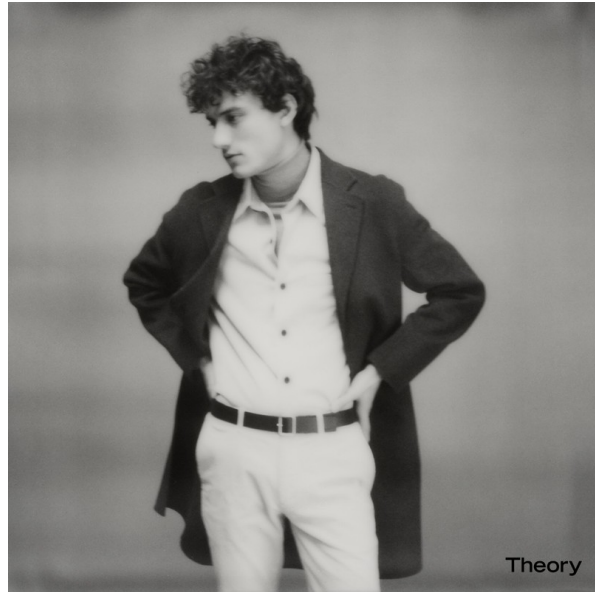
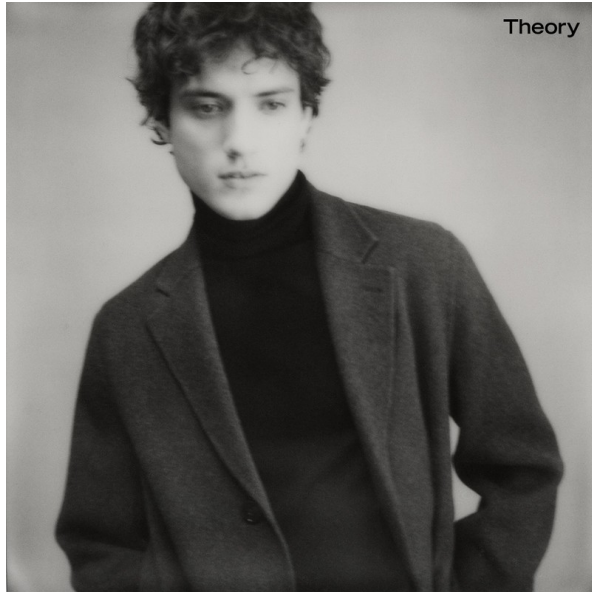


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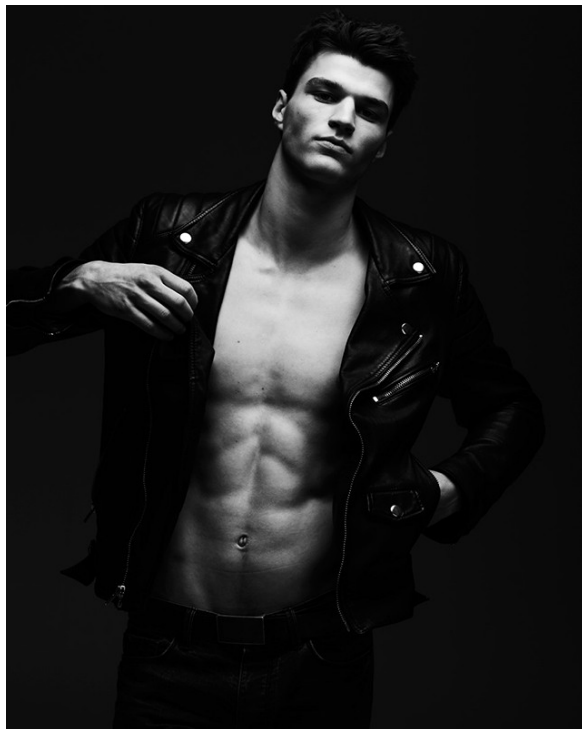
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PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWITING,
SOCCER AND WHAT COMES NEXT

INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



Tank Top by ROBERT GELLER
Shirt by CLOUTIER
T-shirt by ROBERT GELLER SECONDS
Leather Wraps by FLORENCE by DUCKERBLOOM
Vintage T-shirt by TWEEN

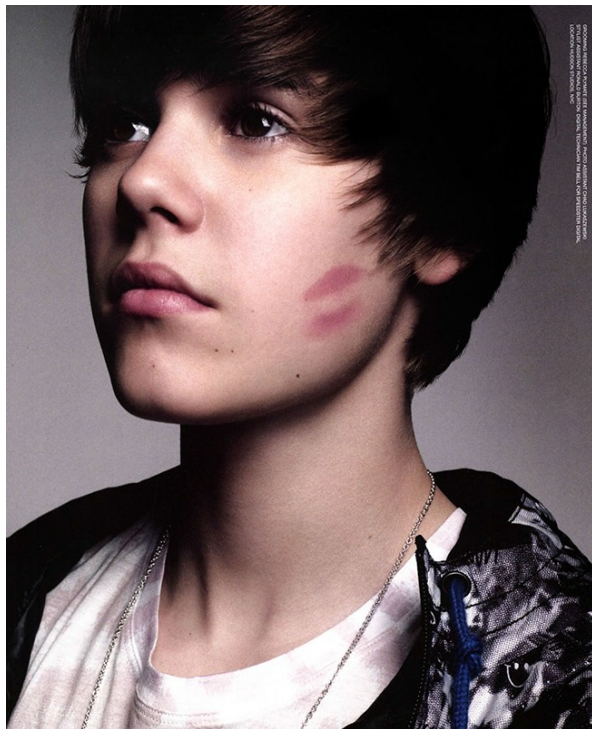


Double Breasted Heirloom Suit by BILLY REID
T-shirt by ROBERT GELLER SECONDS
Pocket Scarf by TWEEN

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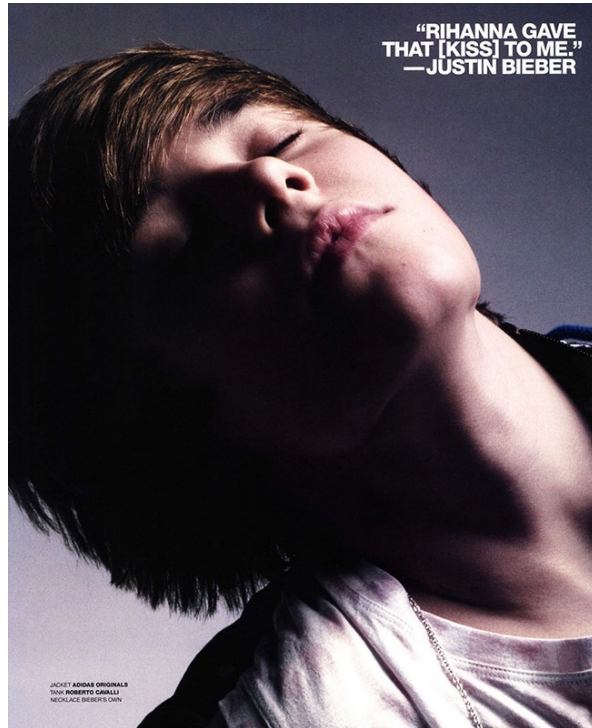
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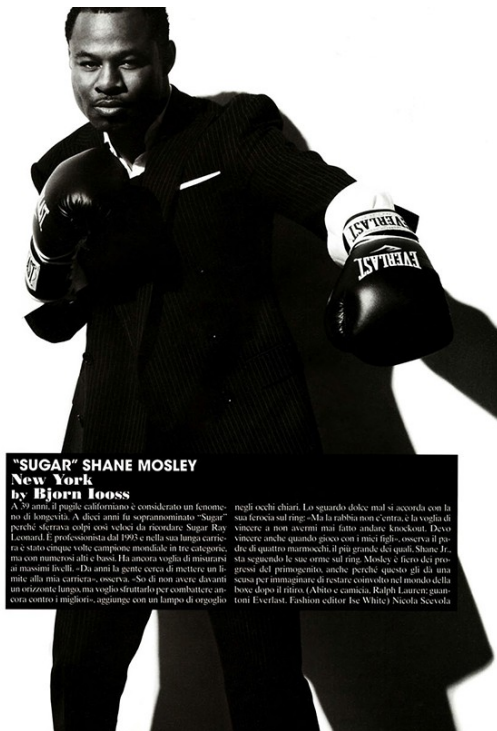
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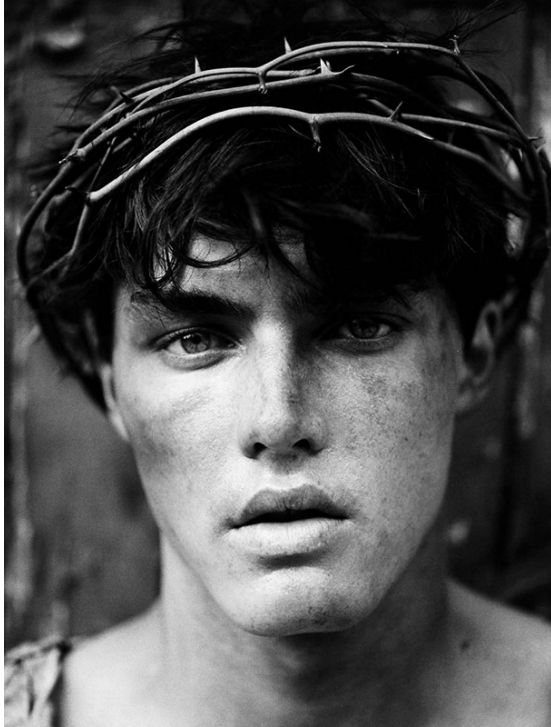
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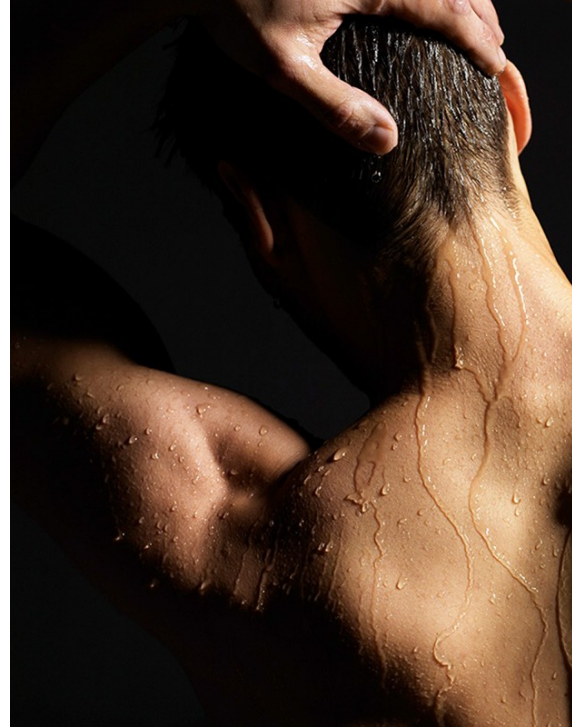
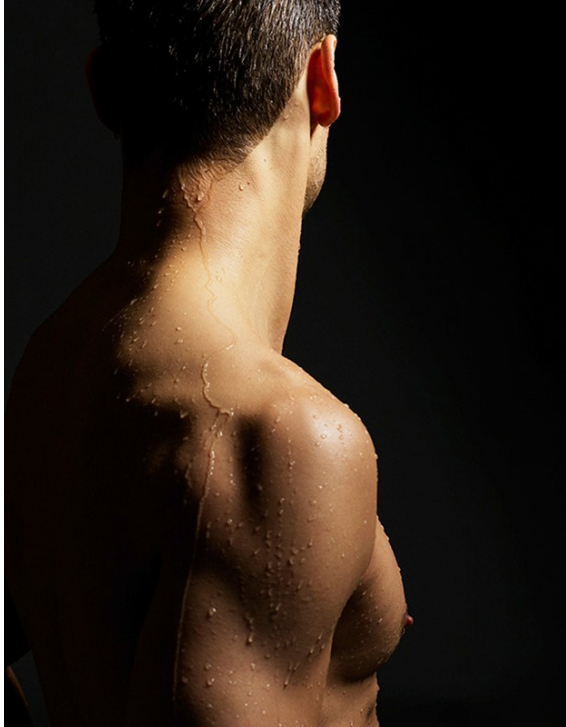
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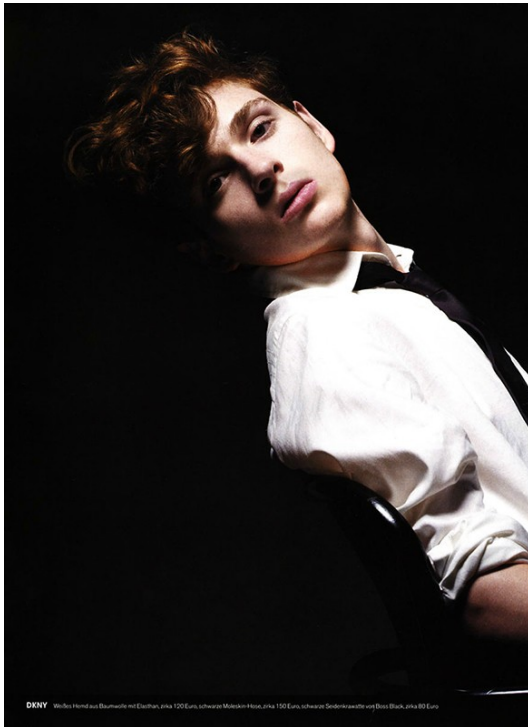
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DKNY Weites Hemd aus Baumwolle mit Elasthan, circa 120 Euro, schwarzer Malakita-Hose, circa 150 Euro, schwarze Seidenweste von Boss Black, circa 80 Euro

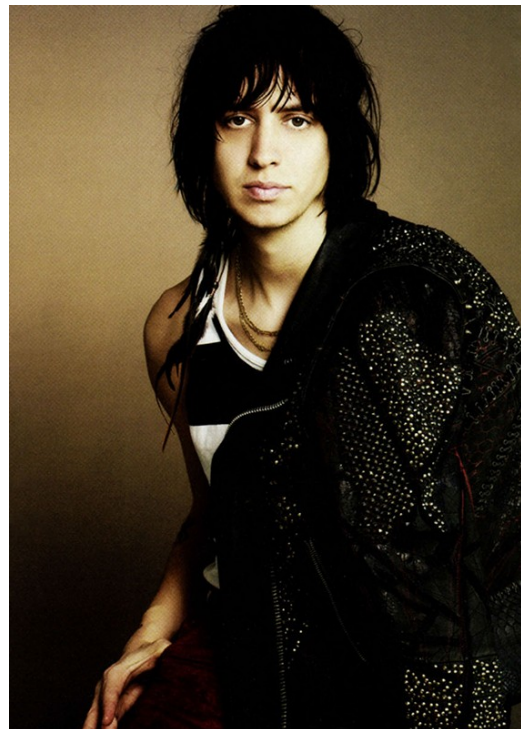


Kurze schwarze Jacke aus Baumwolle mit beigen Revers, circa 200 Euro, grauschwarze gemaltete Overalls aus Baumwolle, circa 380 Euro, weißes Baumwollhemd, circa 90 Euro, schwarze Four-Pocket-Jeans, circa 160 Euro, schwarze Seidenweste von Boss Black, circa 80 Euro, schwarze Gattordenschuhe von Pierre Hardy, circa 550 Euro **Diesel**

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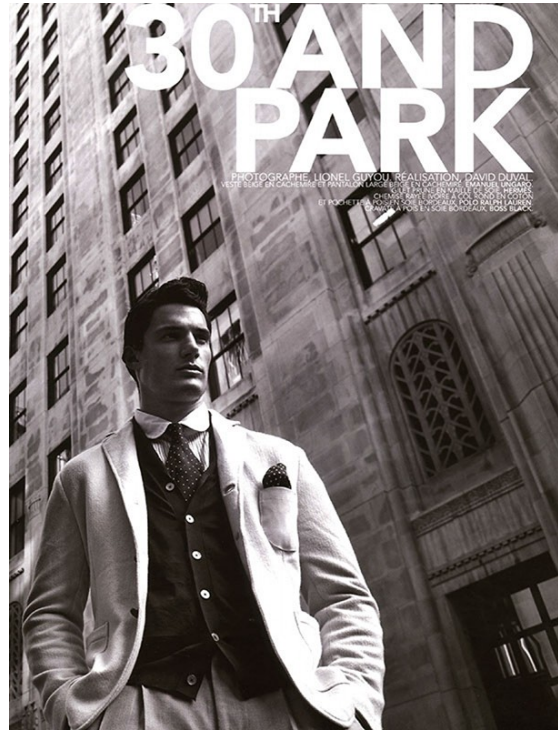
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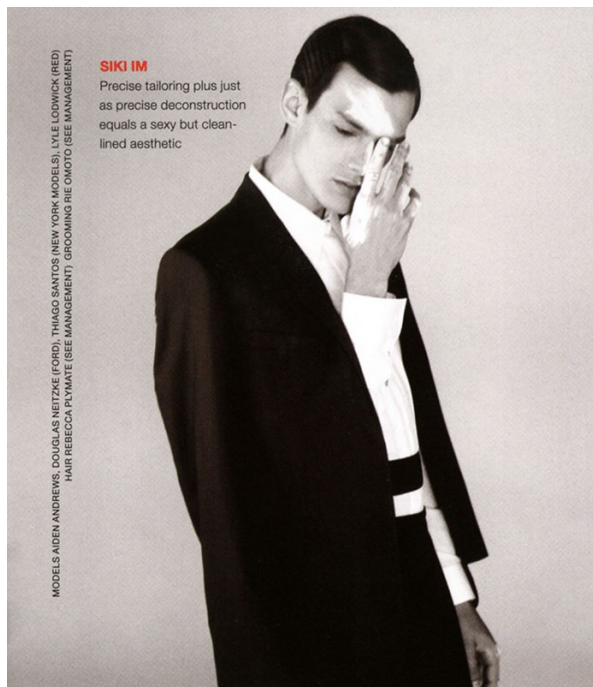
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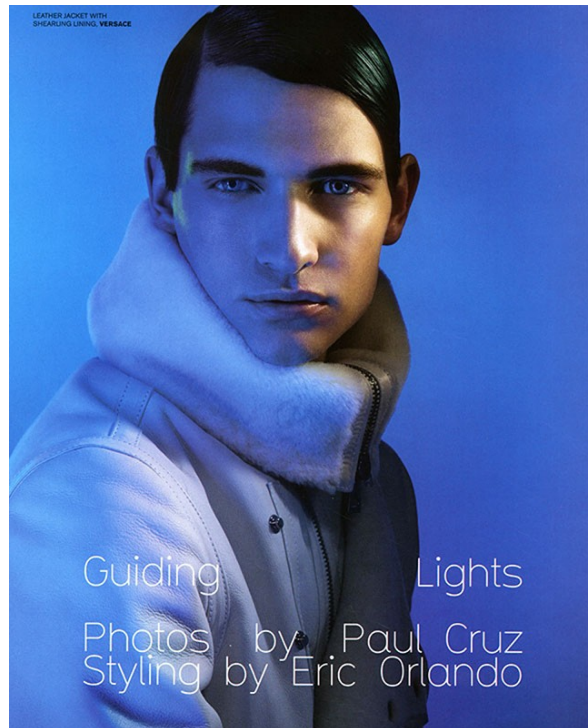
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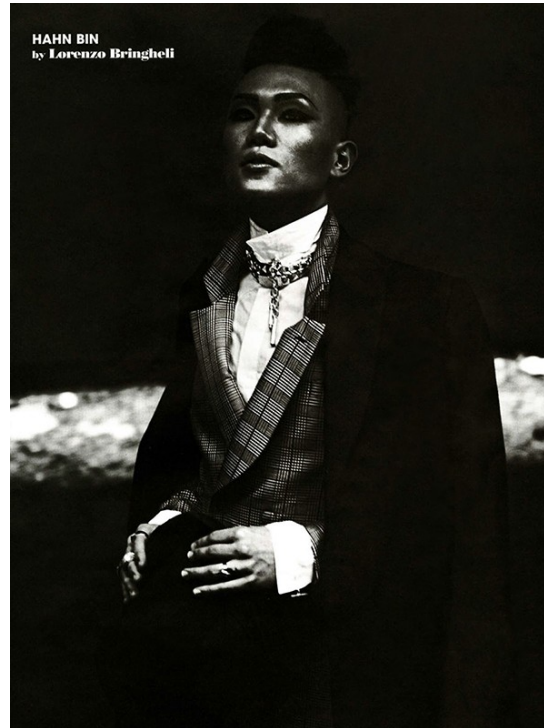
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BRAD RICHARDS
ST. LOUIS

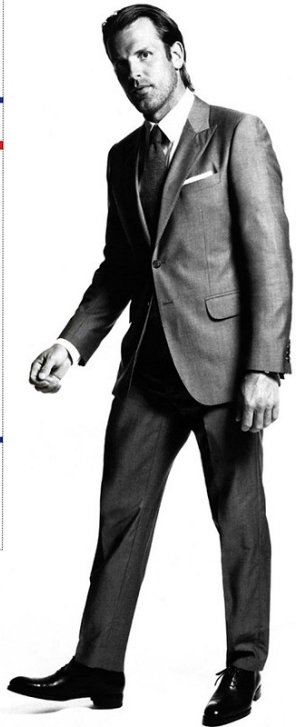
HIGH POINT OF LAST SEASON: Power-play goal, with only 4 seconds left in game five of the Eastern Conference semi. (Game went into overtime. Rangers won.)

ON HIS (OTHER) UNIFORM:

"We have to wear suits to every game, and when you live in New York and you're so exposed to fashion, it's fun to play around with the different styles."

ON THE LIMITS OF A LUCKY SUIT: "I've won a big game, you'll remember that day and you'll wear it again, it's a superstition thing. This past playoffs, I had a Calvin Klein suit that I wore when we won some playoff games, and I'd put it back in the closet after the game and now it'll be our next game series. Unlabeled, it doesn't always work."

Two-button wool suit (\$795) by Joseph Abboud Collection; custom shirt (\$200) by Calvin Klein Collection; wool tie (\$50) by Jack Spade; leather shoes (\$500) by Tom Ford; linen pocket square (\$50) by Thomas Pink; leather belt (\$145) by Martin Dingleman.



ALTUZARRA

"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with, now-L'Oréal, Claire Courtin Clarins, Lauren Santo Domingo, and cousin Lily Keegan) understands the tastes of the modern metropolitan woman whose 24-hour racecourse lifestyle demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."



A.A. ANTONIO AZUOLO

"The basic premise is building a man's wardrobe," explains Montreal-based menswear designer Antonio Azuolo. Azuolo, 41 (photographed with actor Ben Barwell), was at a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermès, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line in 2008, of carefully crafted pieces that cater to the downtown dandy. The result is a harmonious union of zipper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CRAZY/JUDGE FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOISSE.COM.

CARLOS CAMPOS

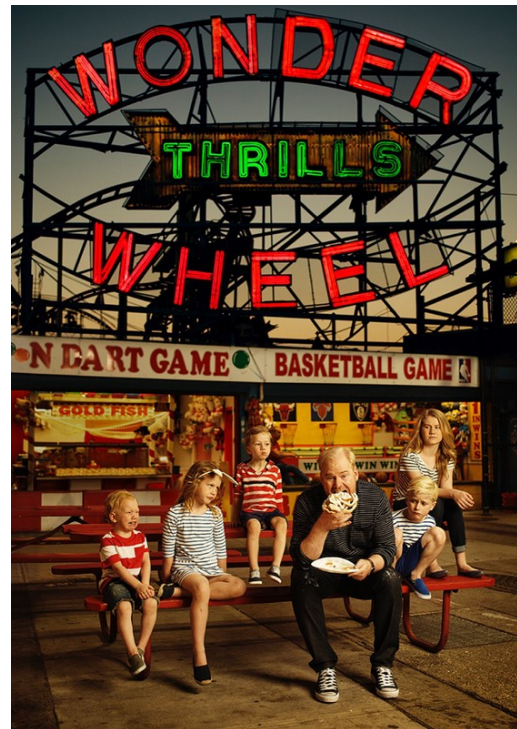
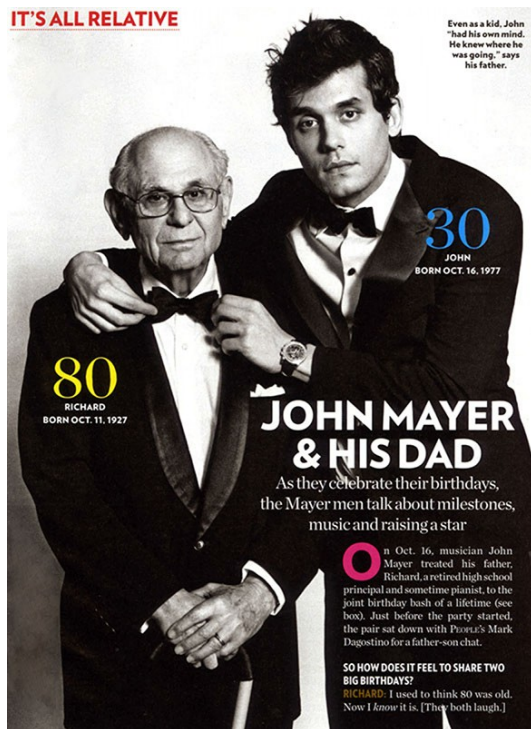
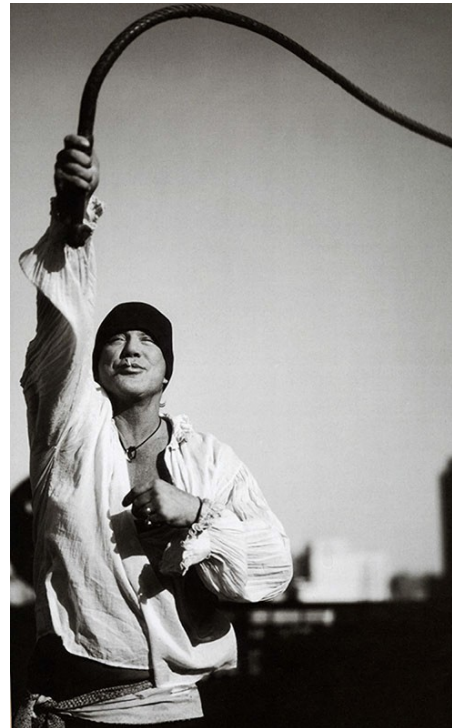
Carlos Campos navigates deftly around his recently opened microboutique on the Lower East Side, pulling out prime cotton polo shirts and hand-dyed deep-sea blouses. "We play a bit with color because we like basics," says the 38-year-old menswear designer (L'Oréal, photographed here with musician Theophilus London, who hails from Honduras and hopes to open ten stores—mostly in South America—within the next five years). "The ideal customer is a guy like me, who really appreciates the details. I cannot design something if I'm not thinking about how it's going to be constructed." Campos creates all of his patterns and colors himself, which determines both his bottom line and his schedule: "I think that's the reason why I'm still in business. I save a lot of money making everything myself. I have this little calendar that says, 'Today I have to do two patterns, three patterns.' When it's something fun, I do it on Saturday or Sunday." In this story: Production designer Nick Des Jardins at Mary Howard Studio.



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