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Transformation is a very real trigger that is inherent to nature. I like transformative, ever since I was a child. Maybe from the third grade or so, every time I came home from school, I was never satisfied with the space above, it was always too small for me. So I used to sit at home and make something bigger or something.I used to sit just stare, to my Japanese state of mind, for a long time — and a private, just think. What is this abnormality? What is this thing called Ryuchi?

Once I put on my mother’s skirt, she was very angry. Another time I tried on my father’s tie around my neck, but it was too long, so I put on a shirt over the tie. It was probably the first time in Japan to wear a shirt over a tie. I think I made a good job. I would like to take it — it was my everyday tradition. Beauty is an idea and has always been my interest. Beauty is something that you live in, that you feel in yourself. I feel that life is full of beauty.

I used to be in love with my bad side, but two years ago I hated music, so I have been trying to enjoy and magnify my bad side now. All the negative qualities will help the career, I thought. It’s kind of my job. That’s not really the technology that causes the problem. I have always had all these small brains inside my head. I don’t have a big brain. I have 25 small brains — or it could be less, maybe 32 — many small personalities. I go back and forth between these and see my personality changes. Sometimes, it’s a person or a character, sometimes, I become something else, like a robot, like a robot. Whatever the situation requires, I turn the switch from one brain to another. It can last for one second very quick — or much longer. But particularly after healing the disease, I have started to learn to see other people, with all those different dimensions — only one. I need to have so many options, different emotions and roots, but now I’m just one person with different layers inside of me.

I have a method for my music. According to this method, it’s easy for me to write conventional music. I tried, but I am not writing the method I want no method. When I decided this, I didn’t know what I should do, so I tried many different things. One of the things I tried, is to come up with the music, as small as I have some pitch, some notes. Sometimes it’s a piece of music, existing music like Beethoven, or sometimes something ordered, just a note. So I came to write, inside, and there’s a pitch, and I start creating, to have my voice to the pitch I’m hearing inside. Then, like I said another pitch to go along with it. This morning I heard a pitch when I was brushing. When you
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