

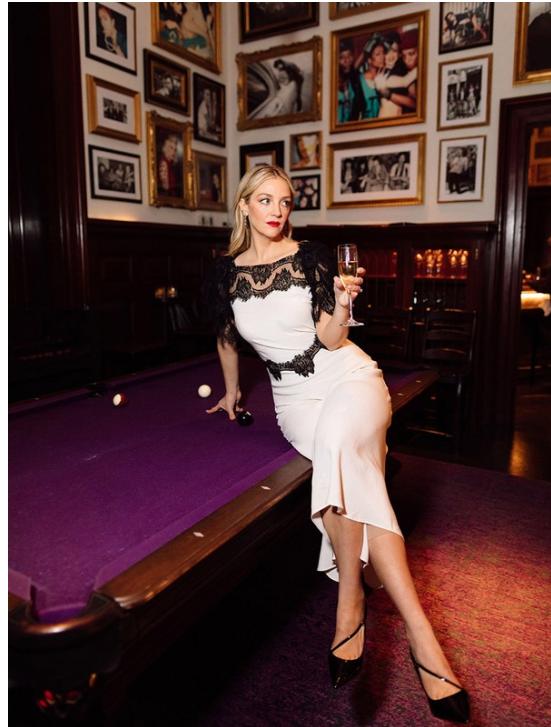
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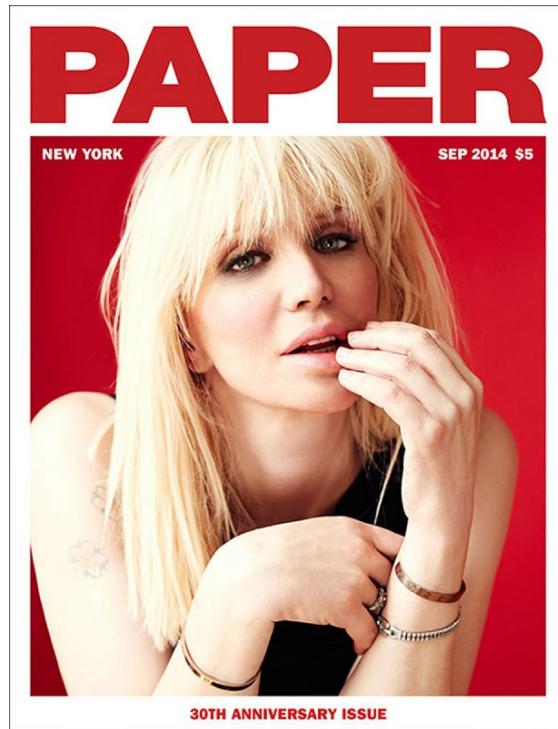


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Sarah PAULSON
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



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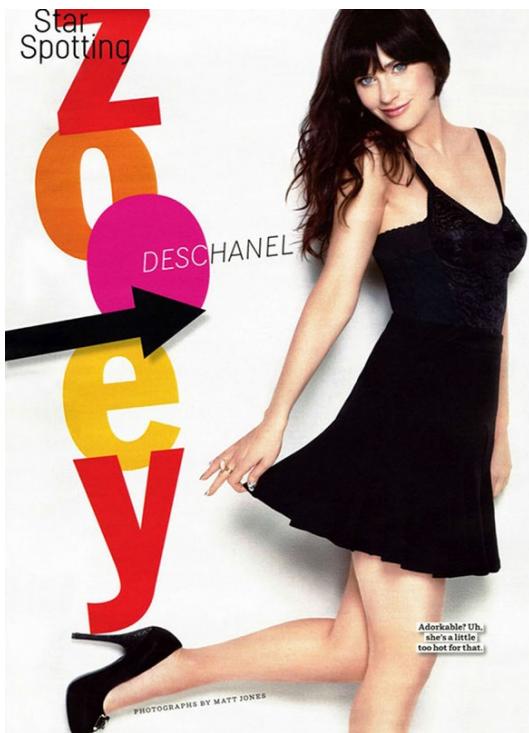
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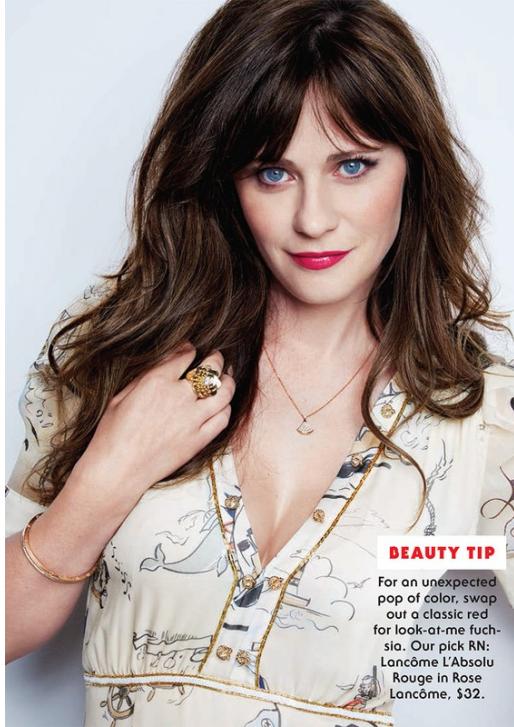
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"I'd rather have something that is emotionally true than try to sing it perfectly."

SULTRY HOLIDAY TUNES
A *Very She & Him Christmas* is a feel-good album in more ways than one. A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

(from left) Patrick McElhenney/Fox, courtesy of Merge Records; dress: Disquered; bracelet: Jennifer Meyer Jewelry.



cover star

Do what moves you!

Charisma, talent and quick wit have made **Zooey Deschanel** a star in music, movies and the digital world, and now on TV. The constant? She always follows her heart. Her live-happy message? Let your true self guide you. *By Erin Bried*

Most people too much time comparing themselves to others, she says. "Get to know yourself a little bit better," she advises. "Stop and ask yourself a few questions, and think about you." One simple self-assessment query that Deschanel, star of 1500 Days of Summer, suggests: What has been your favorite projects ever? Your answer might pinpoint what will make you go gaga. (Deschanel picks "My high school plays and the records I've made with my band, She & Him.") Besides singing and acting, Deschanel, 31, tweets, blogs, hula-hoops and has a tattoo, and still makes time to relax in front of the TV (she likes Bravo's *Top Chef* with her husband, Death Cab for Cutie's Ben Gibbard). And she does it with the attitude "Does it matter? If it makes you do it?" Inspired to do a little introspection? Have fun considering your favorite activities and moments and how you can pack every day with more of them!

Everyone needs a theme song! It should make you feel good to follow. At the moment, mine is 'Friends of Mine' by the Zombies. It makes me extremely happy."

20 Self.com July 2011

"I can hula-hoop for hours. (I have a hula hoop key, (no joke), and I use it all the time.) Dress: Shoshanna



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Хорошая Мина при



хорошой игре



Кашемировый пуловер,
Gianfranco Ferré;
хлопковая юбка, Moschino;
браслеты из белого и желтого
золота с цветными бриллианта-
ми, все Jacob & Co.

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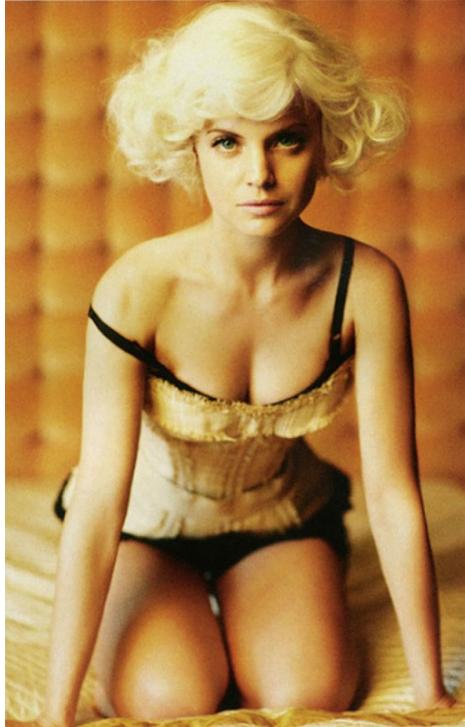
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A black and white photograph of Jake Paltrow and Gwyneth Paltrow. Jake is on the left, looking at the camera. Gwyneth is on the right, looking slightly away. The background is dark and out of focus.

Dream Role
If you were Jake Paltrow, shooting your first film, would *you* want your sister Gwyneth to star in it?

BY EMILY NUSSBAUM

GWYNETH PALTROW, her brother Jake and I are discussing week-night dreams. I ask her if she has any. She says she has them all the time—especially a recurring one that for anyone else would be a nightmare: "It's always the same," she tells me. "I'm doing a Shakespeare play, and I don't know the lines. It's usually As You Like It."

Photograph by Jenny Gage & Tom Retterton

THE CULTURE PAGES

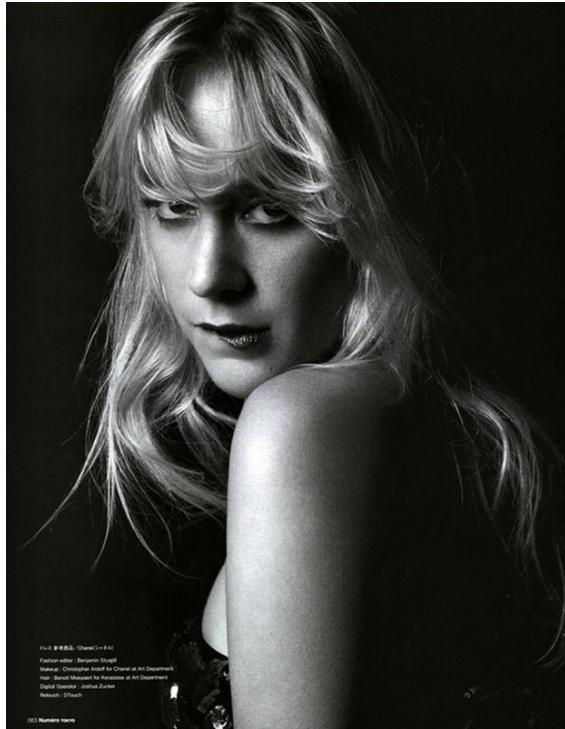
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Fashion editor: Benjamin Stagli
Maison: Christopher Ardoff for Chanel at Art Department
Style: Christopher Ardoff for Chanel at Art Department
Digital Director: Joanne Zucker
Retouch: O'Steah

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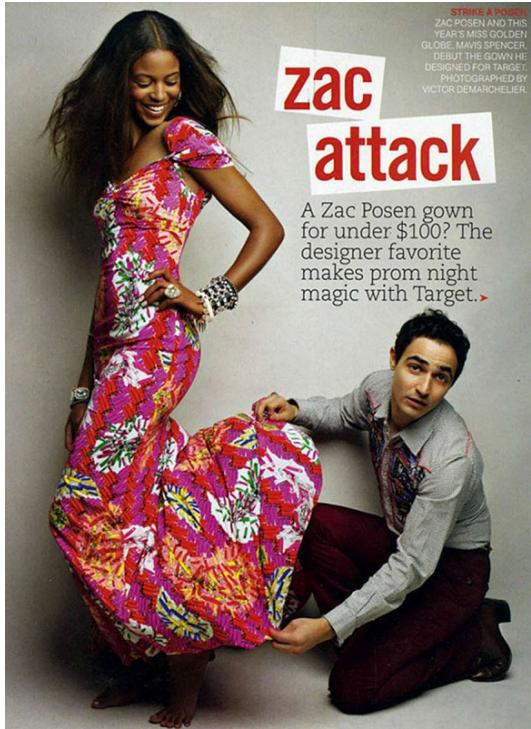
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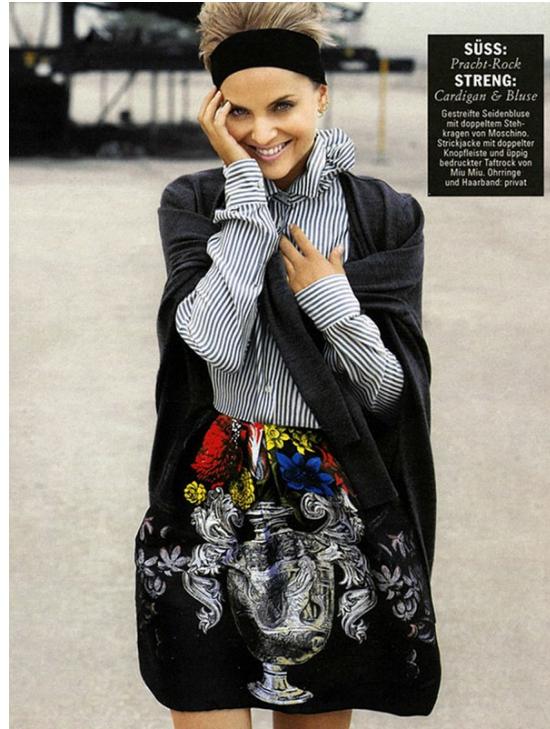
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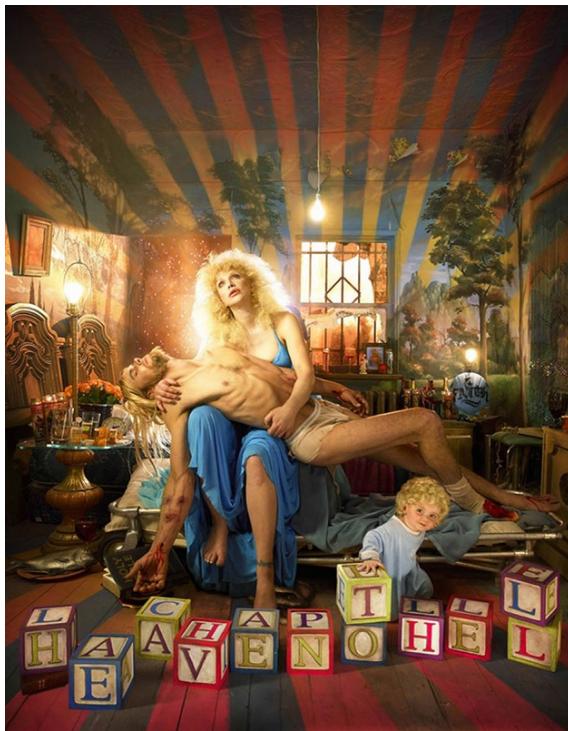


178 GLAMOUR

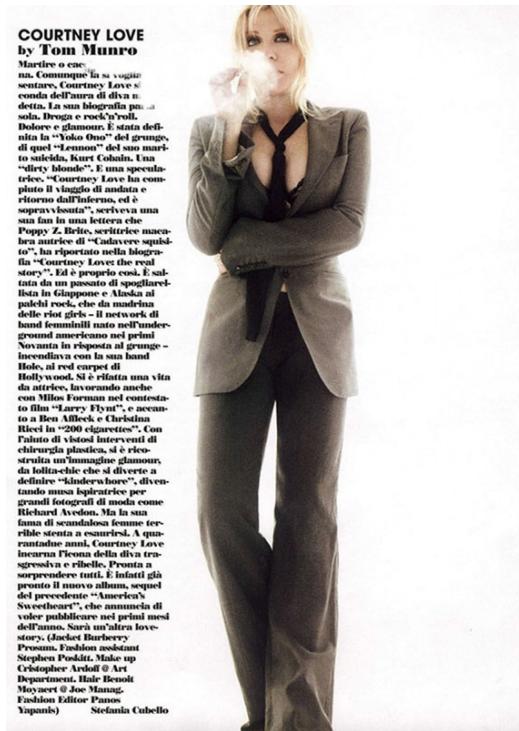
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COURTNEY LOVE
by Tom Munro
Vi scrive a caccia di una storia. Come mai la si voglia sentire, Courtney Love si considera dell'anno di diva nata destinata a diventare una sola, droga e rock'n'roll. Dolore e glamour. È stata definita la "Yoko Ono del grunge, di quest'era". E' stata ammirata da subito, Kurt Cobain. Una "dirty blonde". E una spettacolare. "Courtney Love ha compiuto il viaggio dall'infanzia al ritorno dall'Inferno, ed è sopravvissuta", scriveva una sua fan nella lettera che Popeye Z. Bello, il critico musicista autrice di "Cadavere squisito", ha riportato nella bloggina "Courtney Love: The real story". Ed è proprio così. È salutato da un passato di spogliarellista in Giappone e Alaska ai parkour rock, che si è sparsi nelle stelle di ghiaccio. Il network di hund femminili nato nell'underground americano nel primi Novanta, in regresso al grunge - incendiava la scena - ha fatto di Hole, ai red carpet di Hollywood. E' stata una vita da stelle, lavorando anche con Miles Foreman nel contestato film "Larry Flynt", e accennando a "Requiem for a Dream" e "Requiem in 2000". Come l'altro di vistosi interventi di chirurgia plastica, si è rivelata un monologo glamour, da letto-televisivo, si è cercato a definire "kinderhook", diventando musa ispiratrice per grandi fotografi di moda come Richard Avedon. Ma la sua fama di scandalosa femme terrible stenta a caccia. A quanto pare, Courtney Love incarna l'etica della diva aggressiva e ribelle. Pronta a sorprenderci tutti. È infatti già presente in "Courtney Love: The sequel del precedente "American Sweetheart", che annuncia di voler pubblicare nei primi mesi dell'anno prossimo la sua love-story. (Jacket Burberry Prosum. Fashion assistant Stephen Poddar. Make up Cristina Sartori. Hair & Art Department, Haidi Benoit. Moyart @ Joe Manag. Fashion Editor Paola Yapanis) Stefania Cubello



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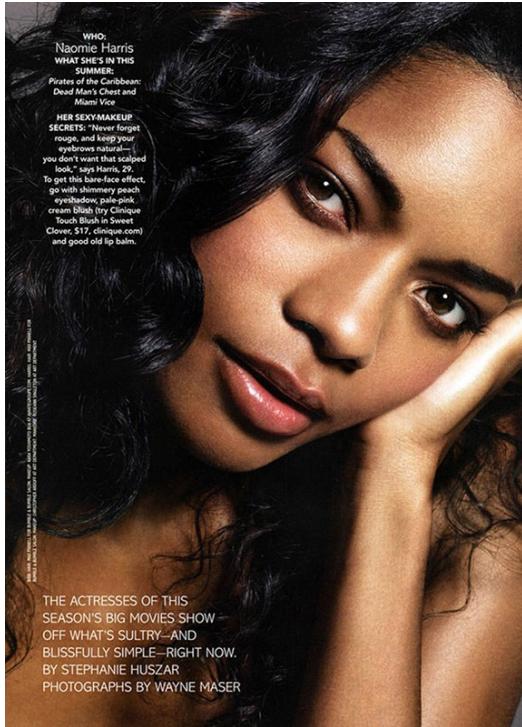


Bague Liens à motif simple en or gris
baguette Liens à motif croisé, or gris et diamants, Chaumet

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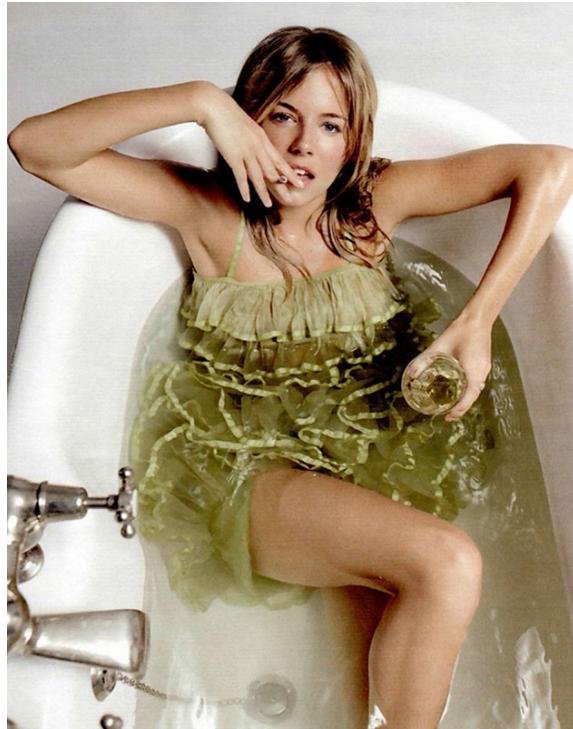
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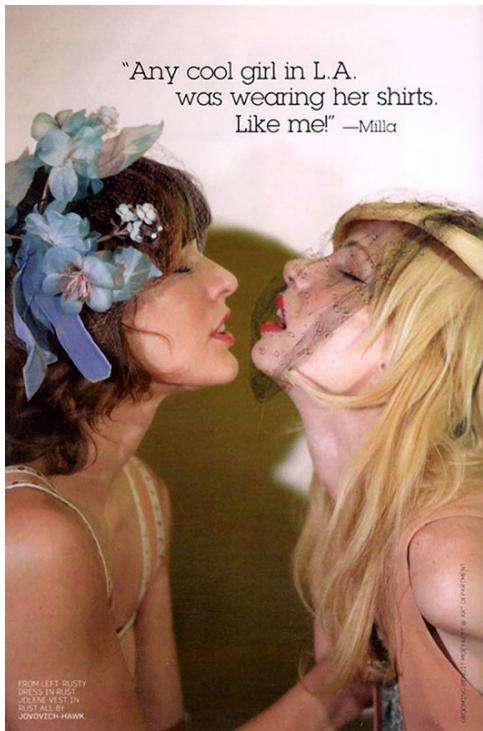
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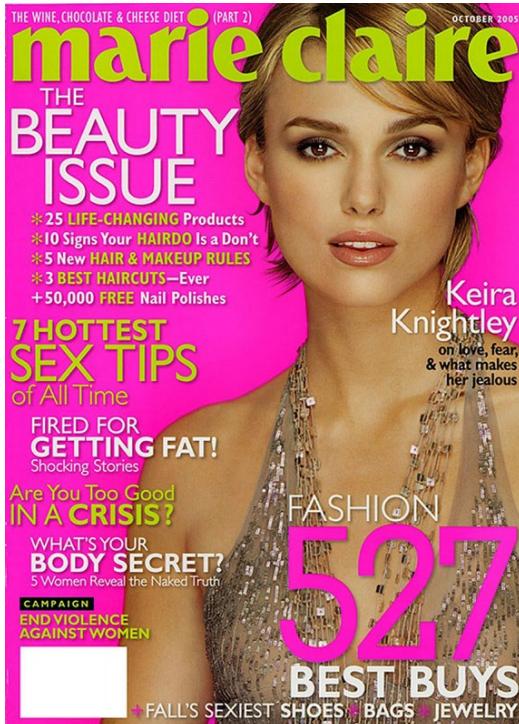
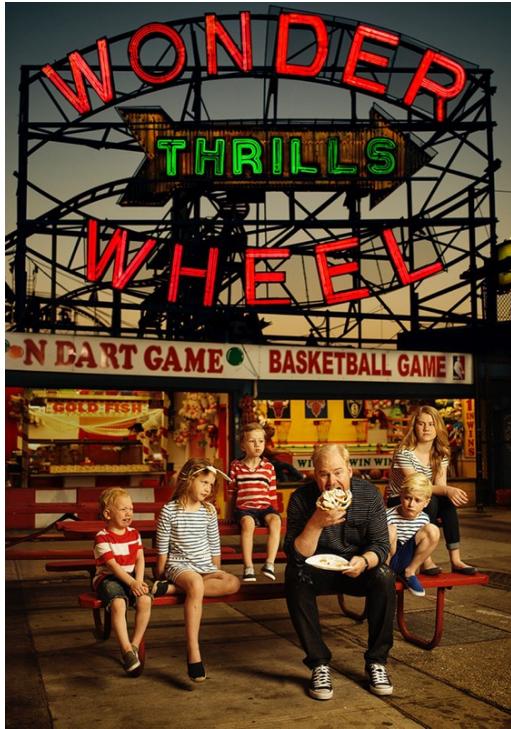
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