

# Art Department



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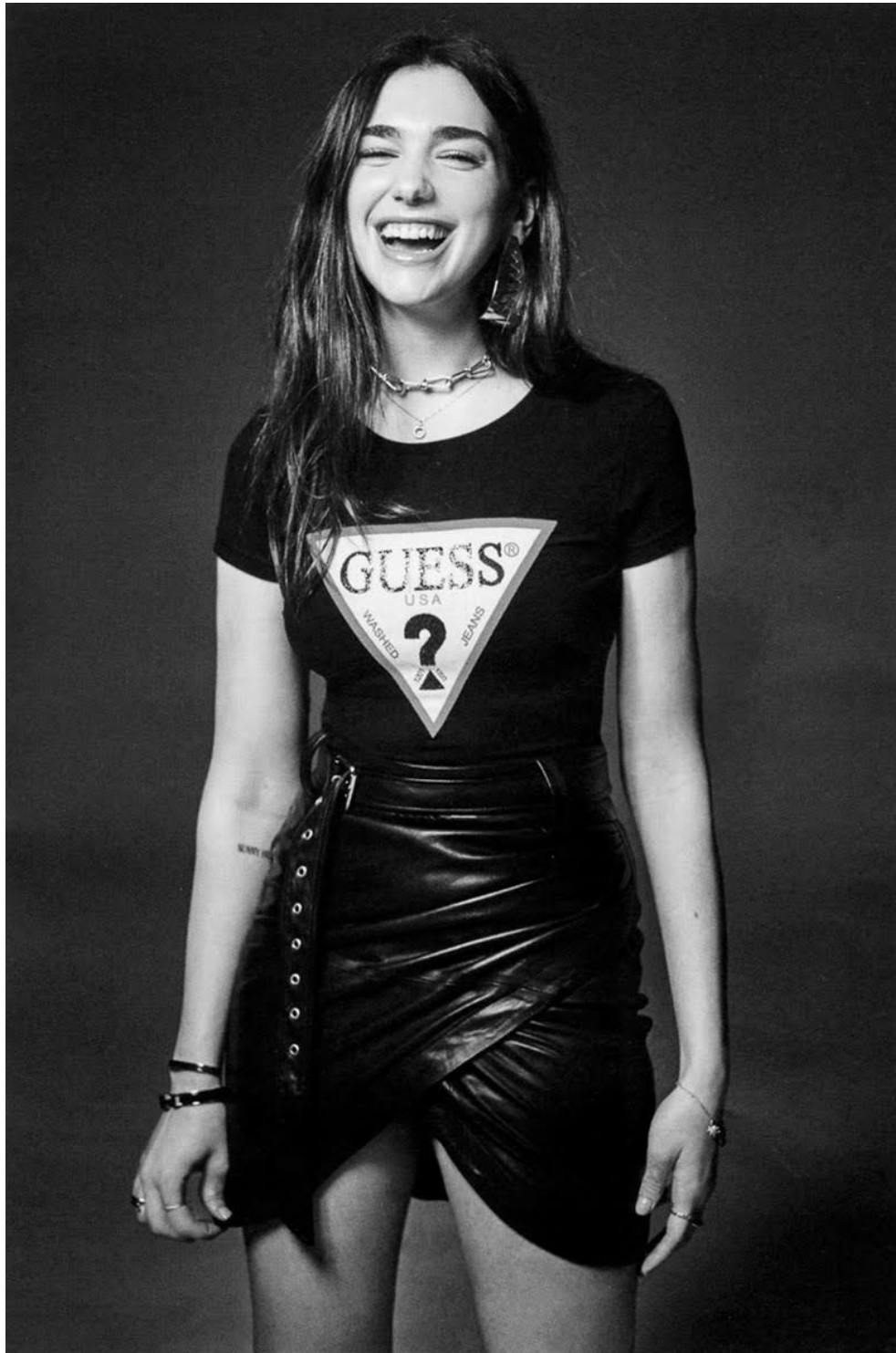
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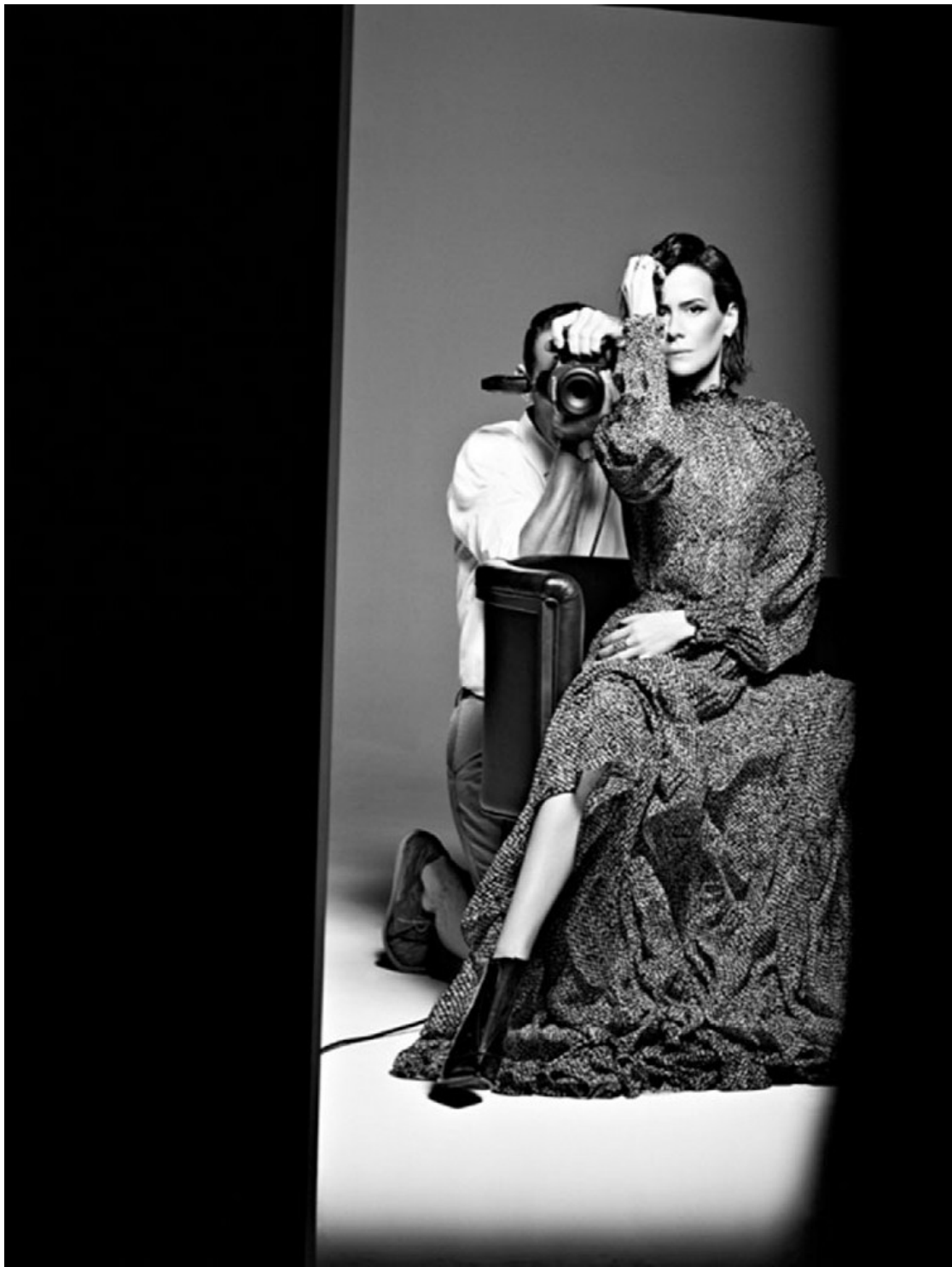
*Sarah* PAULSON  
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



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The image is a cover of Cosmopolitan magazine from November 2016. It features Zooey Deschanel as the central figure, wearing a dark, ruffled, patterned dress. The background is a solid purple color. Various headlines and graphics are overlaid on the cover.

**COSMOPOLITAN**

**Hot Moves**  
No Man Can Resist  
**CAUTION**  
Extreme  
Pleasure  
Ahead  
😬

**FITNESS HACKS FOR Zero Gym Anxiety**

**Zooey**  
"The **SCARIEST** Thing That **EVER** Happened to Me"

**Cosmo Careers**  
**Your Surprise Secret Weapon for Success**

**Swipe No More!**  
**Date Smarter, Find Love**

**5 Ways to \$ave While You Shop**

NOVEMBER 2016  
cosmopolitan.com

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## **Dress for success**

"My dad declared that he wanted to be an anchorman at age seven," says Williams of her famous father (NBC's Brian Williams). "So growing up, I had a living, breathing example to show that if I worked really hard and was very focused, my dream would be possible." Dress, Dolce & Gabbana; sandals, Giuseppe Zanotti Design.

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## Tie one on

"We're all very different in real life," says Williams, left, with Mamet. On Williams: blouse, REDValentino; shorts, Steven Alan; studded bangle, sandals, Marc by Marc Jacobs; red and white bangle, House of Lavande. On Mamet: shirt, shorts, Richard Chai Love; bracelet, Betsey Johnson; snake ring, C. Wonder; platforms, Nina Ricci.

Dunham and Kirke: hair: Peter Butler; makeup: Matin, both for artistsbytimothypriano.com. Williams and Mamet: hair: Gavin Harwin; makeup: Christopher Ardoff, both for Art Department. Manicures: Tatyana Molot for artistsbytimothypriano.com; prop stylist: Nick Horton; production: Dana Brockman for Viewfinders.

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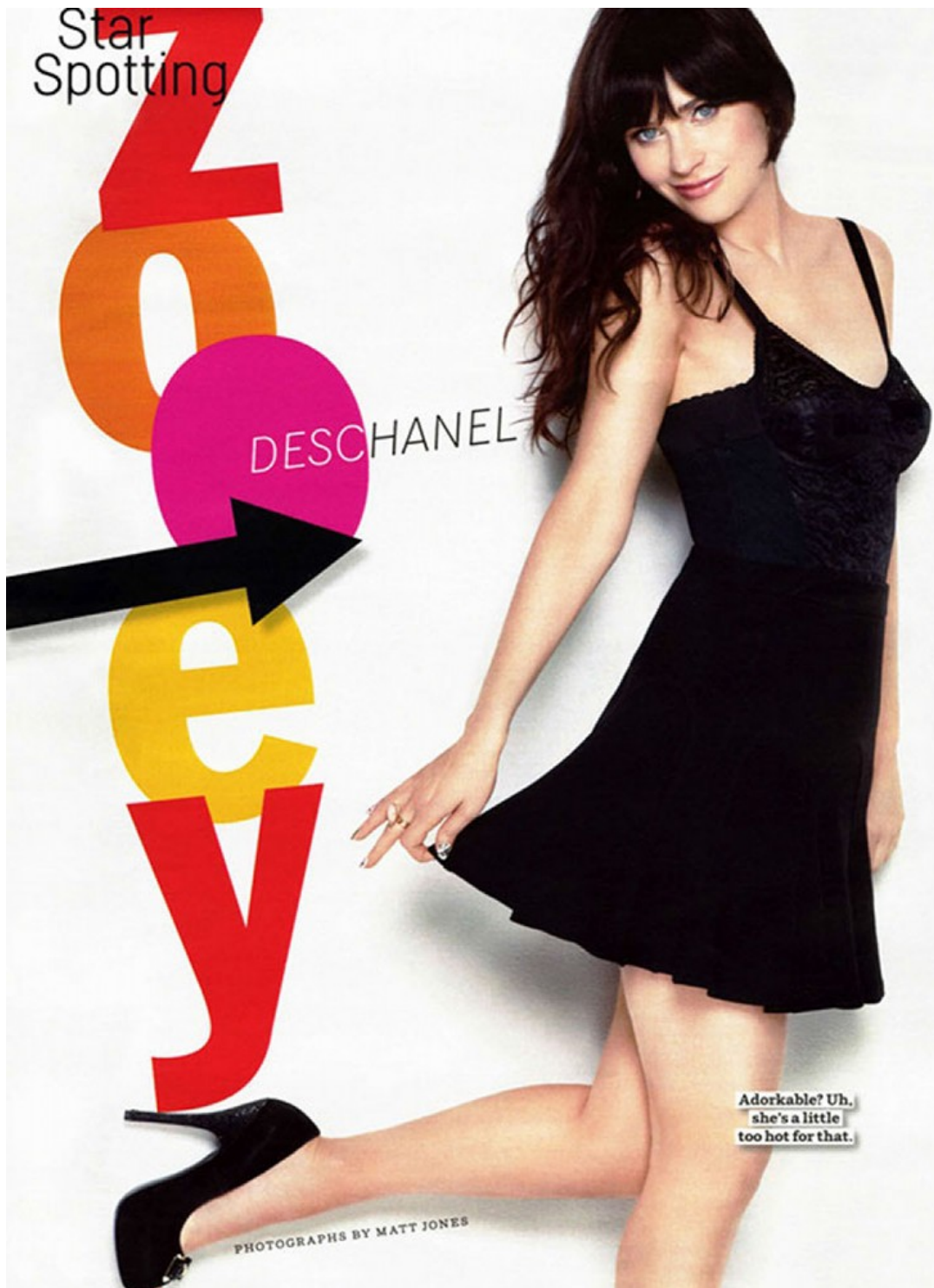
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DRESS, *Fendi*.  
NECKLACE, RING  
(right hand),  
*Alison Lou*. RING  
(left hand, worn  
throughout),  
*Zooey's own*

WHAT'S SEXY FOR NOVEMBER

New month,  
new girl.  
Keep things  
fresh and go  
out of your  
comfort zone.  
There's nothing  
sexier than  
embracing your  
silly. #Trust.

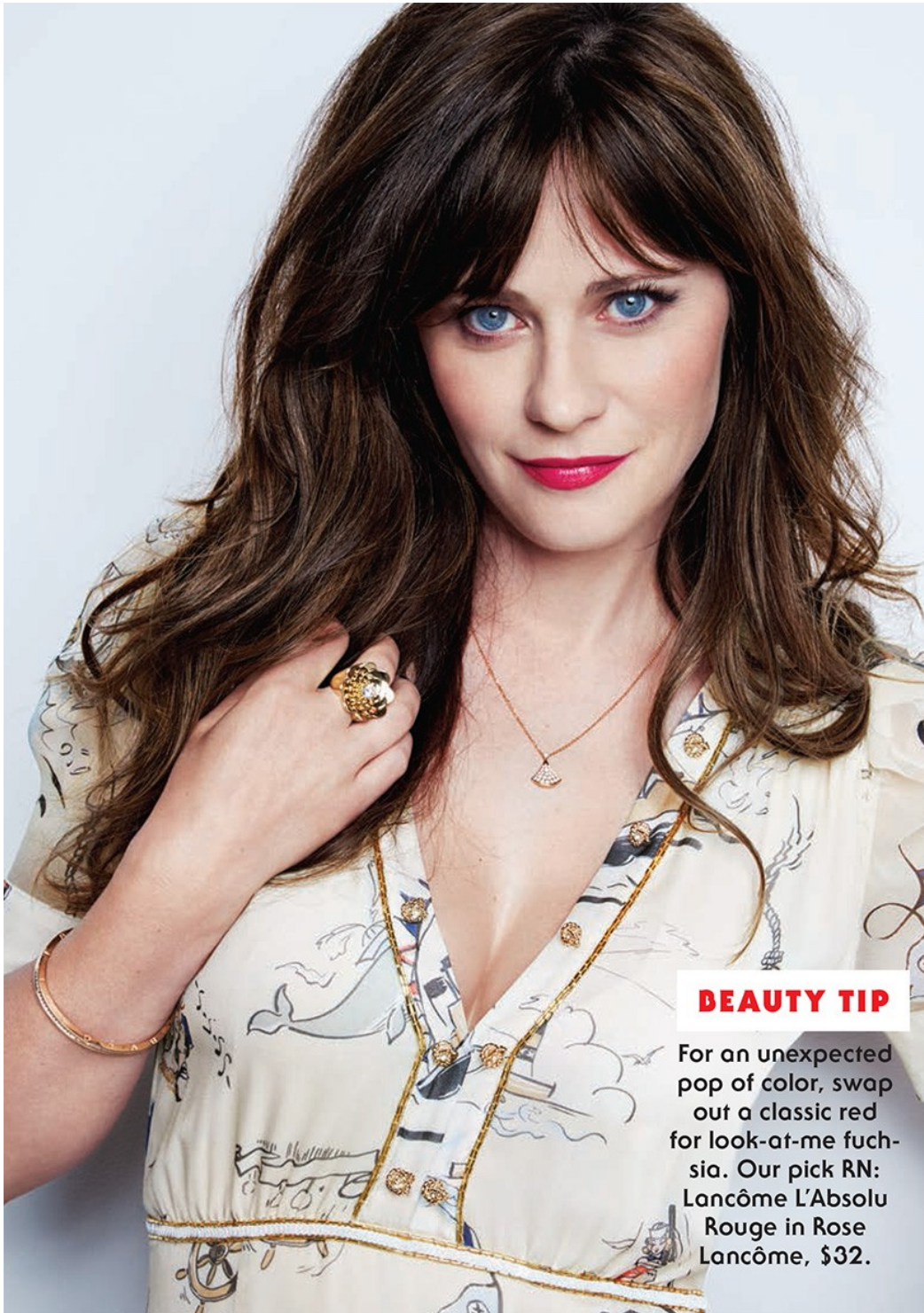
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## BEAUTY TIP

For an unexpected pop of color, swap out a classic red for look-at-me fuchsia. Our pick RN: Lancôme L'Absolu Rouge in Rose Lancôme, \$32.

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DRESS, *Monse*.  
SHOES, *Gianvito*  
*Rossi*

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**"I'd rather have something that is emotionally true than try to sing it perfectly."**

A full-body photograph of actress Zooey Deschanel. She is wearing a vibrant red, sleeveless, knee-length dress with a large bow at the waist. She has long, dark, wavy hair with bangs and is looking directly at the camera with a slight smile. Her hands are raised slightly, and she is wearing a white chain bracelet on her left wrist and long, thin earrings.A small inset image of the album cover for 'A Very She & Him Christmas'. It features Zooey Deschanel and actor Ryan Murphy in formal attire, standing in front of a red curtain.


**SULTRY HOLIDAY TUNES**  
*A Very She & Him Christmas* is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

(From left) Patrick McElhenney/Fox; courtesy of Merge Records; dress: Lorraine Schwartz; bracelet: Jennifer Miller Jewelry.

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 cover star

## Do what moves you!

Charisma, talent and quick wit have made **Zoëy Deschanel** a star in music, movies and the digital world, and now on TV. The constant? She always follows her heart. Her live-happy message? Let your true self guide you. *By Erin Bried*

**m**ost people spend too much time comparing themselves to others," Zoëy Deschanel says. "Get to know yourself a little bit better," she advises. "Stop and ask yourself a few questions, and think about you." One simple know-yourself query that Deschanel, star of *(500) Days of Summer*, suggests: What have been your favorite projects ever? Your answer might pinpoint what will most fulfill you going forward. (Deschanel's picks: "My high school plays and the records I've made with my band, She & Him.") Besides singing and acting, Deschanel, 31, tweets, bakes, blogs, writes, plays the ukulele and still makes time to relax in front of the TV (she likes Bravo's *Top Chef*) with her husband, Death Cab for Cutie's Ben Gibbard. And she does it all with the attitude "Don't overthink. If it feels right, do it!" Inspired to do a little introspection? Have fun considering your favorite activities and moments and how you can pack every day with more of them!

“Everyone needs a theme song! It should make you feel like a million dollars. At the moment, mine is 'Friends of Mine' by the Zombies. It makes me extremely happy.”

"I can hula-hoop for hours!" Deschanel says. (No joke—she hooped it up at the cover shoot.) Dress, Shoshanna

20 Self.com July 2011

PAMELA HANSON: CREATIVE DIRECTOR, CYNTHIA SEARIGHT: FASHION DIRECTOR, EVYAN METZNER: HAIR, MARIA ROSAY FOR STYLING, ARTISTS: MAKEUP, CHRISTOPHER ARDOFF FOR ART DEPARTMENT, MANICURE, CARLA KAY FOR CLOUTIER REMIX, SEE GET IT GUIDE.



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## The chunky-knits thing

As seen on: the stars of Lifetime's *Steel Magnolias*

Finally! A remake we're looking forward to. This one (airing October 7) has an all-African American cast, starring Adepero Oduye, 34, far right, and Condola Rashad, 25 (whose mom, *The Cosby Show*'s Phylicia, is in it too). Their fall fashion M.O.? "I love prints and I love color," says Oduye. "Boots!" says Rashad. "Flat, chunky heel, rocker vibe. I can't wait to go shopping."

All clothing, Michael Kors. On Rashad: earrings, Dannijo; boots, Michael Kors. On Oduye: outfit, Reed Krakoff; boots, Rag & Bone. See Glamour Shopper for more information.



By Caitlin Brody, with reporting by Amy Spencer. For Oduye and Rashad: hair, Yusuf for Factory Downtown; makeup, Christopher Ardoff for Art Department; manicures, Tatyana Molot for artistsbytimothypriano.com. For Amell, Camp, Kendrick, Kreuk, and Snow: hair, Marcus Francis for The Wall Group; makeup, Christy Coleman for The Wall Group; manicures, Janel Castellanos for Fiore Beauty. All others: hair, Marcus Francis for The Wall Group; grooming, Catherine Furniss for Celestine Agency; makeup, Jo Strettell for The Magnet Agency; manicures, Janel Castellanos for Fiore Beauty.

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**MUSA CLÁSICA**  
Con el glamour total  
de la época de oro de  
Hollywood... Vestido  
*strapless* de muselina con  
drapeado y cinturón y  
bolero *vintage* de visón  
con seneña de adornos  
de cristales, ambos de  
J. Mendel; anillo *Panthere*  
con diamantes, de Cartier.

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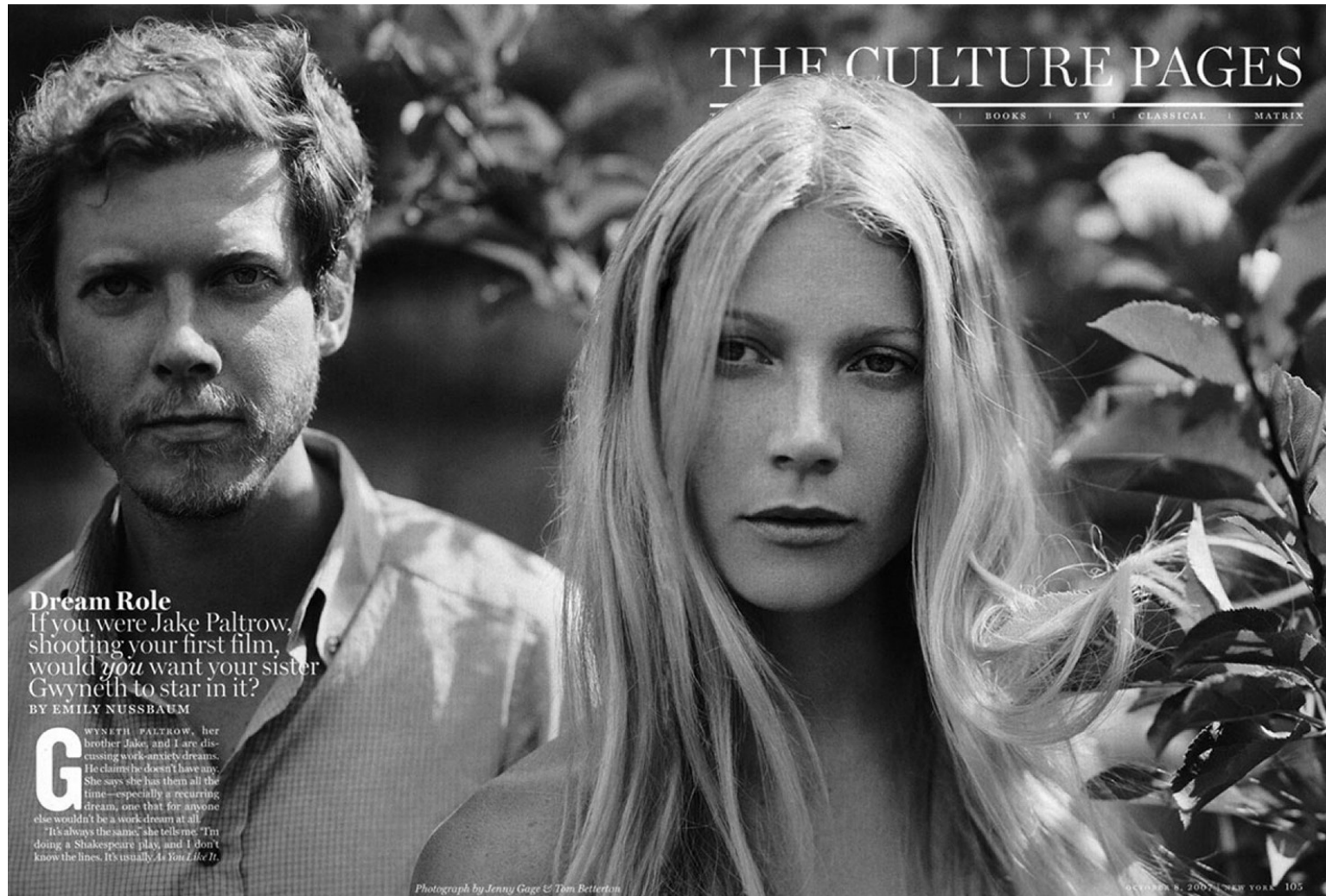
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## COURTNEY LOVE

by Tom Munro

Martire o caca-  
na. Comunque la si voglia  
sentire, Courtney Love si  
conferma l'aura di diva in-  
detta. La sua biografia passa  
sola. Droga e rock'n'roll.  
Dolore e glamour. È stata defi-  
nita la "Yoko Ono" del grunge,  
di quel "Lennon" del suo mari-  
to suicida, Kurt Cobain. Una  
"dirty blonde". E una specula-  
trice. "Courtney Love ha com-  
piuto il viaggio di andata e  
ritorno dall'inferno, ed è  
sopravvissuta", scriveva una  
sua fan in una lettera che  
Poppy Z. Brite, scrittrice maca-  
bra autrice di "Cadavere squis-  
ito", ha riportato nella biogra-  
fia "Courtney Love: the real  
story". Ed è proprio così. È sal-  
tata da un passato di spogliarel-  
lista in Giappone e Alaska ai  
palchi rock, che da madrina  
delle riot girls - il network di  
band femminili nato nell'under-  
ground americano nei primi  
Novanta in risposta al grunge -  
incendiava con la sua band  
Hole, al red carpet di  
Hollywood. Si è rifatta una vita  
da attrice, lavorando anche  
con Milos Forman nel contesta-  
to film "Larry Flynt", e accan-  
to a Ben Affleck e Christina  
Ricci in "200 cigarettes". Con  
l'aiuto di vistosi interventi di  
chirurgia plastica, si è rico-  
struita un'immagine glamour,  
da lolita-chic che si diverte a  
definire "kinderwhore", diven-  
tando musa ispiratrice per  
grandi fotografi di moda come  
Richard Avedon. Ma la sua  
fama di scandalosa femme ter-  
ribile stenta a esaurirsi. A qua-  
rantadue anni, Courtney Love  
incarna l'icona della diva tra-  
sgressiva e ribelle. Pronta a  
sorprendere tutti. È infatti già  
pronto il nuovo album, sequel  
del precedente "America's  
Sweetheart", che annuncia di  
voler pubblicare nei primi mesi  
dell'anno. Sarà un'altra love-  
story. (Jacket Burberry  
Prorsum. Fashion assistant  
Stephen Poskitt. Make up  
Christopher Ardoff @ Art  
Department. Hair Benoit  
Moynart @ Joe Manag.  
Fashion Editor Panos  
Yapanis) Stefania Cubello



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Bague *Liens* à motif  
simple en or gris  
bague *Liens* à motif  
croisé, or gris et  
diamants, **Chaumet**

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WHO:  
Naomie Harris  
WHAT SHE'S IN THIS  
SUMMER:  
*Pirates of the Caribbean:  
Dead Man's Chest* and  
*Miami Vice*

HER SEXY-MAKEUP  
SECRETS: "Never forget  
rouge, and keep your  
eyebrows natural—  
you don't want that scalped  
look," says Harris, 29.  
To get this bare-face effect,  
go with shimmery peach  
eyeshadow, pale-pink  
cream blush (try Clinique  
Touch Blush in Sweet  
Clover, \$17, [clinique.com](http://clinique.com))  
and good old lip balm.

HAIR: NAOMIE HARRIS FOR BUNNIE & BUNNIE; MAKEUP: NAOMIE HARRIS FOR BUNNIE & BUNNIE; STYLING: NAOMIE HARRIS FOR BUNNIE & BUNNIE; HAIR: NAOMIE HARRIS FOR BUNNIE & BUNNIE; MAKEUP: NAOMIE HARRIS FOR BUNNIE & BUNNIE; STYLING: NAOMIE HARRIS FOR BUNNIE & BUNNIE

THE ACTRESSES OF THIS  
SEASON'S BIG MOVIES SHOW  
OFF WHAT'S SULTRY—AND  
BLISSFULLY SIMPLE—RIGHT NOW.  
BY STEPHANIE HUSZAR  
PHOTOGRAPHS BY WAYNE MASER

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WHO:  
Emily Blunt  
WHAT SHE'S IN THIS  
SUMMER:  
*The Devil Wears Prada*  
and *Irresistible*

HER SEXY-MAKEUP  
SECRETS: Smoky eyes done  
with shimmery plum.  
"Black's too harsh," says  
the 22-year-old Brit, who  
knows a thing or two about  
glam after starring as an  
assistant to a fashion legend.  
For this look, fill in lids and  
just above (try L'Oréal Le  
Kohl Eyeliner in Le Plum,  
\$7.50, at drugstores), then  
dab clear gloss in the middle  
of lids. For below your eyes,  
take Blunt's advice: "Follow  
the line of your lower lid and  
flick it up at the  
end—it'll create the right  
shape for your eyes."  
Top, Miu Miu.

BLUNT: HAIR: NINA PIRELLI FOR BUNNEL; MAKEUP: KATHY SALON; STYLING: CHRISTOPHER ARDOFF AT ART DEPARTMENT; BLUS: JESSICA; TOP: MIU MIU; PIRELLI FOR BUNNEL; HAIR: NINA PIRELLI FOR BUNNEL; MAKEUP: KATHY SALON; STYLING: CHRISTOPHER ARDOFF AT ART DEPARTMENT; BLUS: JESSICA; TOP: MIU MIU; PIRELLI FOR BUNNEL

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A magazine spread featuring two models in black dresses in a room with a fireplace. The left model is posing with arms raised, and the right model is standing with hands behind her head. The room has a fireplace, a mirror, and two wall sconces. The text "The Hollywood Issue" is in the top left corner. The main headline "A place of their own" is on the left. A quote from Carmen Hawk is on the right. Credits for designers, photographer, and styler are at the bottom left.

The Hollywood Issue

## A place of their own

Designers **Milla Jovovich** and **Carmen Hawk** are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

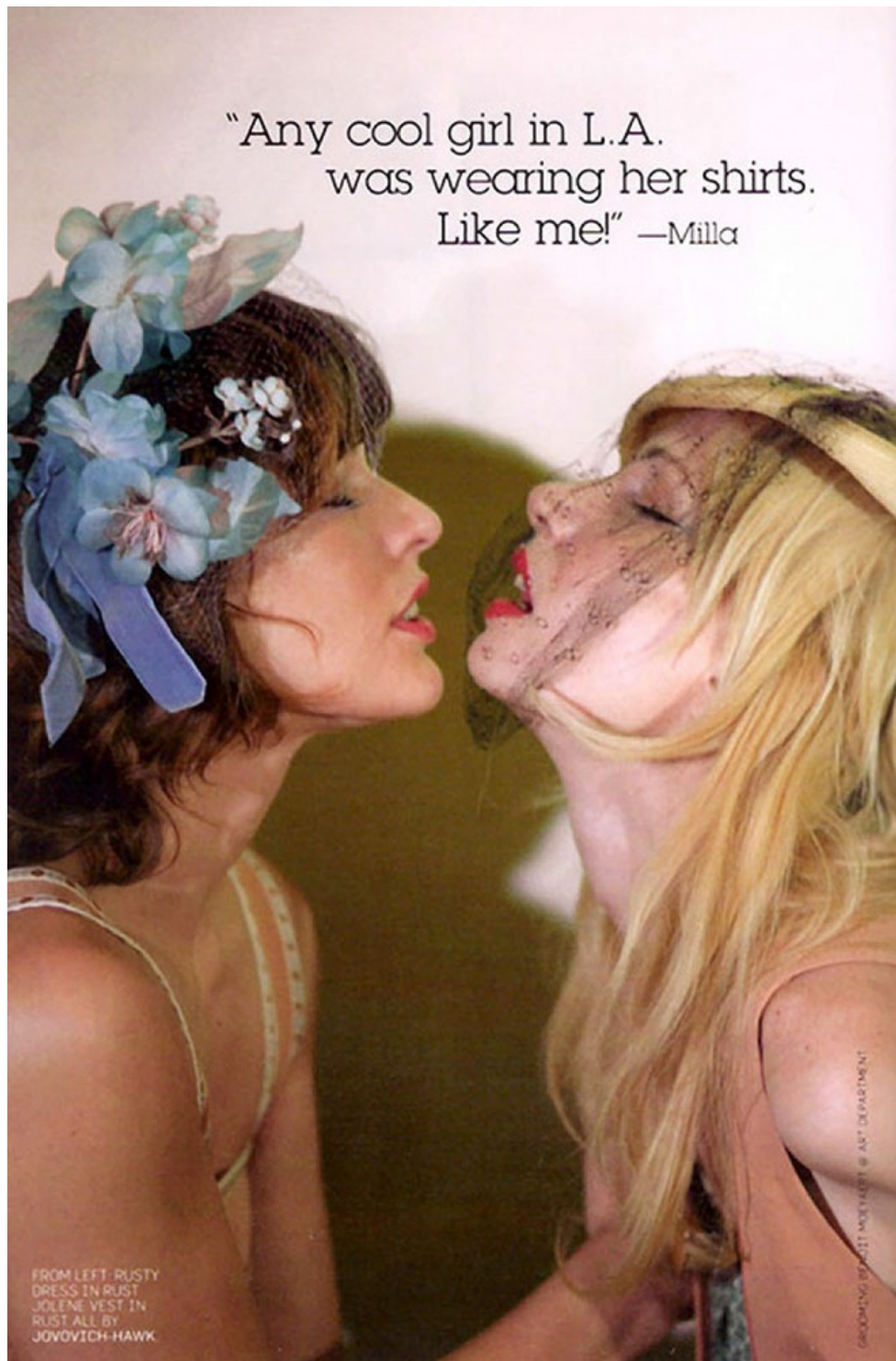
PHOTOGRAPHY MARCELO KRASILCIC STYLING MILLA JOVOVICH AND CARMEN HAWK

"It's wearable and emotional."  
—Carmen

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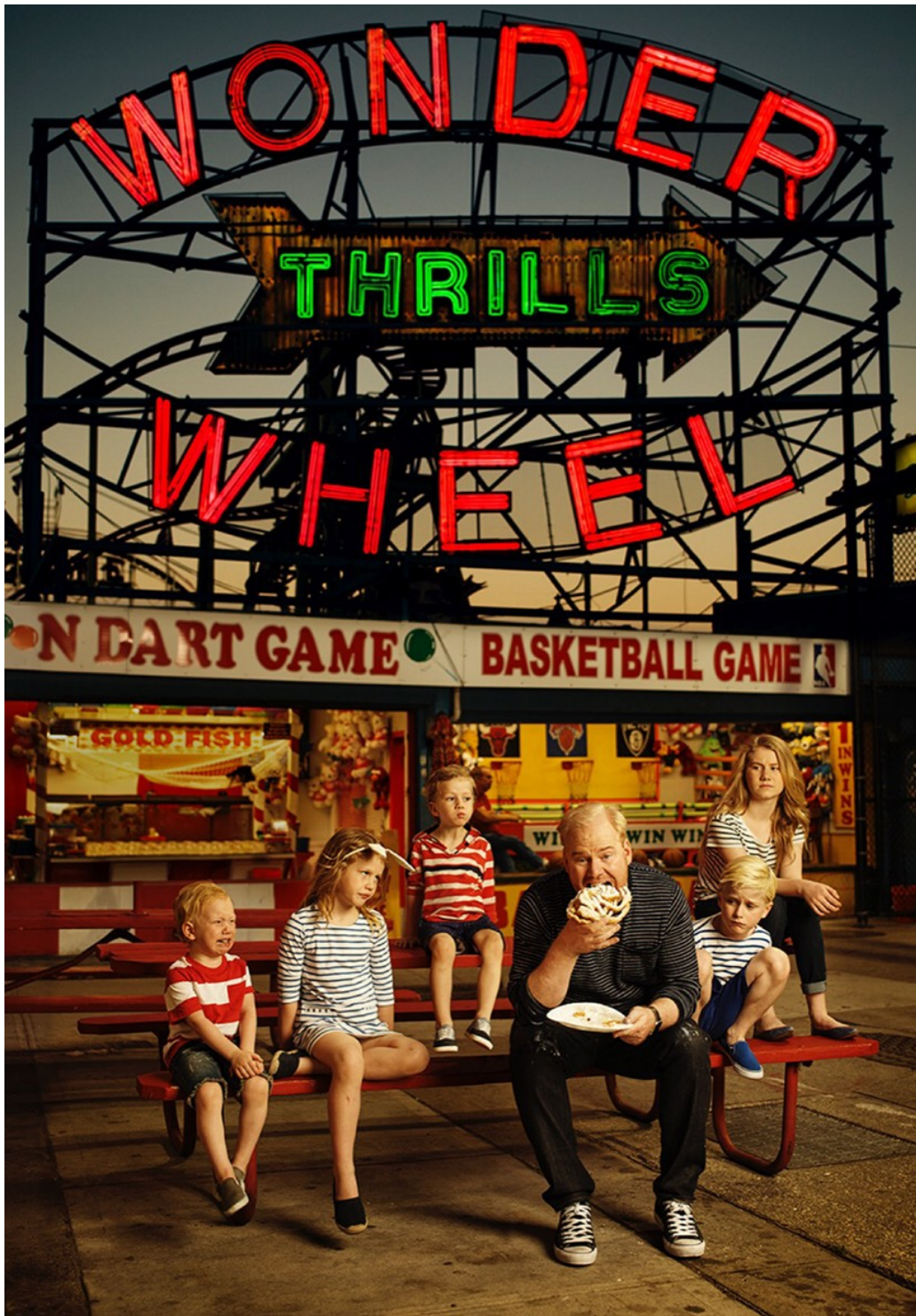
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**SELF**  
**A GREAT BODY**  
**Start now!**  
**BY JAN. 1** Get long & lean in just 4 weeks

**ANGELINA JOLIE'S**  
moment of truth: Will she leave Hollywood?

**The clear skin diet**  
Eat & drink for a flawless complexion  
(Bye-bye, concealer!)

**WHEN BAD THOUGHTS HAPPEN TO GOOD PEOPLE**  
How to handle ugly emotions  
(Yep, we've all had them)

**Amazing new body changers**  
8 moves you haven't heard of but should try today!

**Never overeat again**  
Wescyde Scan

**A happier, healthier, calmer you**  
Tame hunger in 10 days and still feel satisfied

**TOO TIRED/BORED/STRESSED FOR SEX?**  
If you answered yes, go immediately to p. 36

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The image is the cover of the October 2005 issue of Marie Claire magazine. It features a close-up portrait of Keira Knightley, who is looking directly at the camera with a slight smile. She has blonde hair styled in a short, layered cut and is wearing a dark, sequined halter-neck top. The background is a solid, vibrant pink. The magazine title 'marie claire' is printed in a large, bold, black sans-serif font at the top. Above it, in smaller white text, is 'THE WINE, CHOCOLATE & CHEESE DIET (PART 2)' and 'OCTOBER 2005'. Below the title, 'THE BEAUTY ISSUE' is written in large, bold, white capital letters. To the left of Keira's face, there is a list of featured content in white and yellow text: '\*25 LIFE-CHANGING Products', '\*10 Signs Your HAIRDO Is a Don't', '\*5 New HAIR & MAKEUP RULES', '\*3 BEST HAIRCUTS—Ever', and '+50,000 FREE Nail Polishes'. Below this list, '7 HOTTEST SEX TIPS of All Time' is written in large, bold, yellow capital letters. Further down, 'FIRED FOR GETTING FAT! Shocking Stories' is in white capital letters. Below that, 'Are You Too Good IN A CRISIS?' is in yellow capital letters. Then, 'WHAT'S YOUR BODY SECRET? 5 Women Reveal the Naked Truth' is in white capital letters. At the bottom left, there is a white rectangular box with the text 'CAMPAIGN END VIOLENCE AGAINST WOMEN' in black capital letters. To the right of Keira's face, her name 'Keira Knightley' is written in large, white, serif capital letters, followed by the text 'on love, fear, & what makes her jealous' in a smaller, white, sans-serif font. In the center-right, the word 'FASHION' is in white capital letters, followed by a large, bold, yellow number '527'. At the bottom right, 'BEST BUYS' is in large, bold, white capital letters, followed by '+ FALL'S SEXIEST SHOES \* BAGS \* JEWELRY' in white capital letters.

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**06**

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SCHWEIZ 3,90 SFR  
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**14.8.2006**

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**AB SOFORT**  
**TOLLE**  
**HAARE**  
20 PROFI-TRICKS  
FÜR VOLUMEN,  
GLANZ, STYLING

**STAR-MODE**  
Hollywood-Girl  
Mena Suvari zeigt  
Glamour-Looks

**SEX**  
Entdecken  
Sie Ihre  
heimlichen  
Erotik-  
Stärken

**ZU GEWINNEN**  
Mäntel, Schuhe, Make-ups  
(und das ist noch nicht alles!)

**Das macht  
uns jetzt schön**

- Die neue Mode, z.B. cooles Grau, süße Cocktailkleider und die Handtasche, die uns den Schlaf raubt
- Beauty-Trends für den Herbst: Beeren-Lippen, Augen in Aqua-Blau, sexy Hair (den Models abgeschaut)

Christopher Ardoff

# Art Department



Christopher Ardoff

[www.art-dept.com](http://www.art-dept.com)