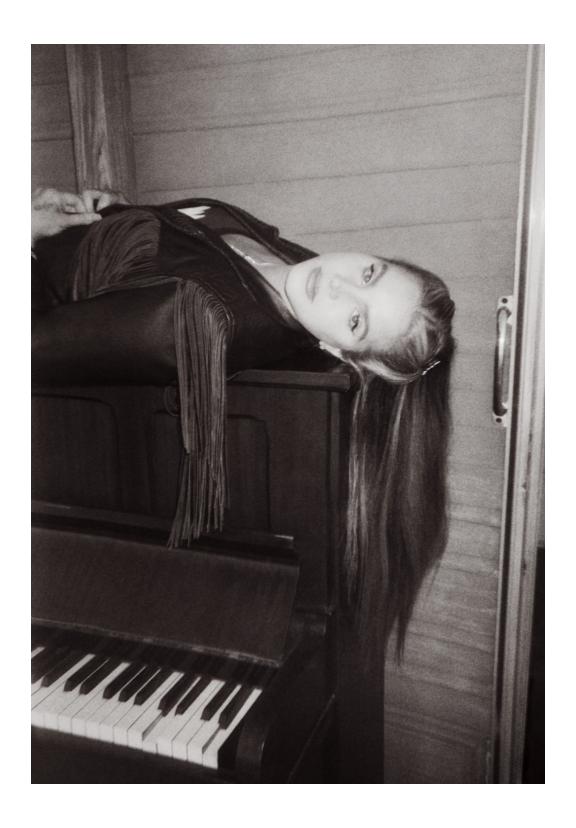
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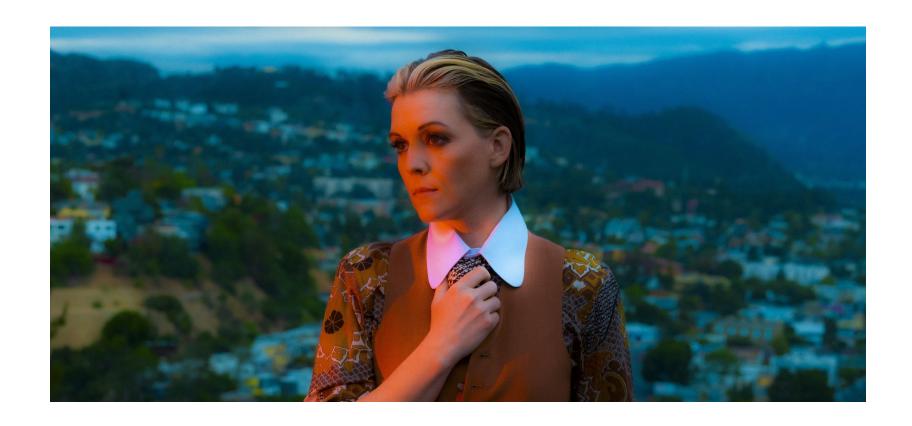
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