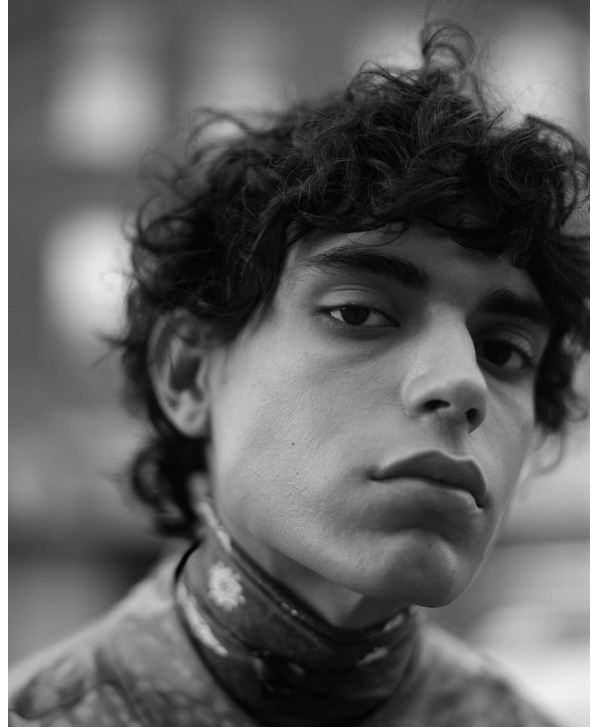


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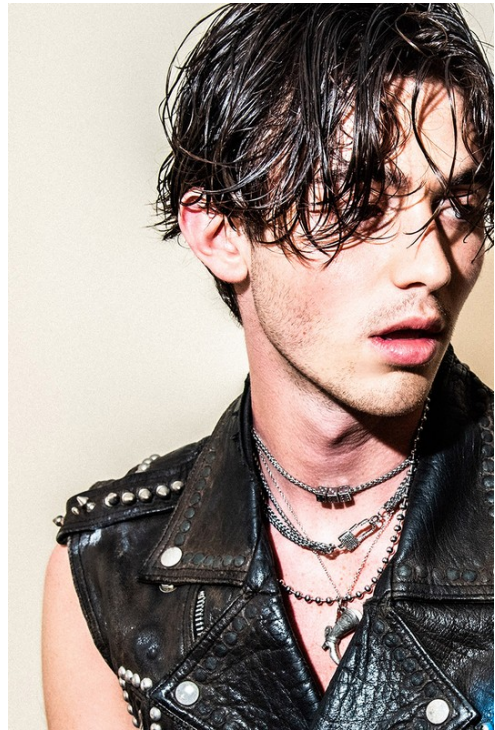
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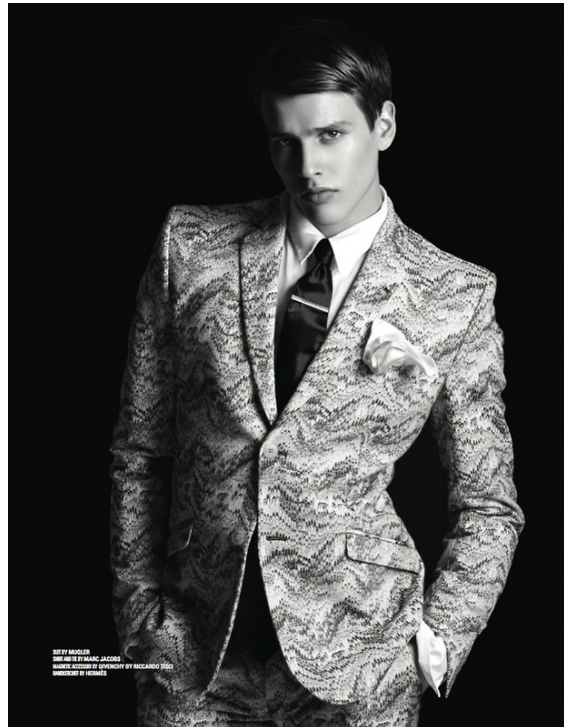
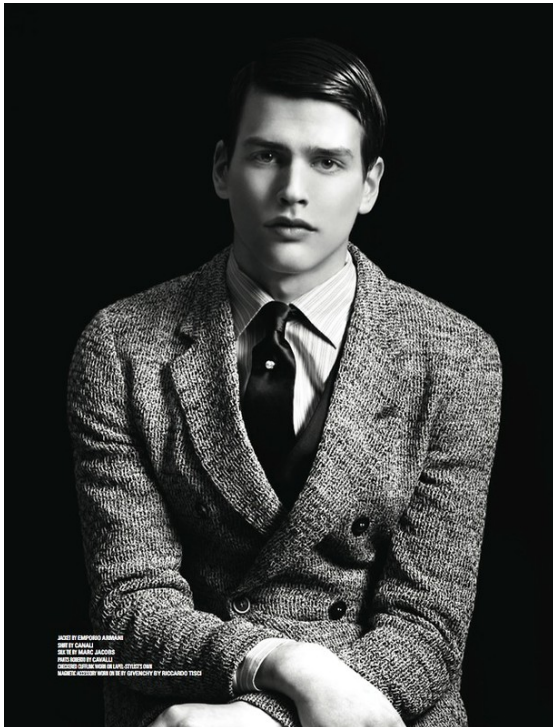
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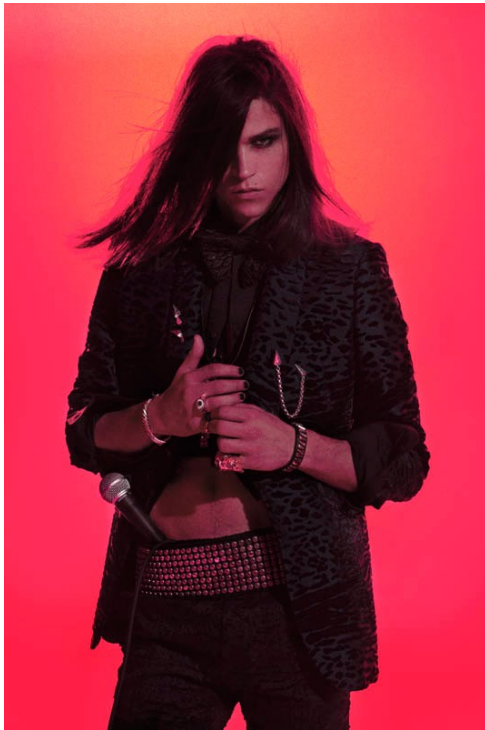
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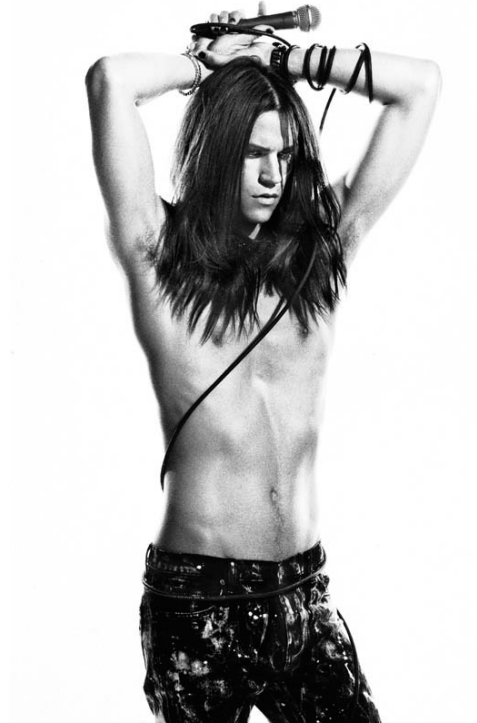
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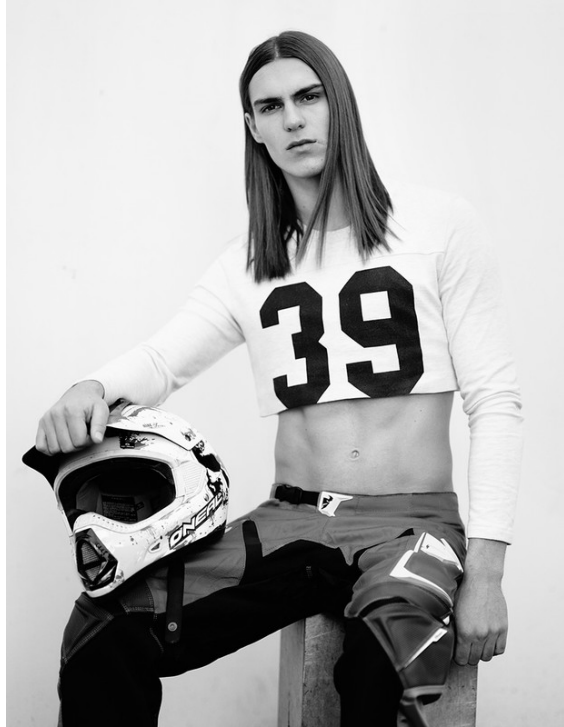
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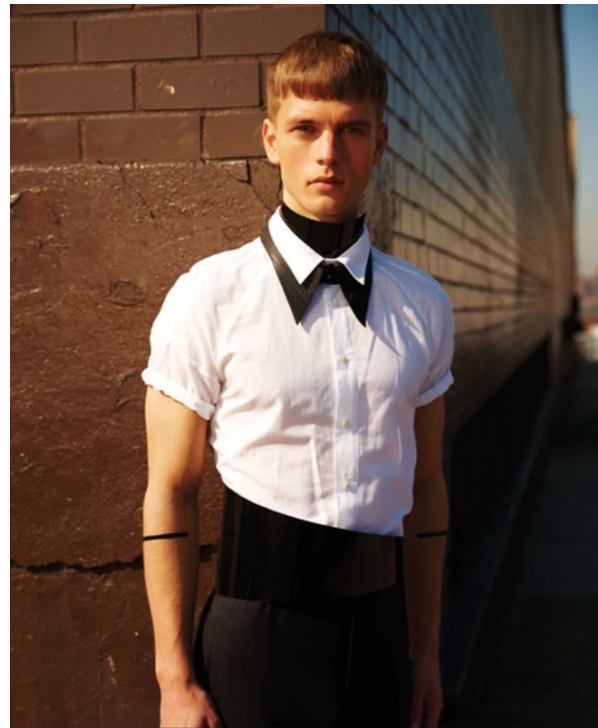
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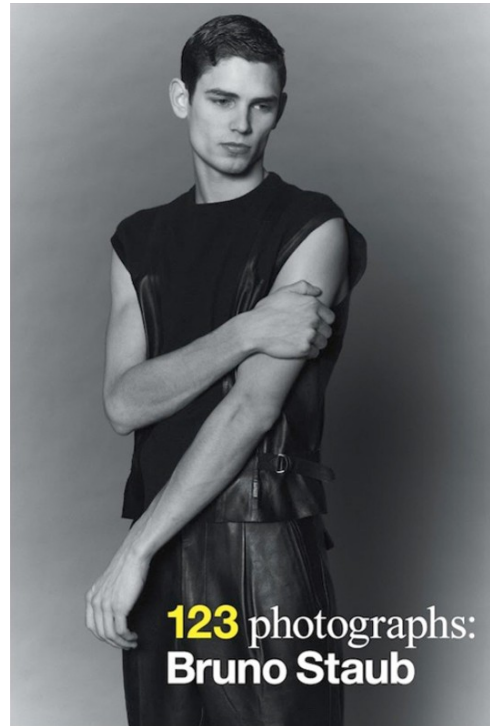
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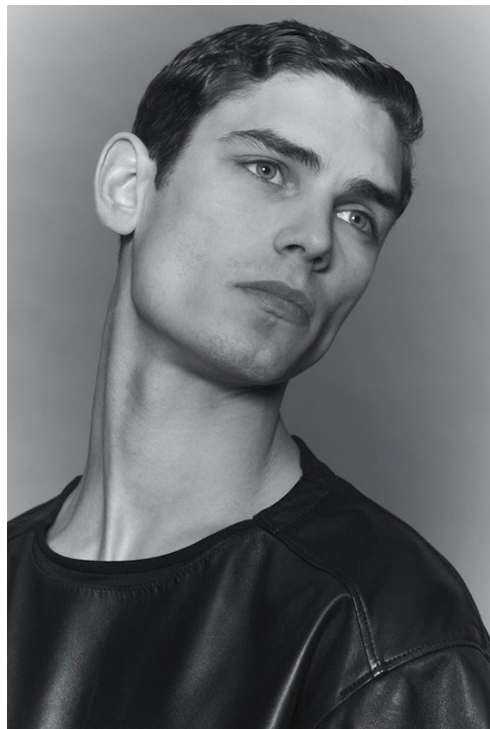
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HAIR: TONY & GUY
MAKEUP: JEFFREY MATHIS
STYLING: KATY BURTON



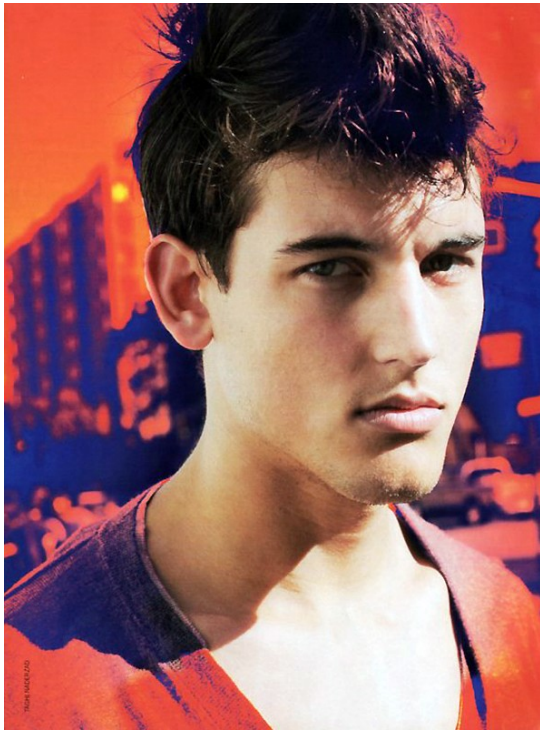
Arthur wears clothes (throughout), Yves Saint Laurent Autumn/Winter 2010/11



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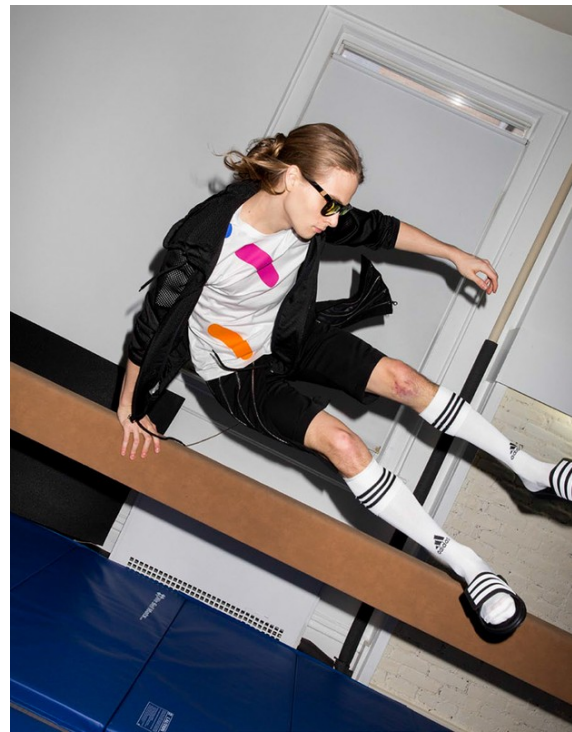
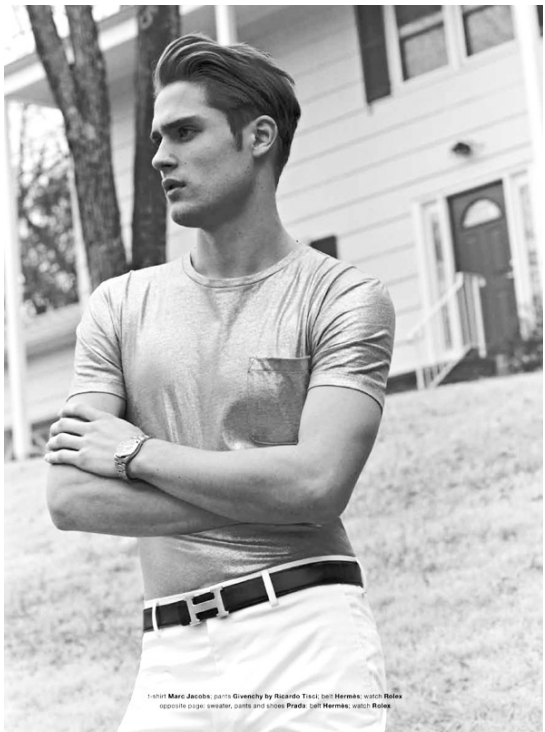
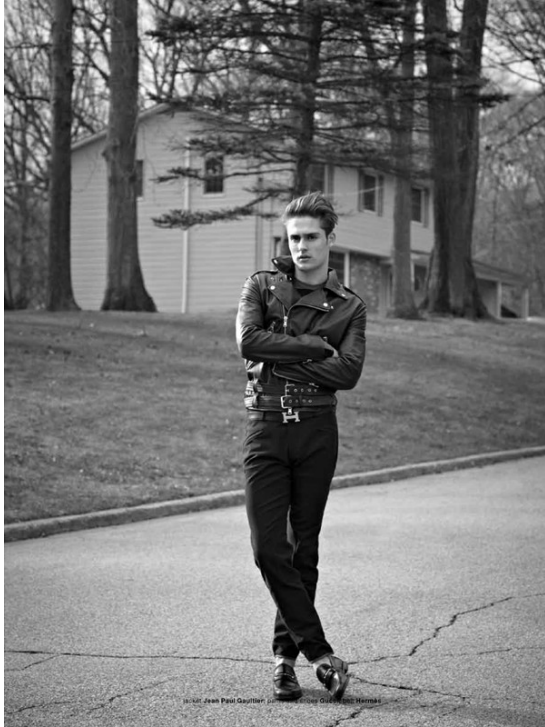
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DOBLE IDENTIDAD

De rapero a dandi en un abrir y cerrar de ojos. Ambos estilos relajan sus códigos para reformular roles más versátiles esta temporada. Fotografía de Bruno Staub. Estilismo de Juan Cebrián



CUESTIÓN DE MANEJO
En la página anterior, Ryan
Reynolds lleva una camiseta
sin mangas de Eternaglide
Zegna. En esta página,
Jonathan Rhys-Meyers luce
camisa de Ralph Lauren Black
Label, traje dos piezas y
pañuelo de Tom Ford.

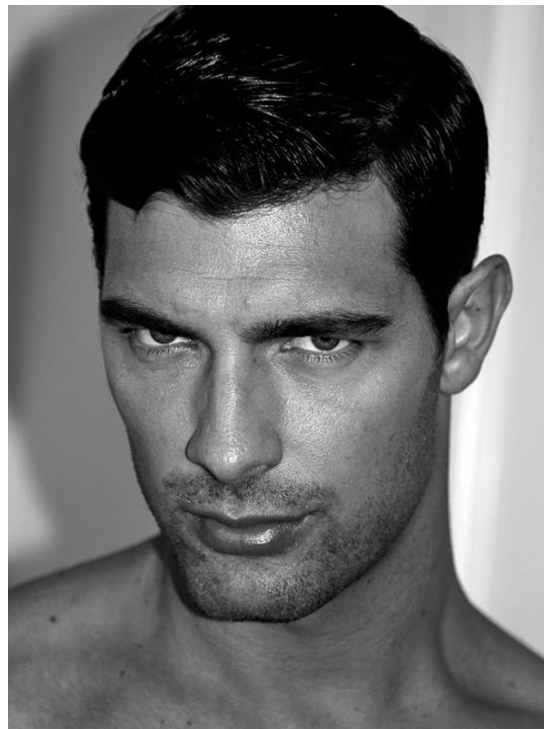
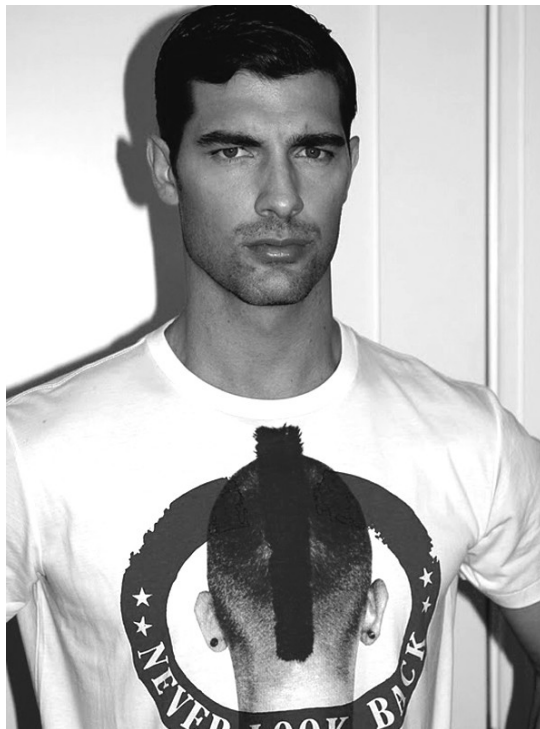


MODA

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