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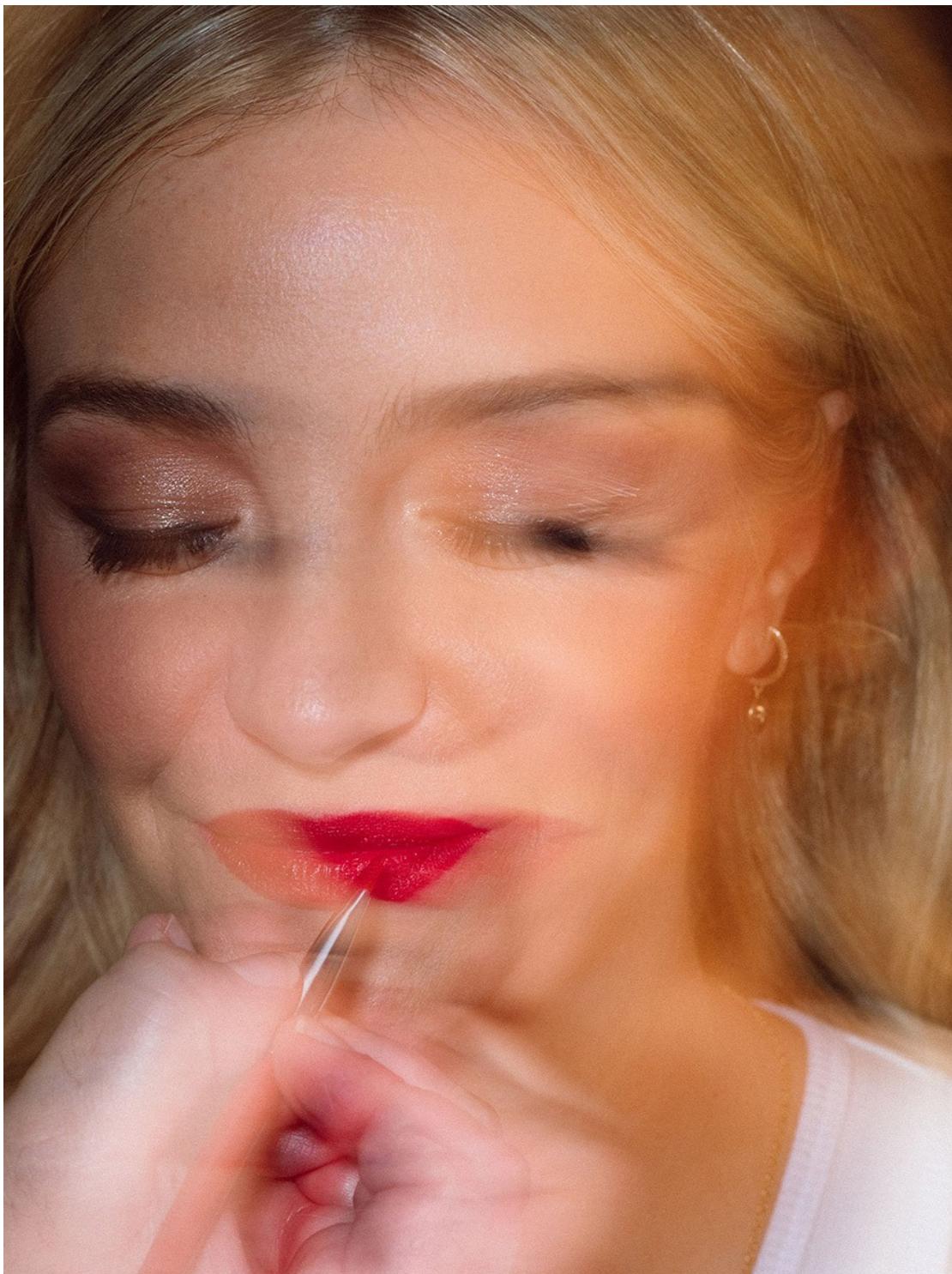
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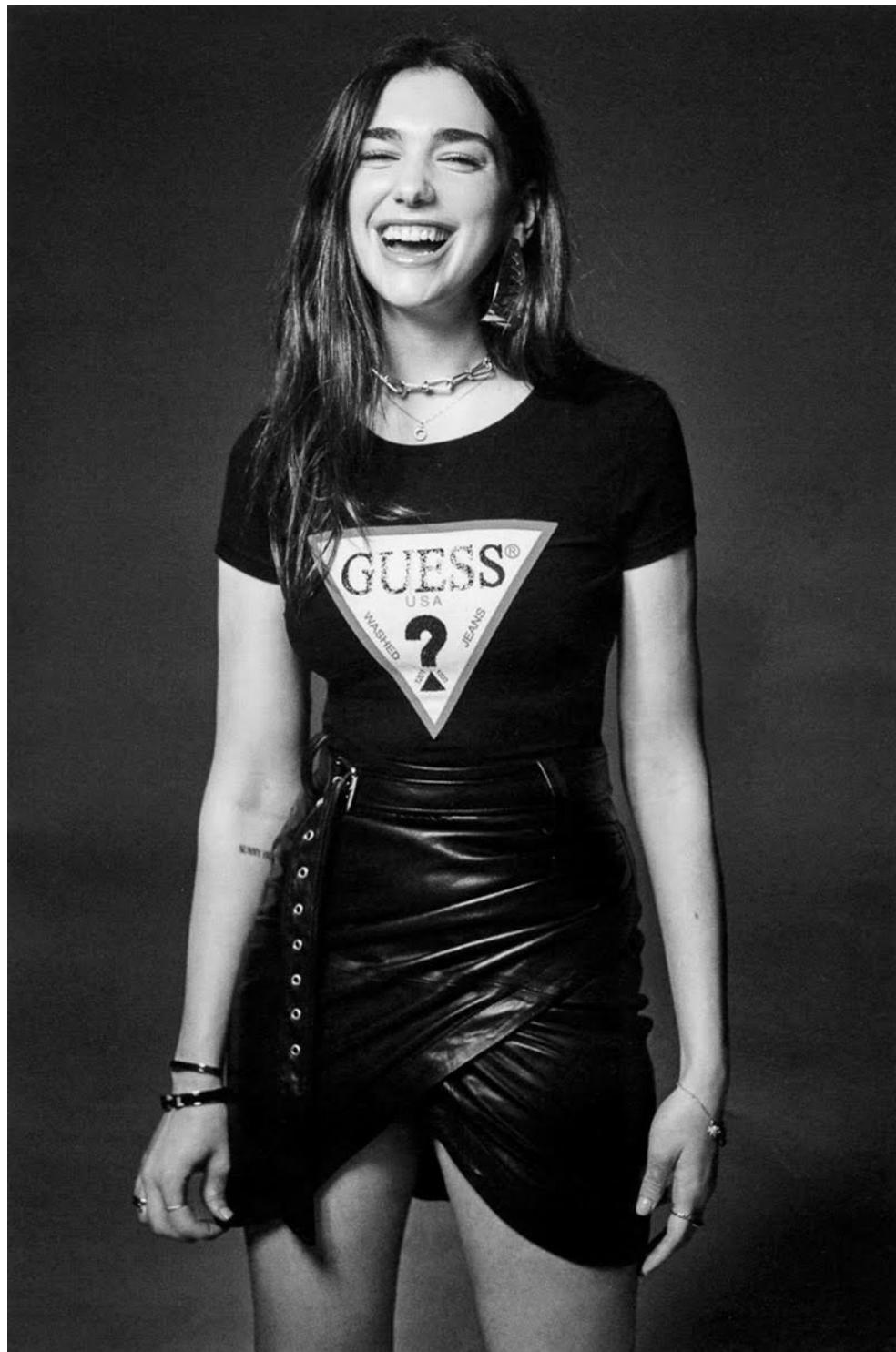
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Sarah PAULSON
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



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the girls from girls

Your fashion models this month? The cast—and creator!—of HBO's new show. It's about four single twenty-somethings in New York City, but no, they won't be drinking \$28 cosmos. Pass the cheap red wine, please. These chicks are *real*. By Jessica Grose

Photographs by Pamela Hanson

Prints charming
Girls stars (from left) Jemima Kirke, Lena Dunham, Zosia Mamet, and Allison Williams. From left: cardigan, Old Navy; bikini top, Nanette Lepore; pants, Roberto Cavalli; top, skirt, Nina Ricci; heels, Giuseppe Zanotti. Design: Dress, Band of Outsiders; wedges, Eric Rutberg. Transparent Dress, Vionnet; heels, Casadei. Fashion editor: Maggie Mann

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Dress for success

"My dad declared that he wanted to be an anchorman at age seven," says Williams of her famous father (NBC's Brian Williams). "So growing up, I had a living, breathing example to show that if I worked really hard and was very focused, my dream would be possible." Dress, Dolce & Gabbana; sandals, Giuseppe Zanotti Design.

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A peek of skin

"I don't think being in your twenties is necessarily a pretty time period in women's lives," says Mamet. "It's very complicated and messy, and we tried to show all of that." Top, shorts, Stella McCartney; bracelet, Low Luv x Erin Wasson; shoes, Walter Steiger.

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Tie one on

"We're all very different in real life," says Williams, left, with Mame. On Williams: blouse, REDValentino; shorts, Steven Alan; studded bangle, sandals, Marc by Marc Jacobs; red and white bangle, House of Lavande. On Mame: shirt, shorts, Richard Chai Love; bracelet, Betsey Johnson; snake ring, C. Wonder; platforms, Nina Ricci.

Dunham and Kirke: hair, Peter Butler; makeup, Matin, both for artistsbytimothypriano.com. Williams and Mame: hair, Gavin Harwin, makeup, Christopher Ardoff, both for Art Department. Manicures: Tatyana Molot for artistsbytimothypriano.com; prop stylist, Nick Horton; production, Dana Brockman for Viewfinders.

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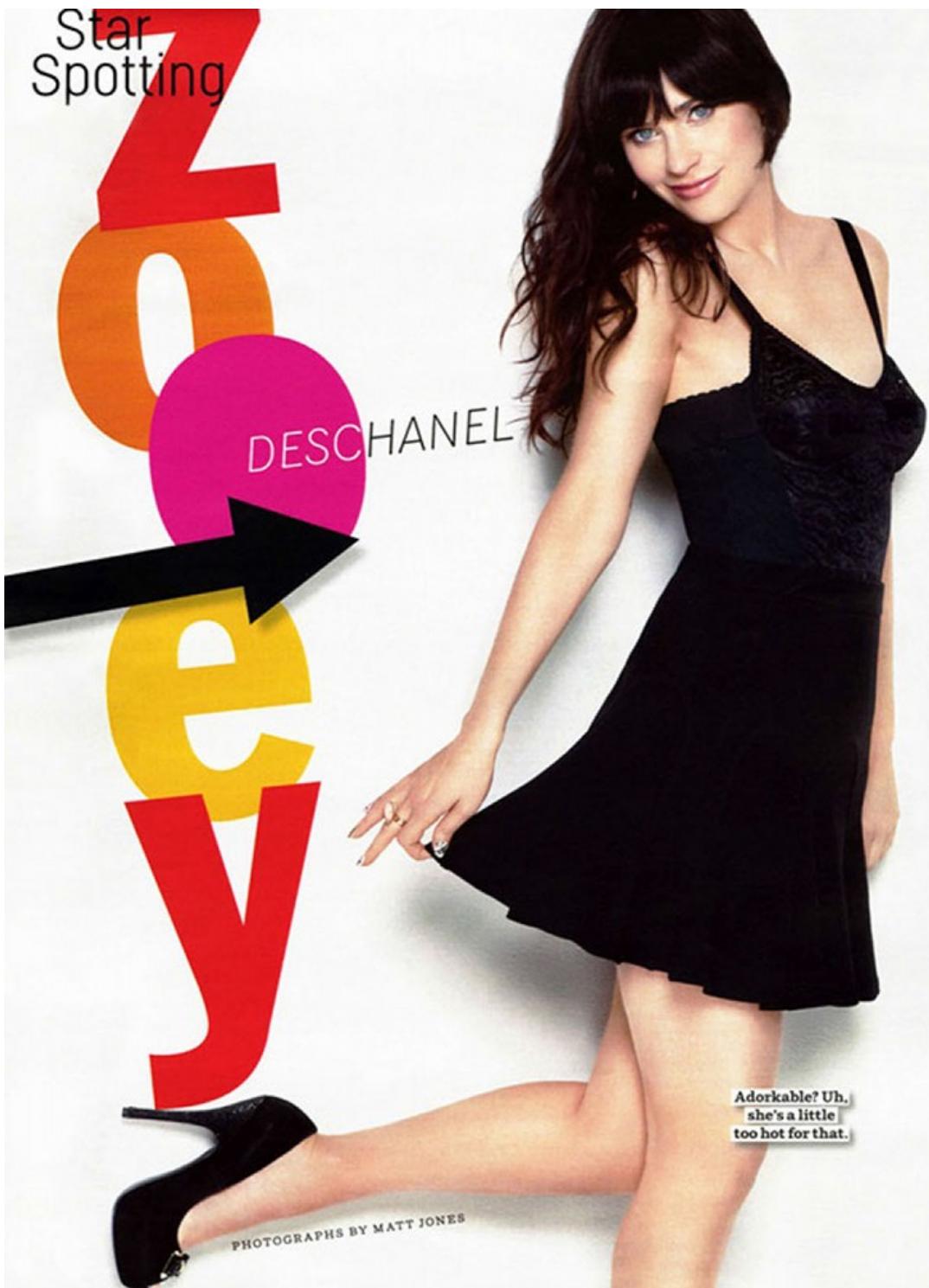
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DRESS, Fendi. NECKLACE, RING (right hand), Alison Lou. RING (left hand, worn throughout), Zooey's own

WHAT'S SEXY FOR NOVEMBER

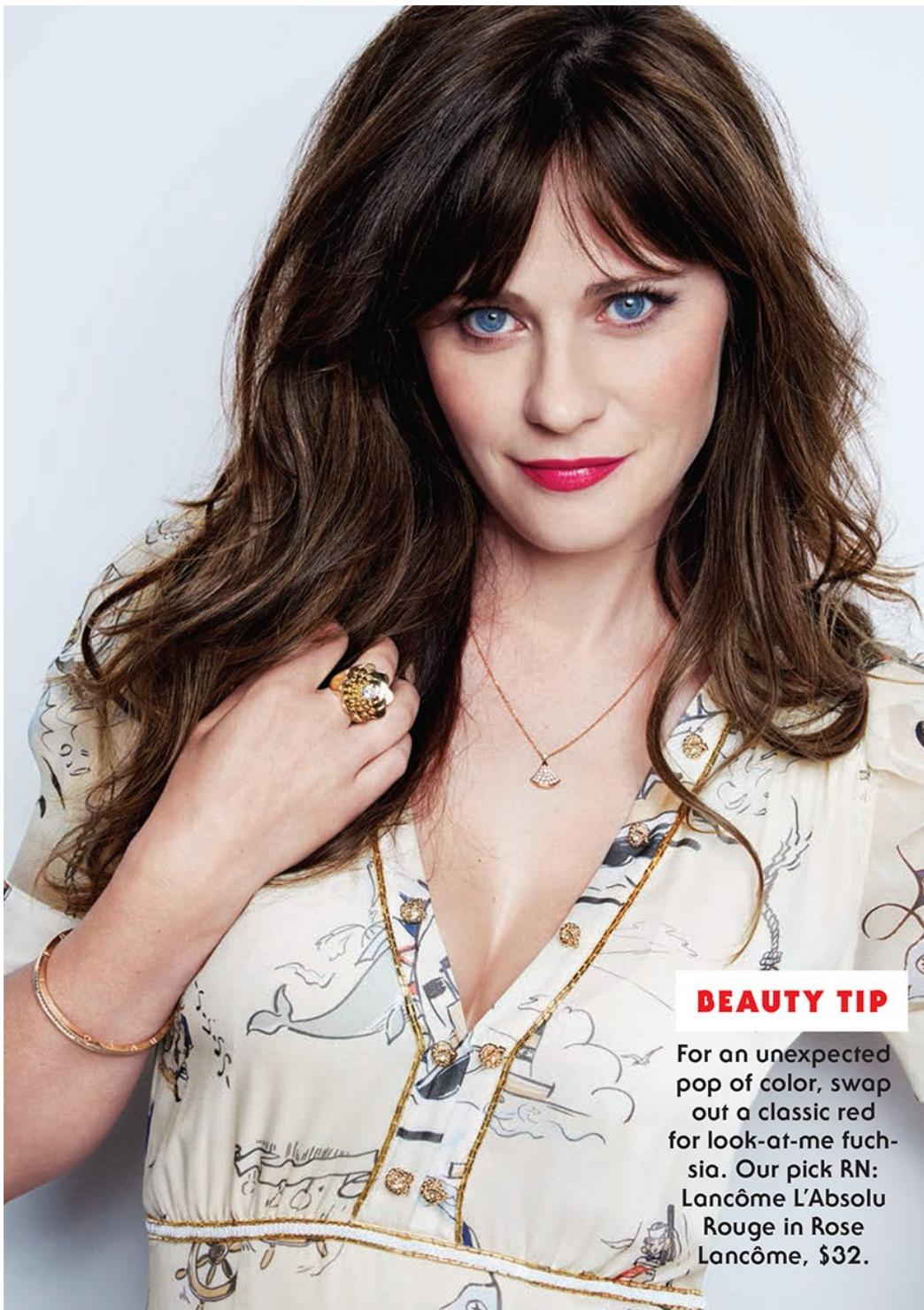
New month,
new girl.
Keep things
fresh and go
out of your
comfort zone.
There's nothing
sexier than
embracing your
silly. #Trust.

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BEAUTY TIP

For an unexpected pop of color, swap out a classic red for look-at-me fuchsia. Our pick RN: Lancôme L'Absolu Rouge in Rose Lancôme, \$32.

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A full-page photograph of Zooey Deschanel. She is wearing a bright red, sleeveless, knee-length dress with a deep V-neck and a belt. She has long dark hair and is smiling, with her hands raised in a dancing or expressive pose. The background is a plain, light color.

“I’d rather have something that is emotionally true than try to sing it perfectly.”

A small image of the album cover for "A Very She & Him Christmas". It features a man and a woman in a dark setting, with the band name "SHE & HIM" at the top.

SULTRY HOLIDAY TUNES

A Very She & Him Christmas is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

(From left) Patrick McElhenney/Fox; courtesy of Merge Records; dress: Dsquared; earrings: Lorraine Schwartz; bracelet: Jennifer Miller Jewelry.

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cover star

Do what moves you!

Charisma, talent and quick wit have made **Zooey Deschanel** a star in music, movies and the digital world, and now on TV. The constant? She always follows her heart. Her live-happy message? Let your true self guide you. *By Erin Bried*

Most people spend too much time comparing themselves to others," Zooey Deschanel says. "Get to know yourself a little bit better," she advises. "Stop and ask yourself a few questions, and think about you." One simple know-yourself query that Deschanel, star of *(500) Days of Summer*, suggests: What have been your favorite projects ever? Your answer might pinpoint what will most fulfill you going forward. (Deschanel's picks: "My high school plays and the records I've made with my band, She & Him.") Besides singing and acting, Deschanel, 31, tweets, bakes, blogs, writes, plays the ukulele and still makes time to relax in front of the TV (she likes Bravo's *Top Chef*) with her husband, Death Cab for Cutie's Ben Gibbard. And she does it all with the attitude "Don't overthink. If it feels right, do it!" Inspired to do a little introspection? Have fun considering your favorite activities and moments and how you can pack every day with more of them!

“Everyone needs a theme song! It should make you feel like a million dollars. At the moment, mine is 'Friends of Mine' by the Zombies. It makes me extremely happy.”

PAMELA HANSON, CREATIVE DIRECTOR; CYNTHIA SEAGERT, FASHION DIRECTOR; EVAN METZNER, HAIR; MARIA BOZAKA FOR SONYA KATE, MAKEUP; CHRISTOPHE ARDOFF FOR ART DEPARTMENT; MANOUEL CANELA FOR CLOUTIER REAMS. SEE GET IT GUIDE.

"I can hula-hoop for hours!" Deschanel says. (No joke—she hooped it up at the cover shoot.) Dress, Shoshanna



20 Self.com July 2011

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The chunky-knits thing

As seen on: the stars of Lifetime's *Steel Magnolias*

Finally! A remake we're looking forward to. This one (airing October 7) has an all-African American cast, starring Adepero Oduye, 34, far right, and Condola Rashad, 25 (whose mom, *The Cosby Show's* Phylicia, is in it too). Their fall fashion M.O.? "I love prints and I love color," says Oduye. "Boots!" says Rashad. "Flat, chunky heel, rocker vibe. I can't wait to go shopping."

All clothing, Michael Kors. On Rashad: earrings, Dannijo; boots, Michael Kors. On Oduye: cuff, Reed Krakoff; boots, Rag & Bone. See *Glamour* Shopper for more information.



By Caitlin Brody, with reporting by Amy Spencer; For Oduye and Rashad: hair, Yusuf for Factory Downtown; makeup, Christopher Ardoff for Art Department; manicures, Tatiana Molot for artistsbytimothypiano.com; For Amell, Camp, Kendrick, Kreuk, and Snow: hair, Marcus Francis for The Wall Group; makeup, Christy Coleman for The Wall Group; manicures, Janel Castellanos for Fiore Beauty. All others: hair, Marcus Francis for The Wall Group; grooming, Catherine Furniss for Celestine Agency; makeup, Jo Stretell for The Magnet Agency; manicures, Janel Castellanos for Fiore Beauty.

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Хорошая Мина при



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Кашемировый пуловер,
Gianfranco Ferré;
хлопковая юбка, **Moschino**;
браслеты из белого и желтого
золота с цветными брили-
антами, все **Jacob & Co.**

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Кашемировый пуловер, **Nina Ricci**,
шифоновый топ в горох, **Blugirl**,
золотые серьги с жемчугом и бриллиантами, **Макарова**, золотой браслет
с бриллиантами, **Lorraine Schwartz**.

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Dream Role
If you were Jake Paltrow, shooting your first film, would *you* want your sister Gwyneth to star in it?

BY EMILY NUSSBAUM

GWYNETH PALTROW, her brother Jake, and I are discussing work-anxiety dreams. He claims he doesn't have any. She says she has them all the time—especially a recurring dream, one that for anyone else wouldn't be a work dream at all.

"It's always the same," she tells me. "I'm doing a Shakespeare play, and I don't know the lines. It's usually *As You Like It*.

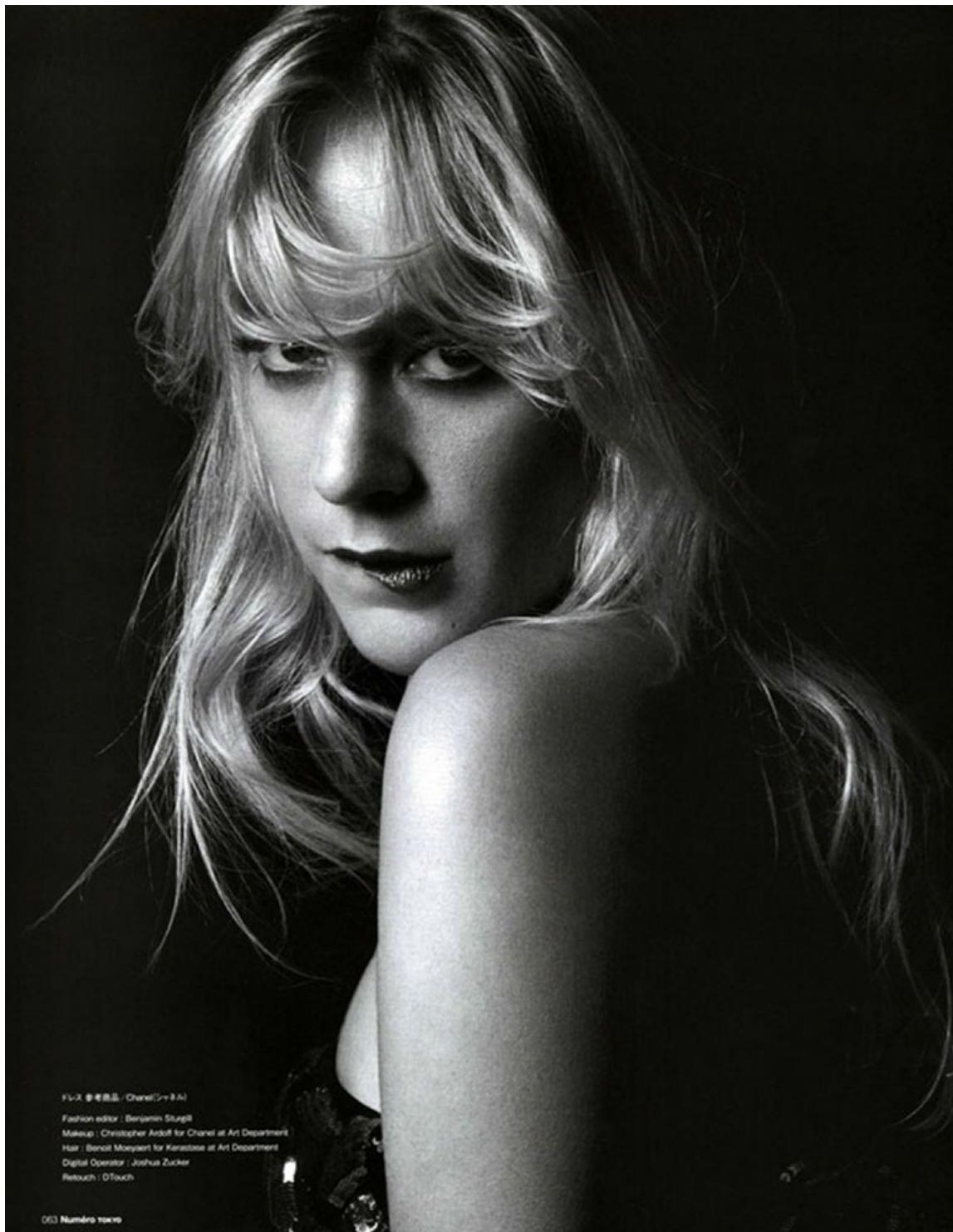
Photograph by Jenny Gage & Tom Betterton

OCTOBER 6, 2001 / NEW YORK 105

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Yves Saint Laurent / Chanel / Givenchy
Fashion editor : Benjamin Sturgill
Makeup : Christopher Ardon for Chanel at Art Department
Hair : Benoit Moreyart for Kerastase at Art Department
Digital Operator : Joshua Zucker
Retouch : D'Touch

003 Numéro trois

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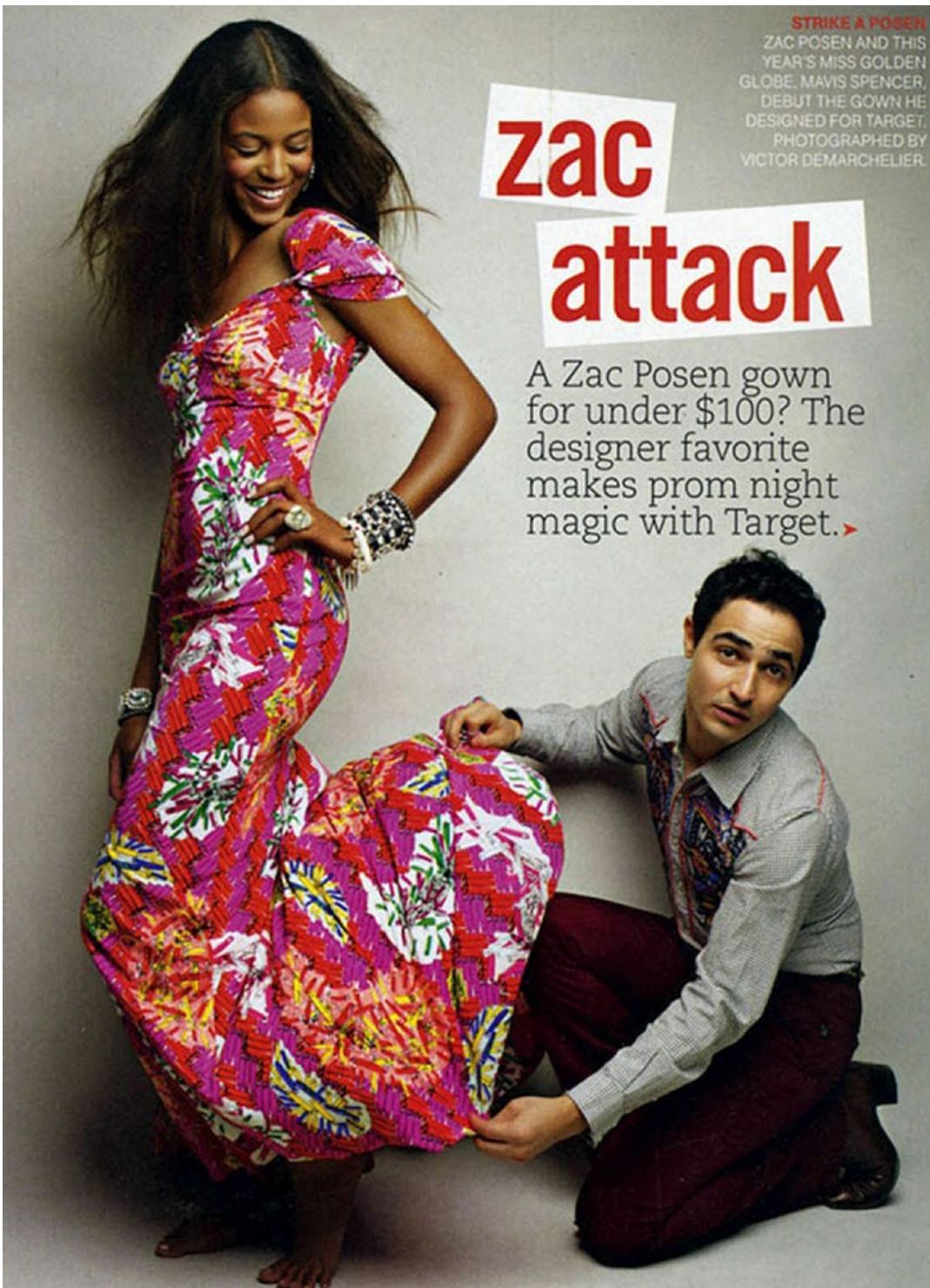


she said,

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COURTNEY LOVE

by Tom Munro

Martire o caccia?
Comunque la sa voglia sentare, Courtney Love si conda dell'aura di diva nata. La sua biografia parla sola. Drogena e rock'n'roll. Dolori e glamour. È stata definita la "Yoko Ono" del grunge, di quel "Lennon" del suo marito suicida, Kurt Cobain. Una "dirty blonde". E una speculatrice. "Courtney Love ha compiuto il viaggio di andata e ritorno dall'inferno, ed è sopravvissuta", scriveva una sua fan in una lettera che Poppy Z. Brite, scrittrice macabra autrice di "Cadavere squisito", ha riportato nella biografia "Courtney Love: the real story". Ed è proprio così. È salita da un passato di spogliarellista in Giappone e Alaska ai palechi rock, che da madrina delle riot girls - il network di band femminili nato nell'underground americano nei primi Novanta in risposta al grunge - incendiava con la sua band Hole, ai red carpet di Hollywood. Si è rifatta una vita da attrice, lavorando anche con Milos Forman nel contestato film "Larry Flynt", e accanto a Ben Affleck e Christina Ricci in "200 cigarettes". Con l'aiuto di vistosi interventi di chirurgia plastica, si è ricostruita un'immagine glamour, da lolita-chic che si diverte a definire "kinderwhore", diventando musa ispiratrice per grandi fotografi di moda come Richard Avedon. Ma la sua fama di scandalosa femme terrible stenta a esaurirsi. A quarantadue anni, Courtney Love incarna l'icona della diva trasgressiva e ribelle. Pronta a sorprendere tutti. È infatti già pronto il nuovo album, sequel del precedente "America's Sweetheart", che annuncia di voler pubblicare nei primi mesi dell'anno. Sarà un'altra love-story. (Jacket Burberry Prosum. Fashion assistant Stephen Poskitt. Make up Christopher Ardoff @ Art Department. Hair Benoit Moyaert @ Joe Manag. Fashion Editor Panos Yapanis) Stefania Cubello



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Bague *Liens* à motif
simple en or gris
baguette *Liens* à motif
croisé, or gris et
diamants, **Chaumet**

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THE ACTRESSES OF THIS SEASON'S BIG MOVIES SHOW OFF WHAT'S SULTRY—AND BLISSFULLY SIMPLE—RIGHT NOW. BY STEPHANIE HUSZAR PHOTOGRAPHS BY WAYNE MASER

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WHO:

Emily Blunt

WHAT SHE'S IN THIS

SUMMER:

The Devil Wears Prada
and *Irresistible*

HER SEXY-MAKEUP

SECRETS: Smoky eyes done
with shimmering plum.
"Black's too harsh," says
the 22-year-old Brit, who
knows a thing or two about
glam after starring as an
assistant to a fashion legend.
For this look, fill in lids and
just above (try L'Oréal Le
Kohl Eyeliner in Le Plum,
\$7.50, at drugstores), then
dab clear gloss in the middle
of lids. For below your eyes,
take Blunt's advice: "Follow
the line of your lower lid and
flick it up at the
end—it'll create the right
shape for your eyes."

Top, Miu Miu.

BLUNT HAIR: KATHY PRINCETON FOR BONNIE & SHYLA SALON. MAKEUP: CHRISTOPHER ARDOFF. HAIR: KATHY PRINCETON FOR BONNIE & SHYLA SALON. PARKER: JANA POPOVICH FOR BONNIE & SHYLA SALON.

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Designers **Milla Jovovich** and **Carmen Hawk** are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

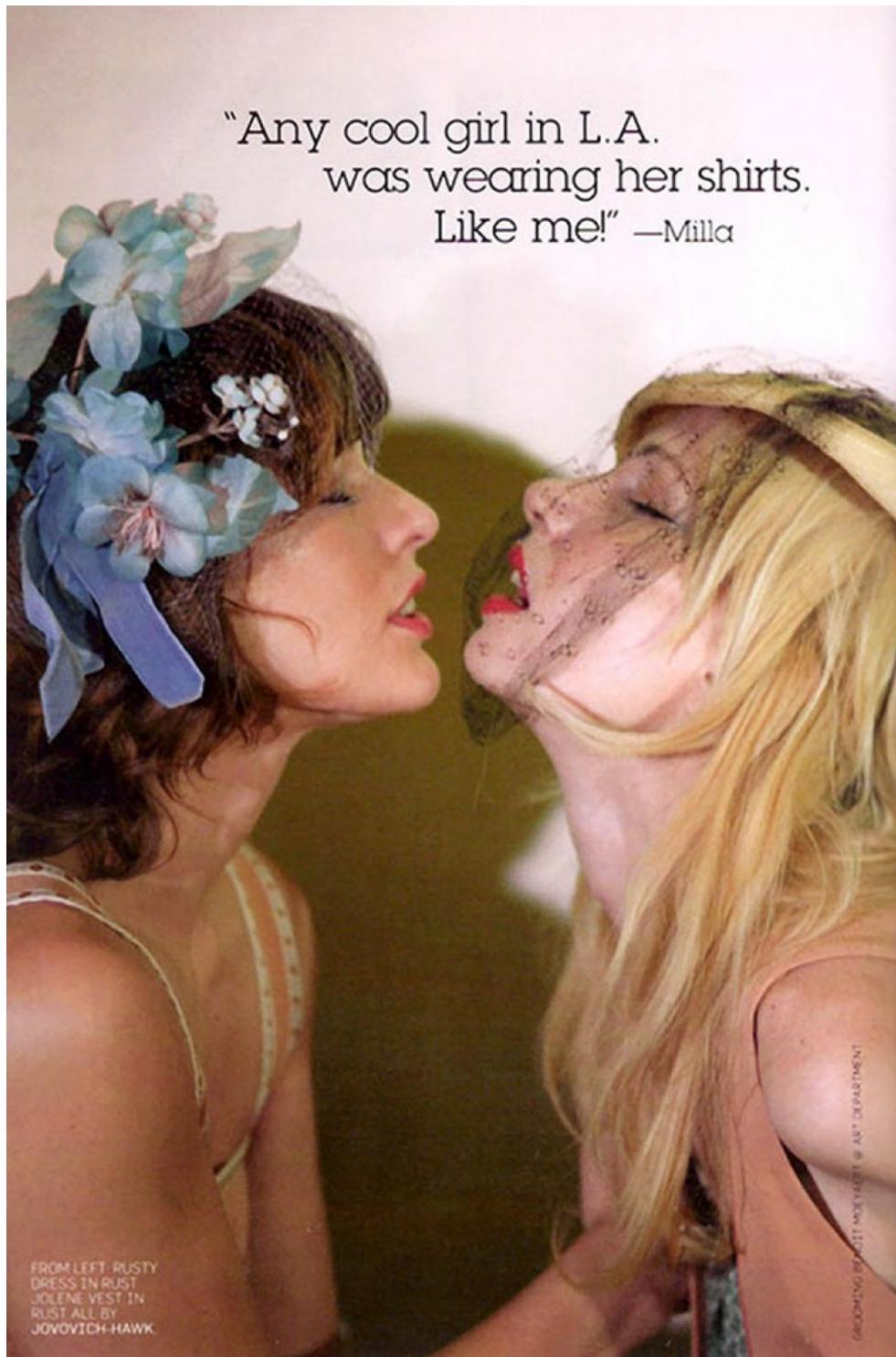
PHOTOGRAPHY MARCELO KRASILCIC STYLING MILLA JOVOVICH AND CARMEN HAWK

"It's
wearable and
emotional."
—Carmen

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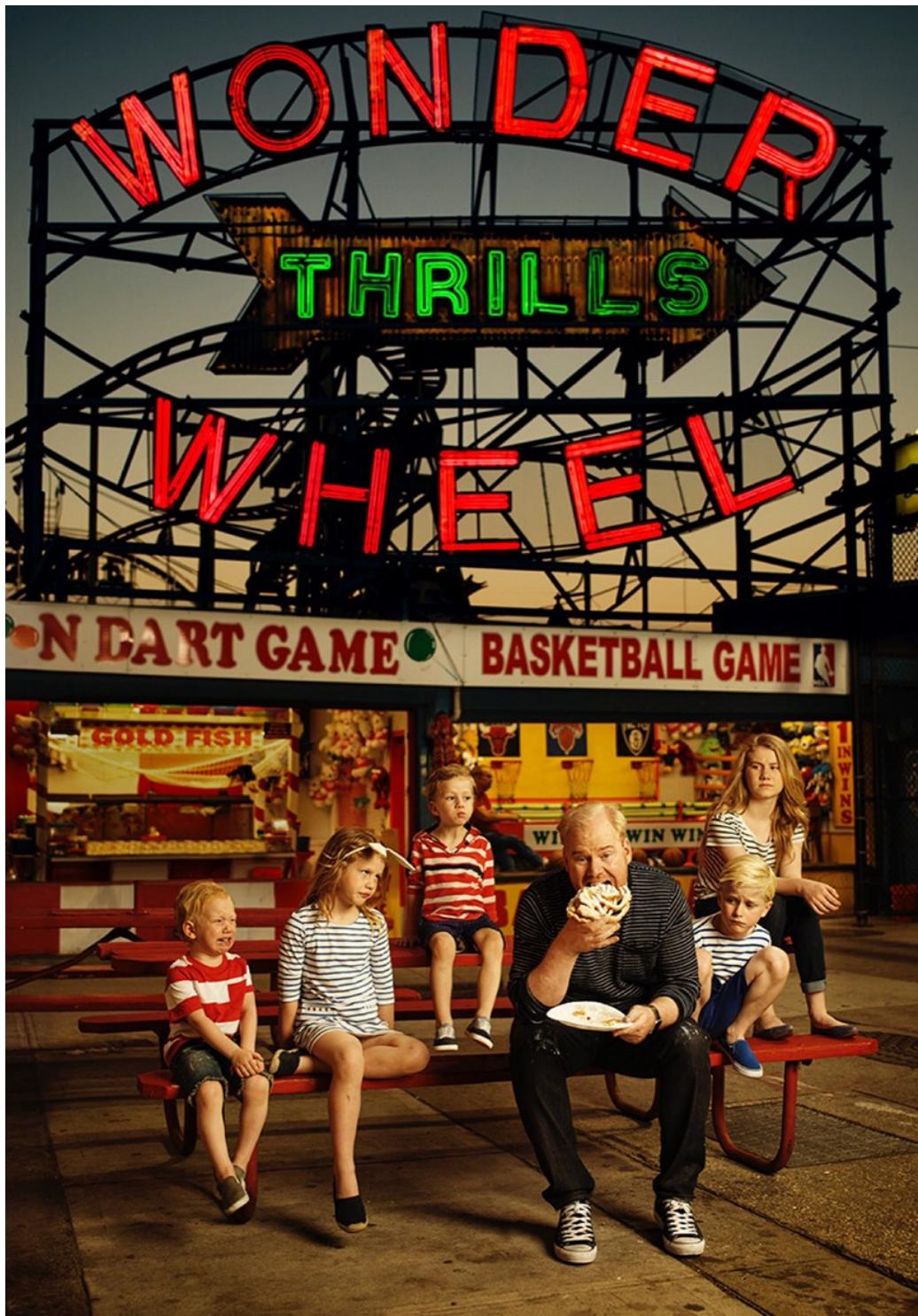
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