

Art Department



Giovanni Giuliano

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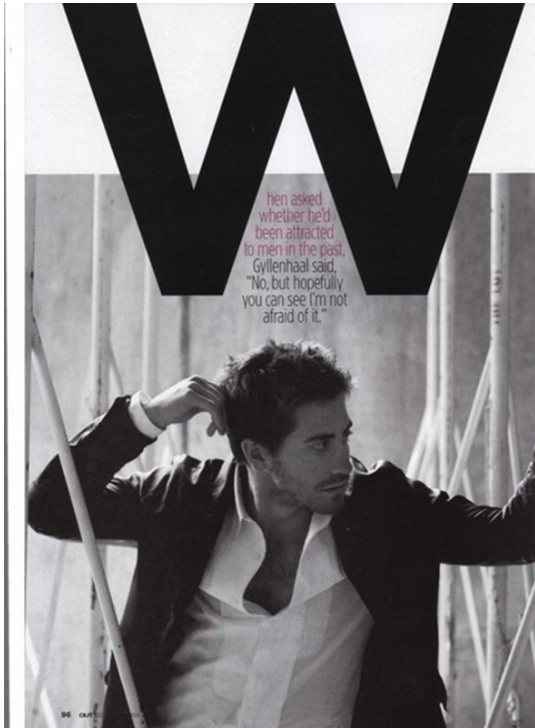


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ON A ROLE "It's a great mountain to try to climb every day," says Oscar Epps, of his daily toil on the Fox television medical drama *ER*. The show, which launched mid-summer, is one of the year's under-the-radar hits, and Epps is riding its wave in style. His previous work includes a critically acclaimed performance in John Singleton's 1993 drama *Boyz n the City*. Learning a stamming role opposite Meg Ryan in the boxing feature *Against the Ropes* and a turn opposite Jude Law in the remake of *Atlantic City* are just a few of the TV hits and parenting two girls—a 5-year-old *Young Hercules* and 10-month-old K'wan! Mac—waiting for Epps, who also has his own record and film production company. When asked about his wardrobe, the Brooklyn native says, "I'm sort of one of those people who goes where my heart is." And those days, his heart prefers *Converse*, *True Religion* jeans, *Gianni Versace* and *Cherry Ames*.

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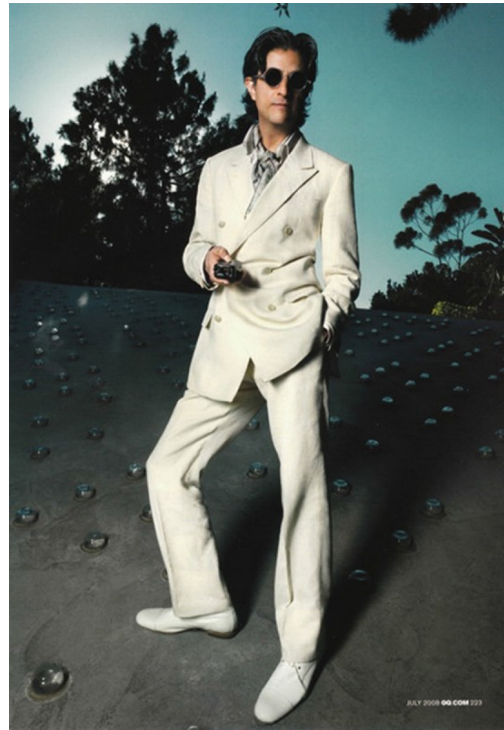
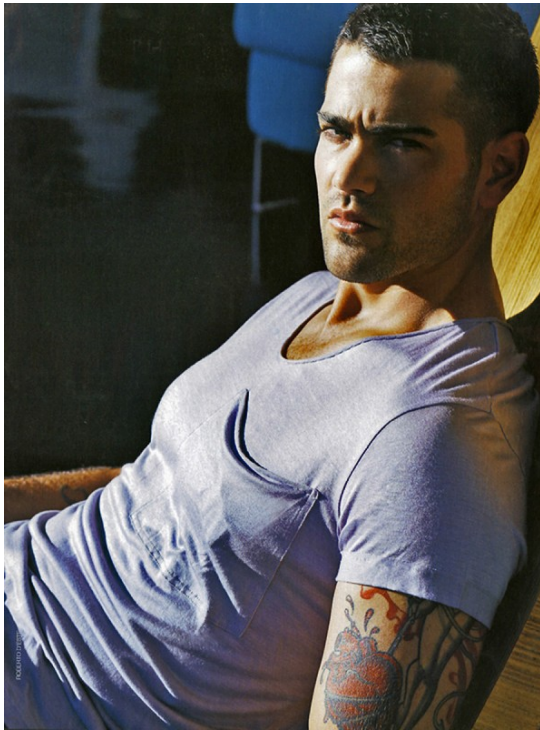
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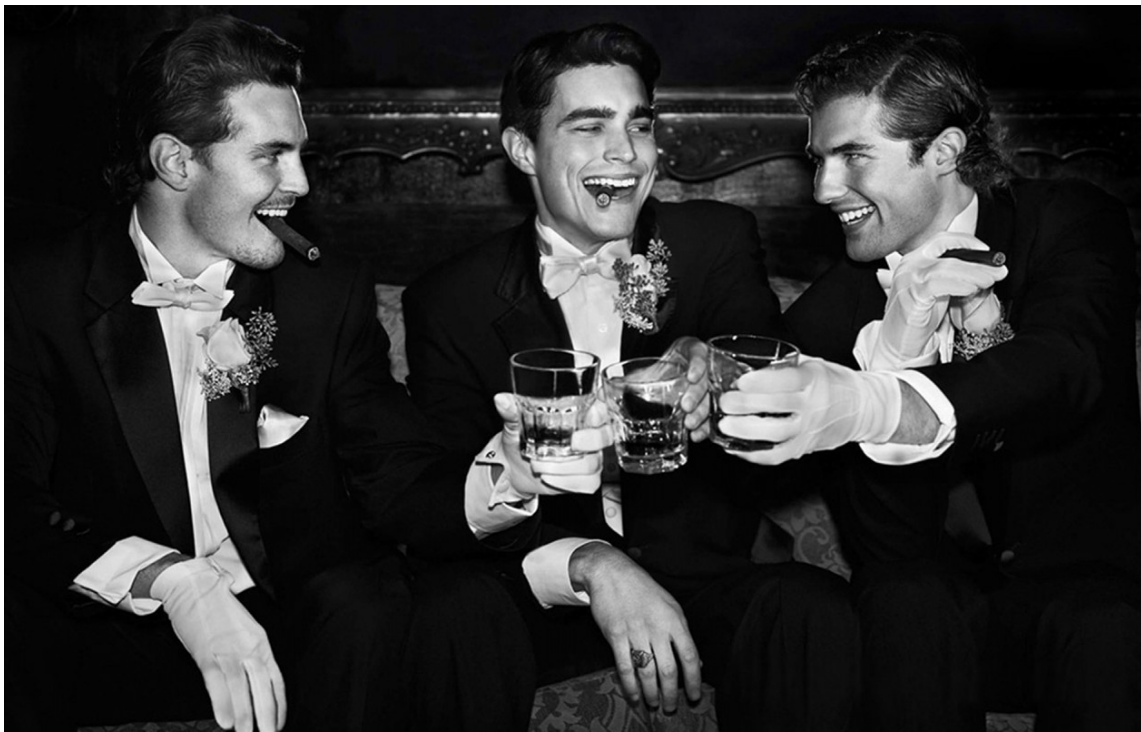
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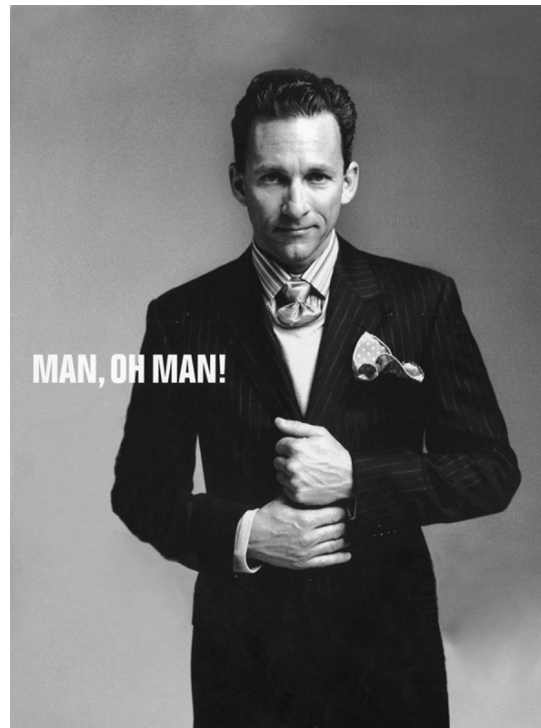
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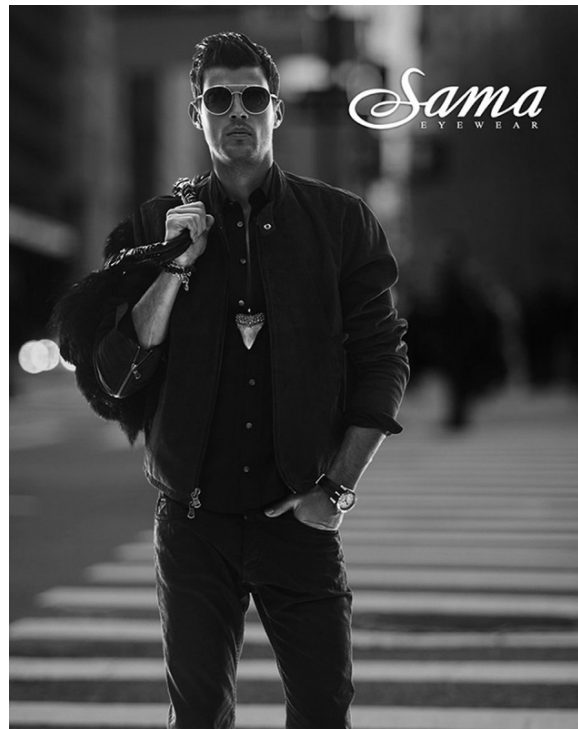
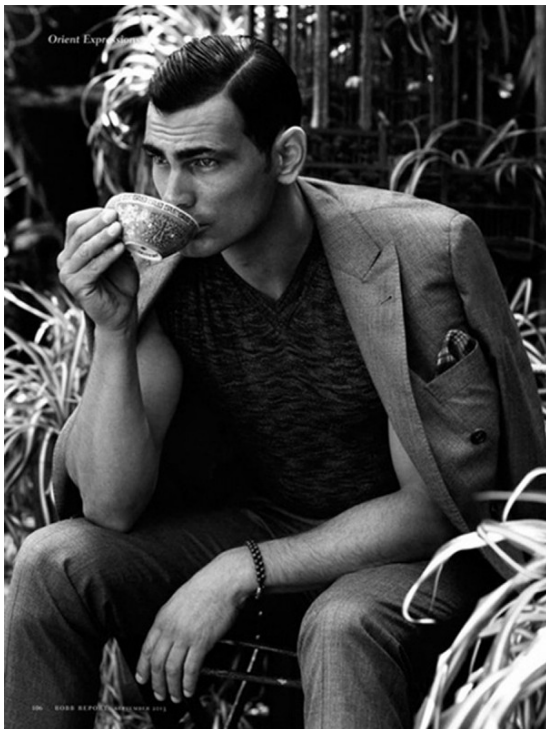
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