

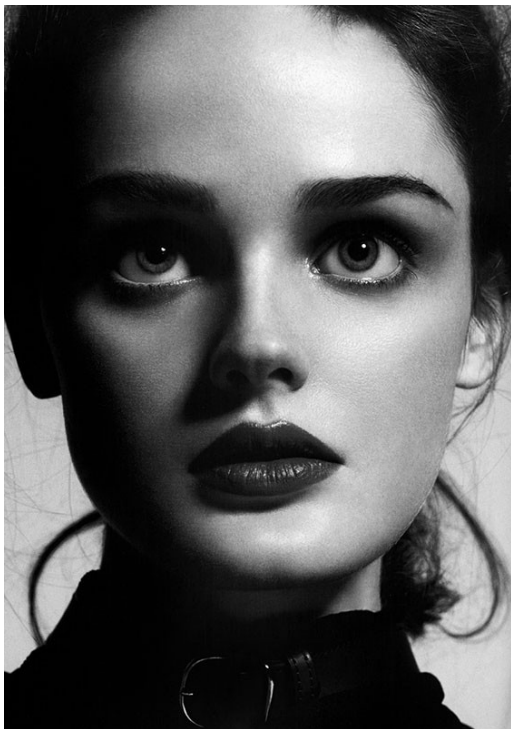
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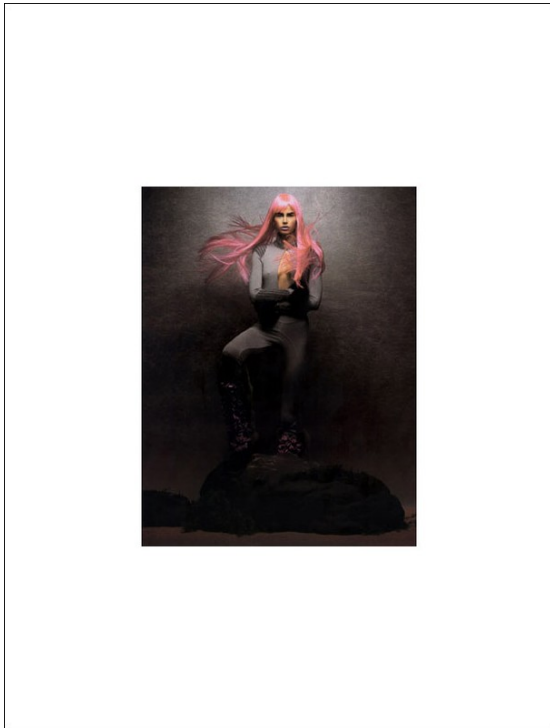
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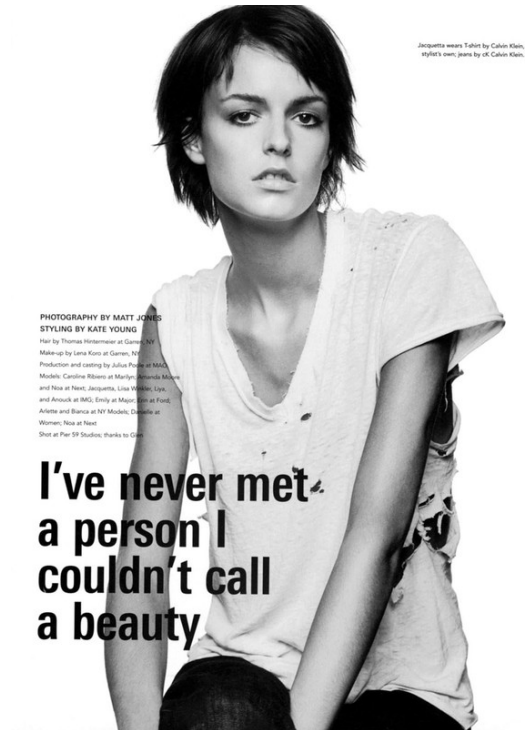
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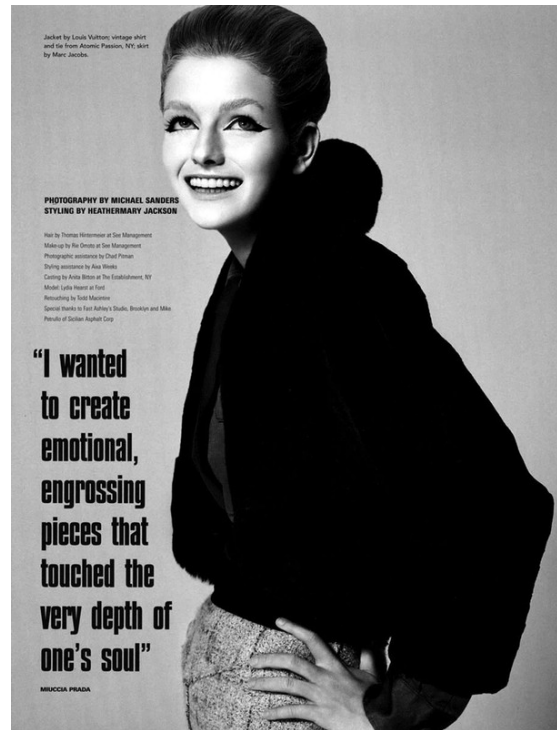
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Danielle wears corset by Alexander McQueen; shoes by Sergio Rossi.

18 THE BETTING BOSS 217



Jacket by Louis Vuitton; vintage skirt and tie from Atomic Passion, NYC; skirt by Marc Jacobs.

PHOTOGRAPHY BY MICHAEL SANDERS
STYLING BY HEATHERMARY JACKSON

Hair by Thomas Hintermeier at Sea Management
Make-up by the Onyx at Sea Management
Photographic assistance by Chad Foster
Drying assistance by Alex Brink
Casting by Anita Brown at The Establishment, NY
Model: Lella Haugen at East
Accessories by Sarah Mauboussin
Special thanks to Fort Arthur's Studio, Brooklyn and Mike
Pavlov of Golden Knight Corp.

**"I wanted
to create
emotional,
engrossing
pieces that
touched the
very depth of
one's soul"**

MUCCIA PRADA



Vintage jacket from Atomic Passion, NYC; skirt by Marc Jacobs; skirt by Louis Vuitton; vintage boots from What Comes Around Goes Around, NY.

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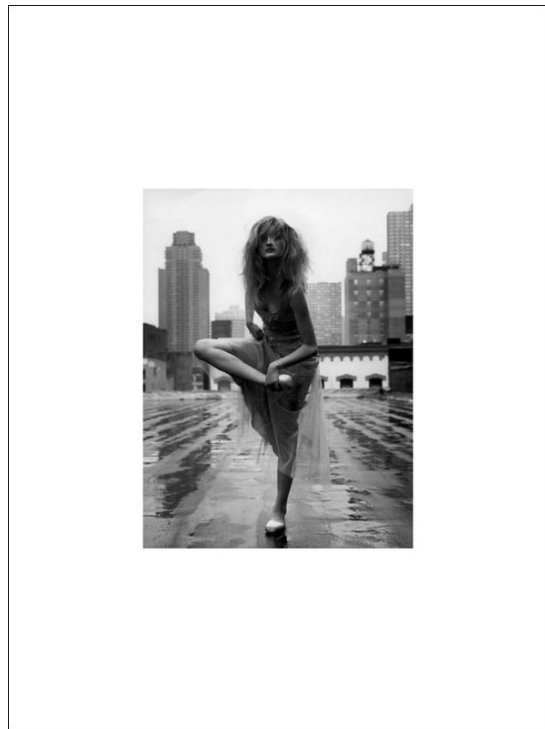
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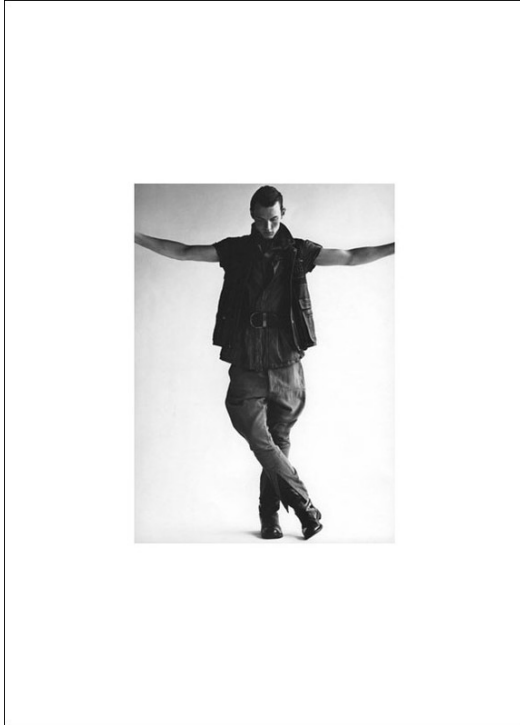
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This page: Coat, shirt
and tie by Emporio Armani.
Watch by Cartier. Ring
by Louis Vuitton.
Opposite: Jacket, shirt and
a suit by Renzo Angeli. Shirt
by Louis Vuitton. Tie by
Ralph Lauren Purple Label.



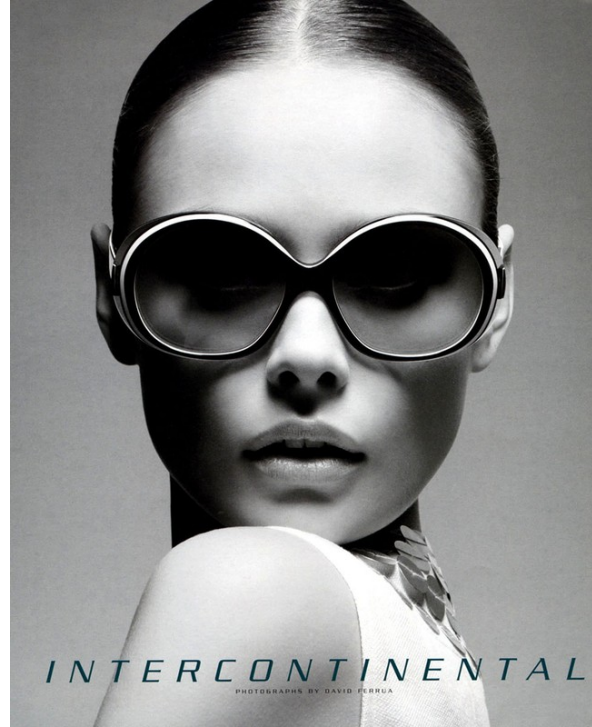
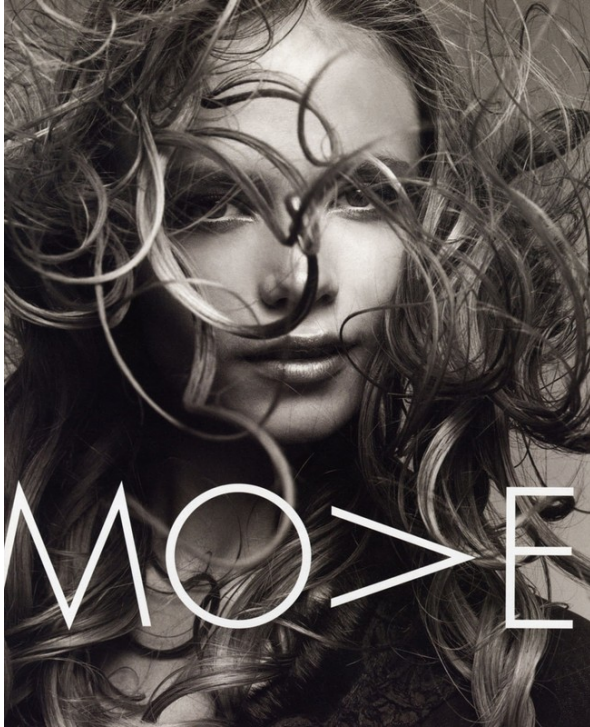
This page: Coat and suit
by Calvin Klein. Sweater by
Gap. Shoes, shirt and tie
by Hermès. Opposite: Coat
by Gucci. Shirt by
Yves Saint Laurent Blue
Garde. Suit by Louis Vuitton.
Tie by Brunello Magli.

Styling by Andrew Davis.
Fashion assistant: Edward Webb-Ingall.
Hair by Thomas Heilmann at
Sax Management.
Makeup by Mimi Gorman at J.C.
Props by M. Nichols at Magnet NYC.
For more information, see page 92.

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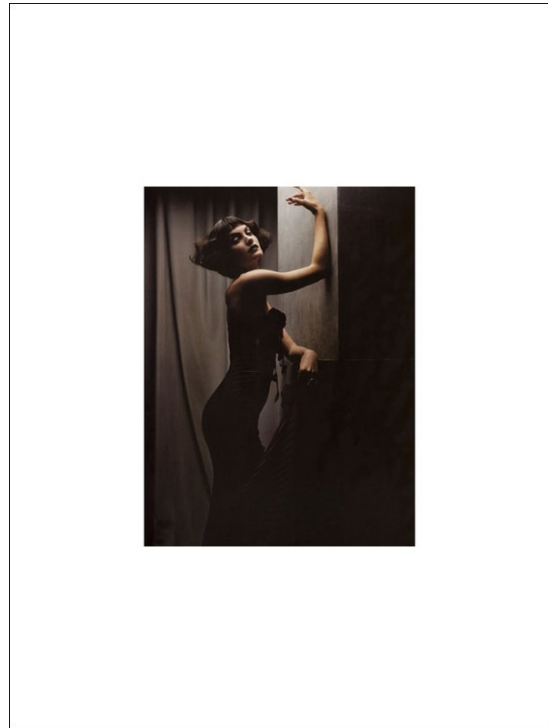
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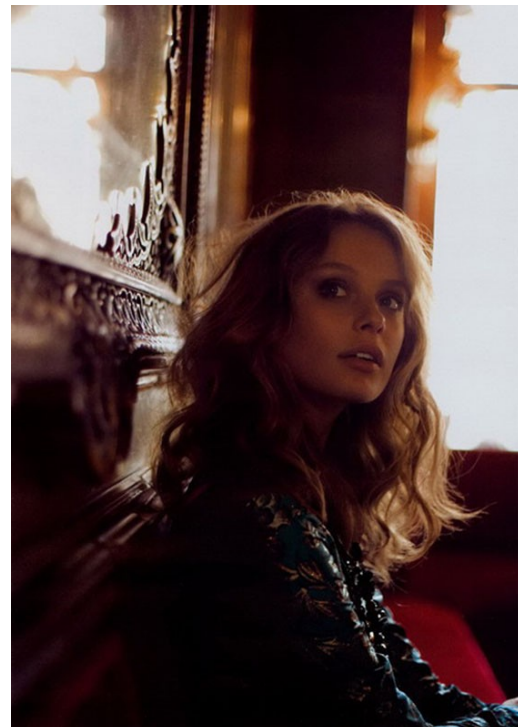
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