

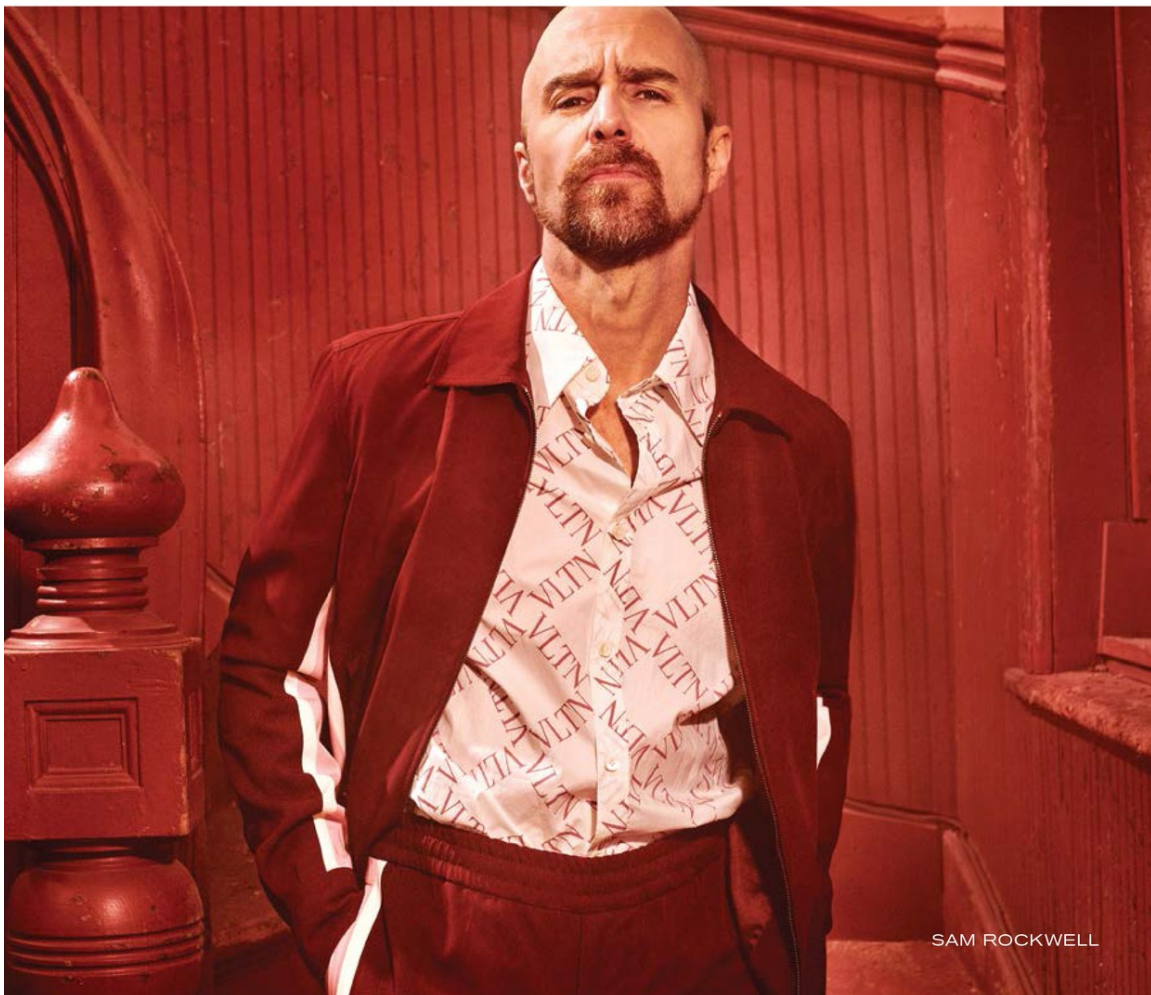
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SHARP

SPRING / SUMMER
2019

THE ESSENTIAL REFERENCE
FOR THE MODERN MAN

THE BOOK FOR MEN



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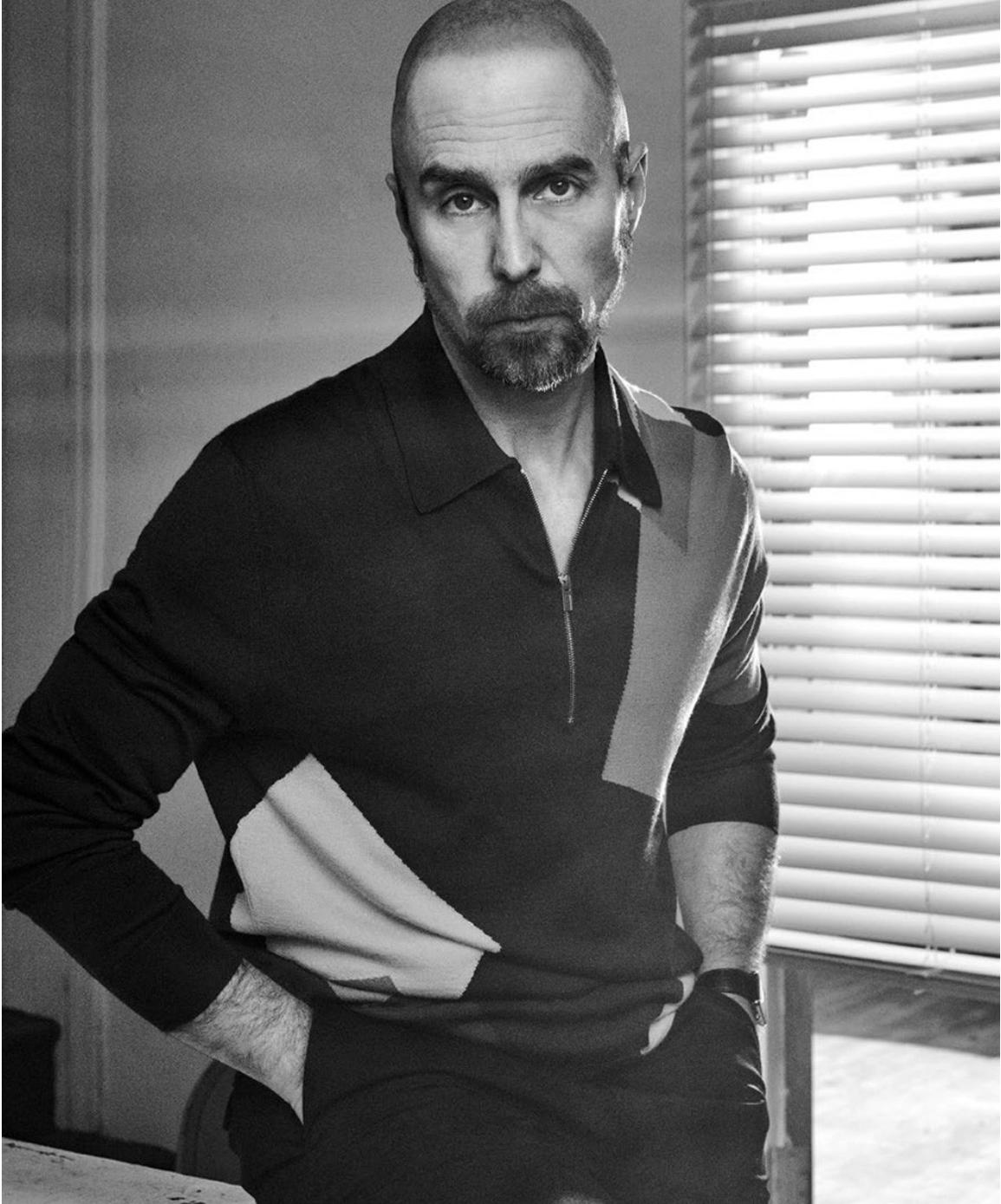
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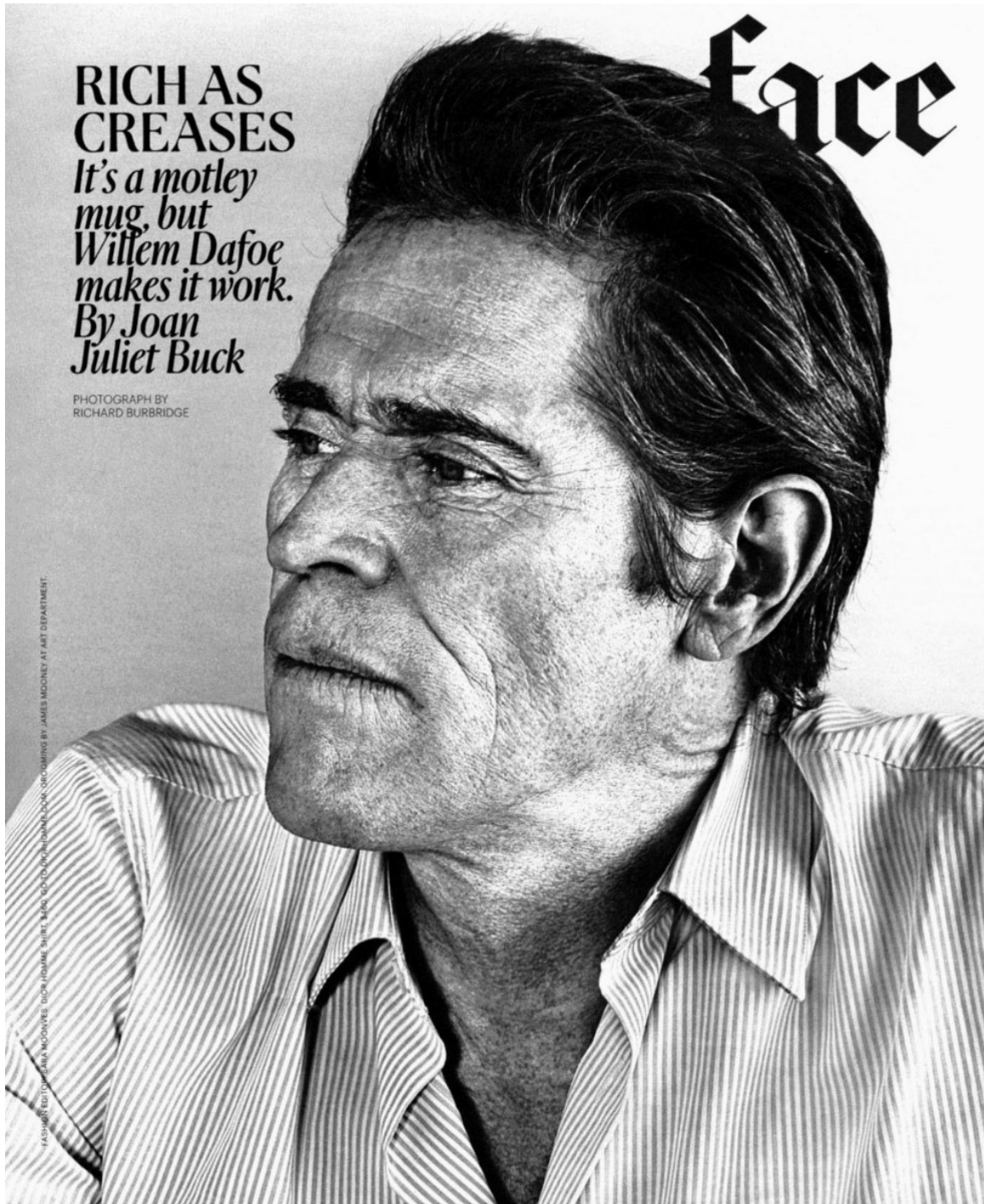
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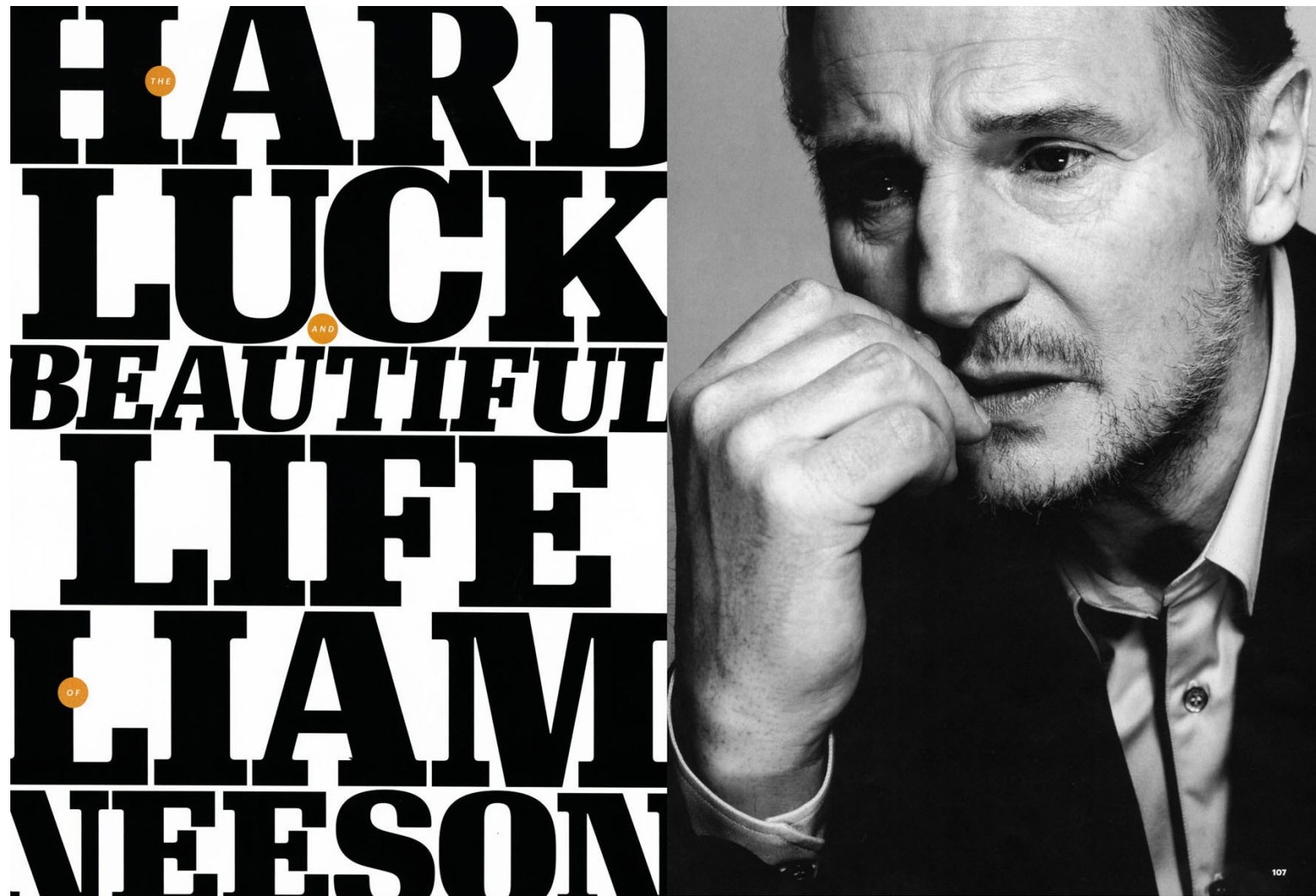
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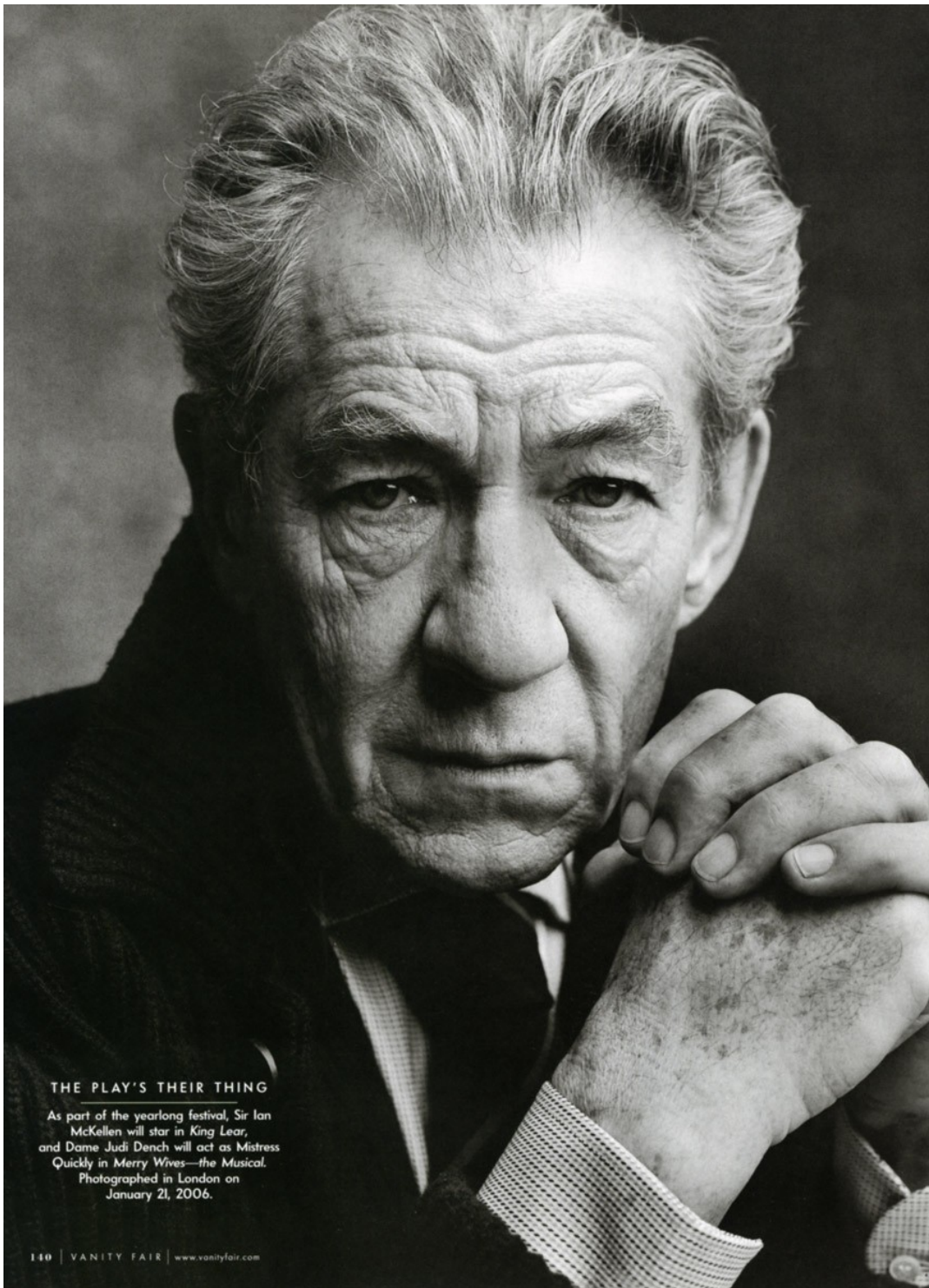
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THE PLAY'S THEIR THING

As part of the yearlong festival, Sir Ian McKellen will star in *King Lear*, and Dame Judi Dench will act as Mistress Quickly in *Merry Wives—the Musical*. Photographed in London on January 21, 2006.

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APRIL 2006

www.vanityfair.com | VANITY FAIR | 141

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GO ELECTRIC

You can wear a hat, suit, and psychedelic shirt without looking like Flax. Just keep the lid neutral in a shade like gray.

Fedora (both pages)
\$110
Pinzano from JJ Hat Center

Suit \$1,395
and tie \$130
Emporio Armani

Shirt \$60
Sean John

Shoes \$570
Salvatore Ferragamo

Pocket square
Brooks Brothers

Watch
Omega

TOP OFF YOUR TEE

That same gray hat works when you're going casual, too. It'll make a V-neck tee look like a style statement.

T-shirt \$30 (for three)
Calvin Klein Underwear

Necklace
Tiffany & Co.

Charm bracelet
Dior Homme

ID bracelet
J.Crew

Ring (his own)
vintage

Where to buy it?
Go to gq.com/go/fashiondirectories

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PLAY THE ANGLES

Don't pull your fedora down low like you would a baseball cap. Cock it on your head like a rock star.

Fedora \$250
Still Life
Jacket \$895
D&G
T-shirt \$28
Topman
Jeans \$260
Shipley & Halmes
Boat shoes \$90
Seabogo Dockside
Belt
Gucci
Watch
Jaeger-LeCoultre
Sunglasses
Ray-Ban
Guitar
Fender
Necklace [his own]
vintage

BRACE YOURSELF

Fedoras look great with another piece that echoes their old-school charm. Like suspenders.

Fedora \$45
1773 by Christys' London
T-shirt \$160
Balmain Homme
Pants \$570
Thom Browne New York
Suspenders \$20
Topman
Sneakers \$50
Converse
Watch
Longines
Bracelet
J. Crew
Necklace
Me&Ro
Hair by James Mooney for Redken. Grooming by Kumi Craig for Dior Men. Manicure by Jackie Saulberry for Dior Beauty. Set design by Manuel Norena Studio.com
Where to buy it: Go to ga.com/go/fashiondirectories

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MISSION TO MARS

It's one of the tritest battle cries a modern musician can utter: "I keep it real!" That's pop whiz Bruno Mars—real name Peter Gene Hernandez—speaking, and boy, it gets worse. "The last few months," he says, "it's been a rocket...to Mars!" Zing! But before you write off his enthusiasm as rookie bluster, consider the 25-year-old Hawaiian's life before 2011. Here's a guy who impersonated Elvis professionally at age 3; a guy who fronted a lounge band called Sex Panther. He's built his career on earnest cheeseballery, and he ain't stopping it now. In the past nine months—on the strength of the saccharine lyric *you're amazing just the way you are*—Mars has scored triple-platinum sales, landed seven Grammy nominations, and for fun authored the hook from Cee Lo's "Fuck You." As he says, he's just keepin' it real. Though maybe a little *too* real. In September, Mars was busted for cocaine possession at the Hard Rock Hotel & Casino in Vegas. "I'm not gonna preach that I'm a role model," he says. "I'm a fucking musician! But I've learned people are watching, so don't do nothing stupid." He's just hoping to keep his nose clean (so to speak), acknowledging that there's no backup plan. "My jump shot sucks," he says.—A.R.

APRIL 2011 GO 133

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WOOL
SUIT
\$1,518
Wool
Genuine

shirt \$435
and tie \$175
dinner \$595
salvatore
ferragamo
socks punto for
british apparel
to live them
brownie new york
where to buy it?
see us at the corner
of 42nd and 5th Ave.

HE'S SO

MONEY

**ACTION-HERO
WONDER BOY**

Shia LaBeouf
HAS PUT ASIDE
CHILDISH THINGS—
the late-night car wrecks, the
weaving around Hollywood
nightspots for the pleasure of
TMZ—and gotten serious
about his career. You might
even say a little obsessive.
Hence, his intense turn as a
stock-possessed trader in this
month's **WALL STREET**
sequel. And what should a guy
like that wear?

*Clean, trim
suits like these*
that no one would ever mistake
for Gordon Gekko's

BY
**ADAM
SACHS**

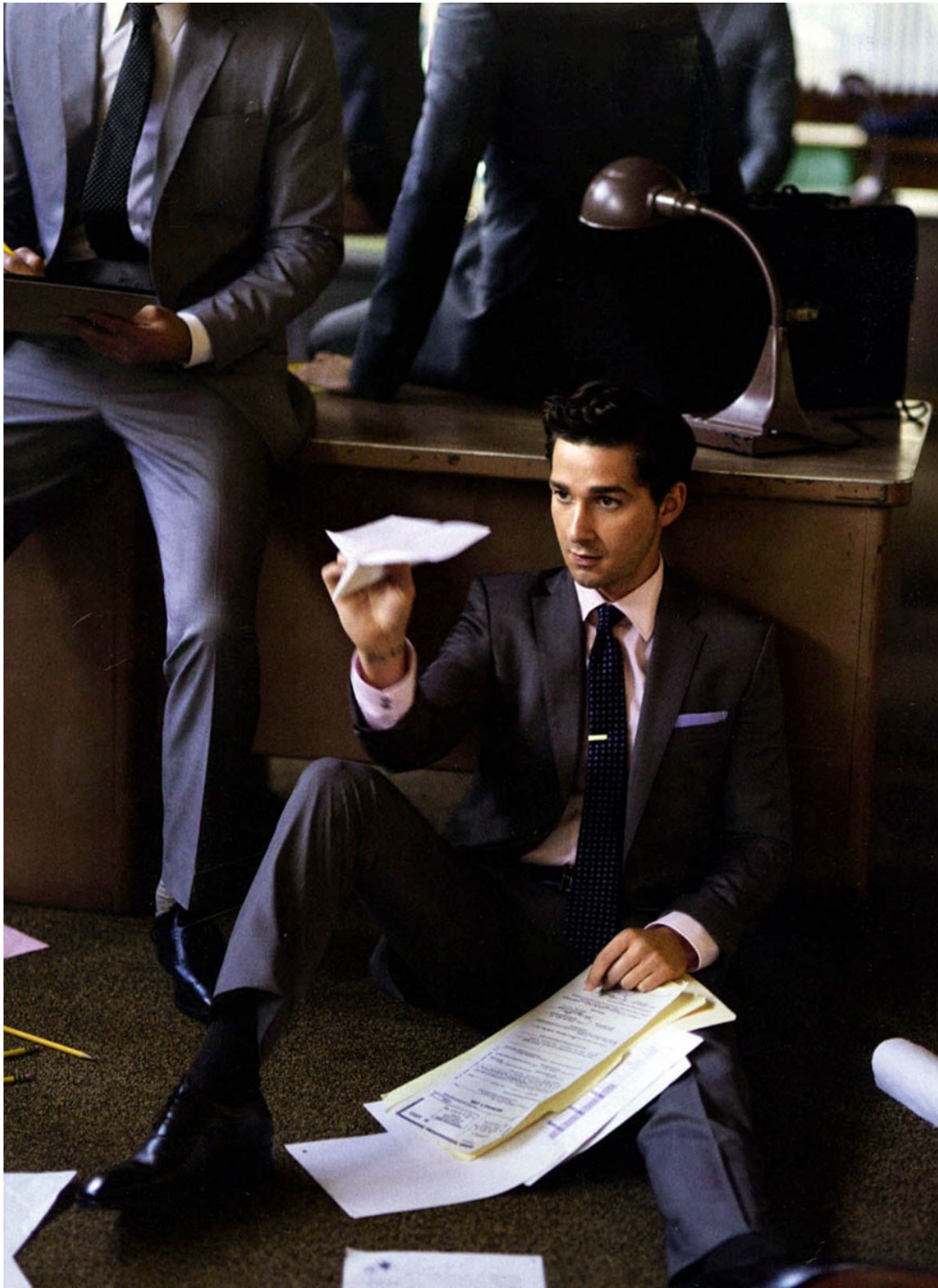
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04/10

PHOTOGRAPHS BY
Nathaniel Goldberg

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LA ISLA BONITA

Model Joan Smalls packs a tropical-island wardrobe for a long weekend escape to Puerto Rico with the ideal duet partner: Grammy-winning sensation Bruno Mars. Photographed by Peter Lindbergh.

HOME COMING ROYALTY
You *cango* home again—Smalls hails from the island; Mars is half-Puerto Rican and half-Filipino. “Coming from Hawaii, I feel right at home anytime I see the beach or the sun!” he says. Donna Karan New York cotton jacket with silk boutonniere (\$1,995) and piped skirt (\$995); select Neiman Marcus stores. Prada platforms. On Mars: Ralph Lauren Black Label suit throughout. Gap shirt; Jil Sander tie. On girls: Ralph Lauren Childrenswear trench coats. On boy: Papo d’Anjo blazer. Details, see in This Issue. Fashion Editor: Edward Enninful.

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HEAT OF THE NIGHT

As they hit the town, her vibrantly embroidered shift captures the festive mood in the air (can't you picture the beaded hem swaying to a spicy salsa beat?). Prada cotton dress, \$2,325; select Prada boutiques. Shot on location at Maria's Tropical Drinks, San Juan.

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The image is a full-page reproduction of a GQ magazine cover. It features a portrait of actor Jake Gyllenhaal, who is wearing a light-colored suit jacket over a blue button-down shirt and a dark tie. He is looking directly at the camera with a slight smile. The background is a neutral, light gray. Various headlines and text elements are overlaid on the image, including the GQ logo, the name 'JAKE GYLLENHAAL', and several article teasers. A barcode and issue information are located in the bottom right corner.

GQ

LOOK SHARP + LIVE SMART

***JAKE GYLLENHAAL IS READY FOR SOME ACTION**

HOW TO LIVE TO 150
It's Not Crazy, It's Science—and It's Here

VIVA LOU DOBBS!
Is This Hombre Our Next Presidente?

WARNING: PIRATES MAY RUIN YOUR NEXT VACATION
Have You Packed Your Ransom?

***HOW TO BE THE BEST DRESSED MAN ON THE PLANET OR AT LEAST YOUR OWN ORBIT**

LISTEN UP!
OUR FAVORITE NEW BANDS ROCK OUR FAVORITE NEW SUITS

starring
MGMT
THE NATIONAL
THE WALKMEN
THE DRUMS
AND A \$#!TLOAD OF GUITARS

The Best (Micro) Beer Bars in America

Are You Man Enough for the 'Man Date'?

MAY 2010 \$4.99US \$5.99FOR 05>

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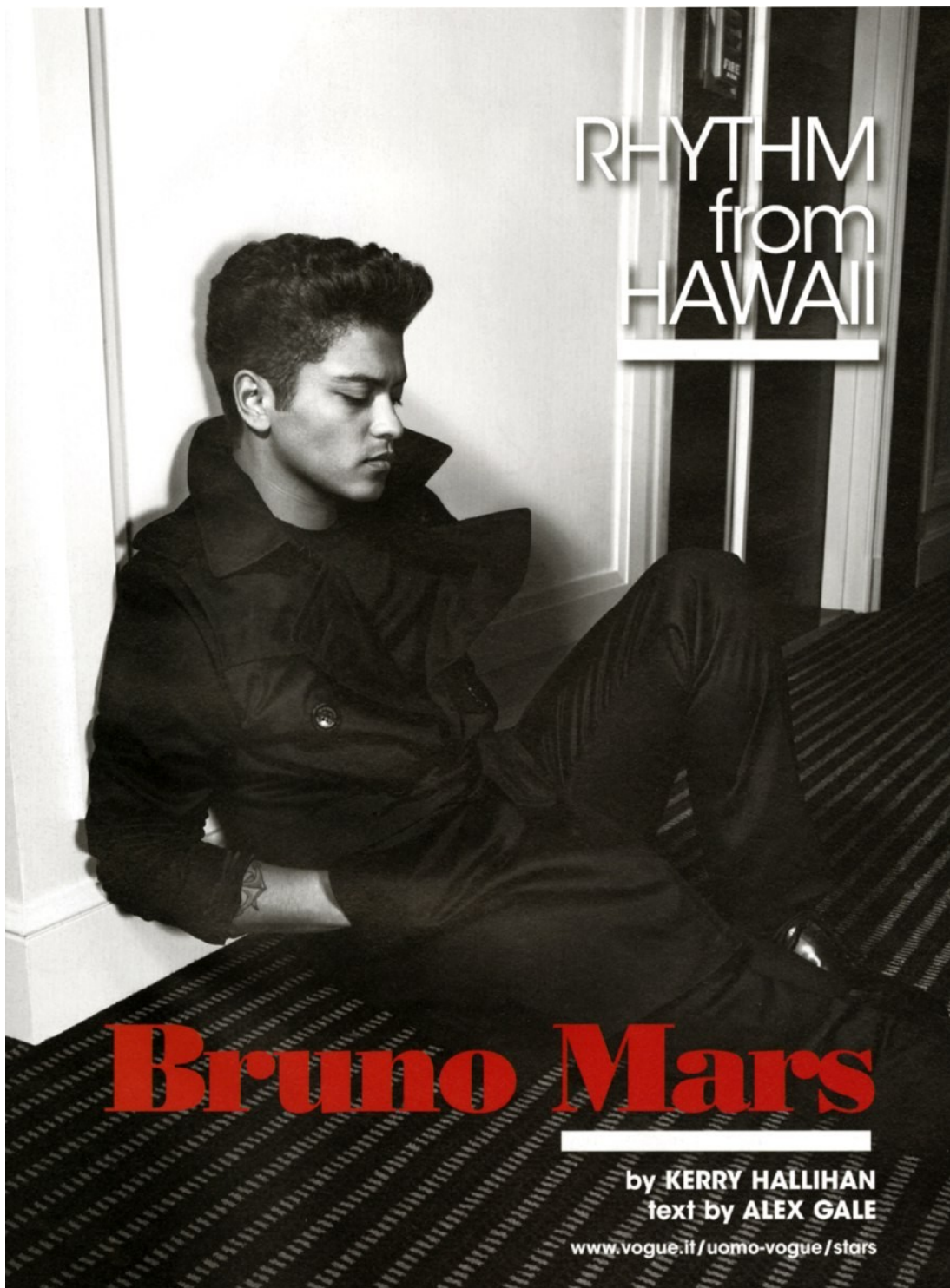
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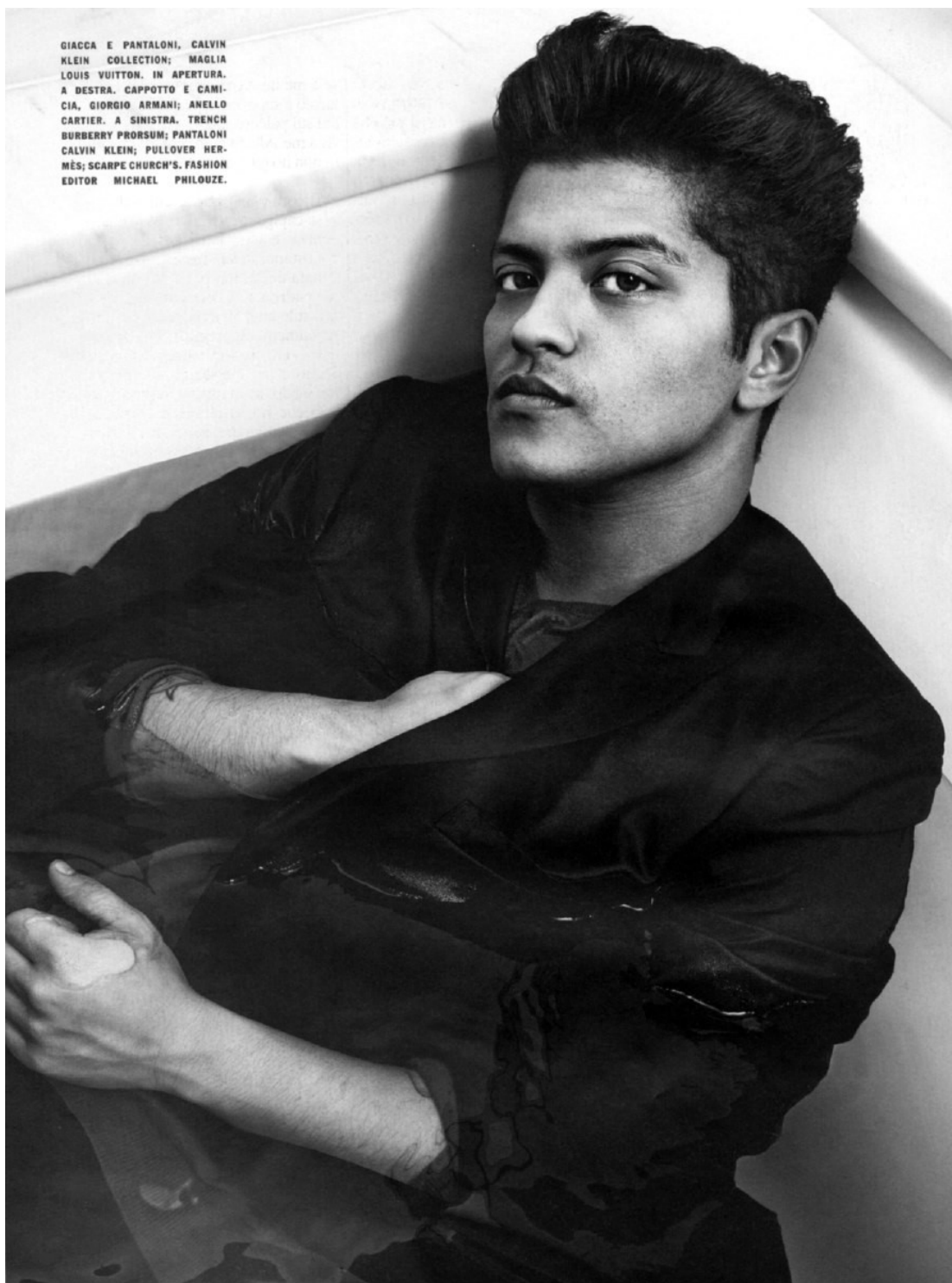
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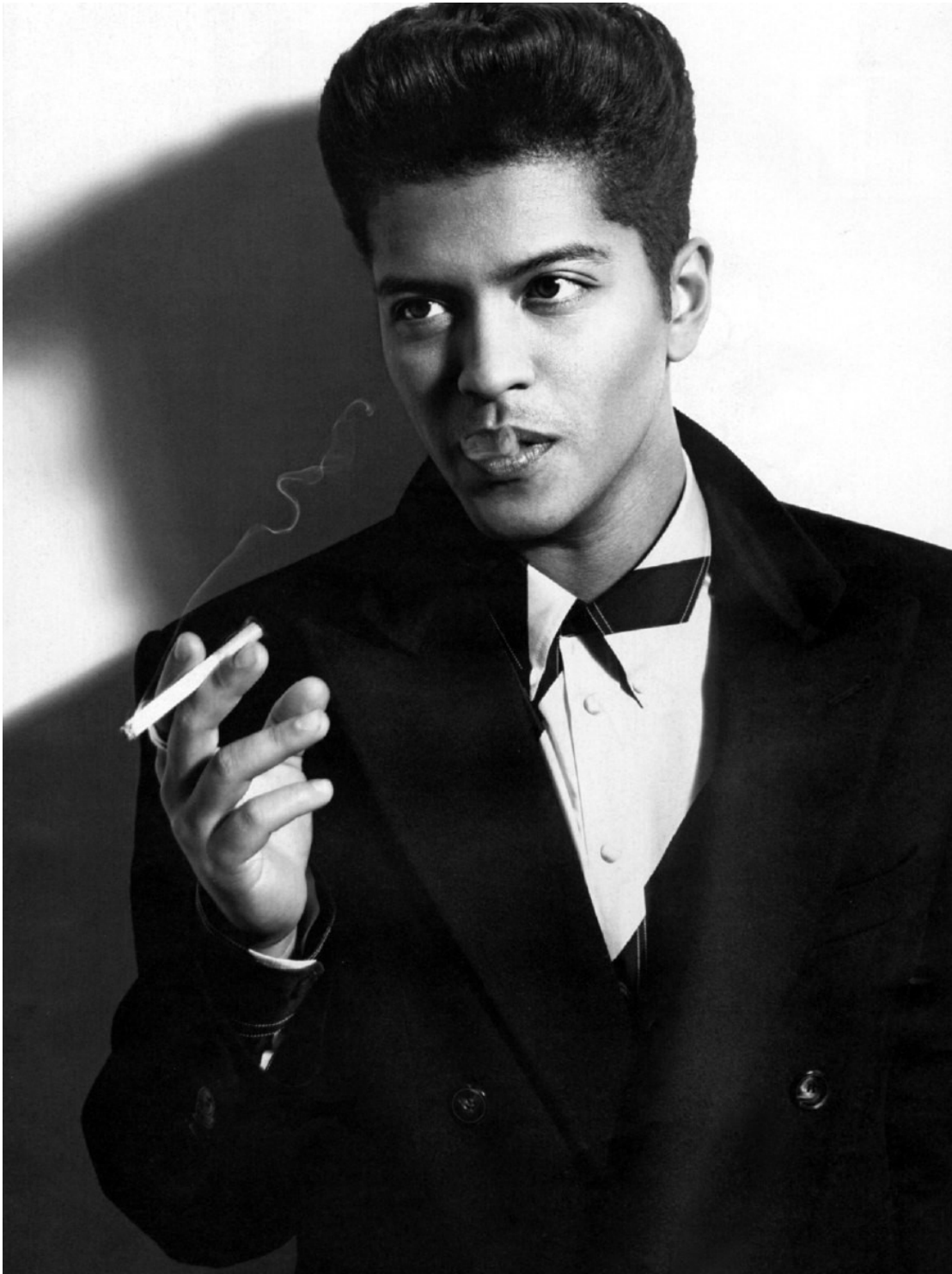


GIACCA E PANTALONI, CALVIN
KLEIN COLLECTION; MAGLIA
LOUIS VUITTON. IN APERTURA.
A DESTRA. CAPPOTTO E CAMI-
CIA, GIORGIO ARMANI; ANELLO
CARTIER. A SINISTRA. TRENCH
BURBERRY PRORSUM; PANTALONI
CALVIN KLEIN; PULLOVER HER-
MÈS; SCARPE CHURCH'S. FASHION
EDITOR MICHAEL PHILOUZE.

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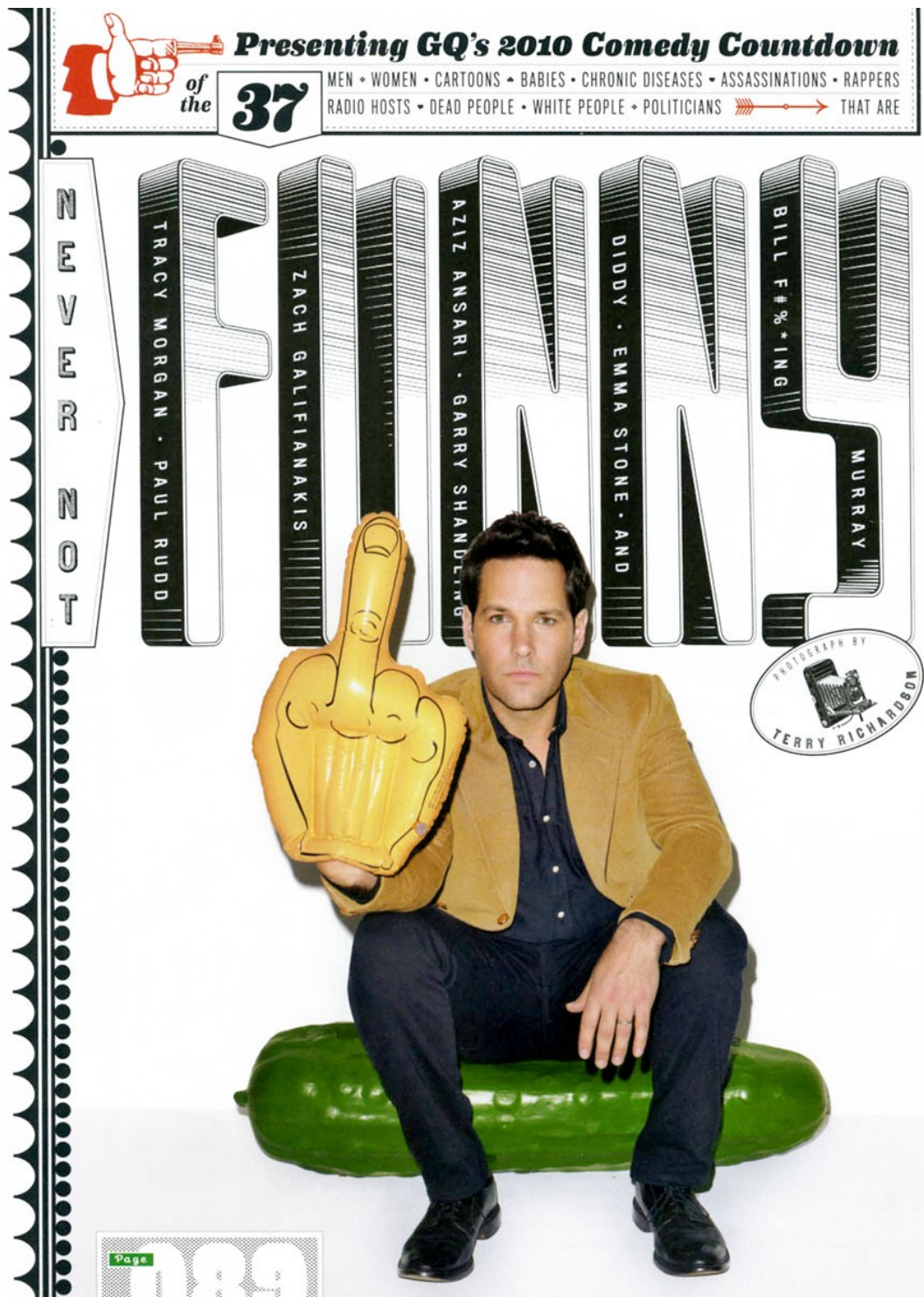
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FALL *****
PREVIEW *****
09 *****

★
DARK ON ★
DARK ON DARK ★
suit \$2,290 ★
shirt \$325 and tie \$120 ★
ralph lauren black label ★

Finally, an answer to the black-on-white, gray-on-white, everything-on-white *Mad Men* blitz of the past few years. The key to going all dark is sticking with textured materials (that's a wool flannel suit, cashmere tie, and brushed-cotton shirt), as opposed to the shiny numbers preferred by Grammy attendees. Some further advice: If you're going to wear sunglasses with this look, take them off when you go inside—you're not Johnny Cash.

★
where to buy it? see page 115.

hair by james mooney for redken, grooming by jodie boland using dior, set design by piers hanmer.

MORE ↓
of the season's best clothes—and how to get them at a price that works for you.

GQ • COM



GQ. 07/09: 103

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LEATHER X
FATIGUE JACKET X
gap \$348 X

Blame it on our
conflicts abroad or
just a collective return
to basics—whatever
the case, the
multipocketed fatigue
jacket has made a
serious resurgence this
year, thanks in no small
part to brands like
Barbour and Belstaff.
We happen to dig this
fitted version from
the Gap in chocolate
brown, which is a
nice variation from
black, and a little
less obvious.

*
shirt \$245
and tie \$125
rag & bone
pants \$760
prada
boots \$150
aldo

where to buy it?
see page 110

FALL X X X X
PREVIEW X
09 X X X X X

GO. 07/09: 101

A man with dark hair is sitting on a wooden stool, leaning against a light-colored wall. He is wearing a dark brown leather jacket over a pink shirt and a dark tie. He is also wearing dark trousers and brown leather boots. His legs are crossed at the ankles, and he is looking off to the side with a serious expression.

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→ Those dark suits you already own? They're not just for the office. Pair them with an assertive shirt and tie and you might just hit the town looking as rakish as actor **Michael Fassbender**



Crank Up
The Volume
BEN WATTS
99.GQ.08.09

CHECK THAT
Striped tie, checked shirt—easier than you think. Really. Just make sure one of the base colors in the tie (in this case, the black stripe) syncs up with the checks.

WOOL-AND-SILK SUIT
\$4,160 **gucci**
SHIRT
\$415 **gucci**
TIE
\$180 **gucci**
shoes **gucci**, socks **pantherella**, pocket square **paul stuart**, where to buy it? see page 131.

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FIT TO PRINT

A printed dress shirt, in a unique pattern like this one, makes a statement. It says that, yes, you understand what "appropriate attire" means, but in a world of schlubby, dreary suits and ties, why would you ever settle for simply looking appropriate?

+ **WOOL SUIT**
\$2,850 louis vuitton
SHIRT
\$720 louis vuitton
TIE
\$50 kenneth cole
new york
shoes \$850 louis
vuitton, socks punto.

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 **The Cool-Guy Cardigan**

BY NOW YOU'VE GOT IT—CARDIGANS AREN'T JUST FOR GRANDPA ANYMORE. BRITISH MUSICIAN OF THE MOMENT (AND KANYE WEST PROTÉGÉ) **MR. HUDSON** SHOWS YOU HOW TO TAKE THEM BEYOND PLAIN COLORS TO A BOLDER, BRIGHTER PLACE

 CARTER SMITH 216/GQ/OCT/09

 wool

MARC BY MARC JACOBS \$268

* shirt \$260
thom browne new york
tie \$175
dolce & gabbana
pants \$655
etro

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Casting by Starworks.
Styled by Allan Kennedy
at Art Department.
Grooming by James
Mooney at Art Department.
This page: Suit and shirt
by 3.1 Phillip Lim.
Opposite: Suit by Z Zegna;
shirt by Calvin Klein.

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CINE-EAST

Scenes From an Indie MARRIAGE

How could Noah Baumbach and Jennifer Jason Leigh make such a biting, brutal movie? Pure love and togetherness, that's how.

By EMILY NUSSBAUM

JENNIFER JASON LEIGH met Noah Baumbach in 2001, she tells me. Leigh was living in the West Village at the time; she had a night off from the lead role in *Proof*, so she'd gone out alone to catch a show. The play was Neil LaBute's *The Shape of Things*, a tale of sexual gamesmanship among artists that might throw most ordinary folks off human relationships entirely.

Instead, Leigh ended up going to dinner with Baumbach and his friend Josh Hamilton, Leigh's co-star in *Proof*, who were also attending the LaBute play. Leigh and Baumbach began dating; they married in 2005. "The world feels free to ask about it," the actress tells me about the transition into marriage, as we eat at Les Deux Gamins, not far from the apartment the couple is renovating. "I mean, you signed the thing! You bought the house. But in a way, it's not that weird for me, because I do love it; this was always my childhood idea

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Photographed in New York City, August 25, 2009.

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**PETER
DINKLAGE
STUD**

FOR A MAN who spends workdays bedding maidens on wolf pelts and plucking figs from between their perky breasts, Peter Dinklage is oddly resistant to the term "stud." Confronted with this title, as bestowed by *GQ*, the actor proceeds to shout "STUD?!" for what seems like minutes. "I feel as much of a stud as... I can't come up with a metaphor. That's how lacking in studliness I am."

Tyrion Lannister (a.k.a. the Imp), Dinklage's persona on HBO's *Game of Thrones* (for which he won an Emmy this year), is one of those roles that actors dream of: a canny, complicated, debaucherous, bitter but ultimately softhearted sex machine. The show—a deeply entertaining feast of violence and sex based on George R. R. Martin's fantasy series *A Song of Ice and Fire*—is full of macho individuals

(women included) who can seem more like gorgeous chess pieces than full-blooded humans. That may be why Dinklage emerged not only as *Throne's* unlikely moral center and comic relief but as its breakout star. This is as much due to his serious acting chops (see *The Station Agent*) as it is to a career-long willingness to take the piss out of himself (see *Elf*). "Tyrion was made an outcast by his family, so he—how should I put it?—he doesn't give a shit," says Dinklage. "But he's also kind, in a way, and that's a relief in a show where everybody's constantly chopping each other's heads off." Does he find that, since Tyrion, women are looking at him differently? "I never know where women are coming from. I'm still figuring them out, and I'm 42 years old."—LINDY WEST

Tie, vest & pants
Rag & Bone
Shirt
Burberry Brit
Her sandals
Jimmy Choo

256 • *GQ* NOV DEC 11

ROBERT MAXWELL

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LIBERAL LEANINGS
Brown's transcended its ultraconservative rep, so don't be afraid to trade the spread collar for something a lot less buttoned-up, like a thin-striped polo or a blue chambray shirt.

THE SUIT RULES 2012

Suit \$1,295 and pocket square
Z Zegna
Shirt \$52
Topman
Tie \$59
Club Monaco
Shoes \$895
Bally
Socks
Pantherella
Tie bar
The Tie Bar
Where to buy it?
Go to gq.com/go/fashion/directories

NO. **96**
BROWN IS HAVING A MOMENT. YES, FOR REAL.

► HOLLYWOOD'S FRESHEST ROOKIE, **DAVE FRANCO** (DON'T CALL HIM LI'L JAMES!), BREATHES SOME LIFE INTO THE BROWN SUIT, PROVING IT DOESN'T HAVE TO LOOK SO, WELL, BROWN

♦ LAUREN BANS

SEBASTIAN KIM

APRIL 2012 GQ.COM 133

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M

Rebel
Style

Let's Start the Rock 'n' Roll Fashion Hall of Fame

And when we do, our first inductee will be **Bryan Ferry**. The legendary Roxy Music frontman reinvents himself on the soundtrack for the new 'Great Gatsby'—and is still dapper after all these years

For more than forty years, Bryan Ferry has been the cool country gent of English pop. When his band Roxy Music broke out in 1972, the sextet helped pave the way for glam with leopard-print shirts and hairspray-heavy 'dos. Yet as David Bowie and Elton John doubled down on the look, Ferry switched gears, donning the bespoke Savile Row suits he's been famous for ever since. An F. Scott Fitzgerald nerd since he was a youth, Ferry just put out an album called *The Jazz Age*, with reinterpretations of his old hits ("Love Is the Drug" with a Louis Armstrong swing, anyone?)—and now he's cut more tunes in the style of the 1920s for Baz Luhrmann's razzle-dazzle 3-D reboot of *The Great Gatsby*. Here rock's most dashing dresser talks about how his look, like his tastes, will never change.
—FREDDIE CAMPION

A sartorial education

"As a teenager, I had a Saturday job in a tailor's shop. I used to help customers style their suits and choose fabrics. It was where I learned that men's clothes are all about details."

My first threads

"I got my first suit when I was about 16. There were only two places in Newcastle that had great clothes, and both were expensive, so I used to look in the window a lot. It was a tweed three-piece with three buttons and a kind of countryside check."

If it ain't broke...

"There's a picture of me as a student in the '60s standing next to my car—a Studebaker that looked great but didn't work very well. I'm dressed virtually the same as I am today: in a dark blue suit. You can't go wrong with dark blue. It's the only color I ever wear."

Bryan Ferry covers...Bryan Ferry?

"I'd always wanted to do an instrumental album of my songs, to showcase myself as a songwriter rather than as a singer. I'd been listening to a lot of '20s jazz again, and I just thought, Huh, maybe I'll do it like this."

A timeless piece of style advice...

"One of the great pities of today is people don't wear hats anymore. It's why I always carry a cap around with me."

...And one painful regret

"I did have some gold boots at one stage, which, when I look back, I think, 'Hmm, I'm not so sure.' They had quite a high heel."

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PHOTOGRAPH BY BJARNE JONASSON

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GQ-05.2010
114

MUSIC TRIVIA: WHAT'S THE BEST SEASON FOR ROCK 'N' ROLL WE'VE SEEN IN AGES?
SURPRISE ANSWER: RIGHT NOW. Because this spring, there's a slew of electrifying releases from bands at their peaks. [No one-hit wonders or teen idols invited.] Here, they're wearing a range of suits that will look killer on you, too—even without a guitar slung over your shoulder

🎉 **Congratulations** out April 13

On their debut album, MGMT made instant classic rock: ecstatic, danceable—sometimes funky, sometimes ravey—songs that elbowed their way into the mainstream. The Wesleyan-grads-turned-shirtless-merry-pranksters released *Oracular Spectacular*

in 2008, spawning a triumvirate of hits—"Time to Pretend," "Electric Feel," and "Kids"—that were so catchy you could sing the damn keyboard parts. Two Grammy nominations followed, and the only question was what these two

Well, yes and no. There might not be a song on *Congratulations* that will become a wedding-DJ staple, like "Time to Pretend," or that fits nicely between old Chili

Peppers and Green Day hits on your local FM, like "Kids." But it's still classic rock—in the sense that the band is looking back, with bong-blurred vision, to the skuzziez sounds of heroes like T. Rex, the Beatles, and Bowie. "Congratulations is a headphone album," VanWyngarden says, and—with all due respect—he isn't talking about those dinky white earbuds. —WILL WEICHERT

IN AGES?
ing releases from
ing a range of
er.

**GO ELECTRIC.
SPORT A BRIGHTLY
COLORED SHIRT**

GO!
COTTON SUIT \$396
More by Marc Jacobs
SUIT \$220
Band of Outsiders
TIE \$70
Topman

GO!
WOOL SUIT \$1,940
Paul Smith
SHIRT \$69
DKNY \$100
TIE
Benetton
Benetton's

Where to Buy It
Go to D&G.com for
a full list of retailers

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DAVID BYRNE
with
SANTIGOLD & ST. VINCENT
Here *Lies Love* out April 6

Hold on to your hats, people: David Byrne's new album with Fatboy Slim is a song cycle that dramatizes the life of the extravagant party girl and first lady of the Philippines, Imelda Marcos. The hypercollaborative album *Here Lies Love* features twenty female vocalists (Byrne and Steve Earle are the only men). It's two discs long. And it took Byrne five years to finish. "I've gotten practiced at keeping several balls in the air," Byrne says. "Since I started this, I've done a couple of other records, a couple of tours... I've been around for a while, so there's a bit of a 'don't give a shit' attitude."

With Fatboy Slim handling the beats, *Here Lies Love* is by far Byrne's most wide-ranging and dancest recent record—disco, Curtis Mayfield wah-wah funk, musical theater, and electro are all represented—and in that sense it's an appropriate homage to Marcos, who built a disco on the top floor of her palace and used to shake a tail feather at Studio 54. The album is also a pitiful review of some badass female vocalists—Sharon Jones, the B-52's Kate Pierson, Martha Wainwright, and Tori Amos included. But our favorite collaborators here are two young New Yorkers: St. Vincent (center), who brings a folksy touch to a heavy latin groove, and Santigold, who brings her attitudinal energy to a jam that's vintage Talking Heads. But were there any ladies Byrne couldn't get? "There were a few repetitions," he says. "I really wanted an old-school disco diva. But it was like, 'David what? Talking who?' And I thought, 'That's a shame! We played some of those clubs, too, you know!'" —W.W.

CRANK UP A DARK SUIT—WEAR WHITE SHOES
1987... \$4.95
Tom Ford

SHIRT... \$495
Dunham

SHOES... \$495
Brooks Brothers

PEEL & CO.

YELLOW SWELL
Venice

BLACK DRESS
Chloé

Santigold's hair (dyed by "hair of the future" at Factory's Downtown) styled by Philip Torres using Akela Un-Do line. Chloé's hair by James Mooney for Necker. Grooming and St. Vincent's makeup by Keri Conley for Stu Lerner.

For additional credits, see page 121.
Where to Buy It: Oxycodone.com/gp/fashionandentertainment

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121

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The NATIONAL

High Violet out May 13



From left:
Bryan Devendorf, Matt Berninger, Scott
Devendorf, Bryce Dessner, Aaron Dessner

"Our records have never exploded right away," says Matt Berninger, the self-effacing vocalist for the National. "People can't say we're a flash in the pan. We're more a smudge in the bottom

of the pan that you can't get rid of." The last time the National descended into a recording studio, the live unprepossessing but intense liberal arts

graduates quarreled bitterly over every chord and drumbeat. "We were terrified that this was the end of our band," Berninger recalls. Instead, the result was *Boxer*, a melodic, morose, and aggressively retro (in a Jay Division-fronted-by-Leonard-Cohen kind of way) record that transformed the Cincinnati-to-Brooklyn migrants into one of America's most inspired acts.

Liberated from career anxieties, the National returned to the studio simply determined, as Berninger puts it, "not to bore people—not to repeat ourselves." The recording sessions for *High Violet* were no less painstaking—except that the bandmates had now accepted their

intercine nit-picking as "checks and balances against making a bad song." Constant along this arc is Berninger's ruminating baritone—and his gift for terse melancholy. *Sorrow found me when I was young / Sorrow wept / Sorrow won.* —ROBERT DEATY

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For more on the band, see page 101. [Click here to buy the album.](#) [Click here to see the band's website.](#)

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The image is a full-page reproduction of a GQ magazine cover. In the center, actor John Slattery is walking towards the camera, wearing a grey suit, a blue and white checkered shirt, and a striped tie. He has short, grey hair and a serious expression. The background is white. Behind him are large, stylized letters 'G' in blue and 'Q' in grey. Text is arranged around him: 'Our First Ever Style Bible' on the left, 'Everything A Man Needs To Look His Best in 2012' below it, and 'STARRING Dave Franco Drake AND THIS GUY, John Slattery' further down. On the right, it says '*Special Issue' and 'Introducing THE GQ 100 YOUR ULTIMATE SOURCE FOR THE BEST CLOTHES, SHOPS, TRENDS & SMART TIPS ON HOW TO PULL IT ALL TOGETHER'. At the bottom right is a barcode with the date 'APRIL 2012' and prices '\$4.99 US \$5.99 FOR 0.4'.

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