

Art Department

A belt adds swagger to this sexy V-neck gown.
HAMMERED CREPE
BIAS SHEATH, \$3,190,
AND SWAROVSKI
CRYSTAL BELT, \$2,000
VERA WANG, 212-628-3400

Fashion editor, Andrea Linett. Hair, Daniel Howell for Bumble + Bumble at Magnet. L.A. Makeup, Dawn Brocco for Factory Artists. Manicure, Lisa Jachno for L'Oréal Cloutier.

vegas-style

It's all about doing it in a big way, with shimmering, sexy dresses and in-your-face diamond rings.

Lucky 139

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Big man off campus.

It doesn't matter if
I'm draining a 3 or throwing
down an alley-oop,
I gotta give props
to milk. About 15% of
your height is added in your
teen years and the
calcium in milk can help.
Especially when you're
trying to see eye to eye
with the best players
in the world.

got milk?

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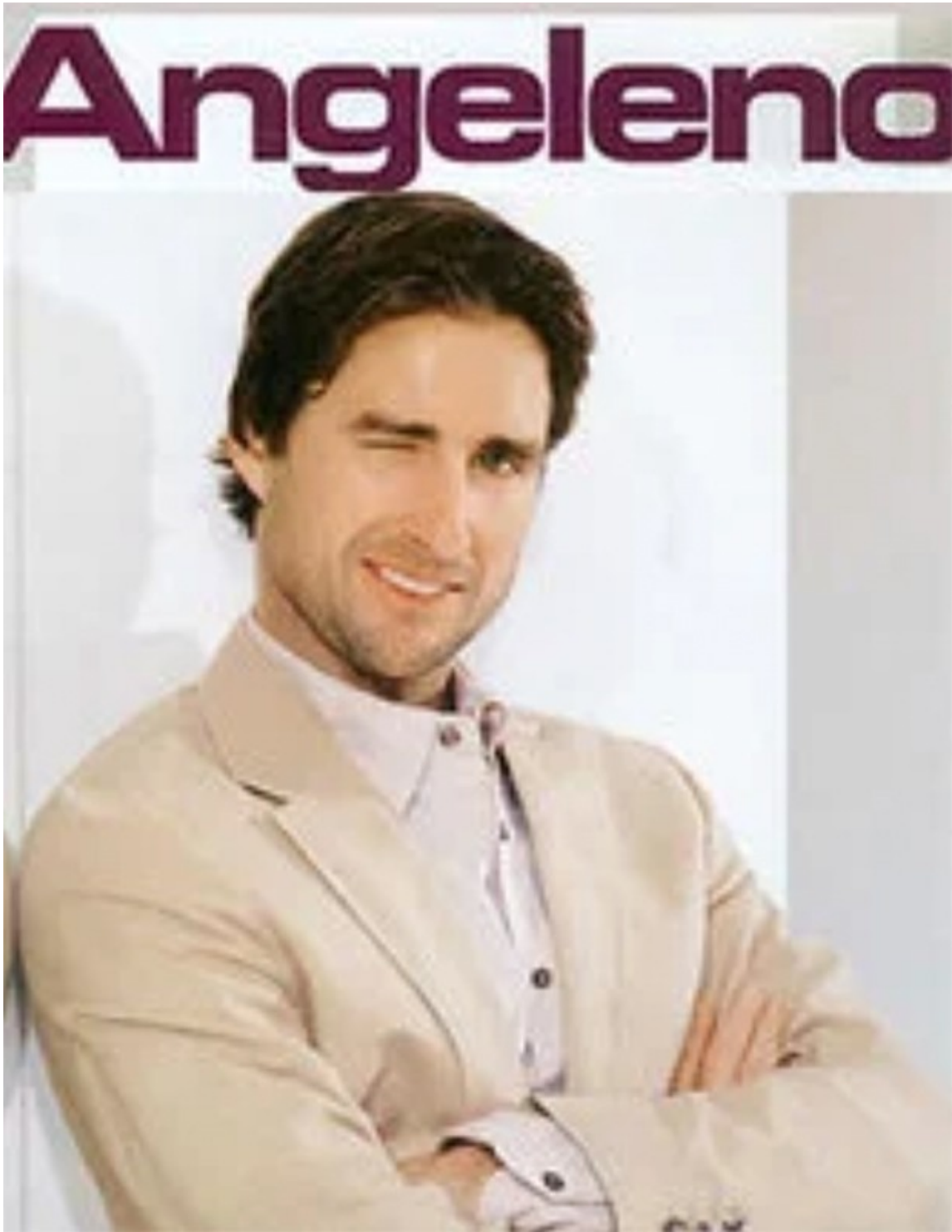
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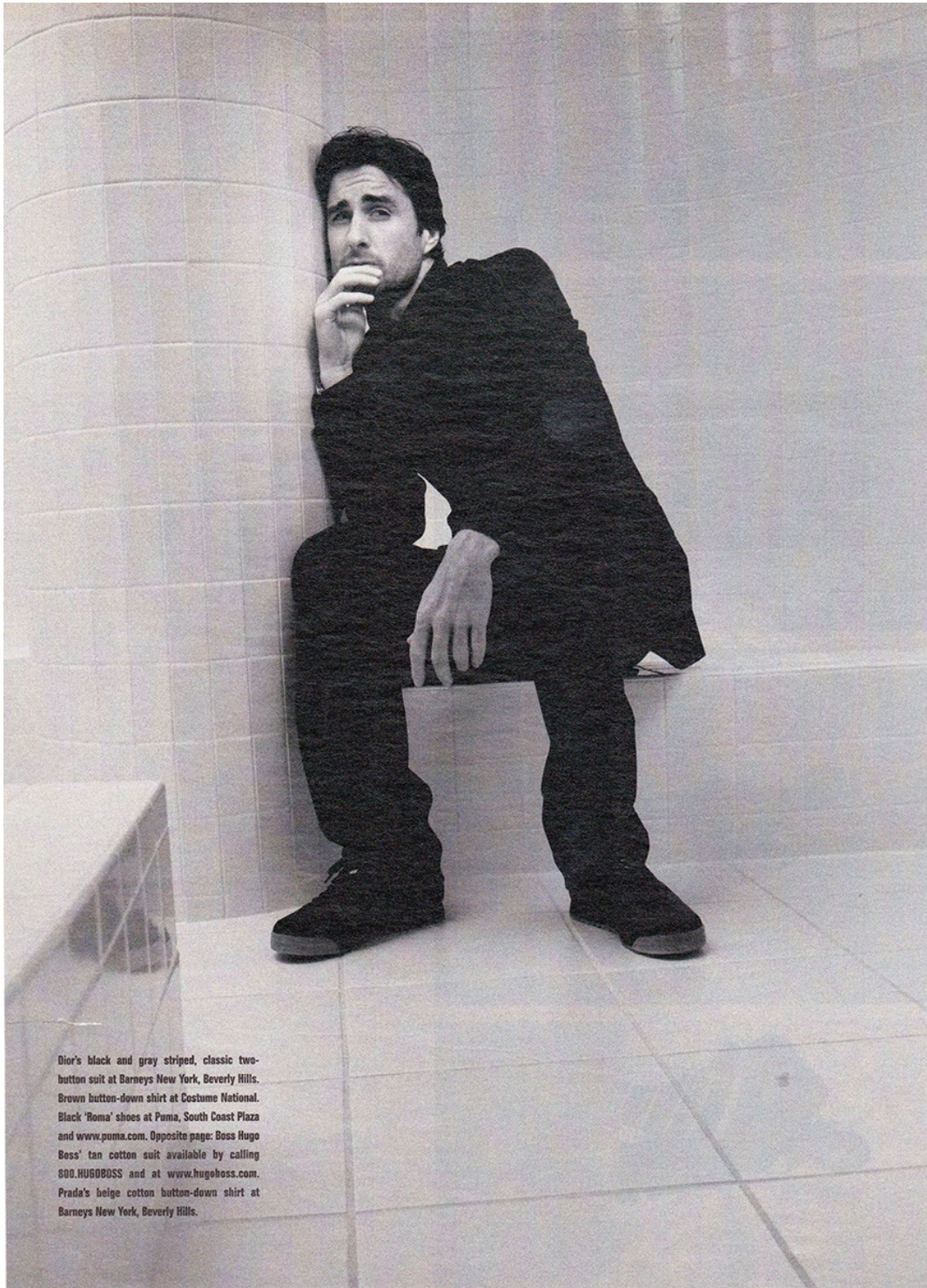
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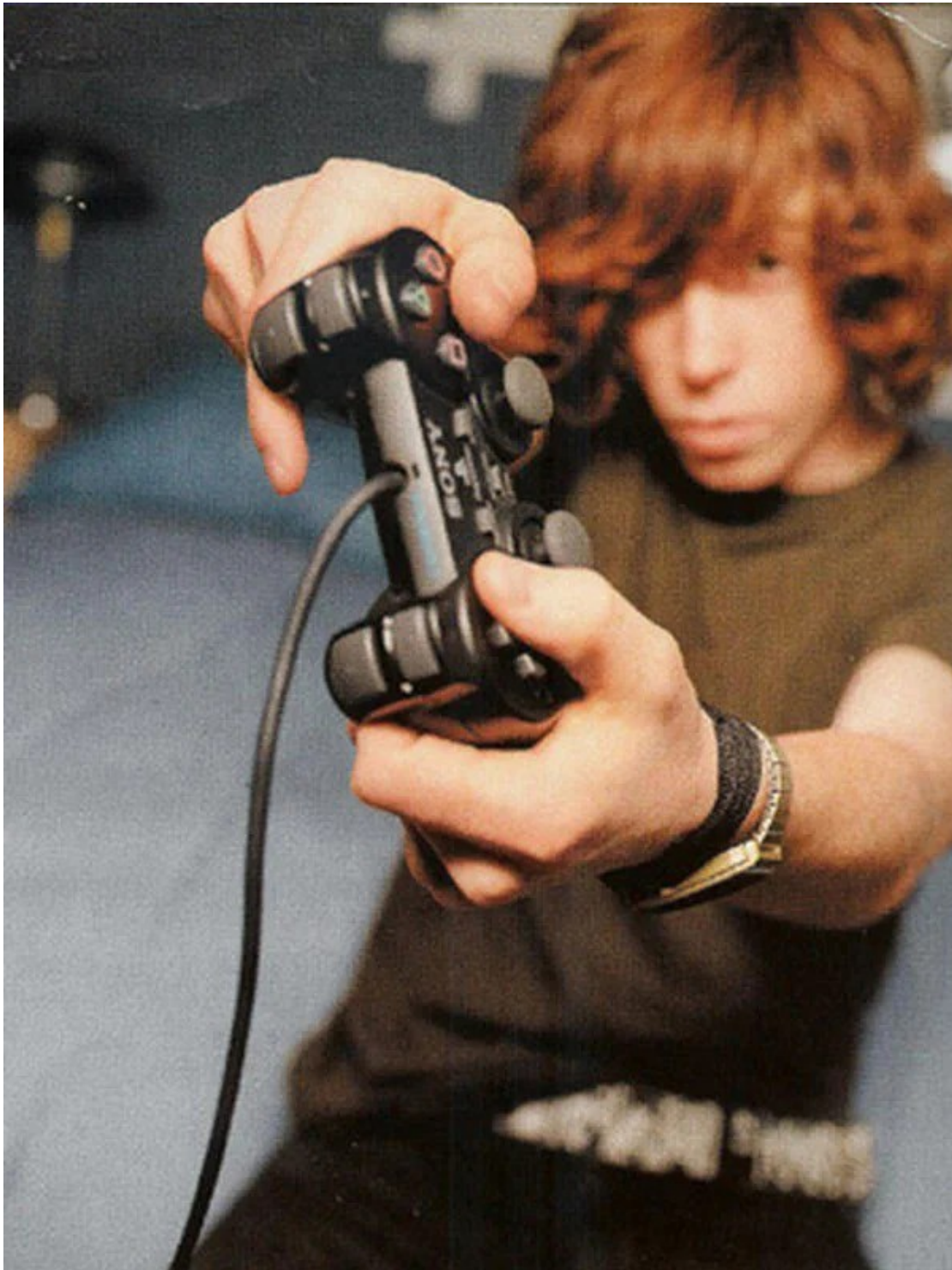


Dior's black and gray striped, classic two-button suit at Barneys New York, Beverly Hills. Brown button-down shirt at Costume National. Black 'Roma' shoes at Puma, South Coast Plaza and www.puma.com. Opposite page: Boss Hugo Boss' tan cotton suit available by calling 800.HUGOBOSS and at www.hugoboss.com. Prada's beige cotton button-down shirt at Barneys New York, Beverly Hills.

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MOVIES

CONVERSATION

Geoffrey Rush

"When you decide to do a role like this, morals don't come into it," says Geoffrey Rush of his performance as the Marquis de Sade—writer, dramatist, scourge of the Enlightenment, and dedicated pervert—in Philip Kaufman's *Quills*. "A real bag of roosters," and so perfect for Rush, acting's answer to a Swiss Army knife. As David Helfgott in *Shine* he proved that a man can be genetically spliced with a copy of *Finnegans Wake* and survive, while his turn as the cobra-faced Walsingham in *Elizabeth* came etched in charcoal. Rush seems capable of turning in an instant from felon to fool, and back again in time for tea. Perfect training for the marquis, in other words. "He hit out at the world and he wanted the world to hit back hard," says Rush. "That was his pleasure and his pain."

Photo by Michael Lewis

42 talk february 2001

STYLING BY CHRIS DUFFY; HAIR BY VIVIAN; MAKEUP BY DAWN BROCCO FOR VISAGES; ROBE COURTESY OF L'ÉCRIVAIN; WATCH BY CHARRIOL. FOR ADDITIONAL FASHION CREDITS, SEE PAGE 139

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