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Thank you Chiyo Ishikawa for teaching us for nearly 3 decades that all you need in life is the right attitude and a red lip. Happy Holidays.

Love,
NORDSTROM



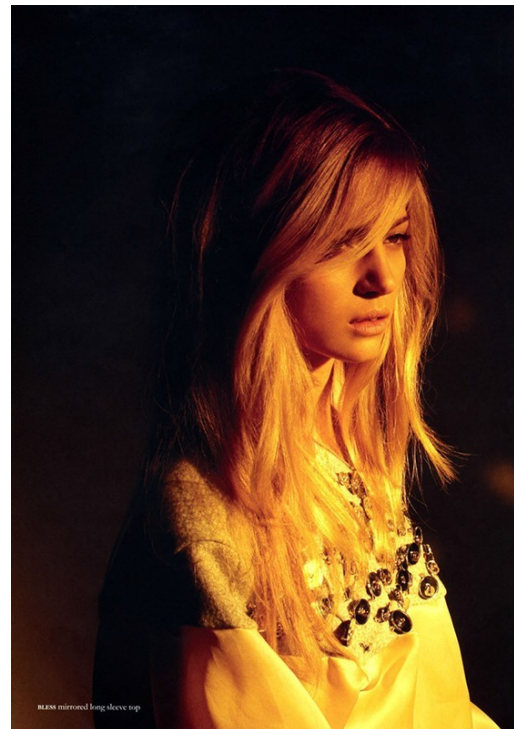
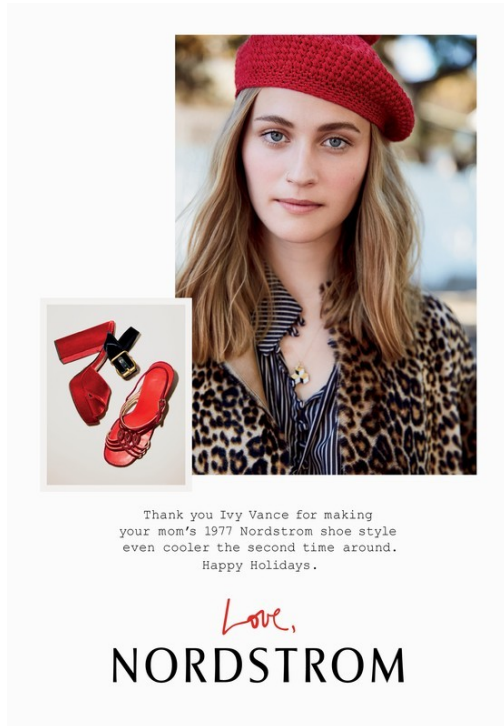
Thank you Grace Goodson for being our model, muse, and customer, all rolled into one stylish individual. Happy Holidays.

Love,
NORDSTROM

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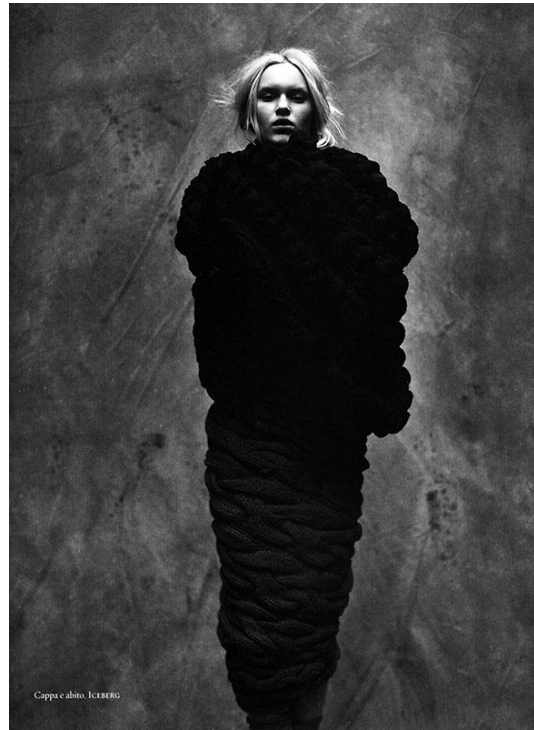
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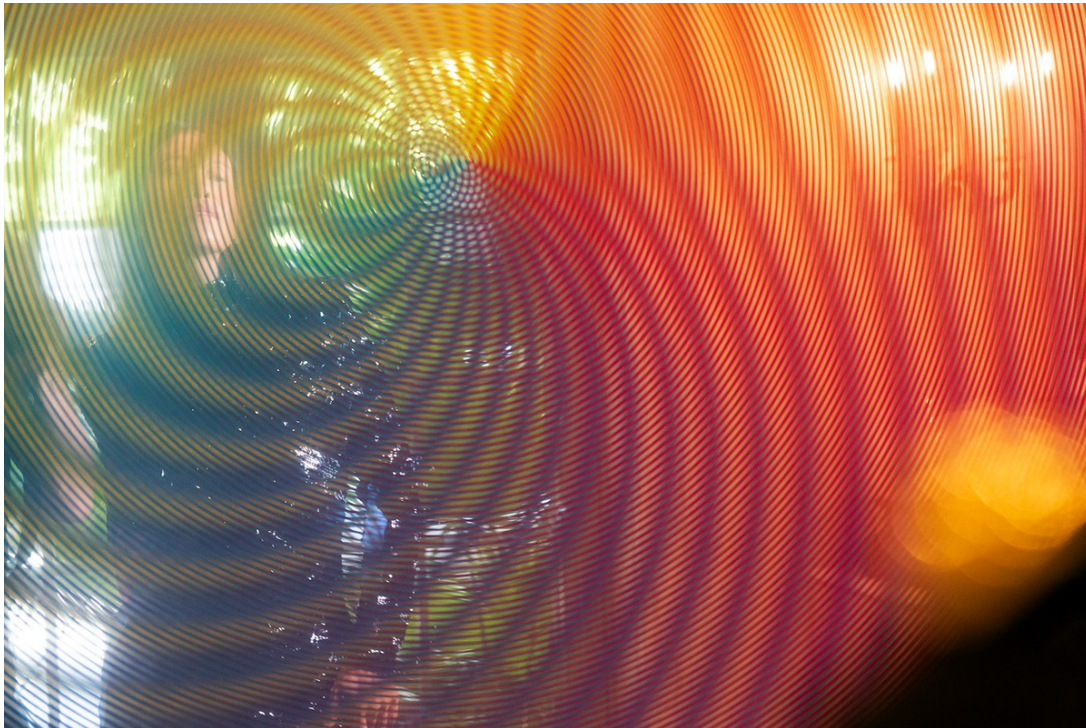
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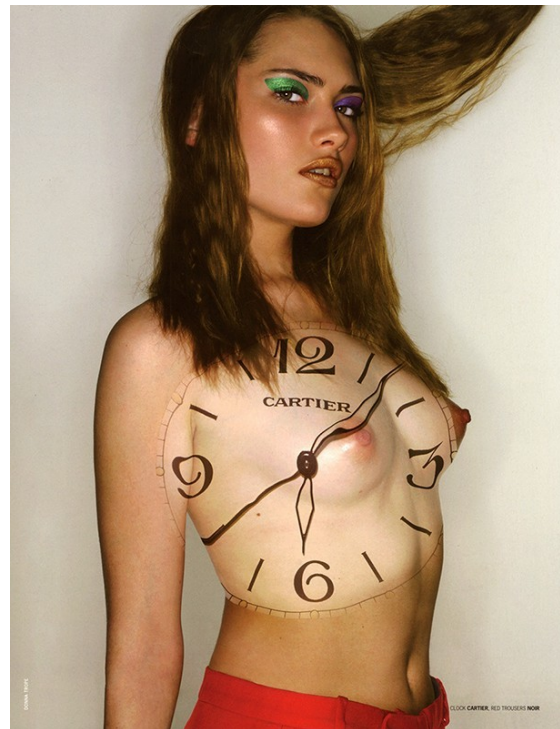
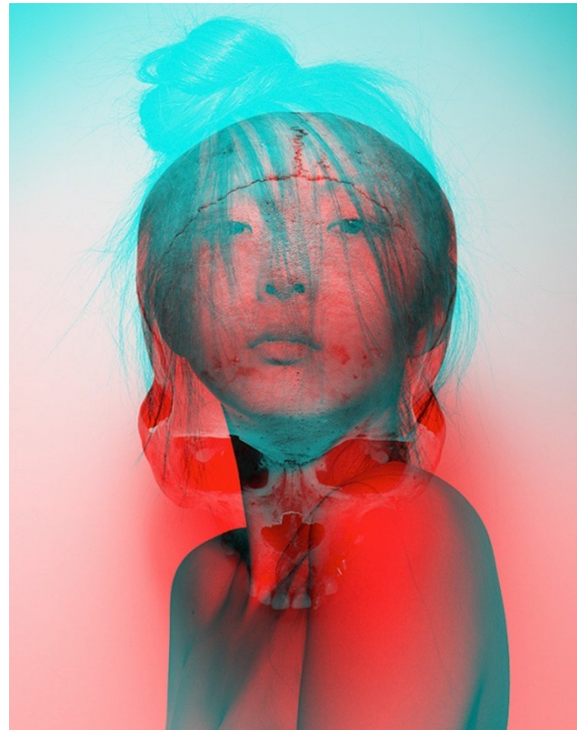
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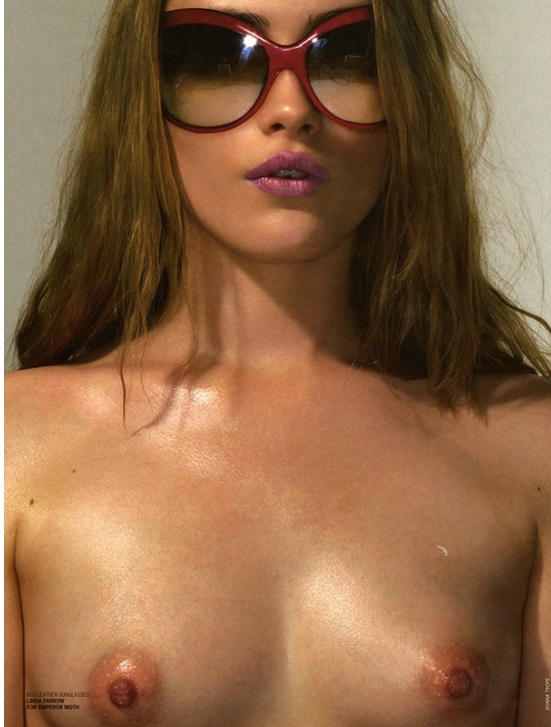
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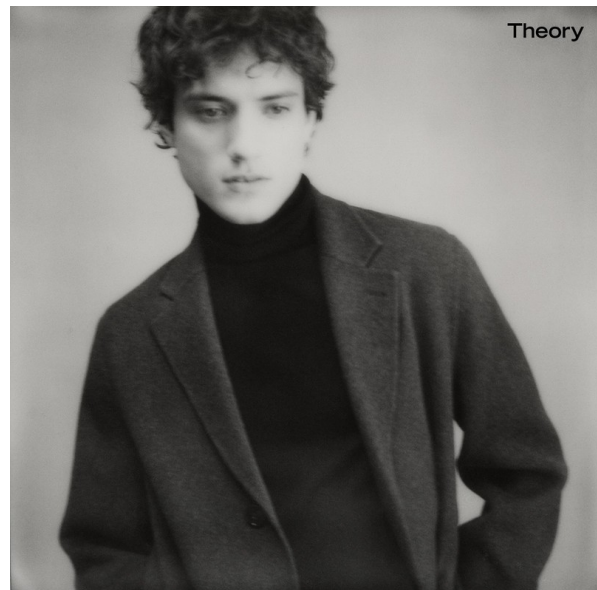
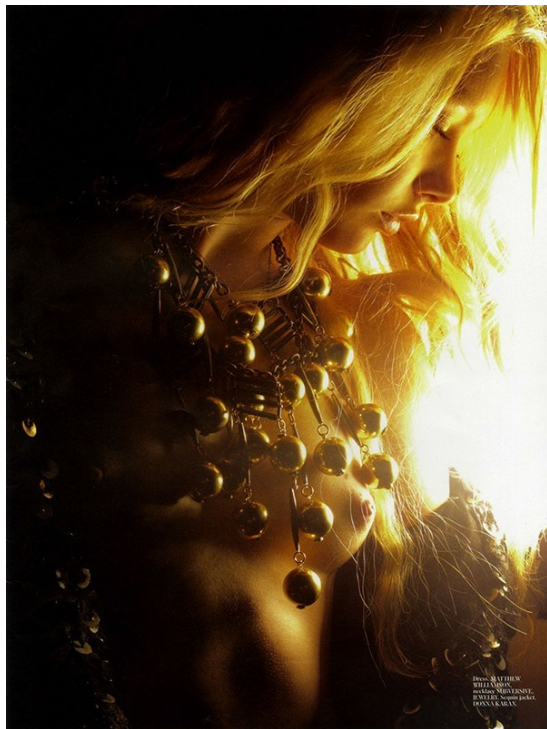
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PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWITING,
SOCCER, AND WHAT COMES NEXT

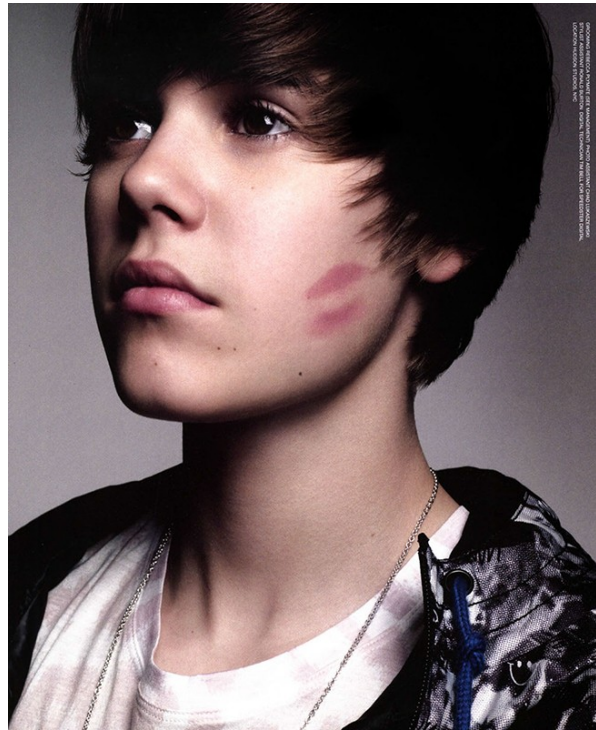
INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



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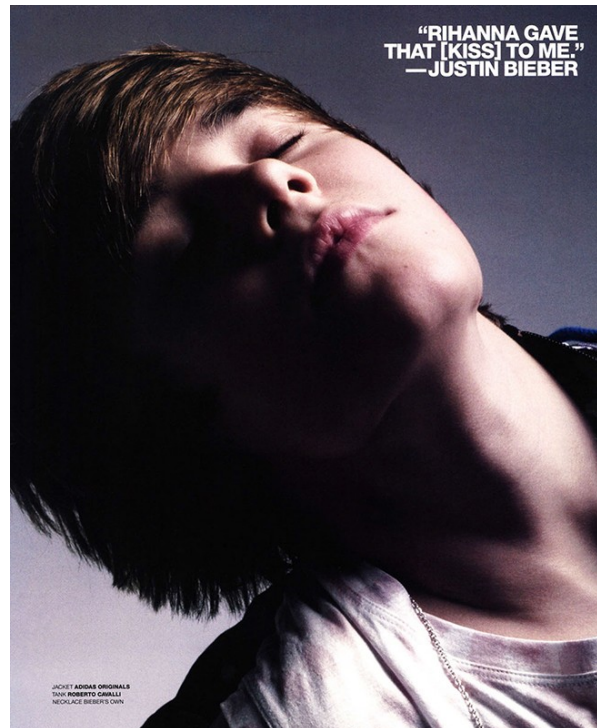
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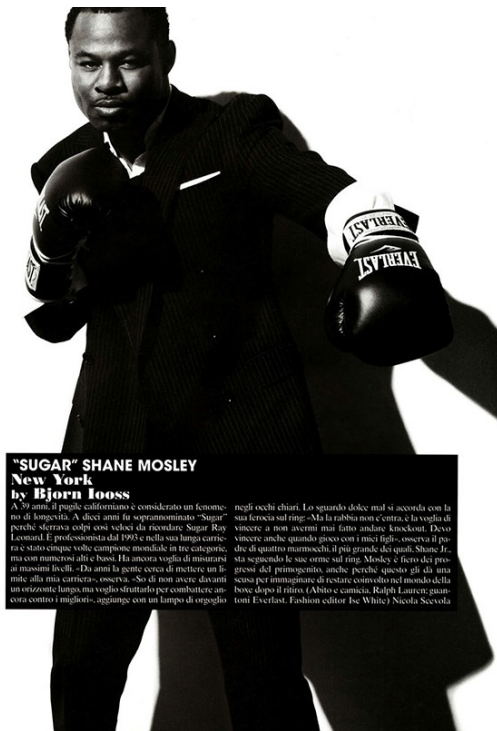
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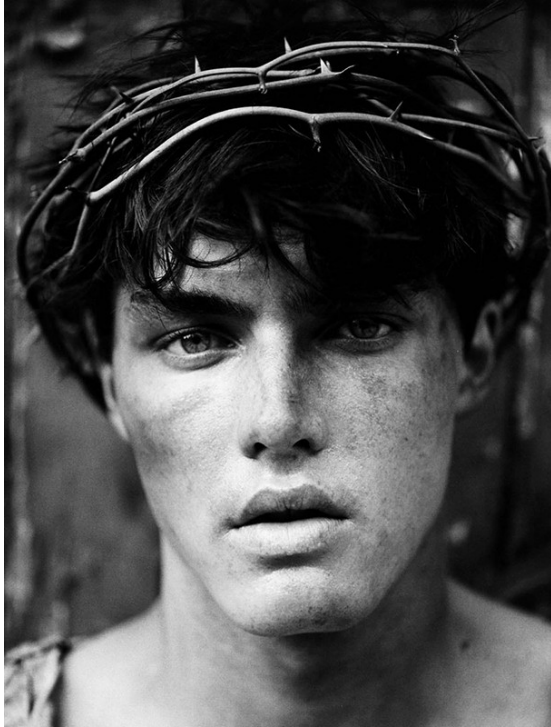
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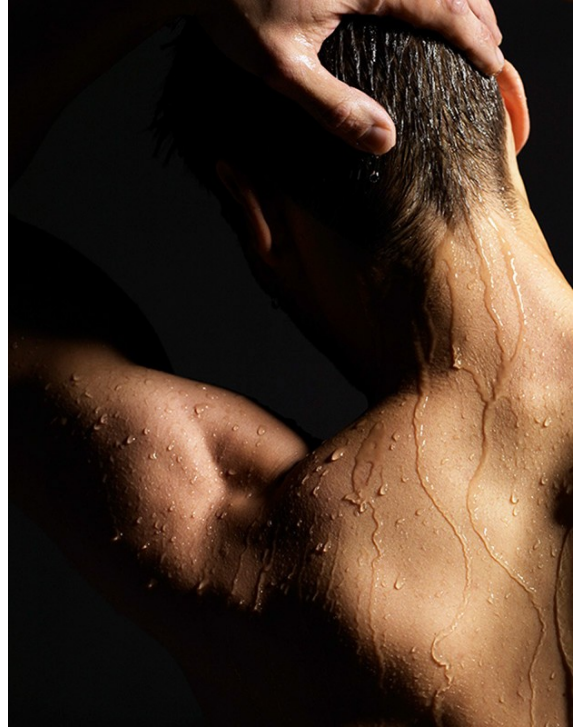
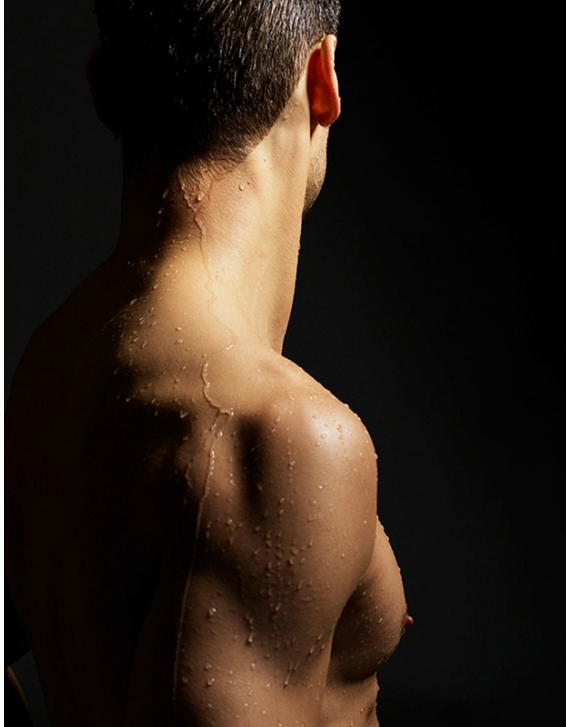
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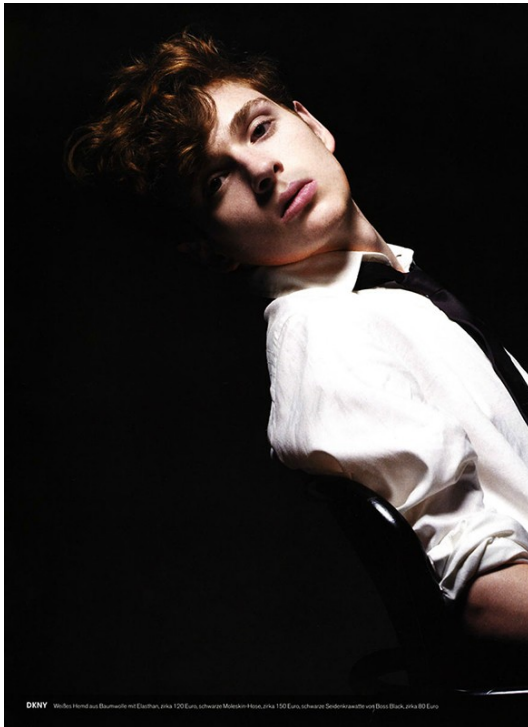
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DKNY Weites Hemd aus Baumwolle mit Elasthan, circa 120 Euro, schwarzer Malakita-Hose, circa 150 Euro, schwarze Seidenweste von Boss Black, circa 80 Euro

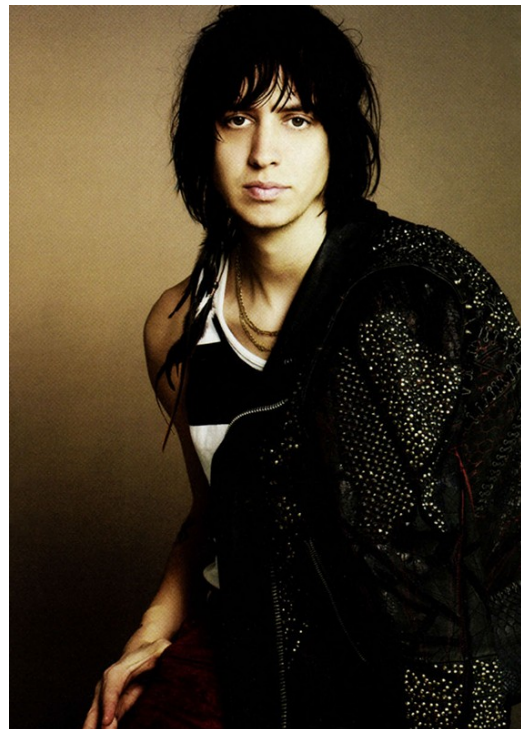


Kurze schwarze Jacke aus Baumwolle mit beigen Revers, circa 200 Euro, grauschwarze gemaltete Overalls aus Baumwolle, circa 380 Euro, weißes Baumwollhemd, circa 90 Euro, schwarze Four-Pocket-Jeans, circa 160 Euro, schwarze Seidenweste von Boss Black, circa 80 Euro, schwarze Gattordenschuhe von Pierre Hardy, circa 550 Euro **Diesel**

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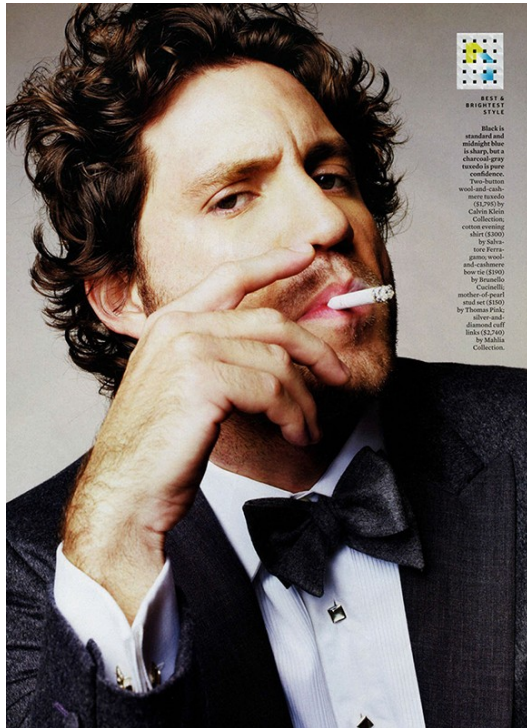
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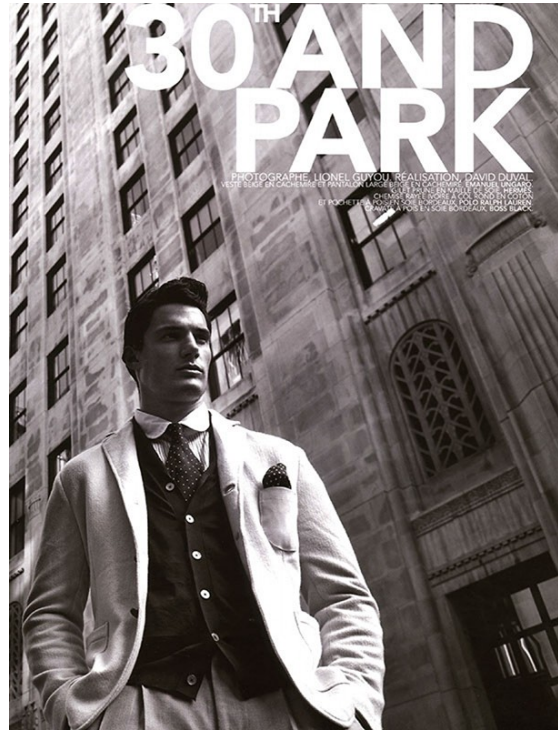
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A black and white portrait of a man with dark, wavy hair, looking directly at the camera. He is wearing a dark fur collar, a patterned scarf, and a herringbone jacket. The background is a textured wall.



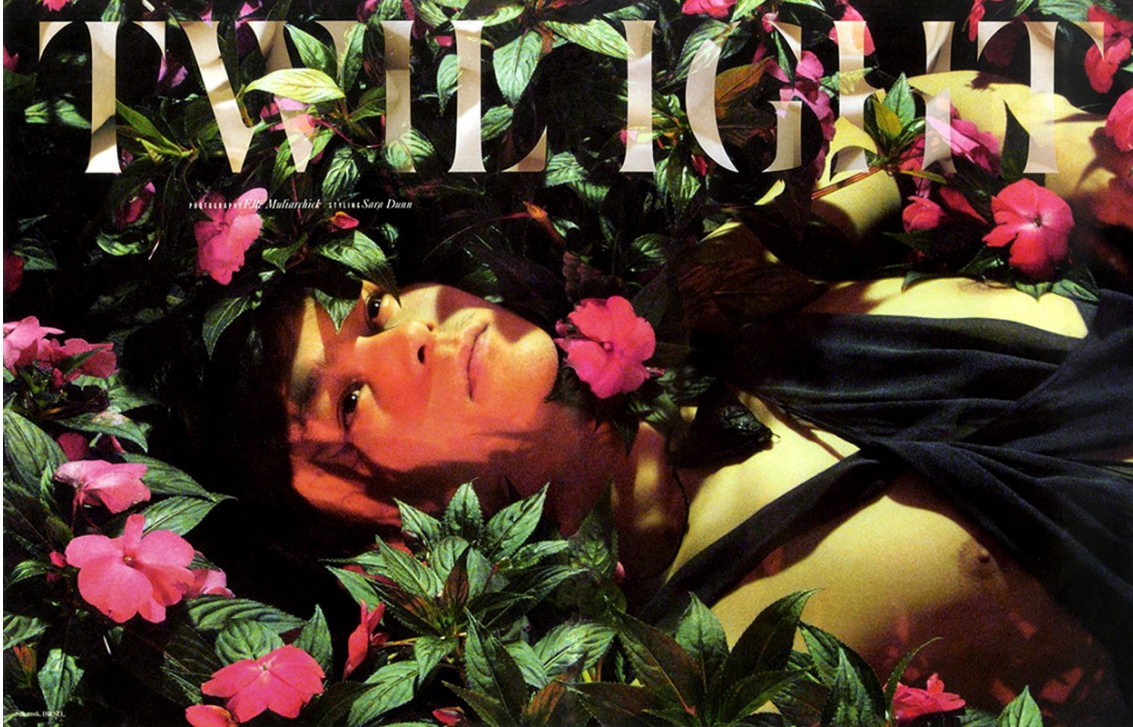
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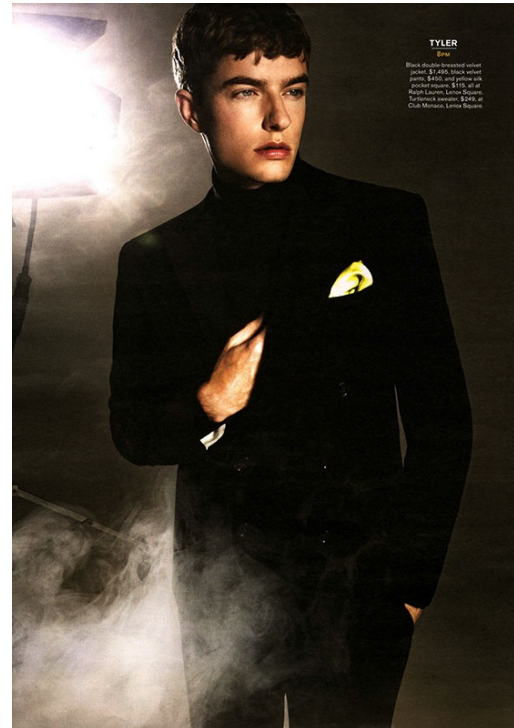
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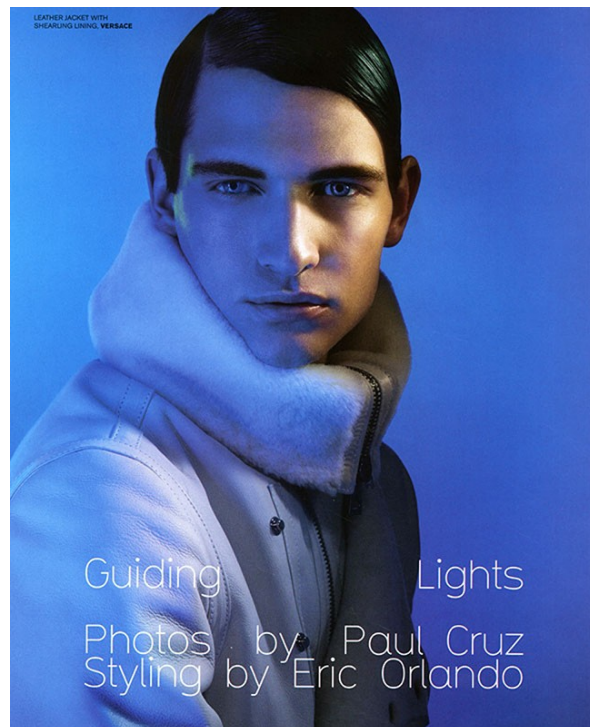
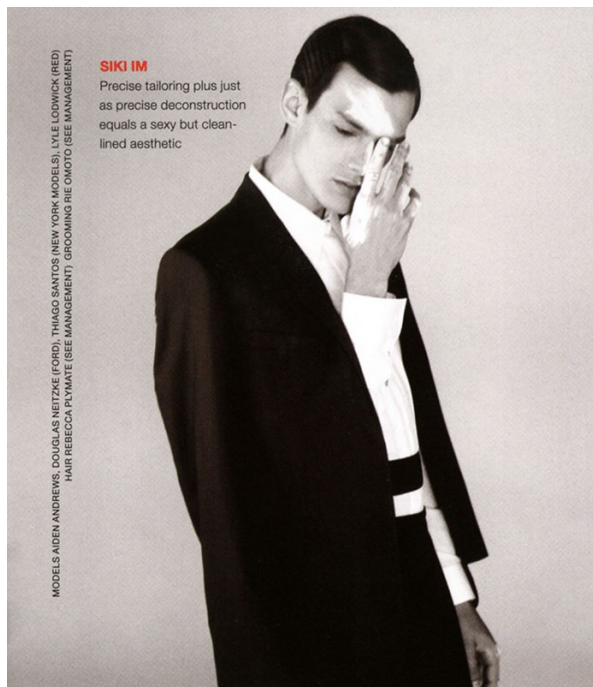
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30

HENRIK LUNDQVIST
30. GOALTENDER

HIGH POINT OF LAST SEASON:
Lundqvist has made career playoff shutouts in games three of the Eastern Conference and Stanley Cup Finals.

ON THE EVOLUTION OF NHL STYLE:
"I still remember the Canadiens' first year in the NHL, in 2003. People, especially the older guys, thought we were a bit tight or skinny. They weren't too far off as much as the young guys tend to be."

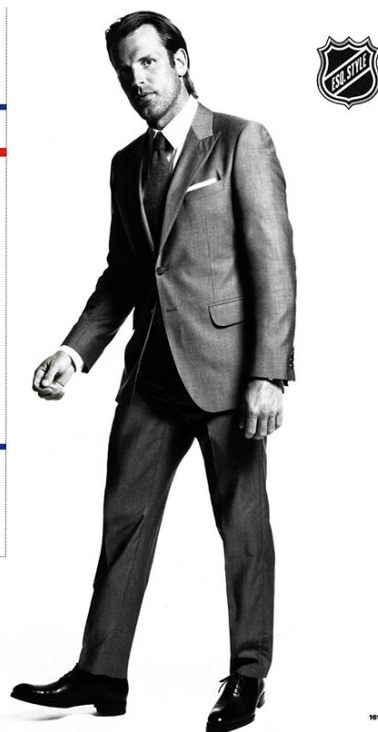
ON THE BEAUTY OF HIS JERSEY:
"Coming from Europe, they advertise on the jerseys and it ruins the whole look. The uniforms here are so clean, and they look so much better."

Two-button sweat suit (\$1,695), cotton shirt (\$225), and silk tie (\$150) by Ralph Lauren; Black Label cotton pocket square (\$10) by Paul Stuart.

Two-button wool suit (\$1,695), cotton shirt (\$325), and silk tie (\$155) by Ralph Lauren Black Label; cotton pocket square (\$10) by Paul Stuart.

ple game sevens, and I'd put it back in the closet after the game and save it till our next game seven. Unfortunately, it doesn't always work."

Two-button wool suit (\$795) by Joseph Abboud Collection; cotton shirt (\$295) by Calvin Klein Collection; wool knit tie (\$95) by Jack Spade; leather shoes (\$1,050) by Tom Ford; linen pocket square (\$50) by Thomas Pink; leather belt (\$145) by Martin Dingman.



"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with, from left, Claire Courbin-Clarins, Lauren Santo Domingo, and cousin Lily Kwong) understands the tastes of the modern metropolitan woman whose 24-hour racecourse lifestyle demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."

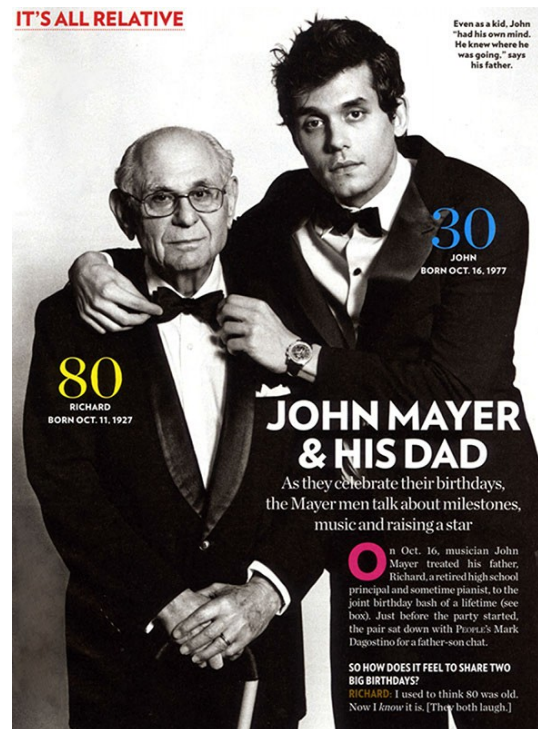


"The basic premise is building a man's wardrobe," explains Montreal-based menswear designer Antonio Azuazo. Azuazo, 41 (photographed with actor Ben Barnes), was at a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermès, Kenzo, and, most recently, Ralph Lauren. Azuazo's menswear design director before launching his own line in 2008, he crafts pieces that cater to the downtown dandy. The result is a harmonious union of Upper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CFDA/VOGUE FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOGUE.COM

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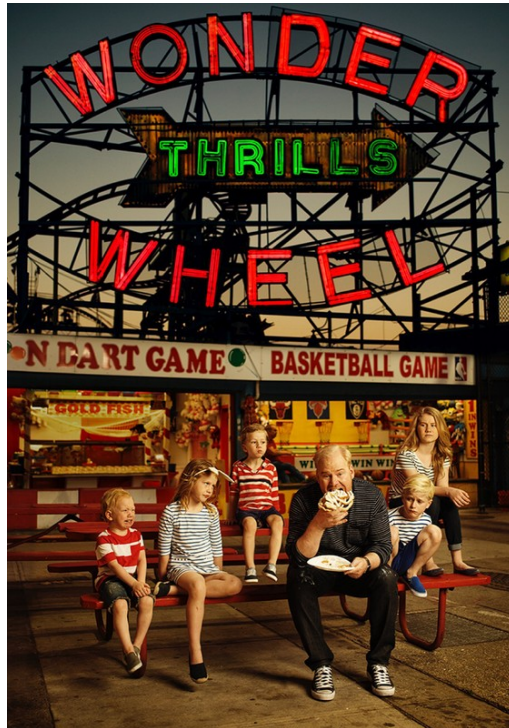
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