

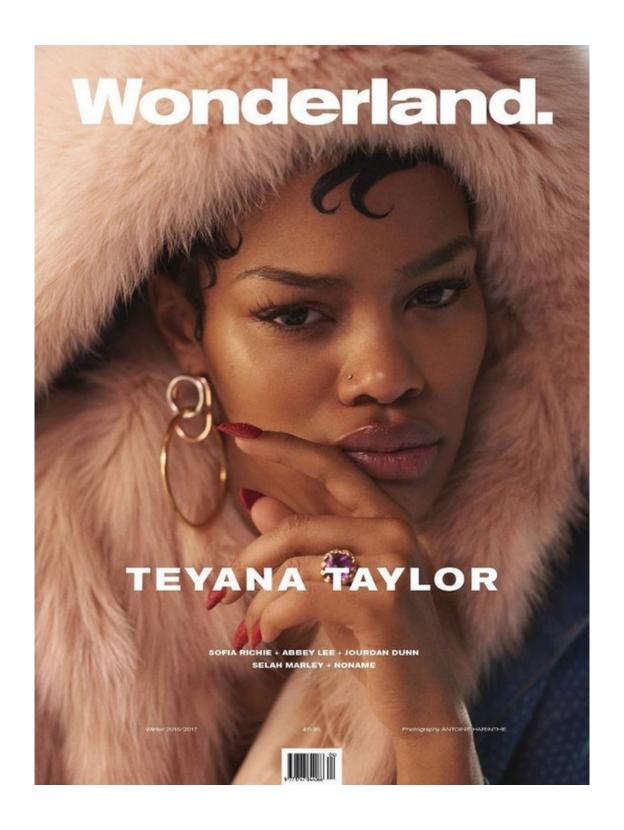
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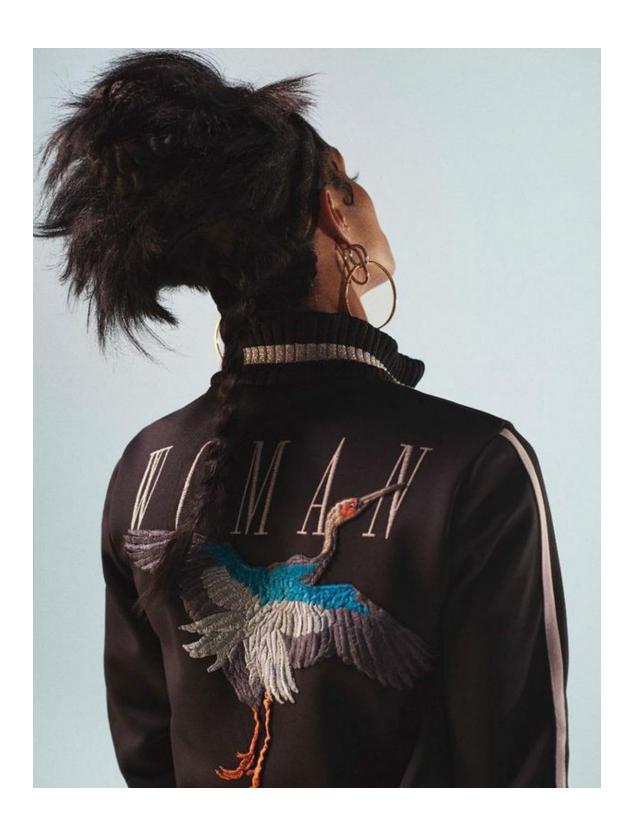
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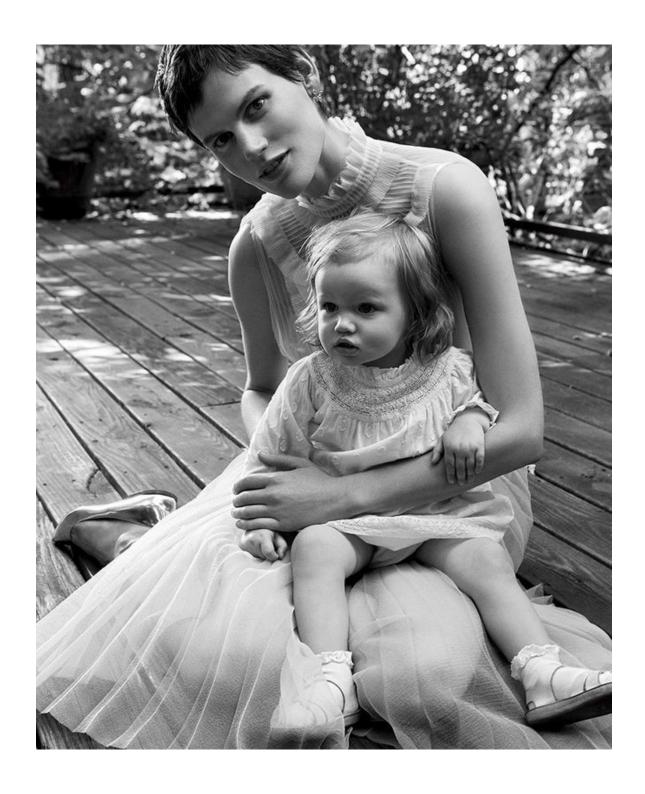
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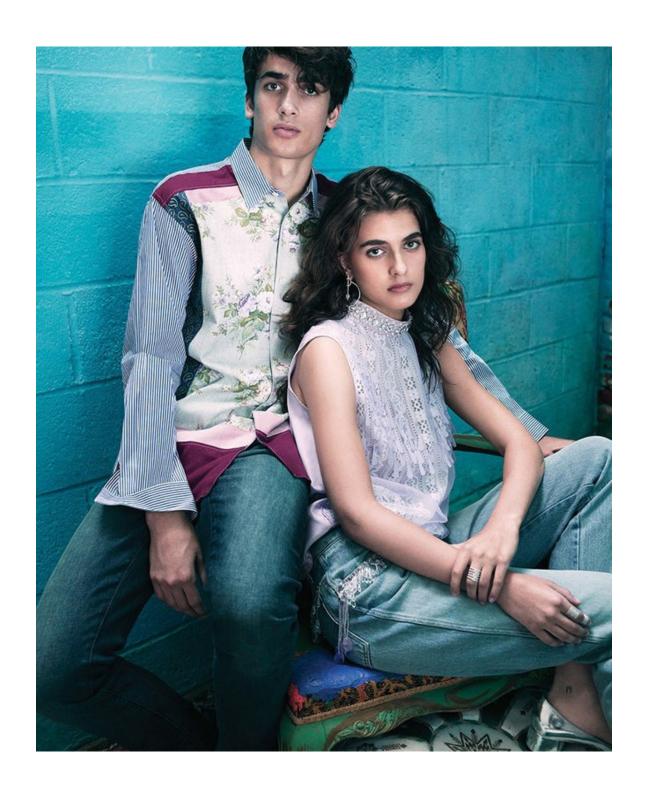
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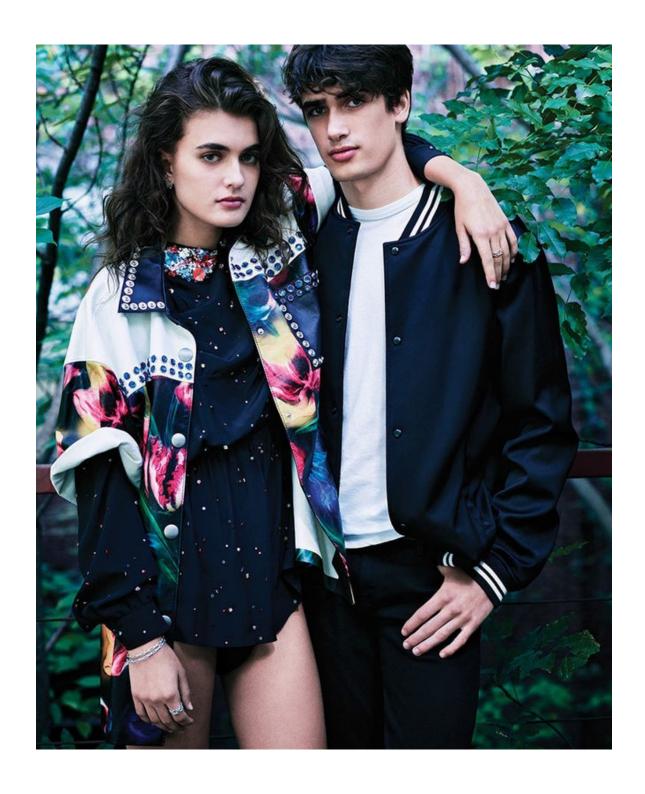
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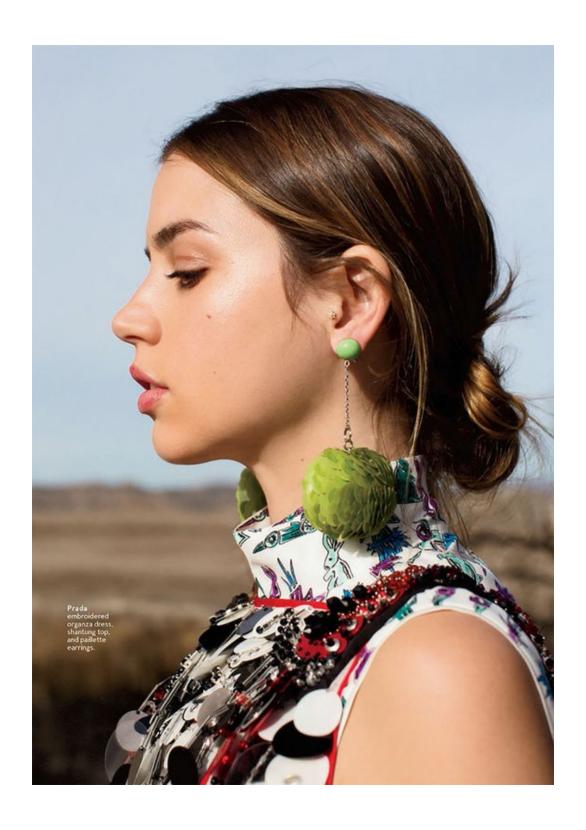
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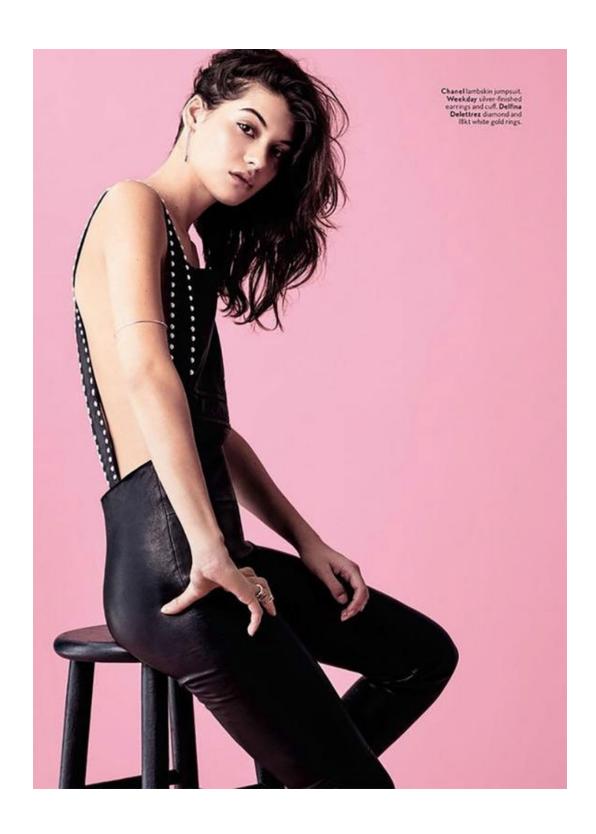
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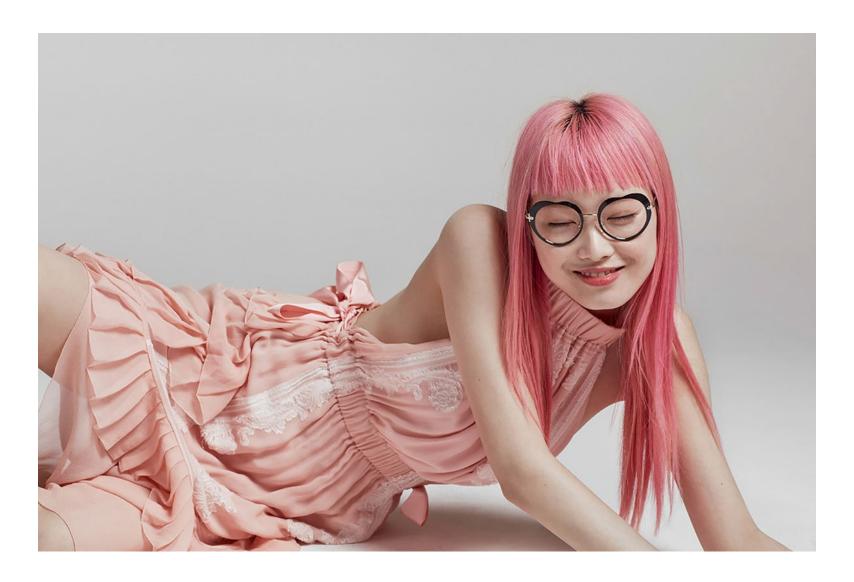
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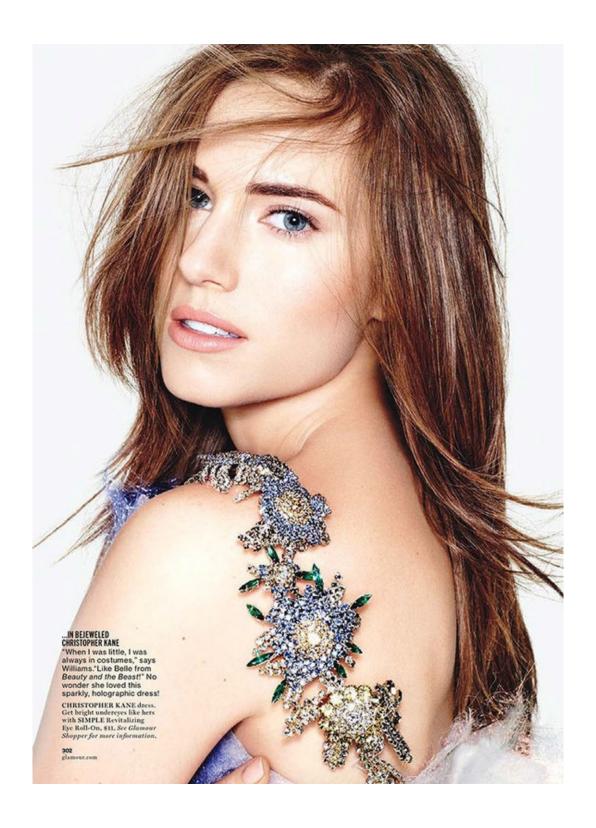
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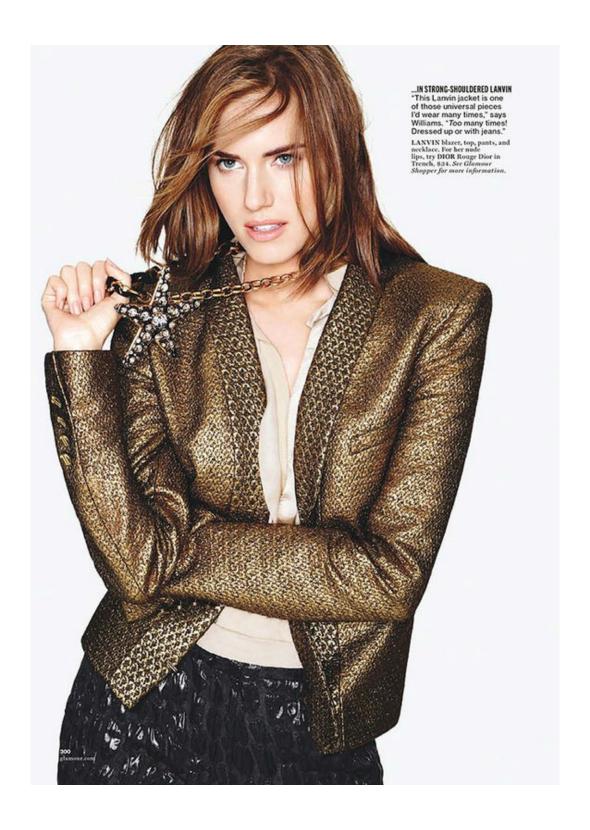
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Cape by Moschino Cheap and Chic.T-shirt by Calvin Klein Collection. Skirt by Marni. Pumps by Jimmy Choo

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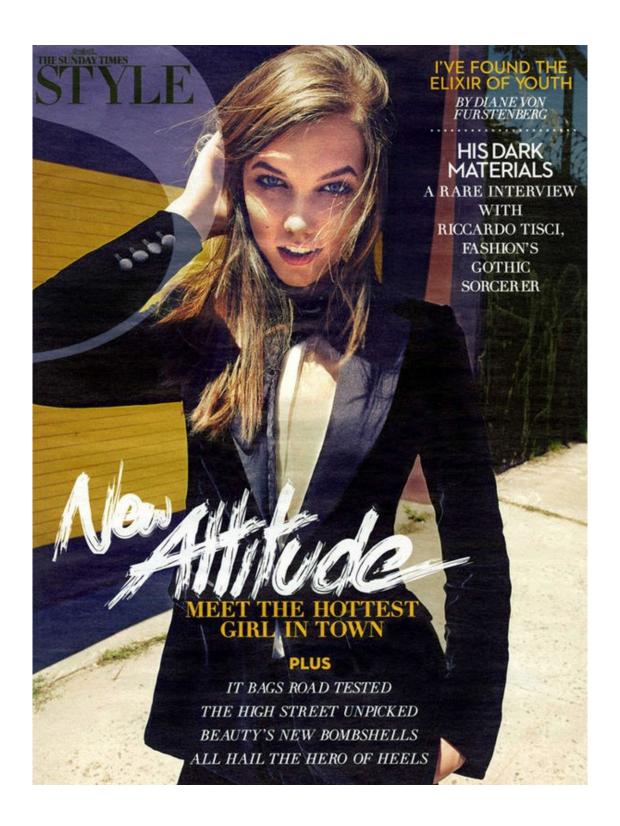
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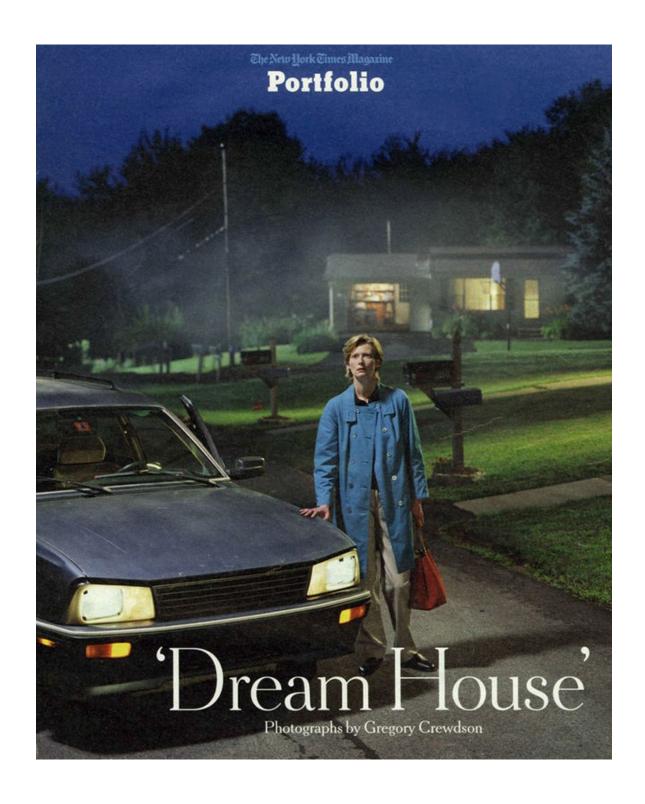


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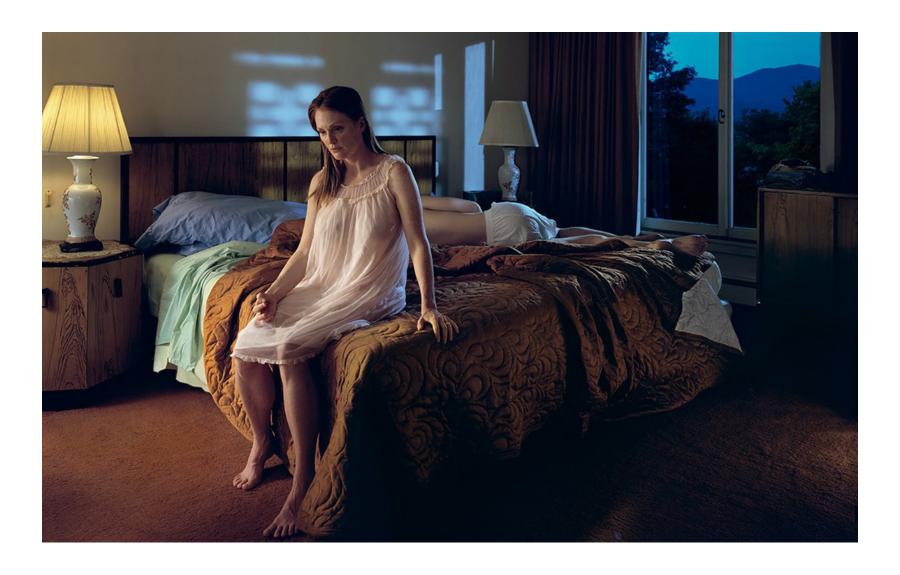
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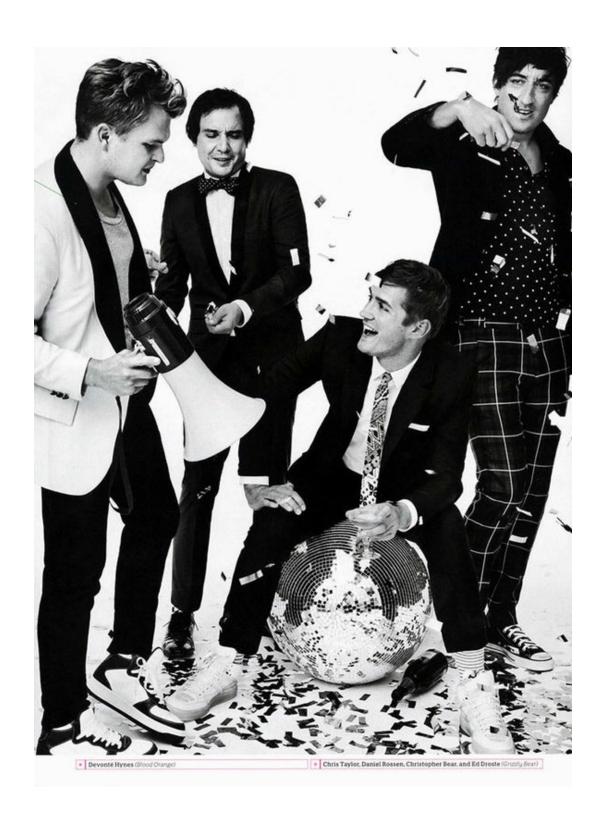
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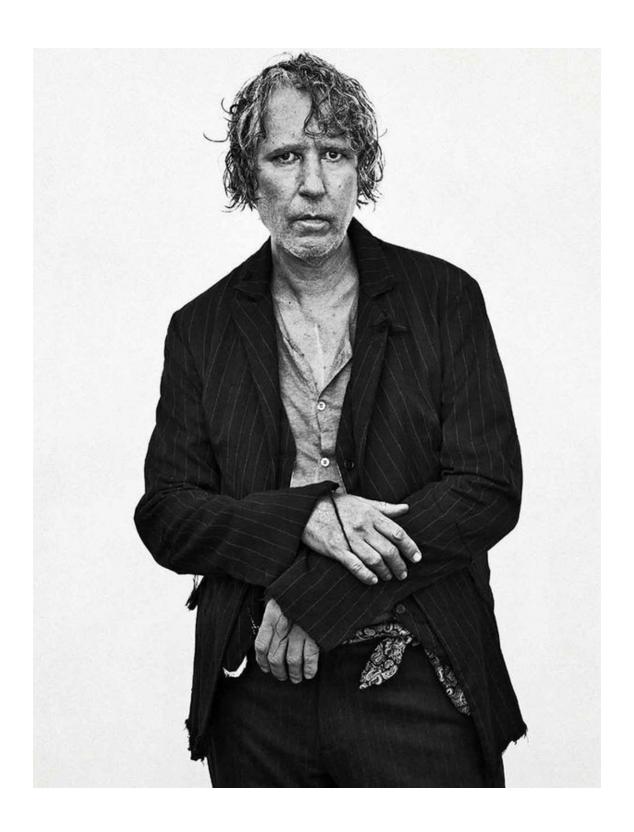
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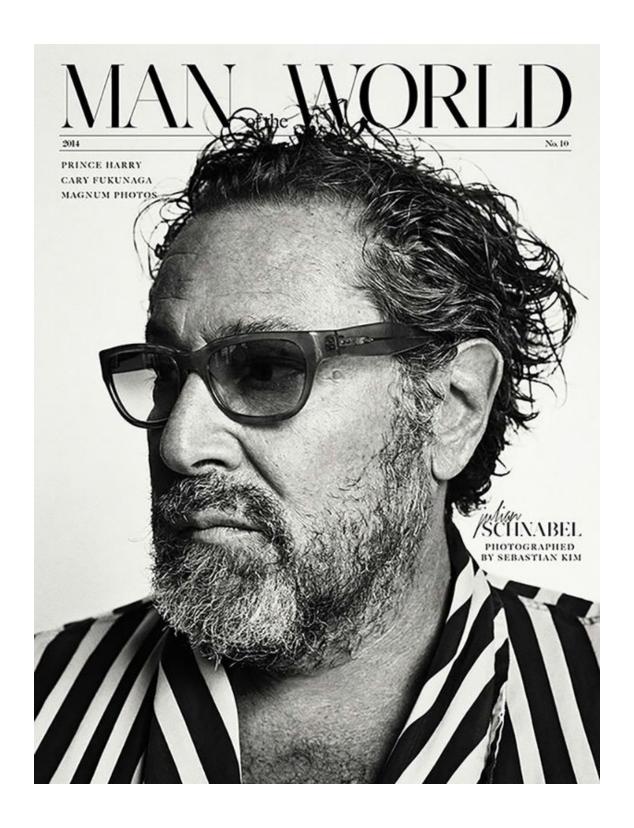
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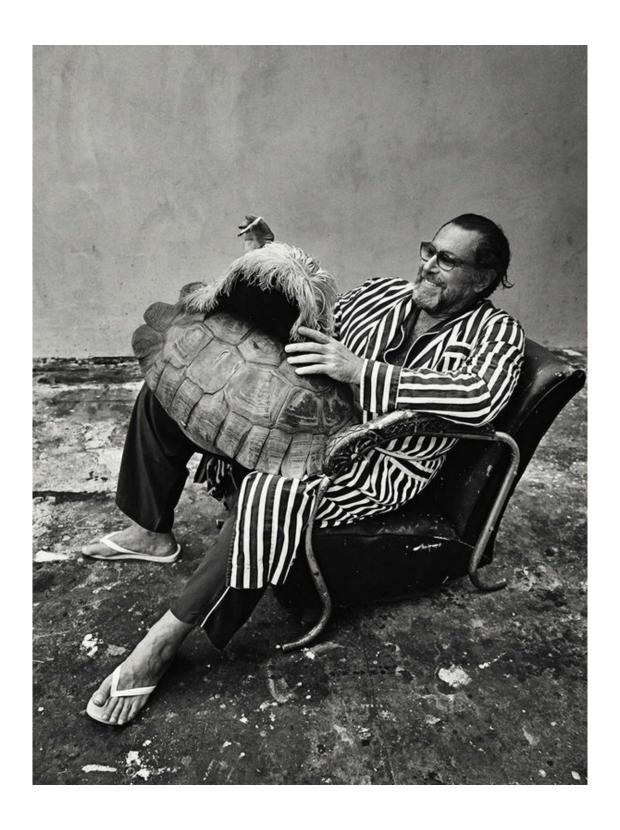


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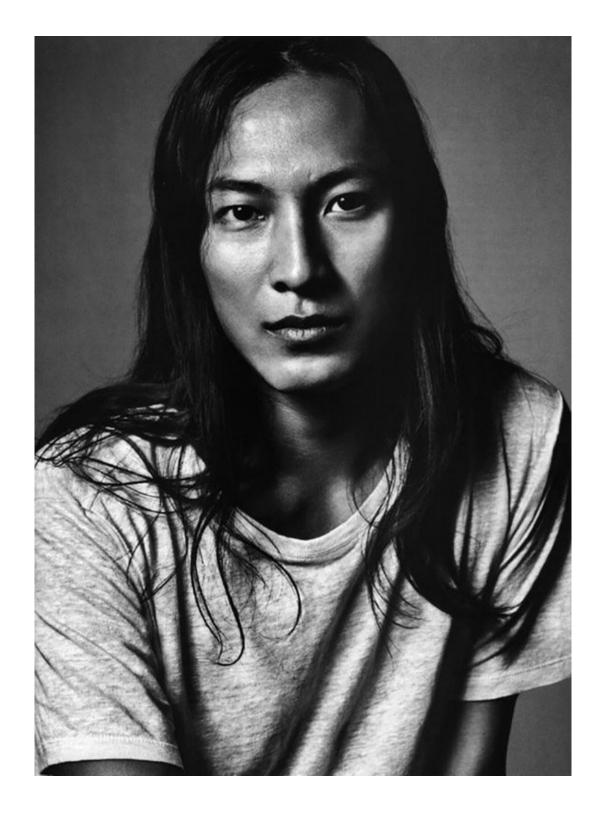




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Tinted Love

In an endless variety of shapes, sizes, and colors, there's a pair of shades for everyone. Photographed by Sebastian Kim.

love that in the formes you only saw women in glamout mode! says actress Juno Femple who in Min Min's cobolat-timited catesye singlesoes reads the sultry allier of a young Katharine Hepburn. The film noir fiams are just one example of spring's character-luden silhouettes from Stella McCartney's cartoonish round shades to Proenza Schouler's Battmanytle renditions. "Different shapes completely charige your look," says the British-born, Los Feliz based actress, who counts see centeen pairs of singlasses in her collection, including Wayfares, valores, and John Lennon spees with green, pink, and metallic lenses so she can "see the world in different colors."

Embracing alternative viewpoints is, after all, paramount to the performer's success. Since her breakthrough appearances in Notes on a Scandal and Atonement. Temple, now 22, has worked almost nonstop and awaits four film releases this year, including Jack and Diane (out in June), as Riley Keough's girlfriend, and The Dark Knight Rises, the final installment in the Batman tril ogy (July), in which she is cast alongside Christian Bale, but on that subject her lips are sealed. "I've played some extraordinary characters - I love a chal-lenge" is all the daughter of film director Julien Temple and producer Amanda Temple will hint at. (The multitalent also plans to learn guitar and put out a linge-rie collection "that makes all shapes and sizes feel good.") Meanwhile, at a petite five-feet-one. Temple wears Min Min's ladylike frocks to maximum red-carpet effect: "You don't have to be a ten-foot beampole to look good," she says, "And that's empowering." FSTHER ADAMS



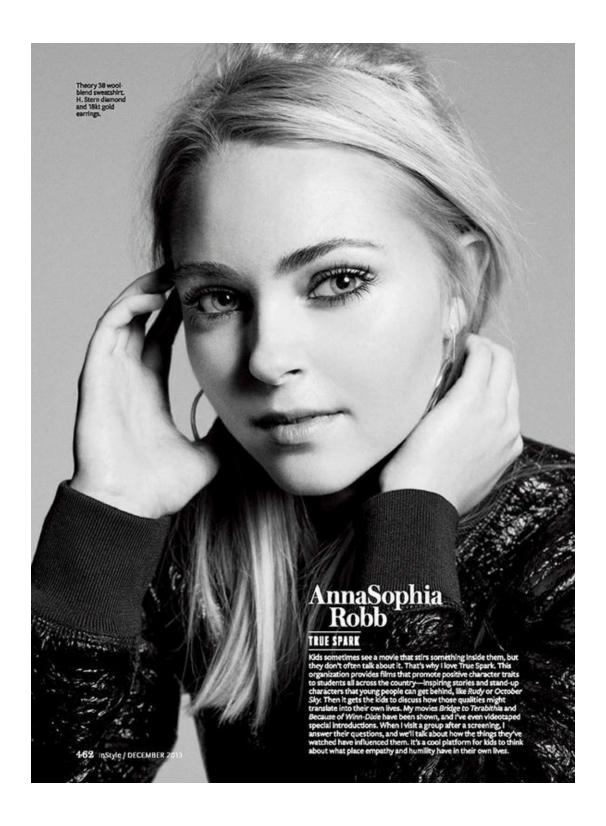


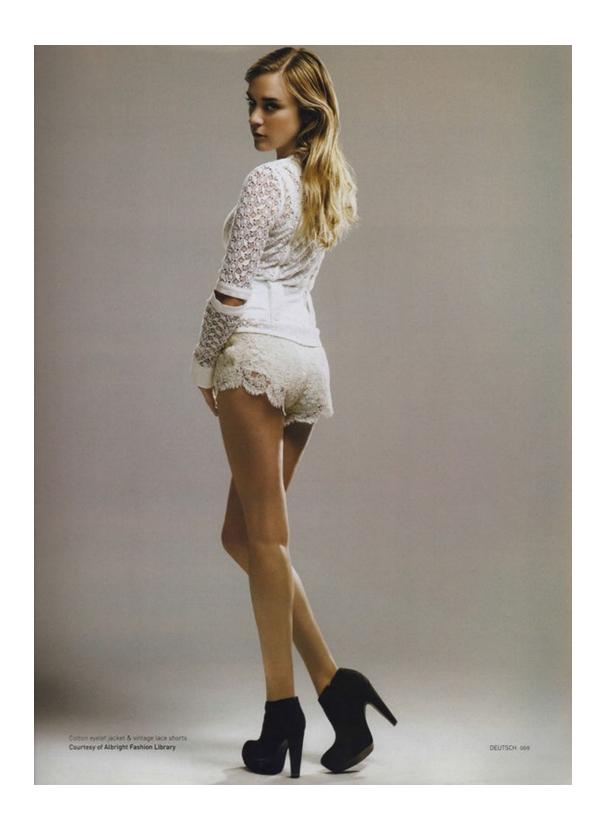
94 PROTOGRAPH BY SEPASTIAN KIM. STYLED BY TRACEY SICHOLSON

Dennis Devoy

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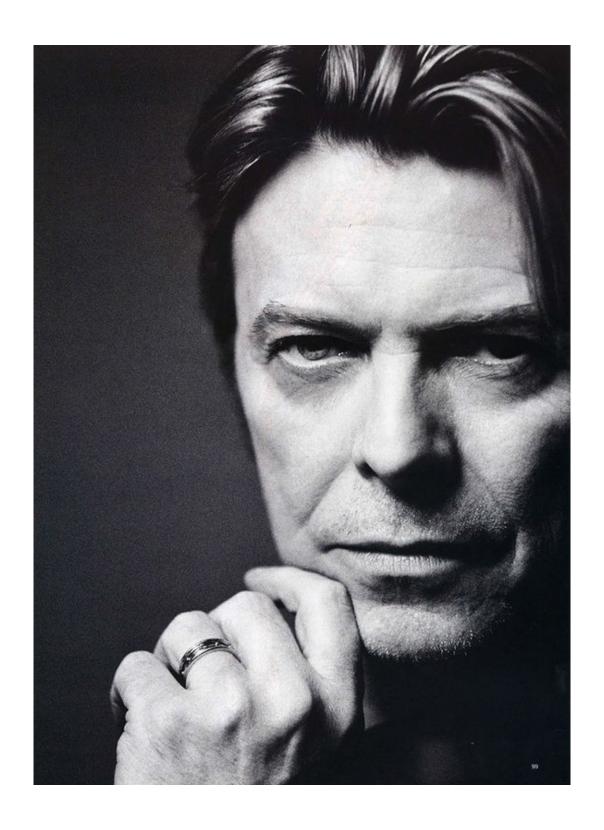
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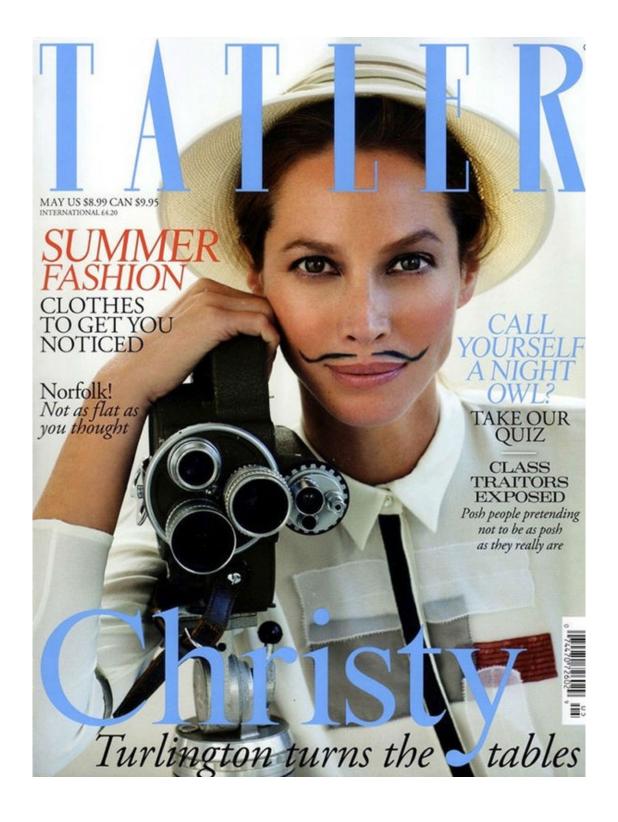


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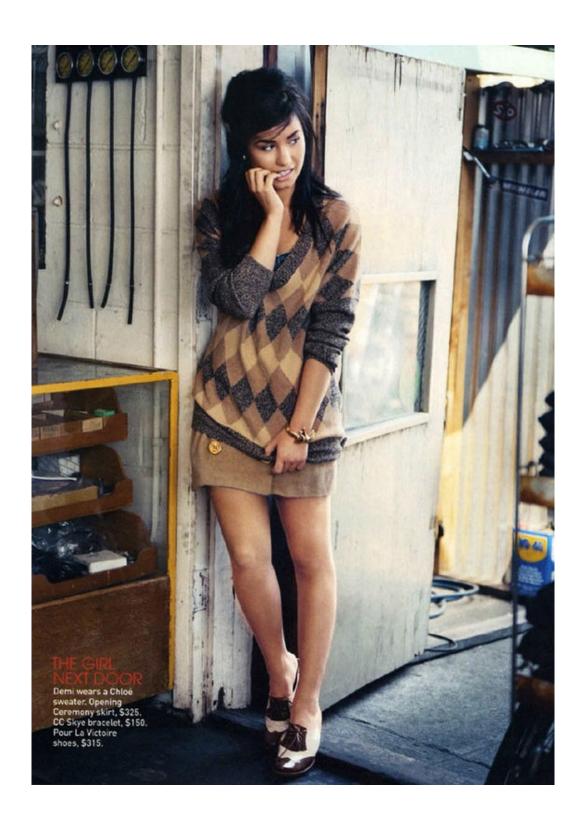




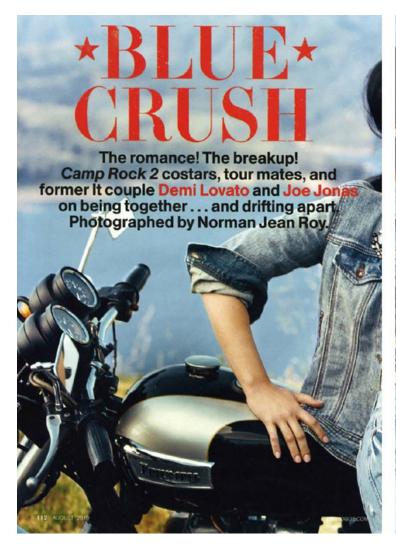
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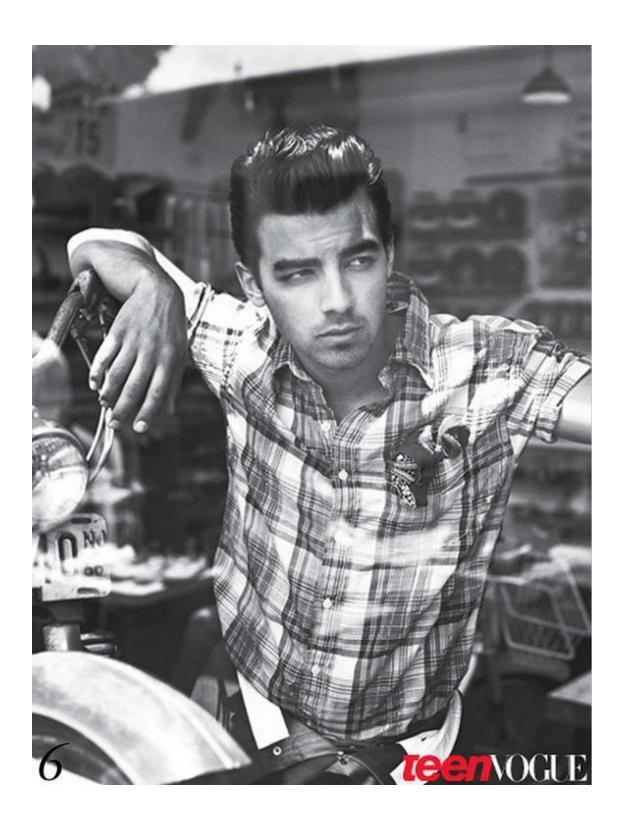


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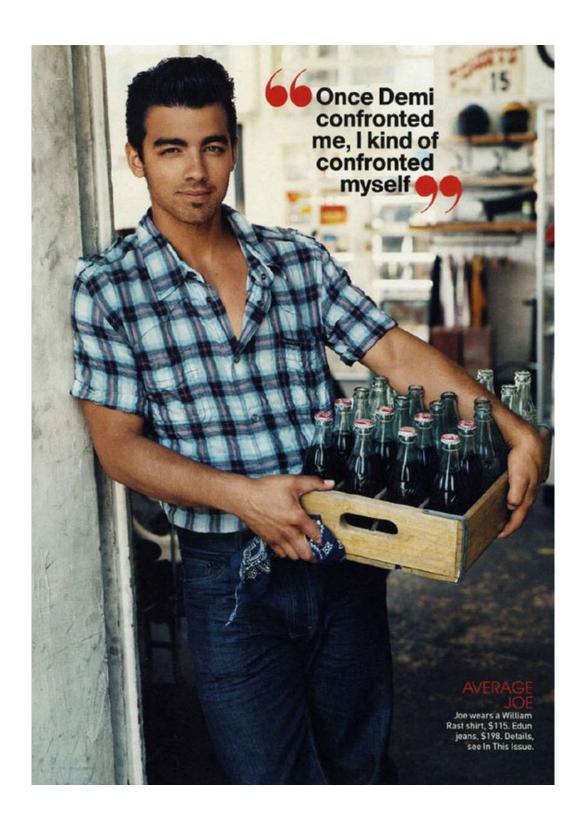




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