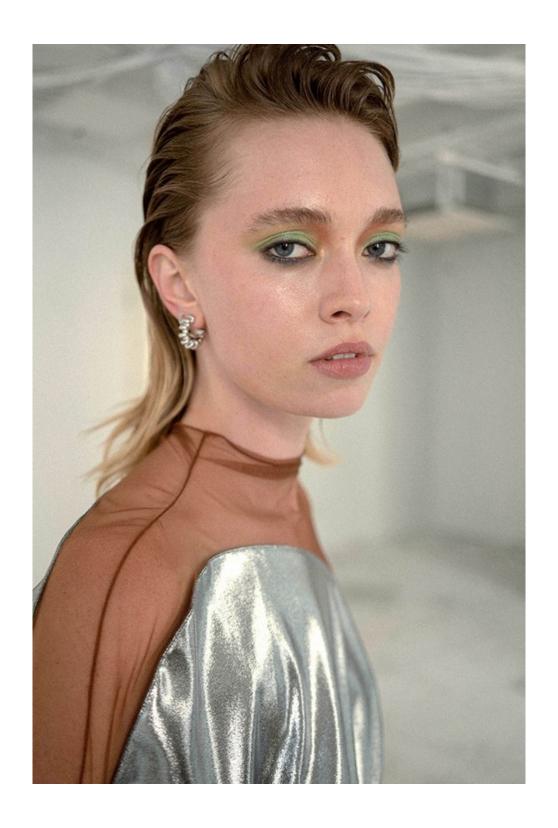


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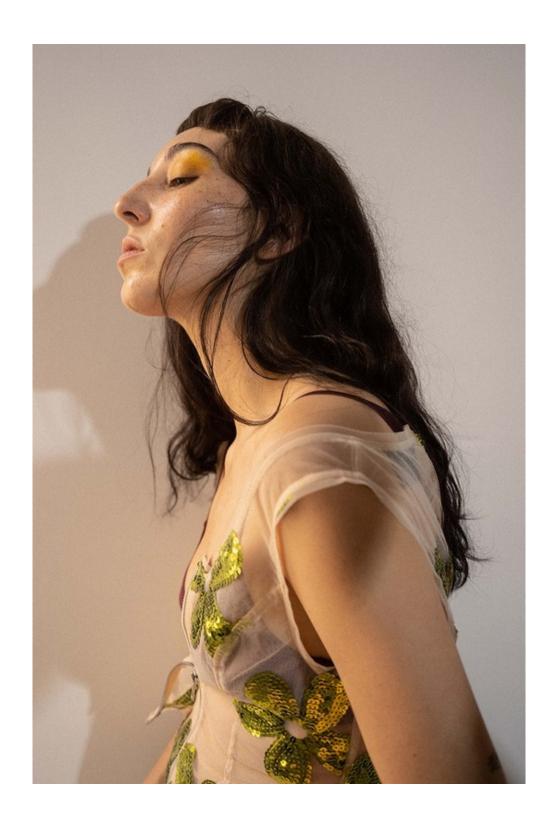
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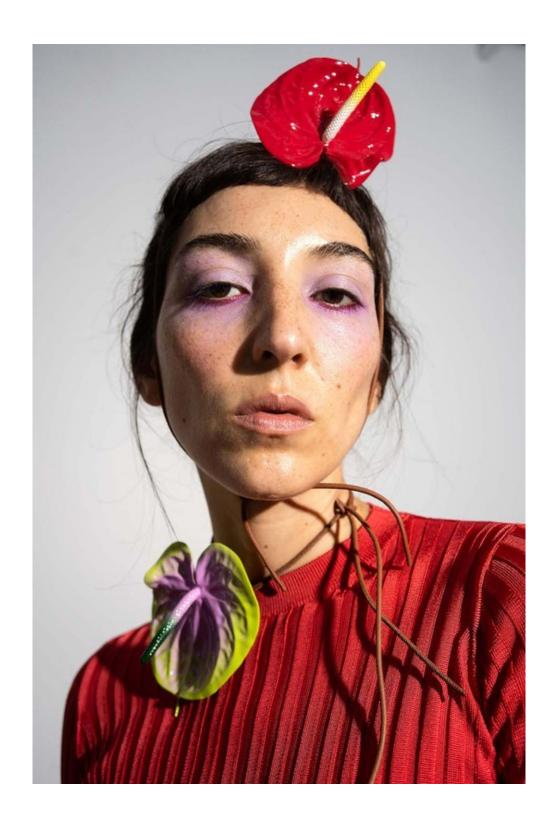
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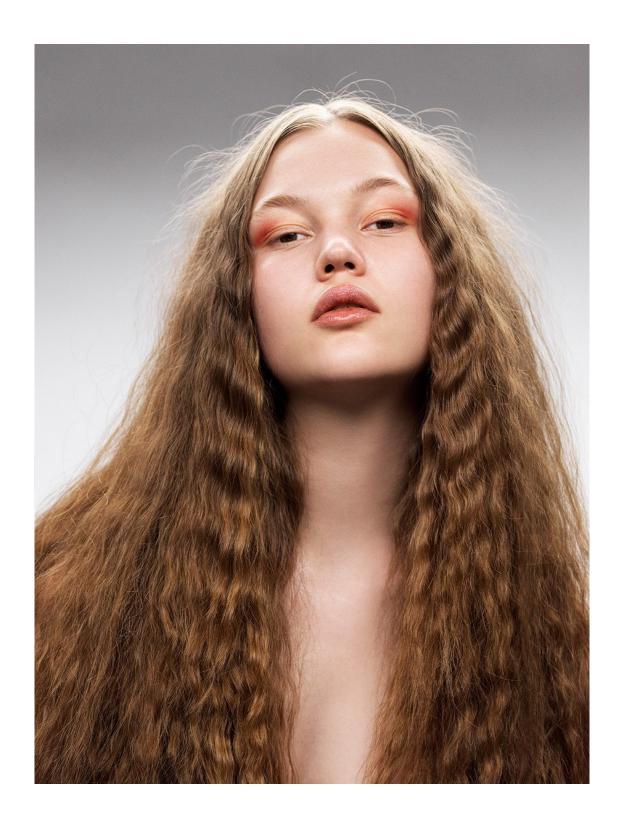
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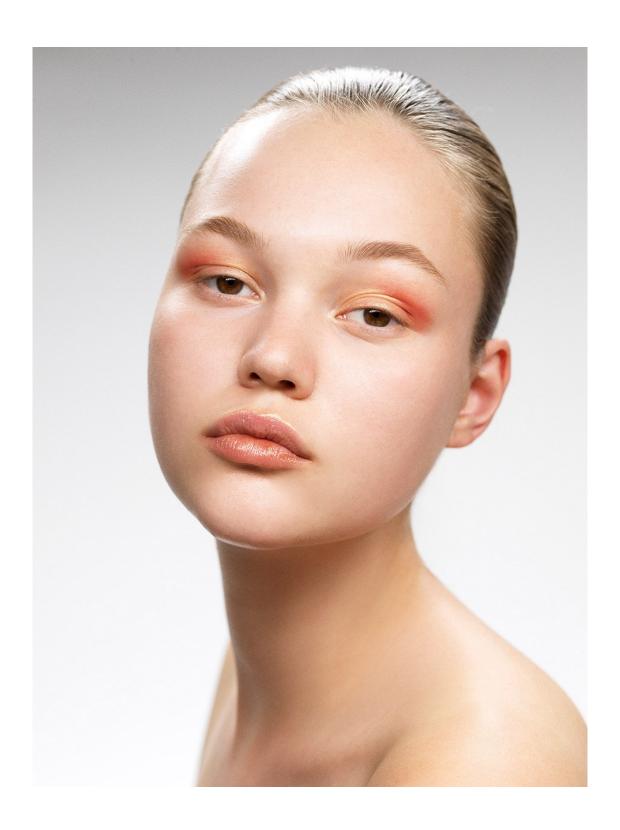
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Keiko Hamaguchi



Somewhere between BLACK AND WHITE

#### Keiko Hamaguchi



Keiko Hamaguchi



Keiko Hamaguchi



Keiko Hamaguchi



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Keiko Hamaguchi



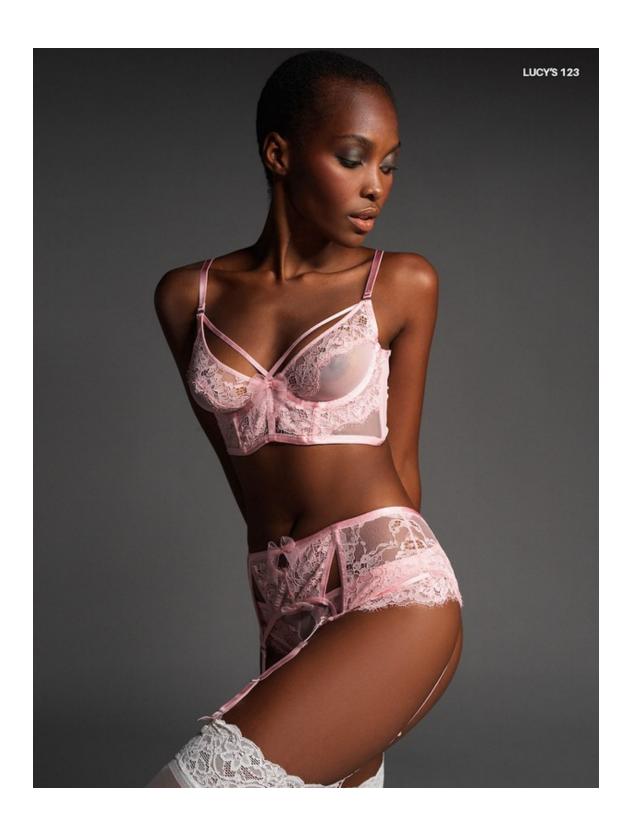
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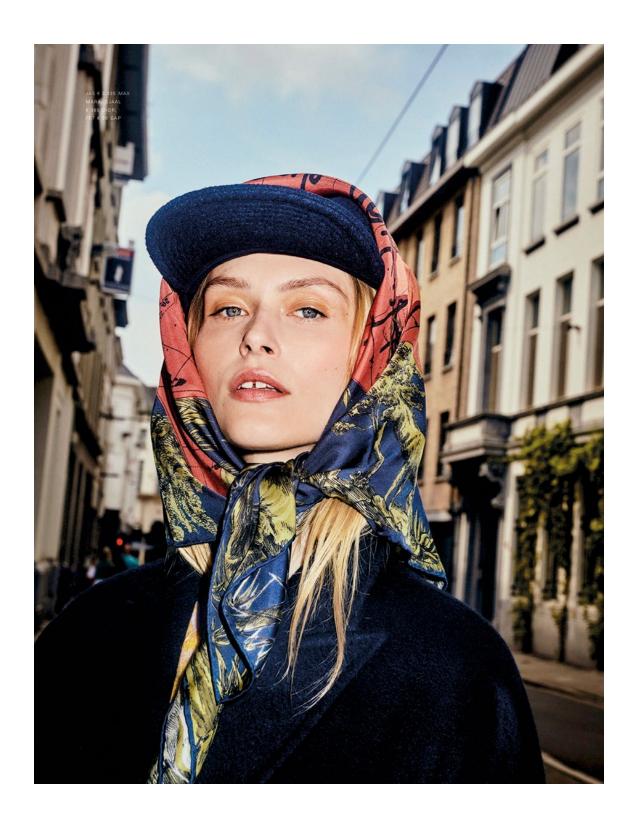
Keiko Hamaguchi



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#### Keiko Hamaguchi





Keiko Hamaguchi



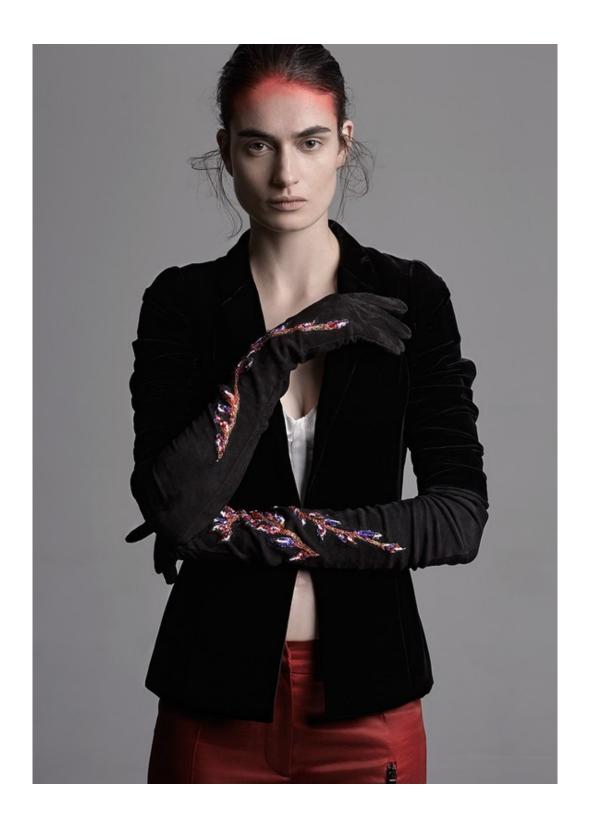
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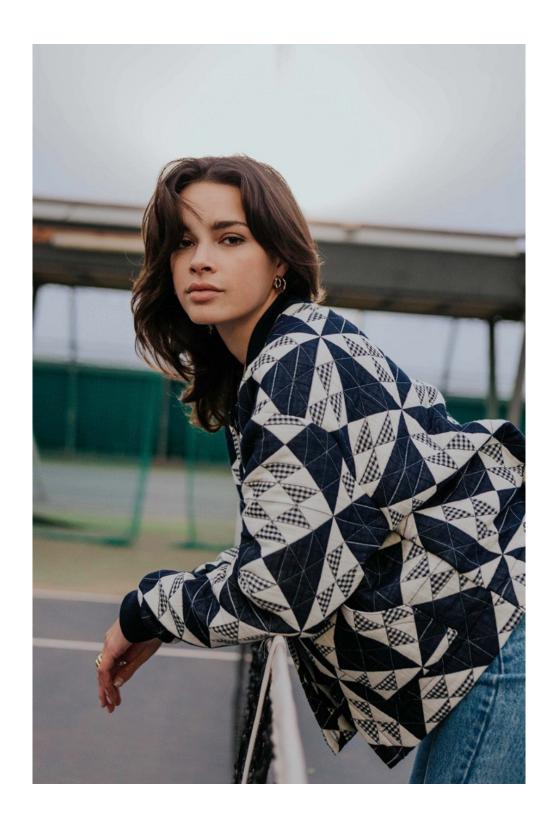
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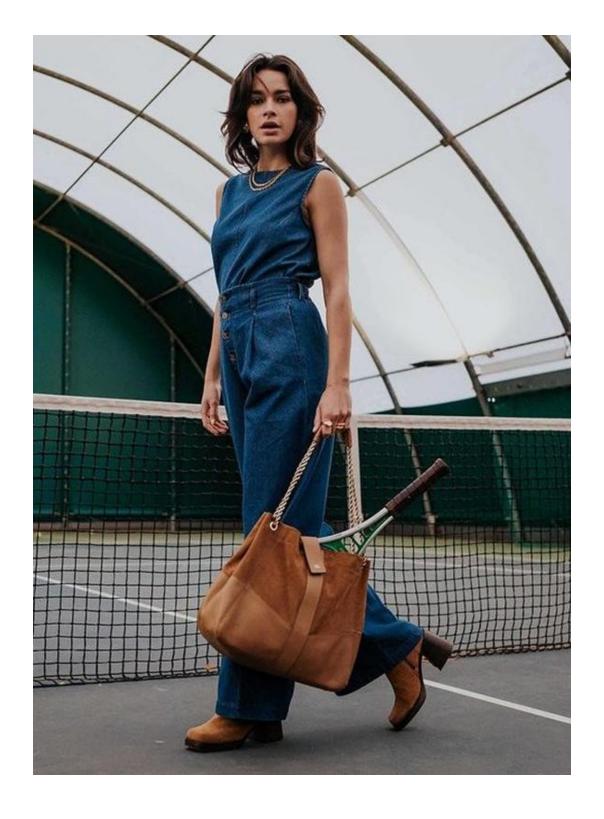
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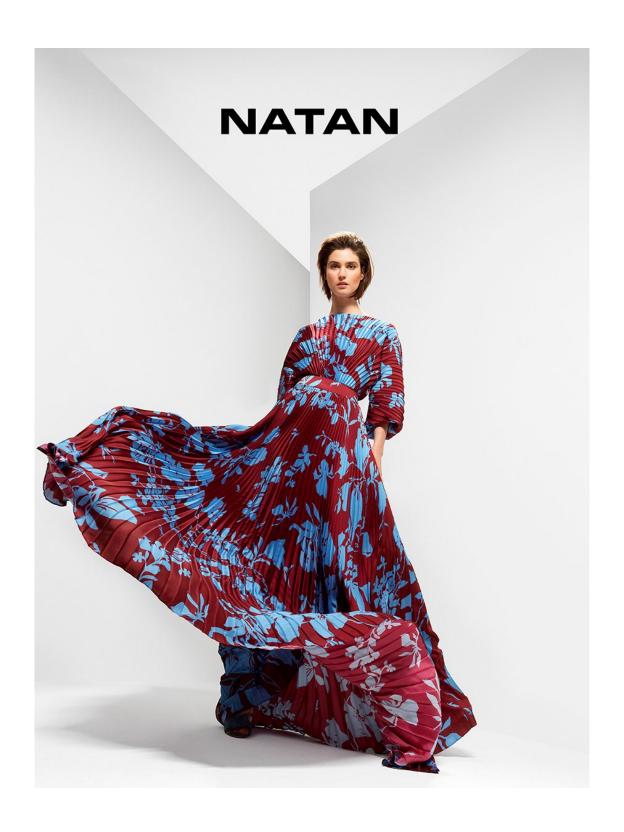
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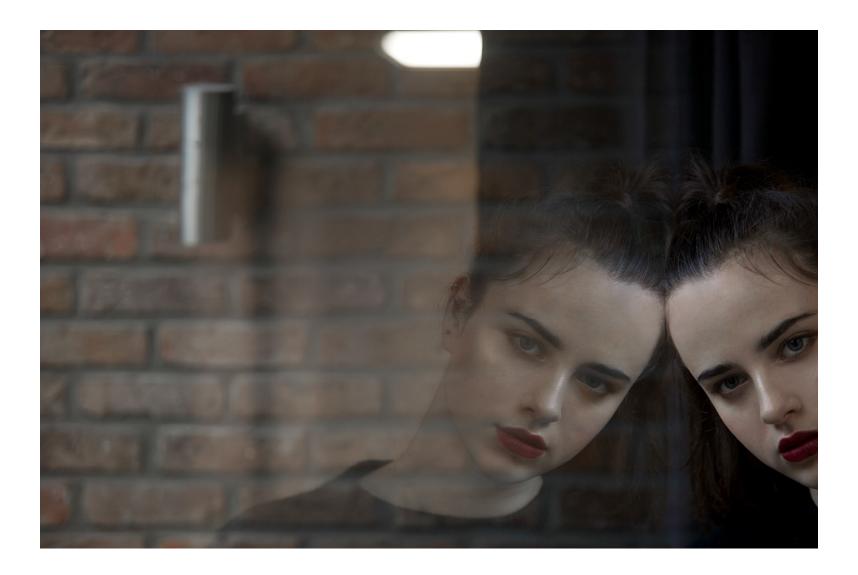
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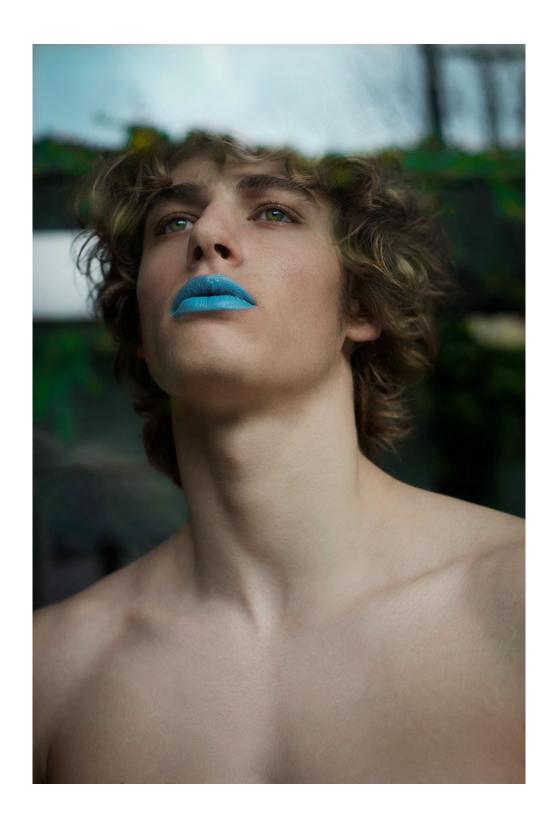
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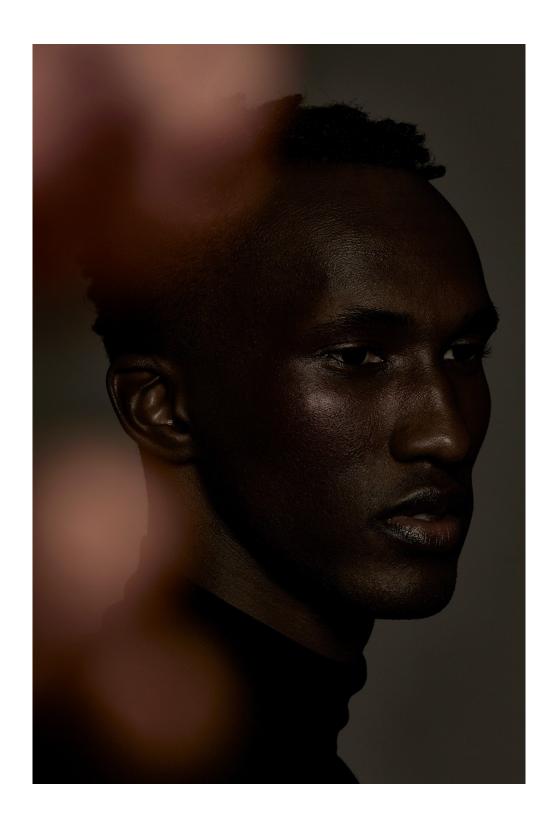
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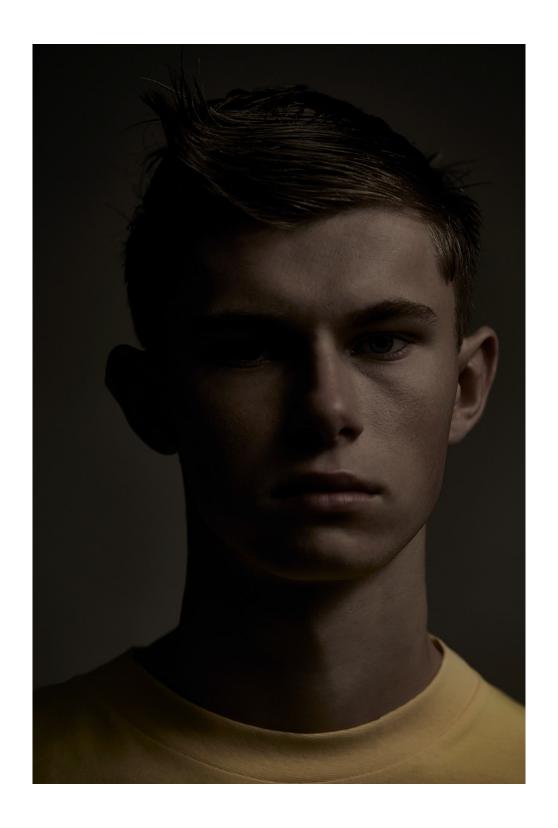
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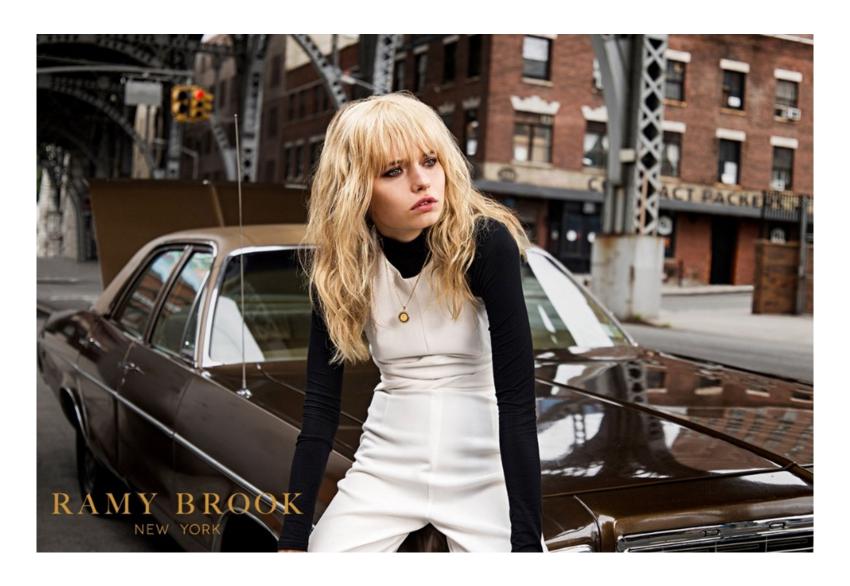
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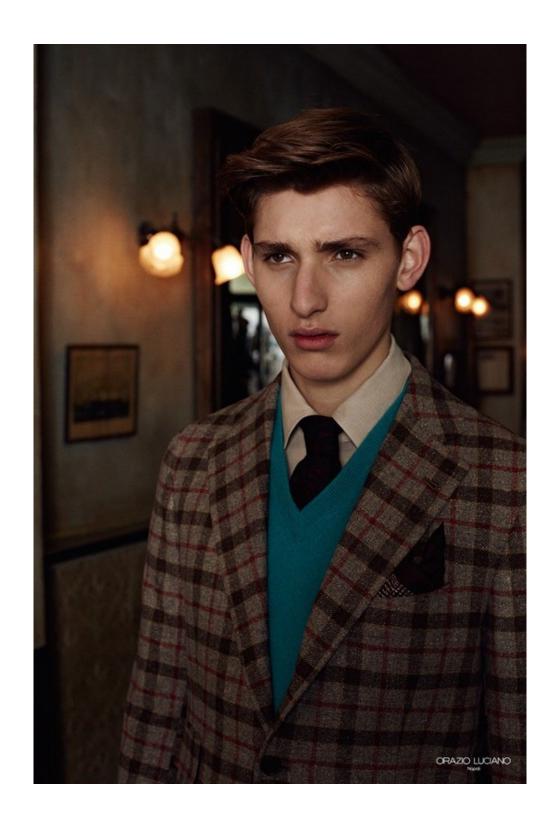
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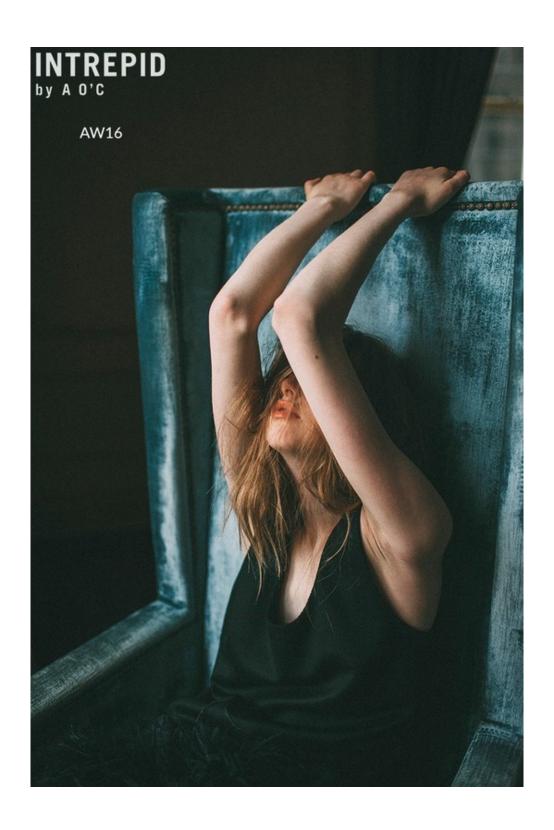
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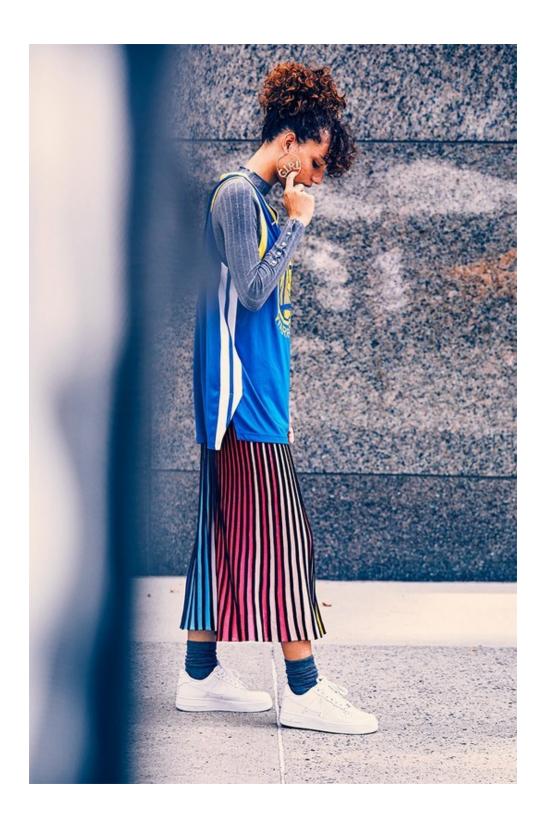
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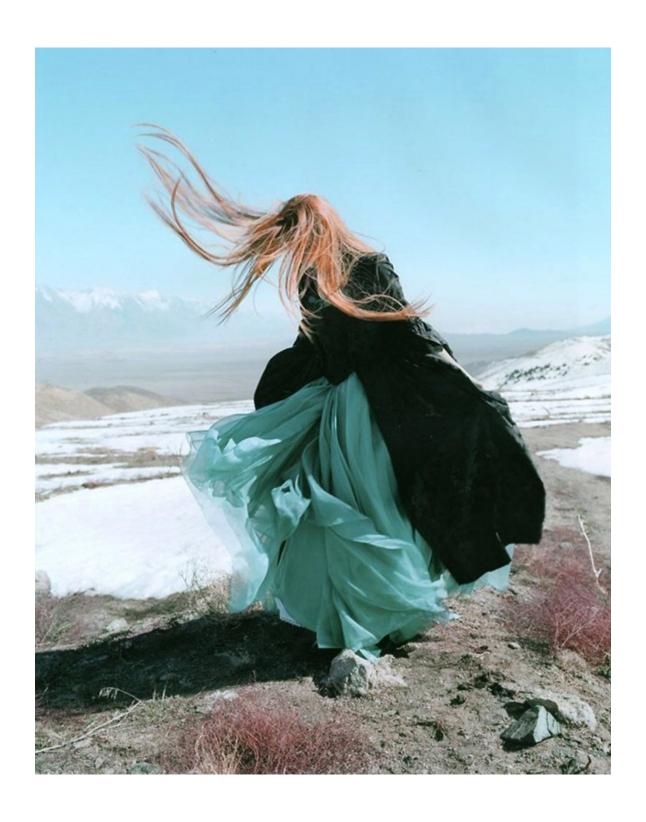
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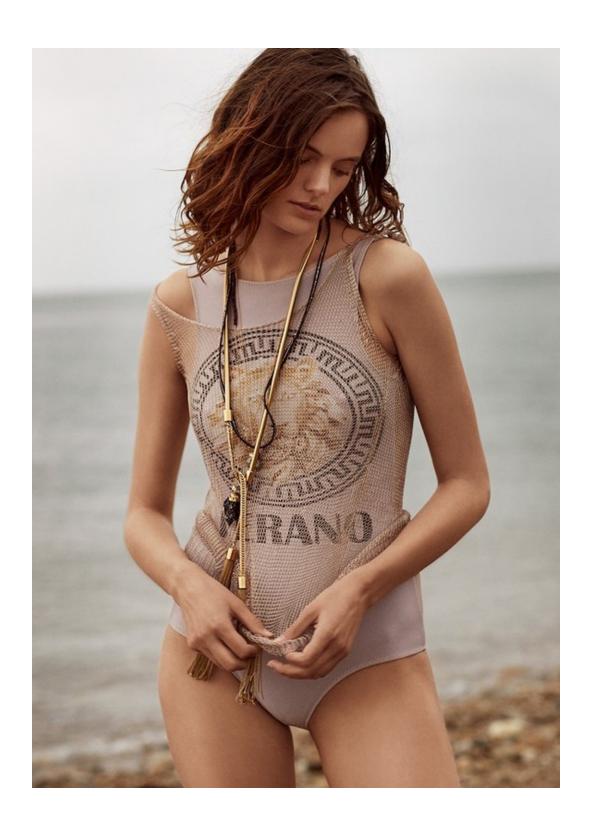
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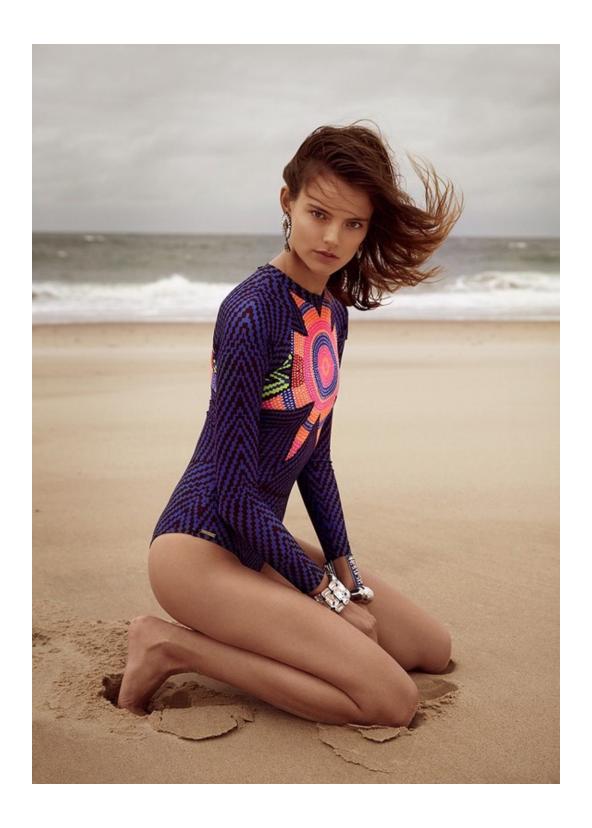
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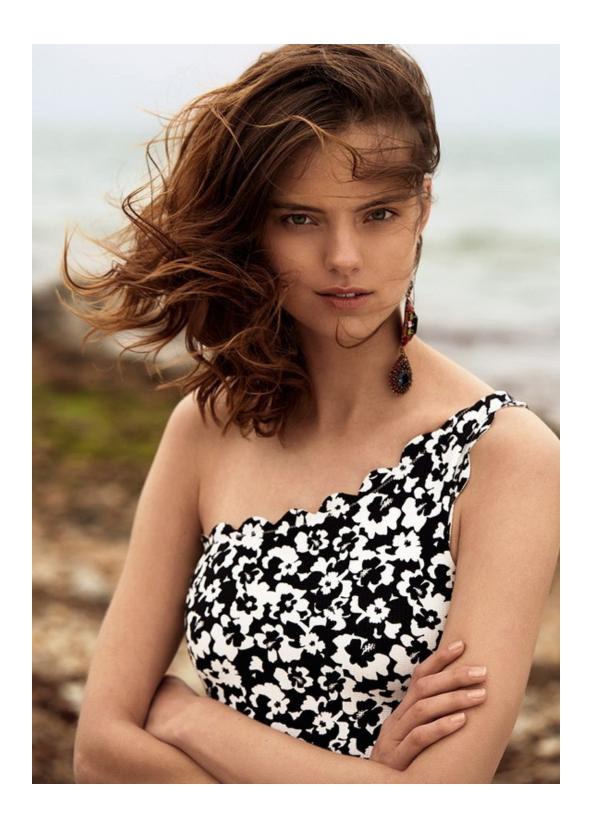
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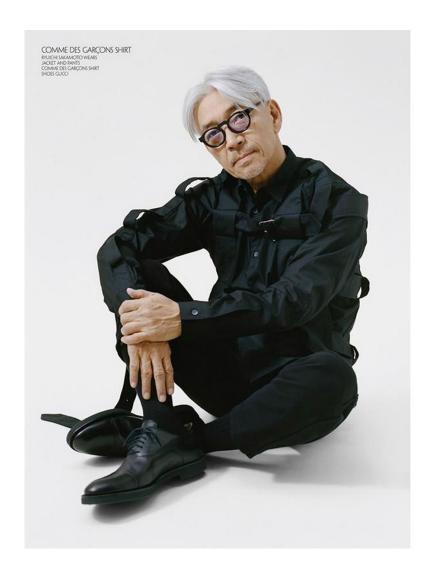
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Keiko Hamaguchi



#### ALWAYS RYUICHI

ON THE EVE OF A NEW ALBUM, OUT IN MARCH, THE RENOWNED COMPOSER RYUICHI SAKAMOTO REFLECTS ON THE ETERNITY OF SOUND

PHOTOGRAPHS RACHEL CHANDLER FASHION RON HARTLEBEN
WORDS RYUICHI SAKAMOTO ASTOLD TO DOMINIC TEJA SIDHU

Transformation is a very real impulse that is inherent in nature. I the transformation, ever since! was a child. Anybe from the third grade or so, every time! I came home from school, I was staring at the mirror not understanding what I was seeing or why! I was looking. I used to just stare, in my papanese state of mind, for a long time—not a practice, just a habit. What is this abnormality! What is this identical gaided Spatieft!

Once I put on my mother's ligatick, she was very angry. Another time I led my father's favorite tie around my neck, but it was too long, so I took scissors and cut it in half. In college, sometimes I would wear my giffiliered's outfils. It was probably the instruction in Japan to wear a skidt on stage in the "Bo3.1 tild makeup. I had a makeup box I would take with me—it was my everyday tradition. Beauty is and has always been my interest—beauty as the strange mix of tastes you like what kind of sound you bear, what kind of face you was

I used to be in love with my bad side, but two years ago I battled cancer, so I have been trying not to enjoy and evaggerate my bad side so much. All the negative qualities will help the cancer, I thought! It's kind of my joke. But it's not really this tendency that caused the problem. I have always bad all these small brains inside my head. I don't have a by batal, I have 2 similar.

brains—or it could be less, maybe 12—many small personalities. I go back and forth between them and in personality changes. Sometimes, it's a persona or a character, sometimes l'est operation en a character, sometimes l'est persona or a character, sometimes l'est blee l'est personalité en l'est personalité en l'est partie de l'est personalité en l'est personalité

I have a method to my music. According to this method, it's easy for me to write conventional music. I'm trained, But I am own resisting the method—I want no method. When I decided this, I didn't know where I should start, so I tried many different hings. One of the things I tried to the things I tried to the things. The of the things I tried was up in the morning, as usual I hear some pitch, some note. Sometimes is a secon as I valve up in the morning, as usual I hear some pitch, some note. Sometimes something unknown, just a tone. So I listen to me, inside, and there's a pitch, and I start creading, to tune my sixth sense to the pitch I'm hearing inside. Then, if I like, I add another pitch to go a long, When you it. It is morning I heard a pitch when I was chantile. When you

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#### Keiko Hamaguchi



Keiko Hamaguchi