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A full-page photograph of Taylor Swift standing and holding a vintage-style microphone on a stand. She is wearing a black sleeveless dress with a textured bodice and a full skirt, paired with black lace-up shoes. Her hair is blonde and styled in loose waves. The background is a plain, light color.

hello, hello!

**What
Makes
a Star
Shine?**

We'll spare you the science (something to do with hydrogen) and share what'll make you sparkle here on earth: sexy perfume (page 214), up-to-there hair (page 204) and brilliant new fashion tricks (page 194). It's all perfectly stellar, just like Taylor—and like you.

Dress, Carven;
shoes, Prada.
See Glamour
Shopper for more
information.

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A Girl Through and Through

*Dress, Isaac Mizrahi New
York. Opposite page:
dress, Valentino; shoes,
Jimmy Choo. See Glamour
Shopper for more information.*

*Editor: Maggie Mann; hair:
Thomas Hintermeier at
Art Department; makeup:
Brigitte Reiss-Andersen at
Jed Root; manicure: Natalie
Wolken at Kiva Salon and
Day Spa; set design:
Andrew Ondrejcek at
the Wall Group; production:
Viewfinders.*

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dREW BARRYMORE and I have met here and there along the way. First in a bar when she was quite young, then at parties and openings as she grew older, and again a few years ago, when she hired me to play a nun in *Charlie's Angels: Full Throttle*, which she produced. She has always struck me as beautiful, excited, fun-loving, grave, willing and positive—in short, one of the truly unique people I have run across in Hollywood. Unique in the sense that there is something very healthy about this girl/woman who grew up in an environment that, if one had to guess, doesn't usually produce the healthiest of people.

Raised by a single mother and working in commercials at 11 months, Drew became a star at the age of seven when she played the role of Gertie in *E.T. the Extra-Terrestrial*. After that she worked steadily, spending her days on film sets and often her nights in bars and clubs with her mom, Jaid Barrymore. By her early teens, she was in rehab, recovering from cocaine and alcohol abuse.

SOMEONE HAS A SWEET TOOTH!
Dress, Chanel.

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easy accessories

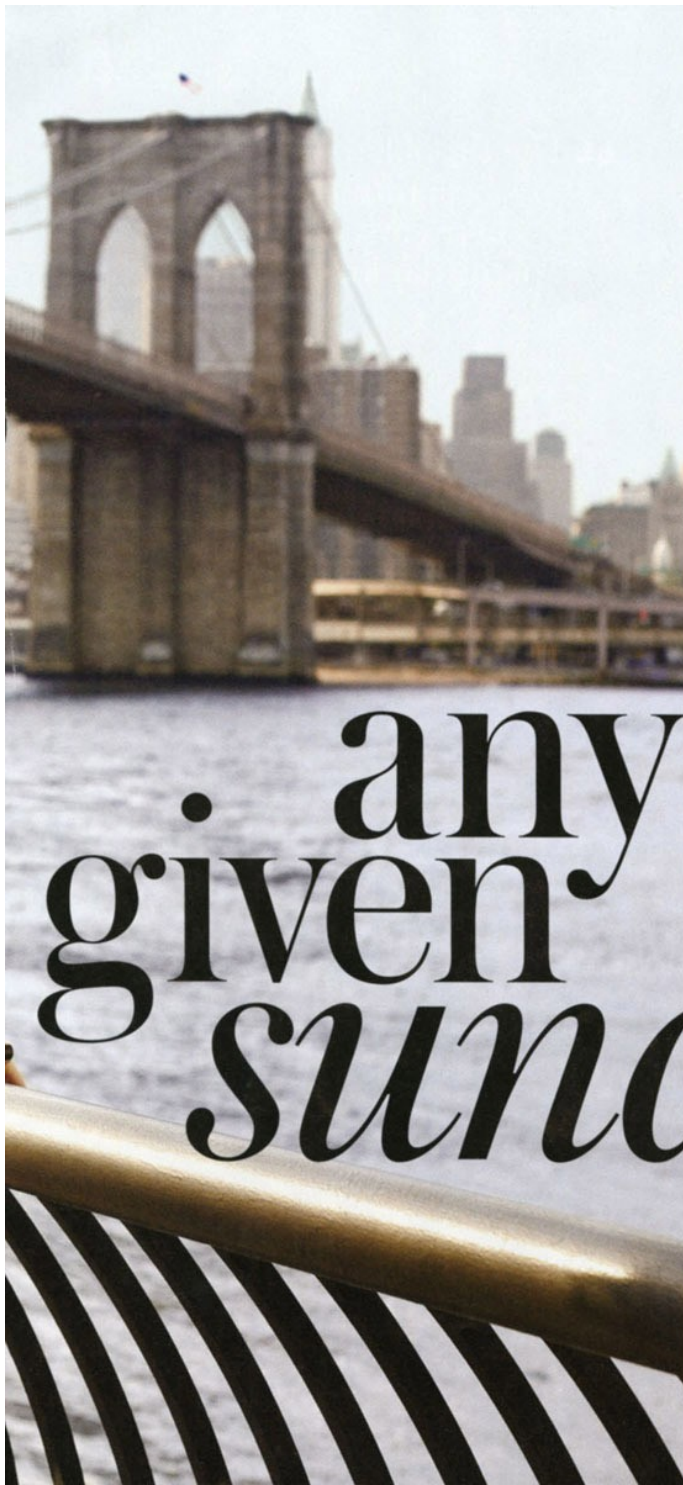
"My husband would like this outfit. With the blazer, necklace and chunky scarf, the dress feels grown up."

Keri walks along a promenade in Brooklyn wearing a Theory blazer, Tsesay dress, White + Warren scarf, Made Her Think necklace, Giles & Brother by Philip Crangi bangles, Kria bracelet and Yves Saint Laurent bag.

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On the weekend
Keri Russell
can be found in her
low-key Brooklyn
neighborhood,
wearing pretty pieces
of her own mixed
with something
borrowed from her
husband's closet.
Here, the *Bedtime
Stories* actress steps
out in relaxed yet chic
looks that keep the
Monday blues away

PHOTOGRAPHED BY PAMELA HANSON
STYLED BY KUSUM LYNN

IN STYLE / JANUARY 2009 121

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“The Brooklyn Botanic Garden is beautiful. I like to come here early or at the end of the day for the slow pace.”

simple layering

“I love vests and scarves, especially in this combination—it looks lived in and cool.”

The actress checks out the cacti in a Madewell vest, Clu shirt, Dolce & Gabbana pants, Mosley Tribes sunglasses, Converse by John Varvatos scarves, Tom Binns chain, Kria bracelet, Francisca Botelho bracelets, Lia Sophia ring and Fendi bag.

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the perfect *jacket*

"I like that these shorts are tailored but also baggy. You can look casual on the bottom; add a jacket and it pulls things together."

Keri, who loves that Brooklyn has a "little more green, a little more sky," wears a Fendi blazer, See by Chloé tank, Geren Ford shorts, a Stetson hat, Jill Planter necklace, Kate Cusack bracelet, Kria bracelet, Tod's bag and Joie boots.

HAIR: THOMAS HINTERMEIER
MAKEUP: MIKE POTTER

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Hey, Giorgio Armani, Help Me Get Dressed!

He glams up all of young Hollywood, and he's here to do the same for you, dishing advice on how to look chicer today (or tonight). Check out actress Zoë Saldana, a star of the much buzzed about STAR TREK, in some of Armani's spring looks, then read on for the designer's tips and tricks.



by Alexandra Marshall
photographs by Arthur Elgort

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The stripes: classic Armani. The necklace on top: pure '09. Shirt, trousers, necklace, Emporio Armani. Opposite page: gown, Giorgio Armani. See Go Shopping for more information.

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"Wearing a dress with just one piece of jewelry guarantees that you bring attention to that single piece," says Armani. Dress, necklace, belt, Emporio Armani; shoes, Giorgio Armani. See Go Shopping for more information.

Photographed at Armani/5th Avenue, New York City. Editor: Xanthippi Joanides; hair: Thomas Hintermeier for Cutler/Redken Salons; makeup: Genevieve for Sally Harlor; manicure: Gina Eppolito for ginals.com.

“
*Say to yourself,
I know what
I like, and if
fashion proposes
something
that's not
me, forget it.”*

—Giorgio Armani

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crown julia

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ot to be, you know, starstruck or anything," Julia Stiles says suddenly, stopping herself short midway through a sentence about the finer points of writer David Mamet's metronomic dialogue, "but Jason Biggs just walked in." She stares over her companion's shoulder while the *American Pie* actor pivots and exits the restaurant as speedily as he appeared.

Sure, it's surprising that Stiles—who, at 22, has acted in over fifteen films, starred in Shakespeare in the Park, and is about to enter her senior year at an Ivy League university—is so interested in the comings and goings of an associate. But it's downright charming that she, like any other cool New York City kid, is afraid she'll seem unsophisticated for that interest. She might be swiftly attaining the kind of success that gets a girl hailed as Hollywood royalty (something she'll step even closer to with her portrayal of a monarch's reluctant girlfriend in this month's *The Prince and Me*), but in reality Julia is sweet, smart, grounded, and, well, real.

That's not by accident. As a girl growing up in SoHo, she was attracted to acting because of the ▶

EASY RIDER

JULIA WEARS A RALPH LAUREN BLUE LABEL WESTERN SHIRT, ABOUT \$98, AND JEANS, ABOUT \$165. MIU MIU MOCCASINS. DETAILS, SEE IN THIS ISSUE.

FASHION EDITOR: CAMILLA NICKERSON

In her new film, Miss Stiles plays a princess-to-be. But, Lauren Waterman finds, a down-to-earth attitude allows the actress to reign in Hollywood. Photographed by Frederike Helwig.

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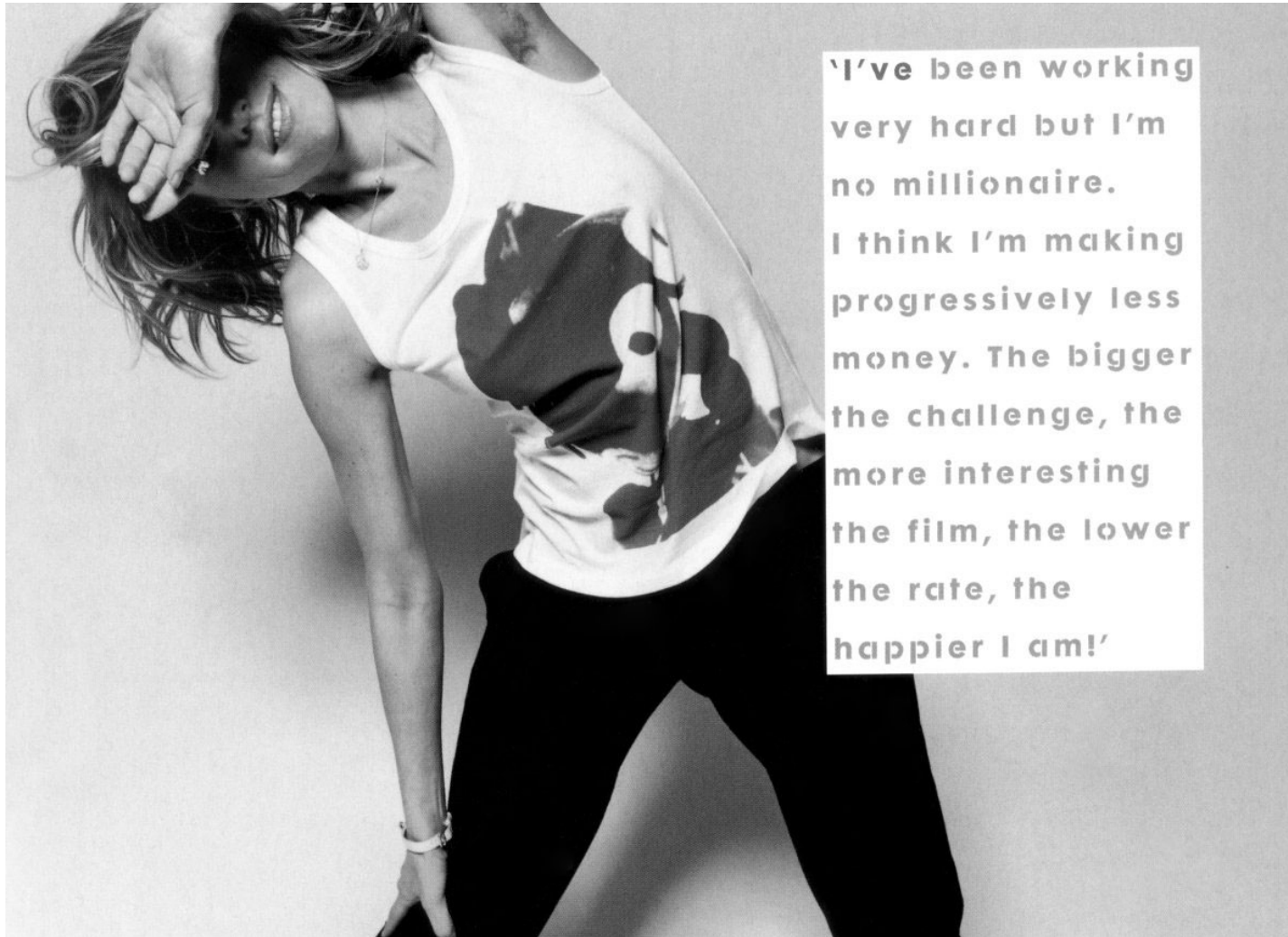
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'I've been working very hard but I'm no millionaire. I think I'm making progressively less money. The bigger the challenge, the more interesting the film, the lower the rate, the happier I am!'

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SHE CAN DIG IT

In the tomb-raiding adventure series *Veritas: The Quest*, the greatest find is actress Cobie Smulders

TV Having mined all the human intrigue from the medical and legal professions, television has reached its final frontier: archaeology. In an unearthing that ranks right up there with King Tut's burial mask, ABC's action drama *Veritas: The Quest* looks like a winner. "It's going to make you question whether what you learned in 12th-grade history is true," says costar Cobie Smulders.

The midseason series casts the 20-year-old Smulders as Juliet, the tutor of leading lad Nikko (Josh Hartnett look-alike Ryan Meriman). By the end of the pilot episode, they find themselves the newest members of *Veritas*—a high-tech archaeological team led by Nikko's father—through which they encounter a world of conspiracy theories, international travel, and convenient Hollywood cost-cutting. "When you think of archaeology, you think of Africa and the desert," says Smulders, "but because we're (shooting) in Toronto, we're always in Germany or Eastern Europe, places where there's snow on the ground. I'm crossing my fingers the set moves to L.A. It's damn cold here." At the very least, *Veritas* lets Smulders give the grave-robbing trade its first shot of sex appeal since, oh, Lara Croft. "They've had me running up stairs, which is great because I don't have time to work out," she reports. "I just wish I wasn't wearing stilts." PHOEBE REILLY

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the shape issue **PREGNANT**

full poise

Ballerina **Irina Dvorovenko** is celebrating her transforming body and pirouetting straight through to the ninth month. Gaby Wood meets the still light-as-air dancer.

DANCING FOR THREE
Irina Dvorovenko, in an Alberta Ferretti top, with her husband and ballet partner, Maxim Beloserkovsky. Hair, Thomas Hintermeier for See Management; makeup, Fulvia Farolfi. Details, stores, see In This Issue.

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