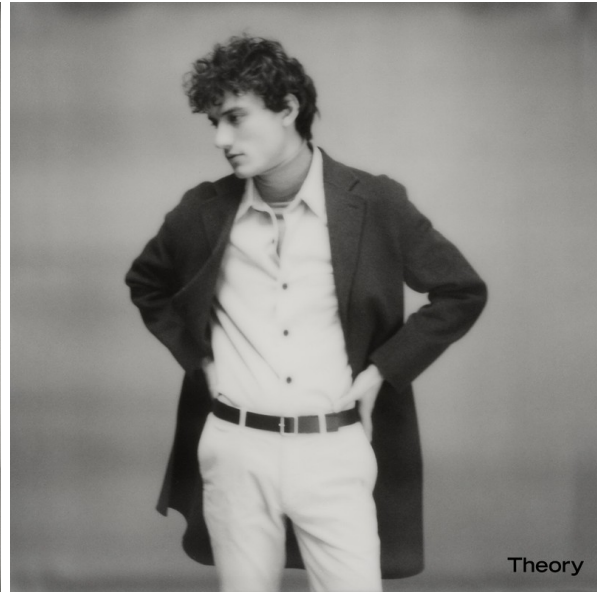
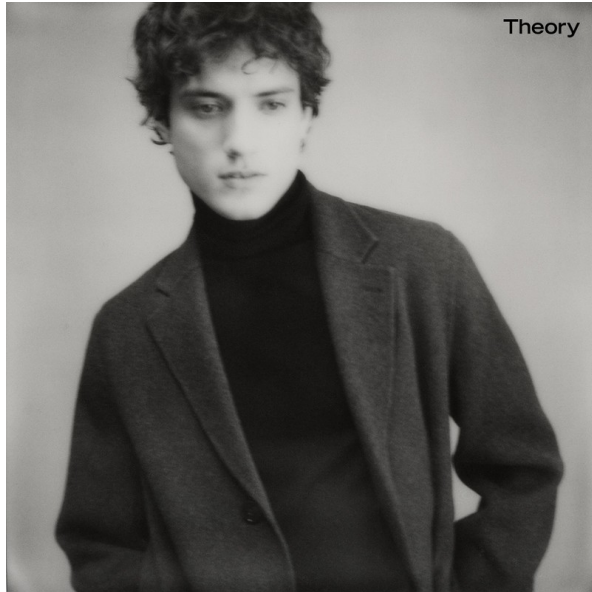


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PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWITING,
SOCCER AND WHAT COMES NEXT

INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



Tank Top by ROBERT GELLER
Shirt by CLOUTIER
T-shirt by ROBERT GELLER SECONDS
Leather Wraps by FLORENCE by DUCKERBLOOM
Vintage T-shirt by TWEEN

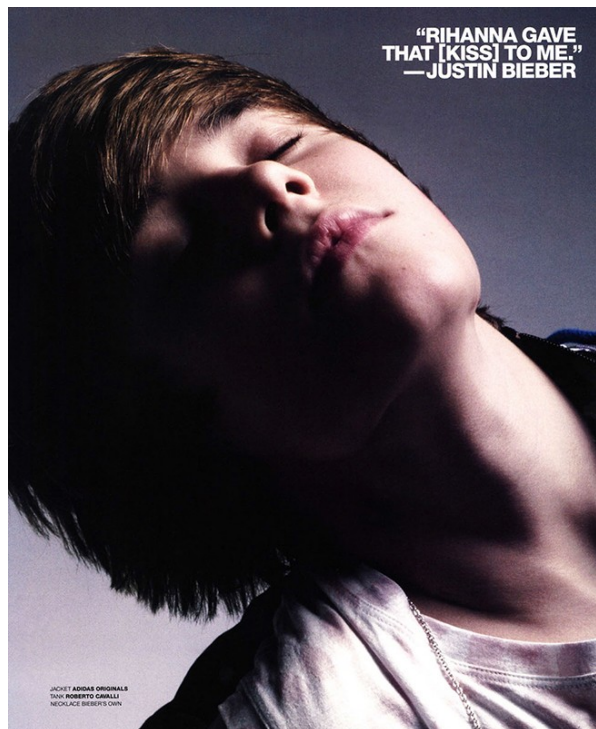
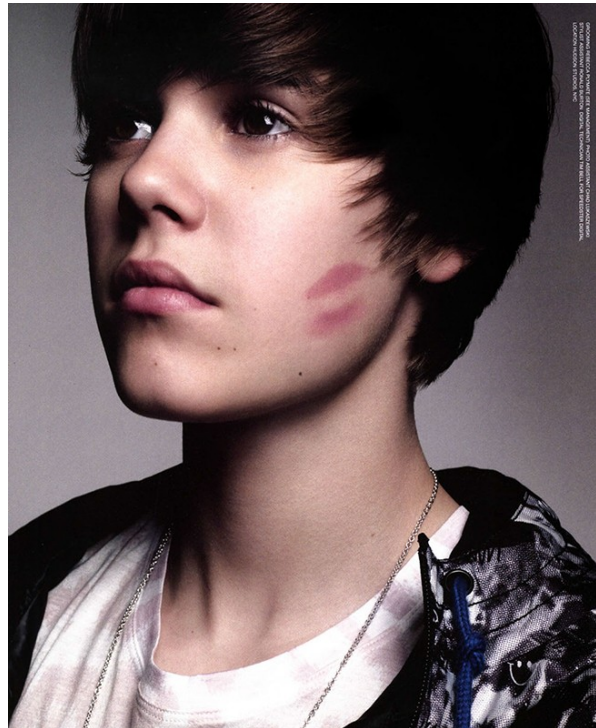


Double Breasted Heirloom Suit by BILLY REID
T-shirt by ROBERT GELLER SECONDS
Pocket Scarf by TWEEN

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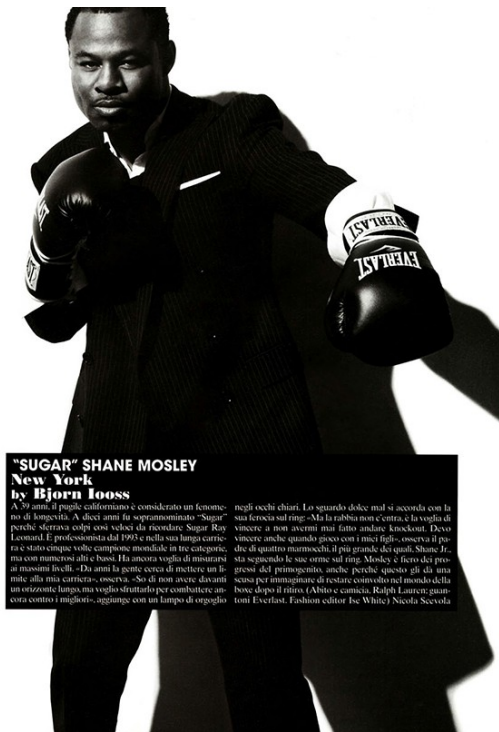
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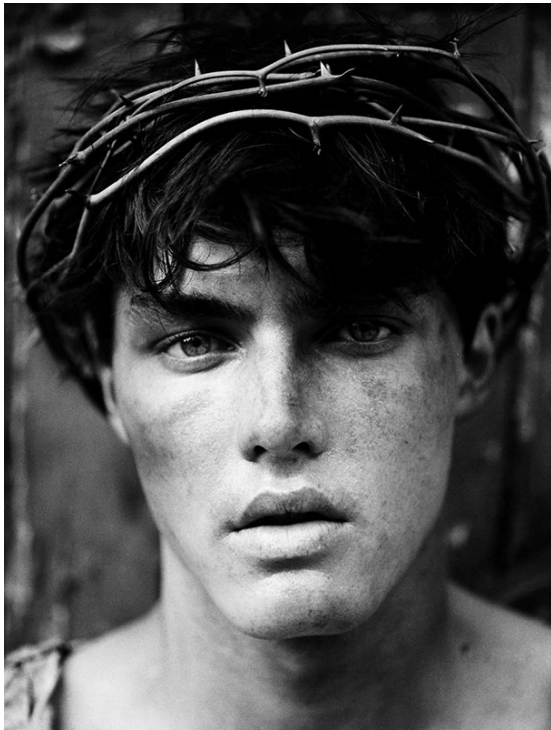
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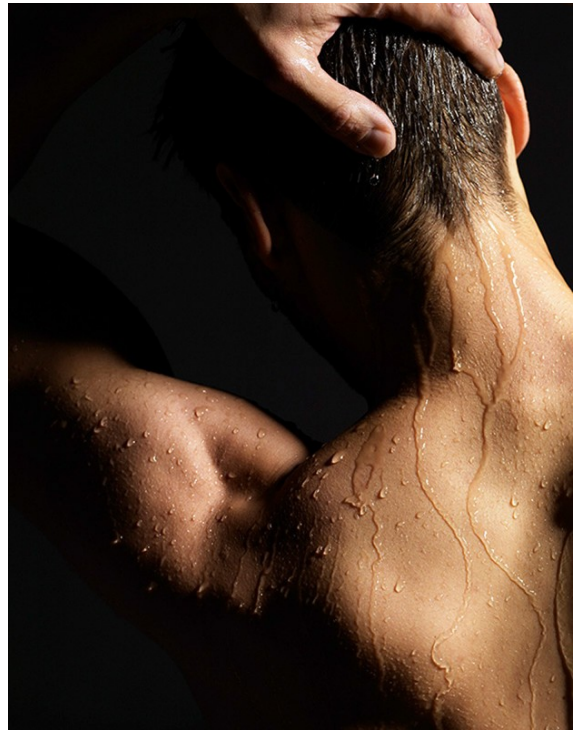
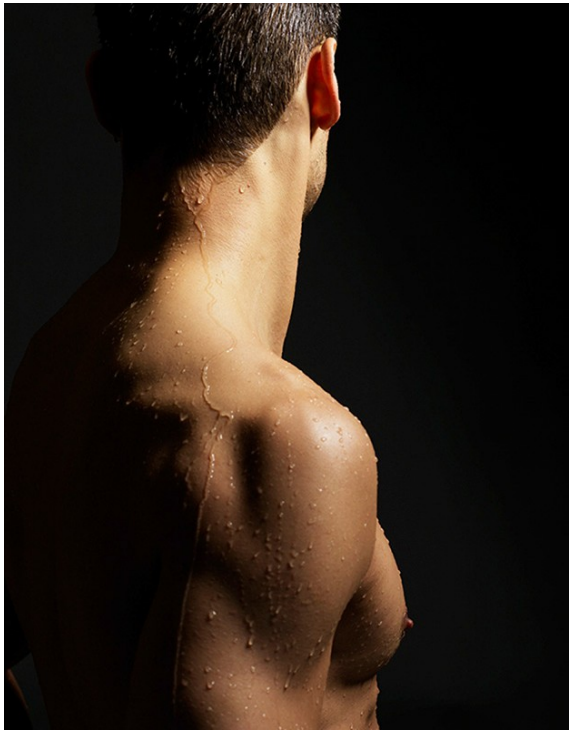
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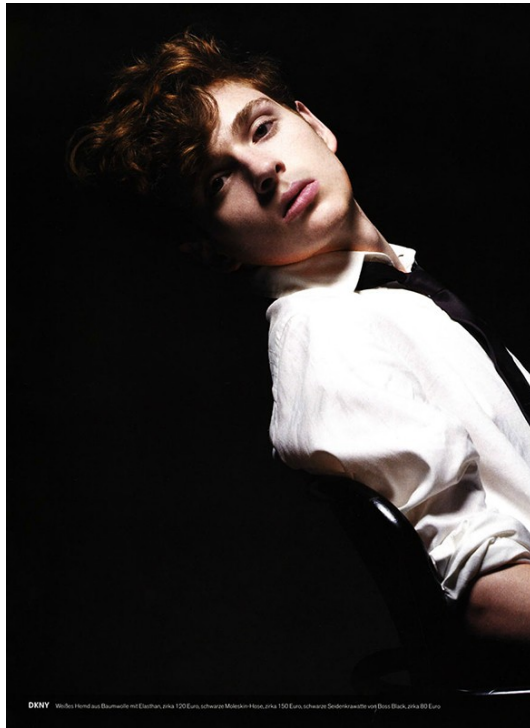
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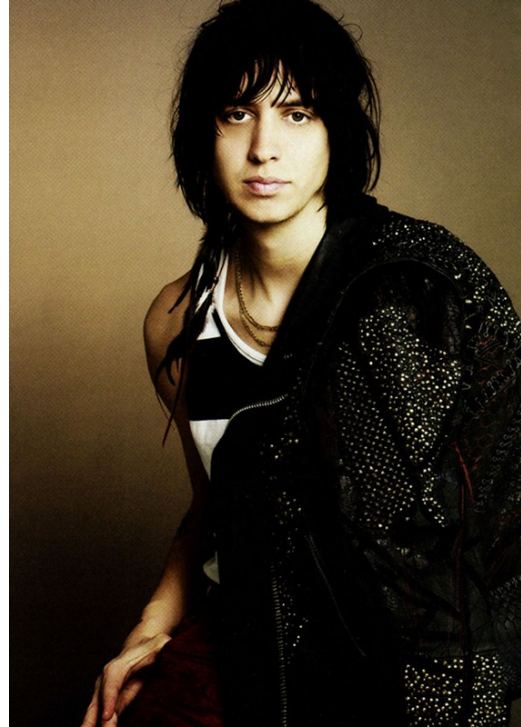
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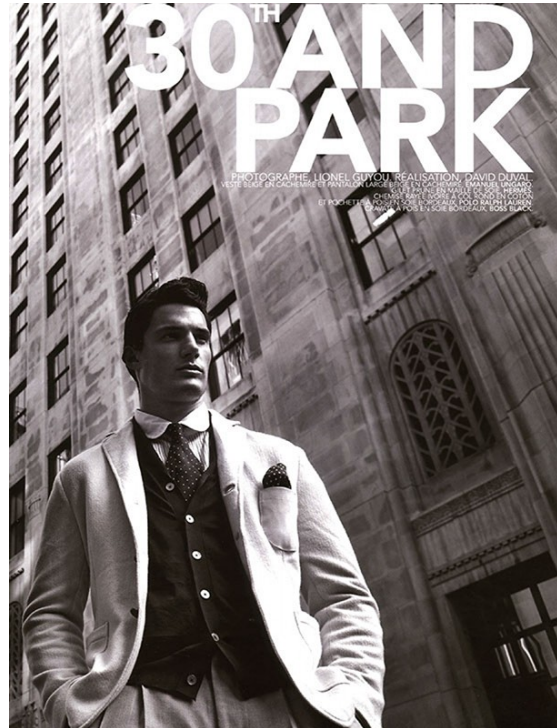
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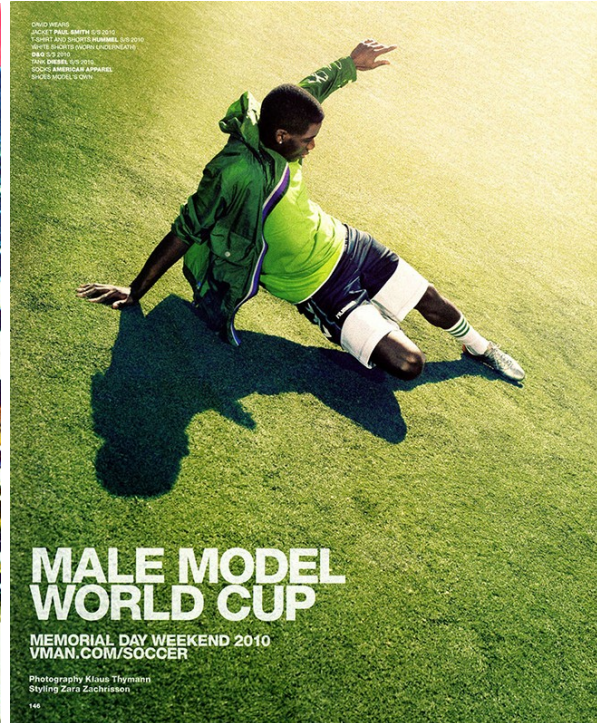
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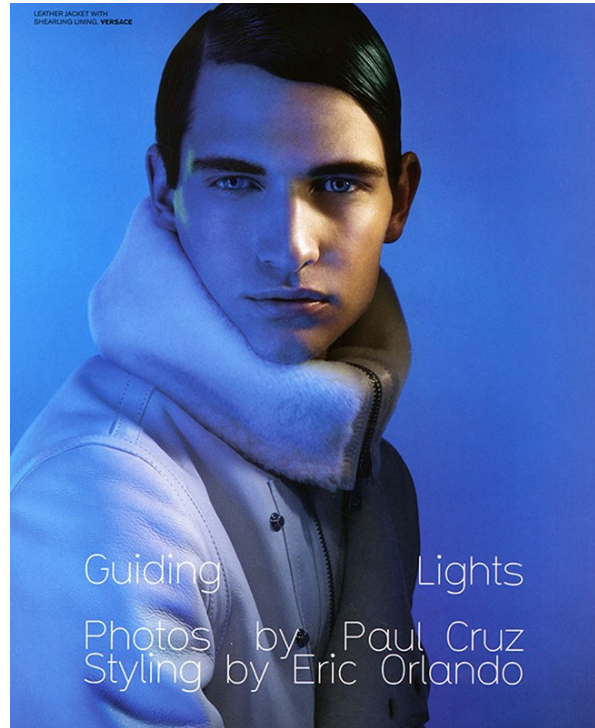
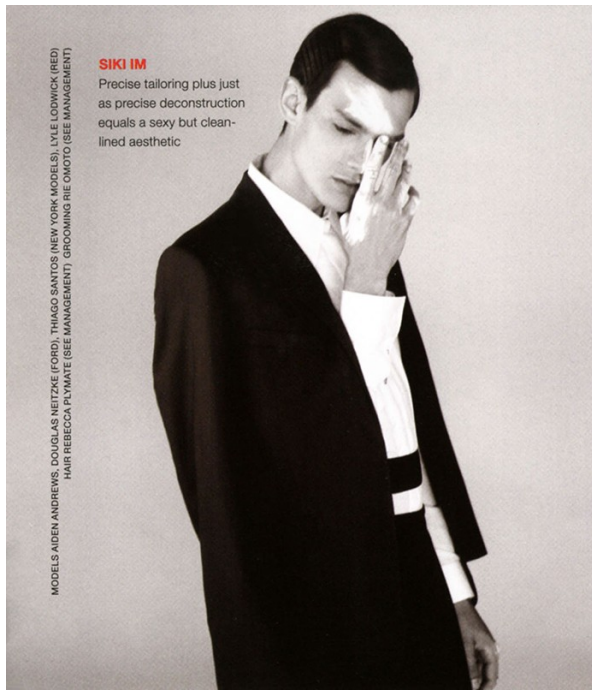
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ALTUZARRA

"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with *innocent* i Claire Courtin-Clarris, Lauren Santo Domingo, and cousin Lip Young) understands the tastes of the modern metropolitan woman whose 24-hour racecourse lifestyle demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."



A.A. ANTONIO AZZUOLO

"The basic premise is building a man's wardrobe," explains Montreal-based menswear designer Antonio Azzuolo. Azzuolo, 41 (photographed with actor Ben Barnes), was at a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermès, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line, in 2008, of carefully crafted pieces that cater to the downtown dandy. The result is a harmonious union of Upper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CEEA/VOGUE FASHION FUNDS COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOGUE.COM

CARLOS CAMPOS

Carlos Campos navigates deftly around his recently opened microboutique on the Lower East Side, pulling out pima cotton polo shirts in hand-dyed design washes. "We play a lot with color because we like basics," says the 38-year-old menswear designer (left, photographed here with musician Trenchard London), who hails from Honduras and hopes to open ten stores—mostly in South America—within the next few years. "The ideal customer is a guy like me, who really appreciates the details. I cannot design something if I'm not thinking about how it's going to be constructed." Campos creates all of his patterns and colors himself, which determines both his bottom line and his schedule. "I think that's the reason why I'm still in business. I save a lot of money making everything myself. I have this little calendar that says, 'Today I have to do five patterns, three patterns.' When it's something fun, I do it on Saturday or Sunday." In this story: Production design by Nick Deo; jewelry by Mary Howard Studio.



Anderson Cooper

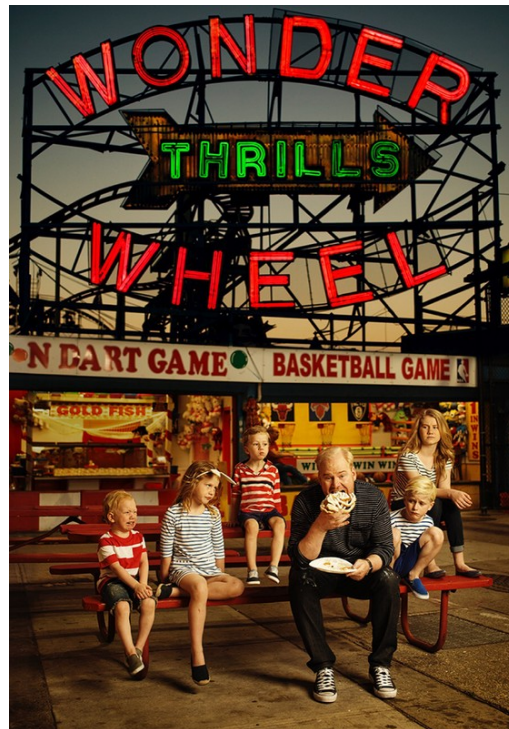
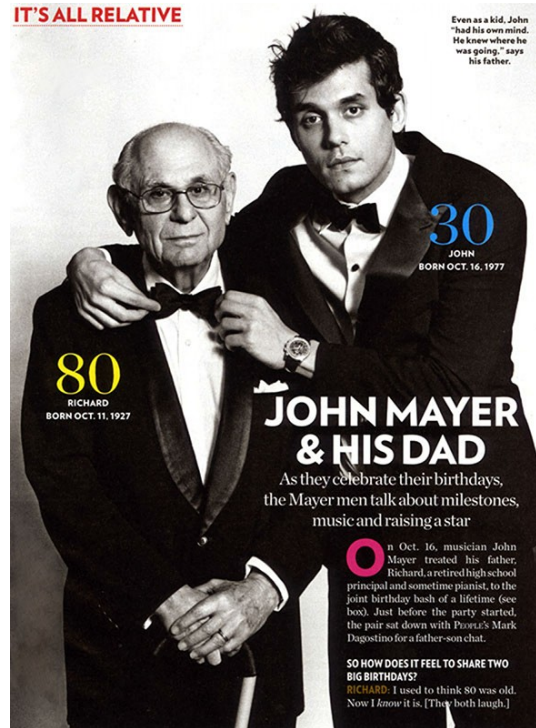
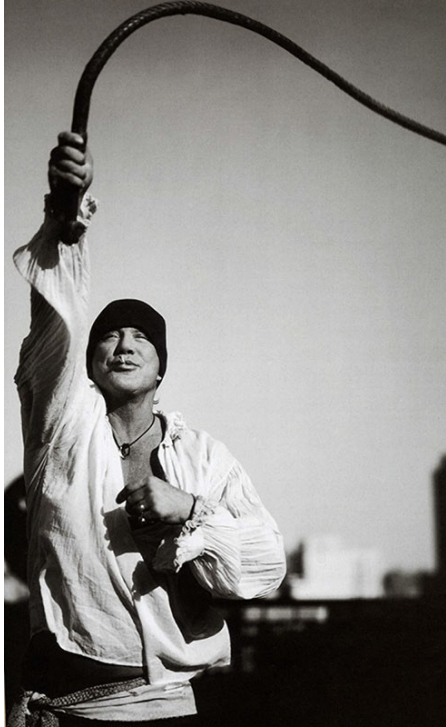
actor in *RELLATOIR* DE PROJETTES DE L'ESCAPE. PHOTO: GREGORY BARNIER



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