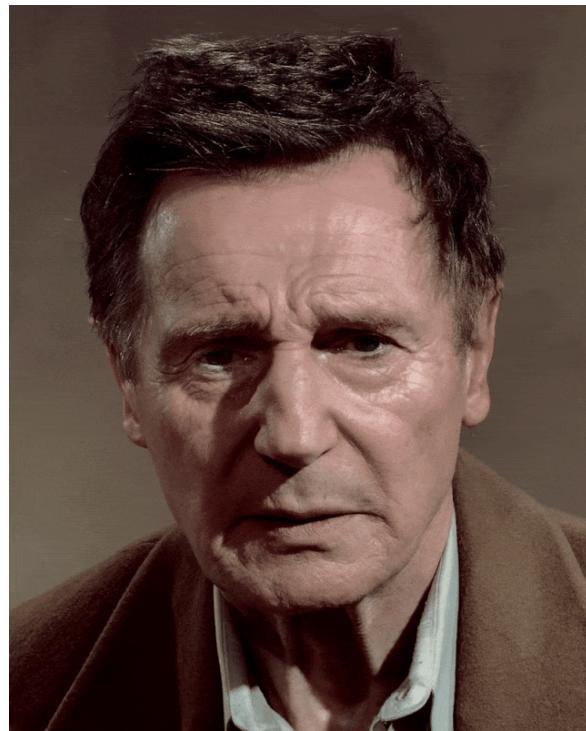
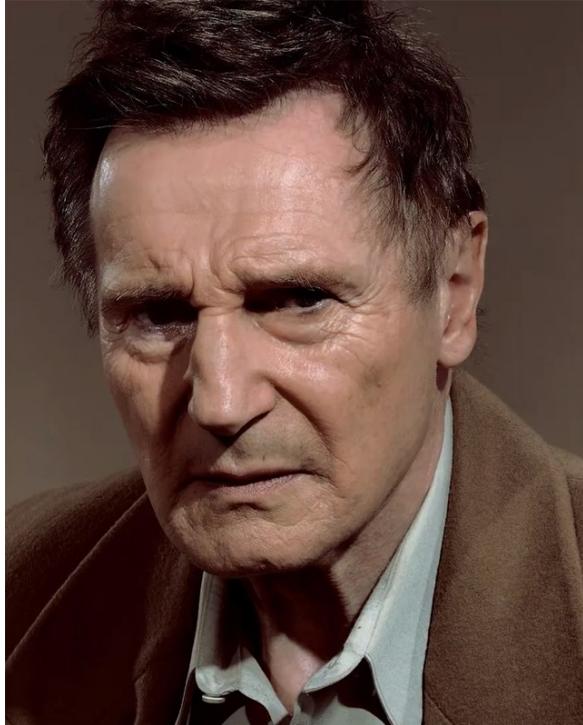


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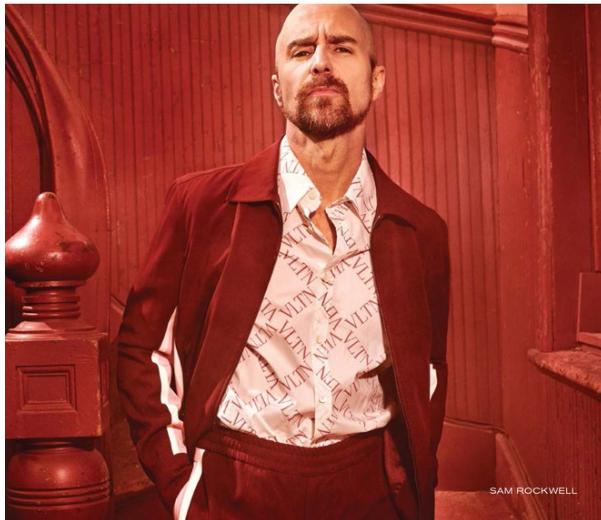
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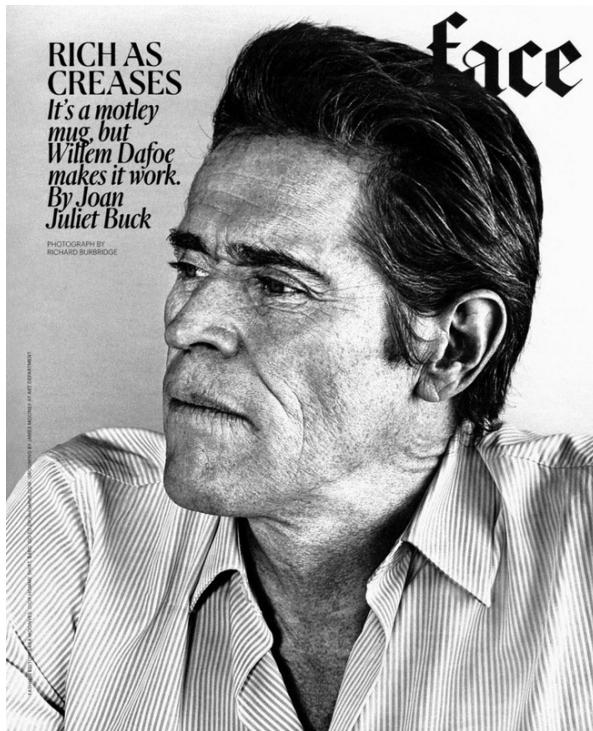
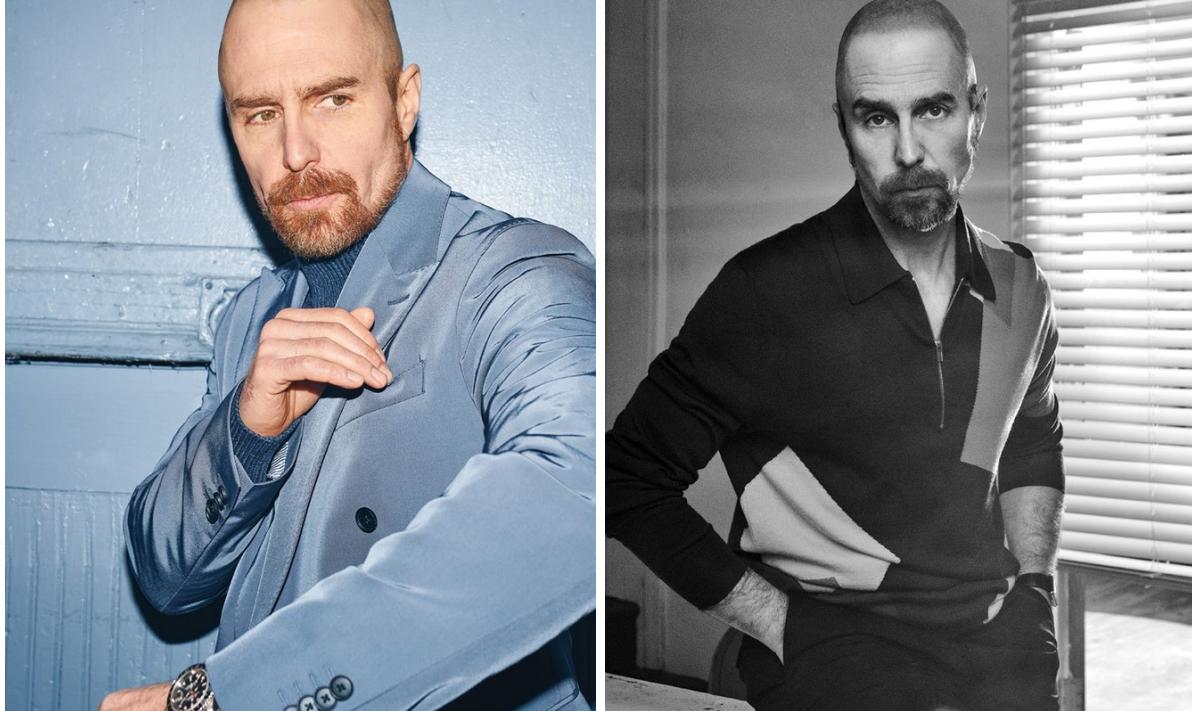
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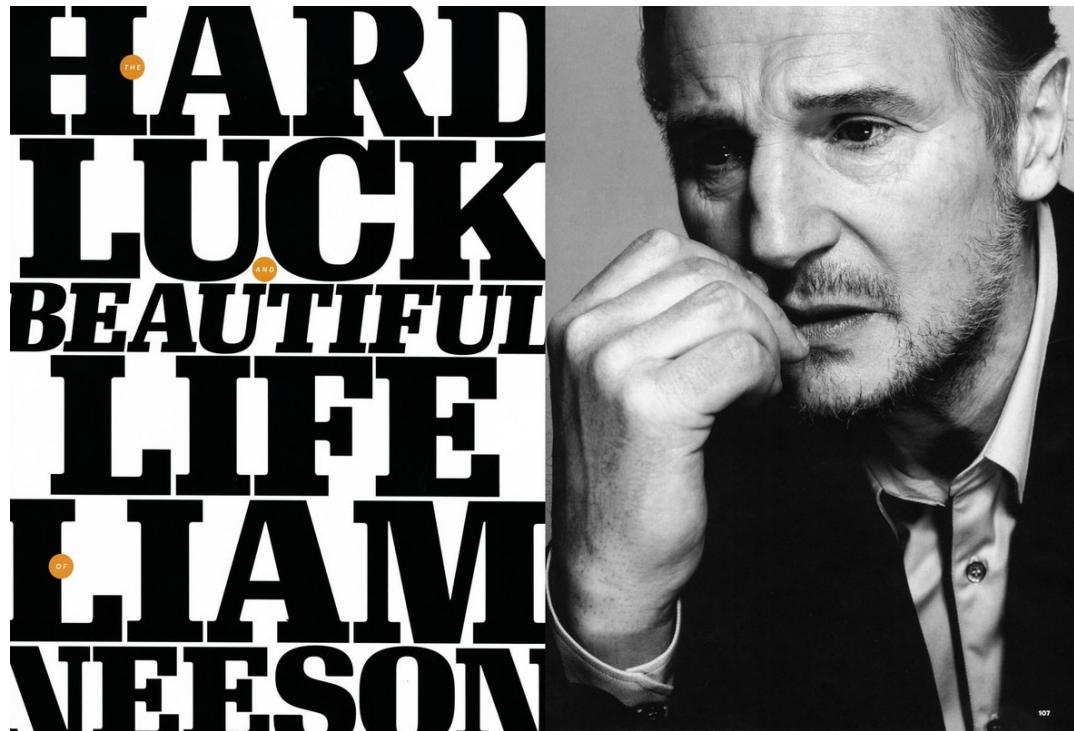
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**HARD
LUCK
AND
BEAUTIFUL
LIFE
OF
LIAM
NEESON**



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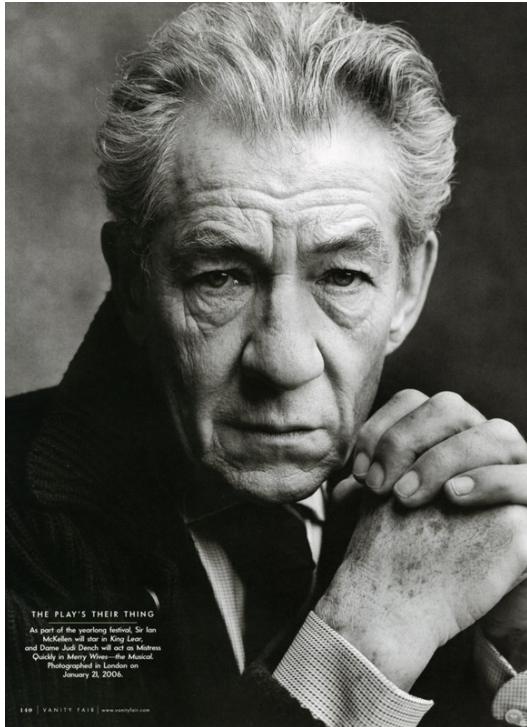
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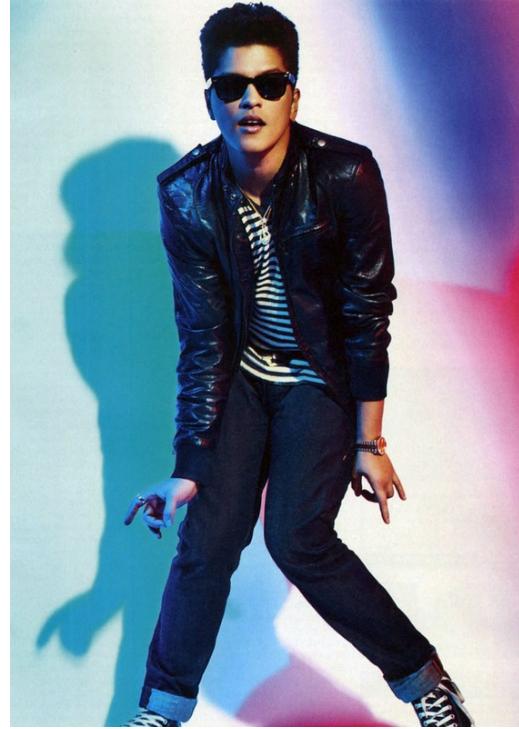
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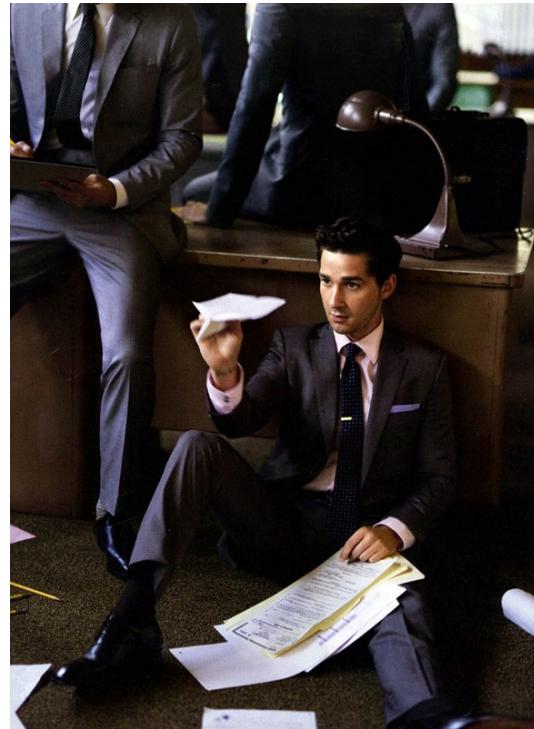
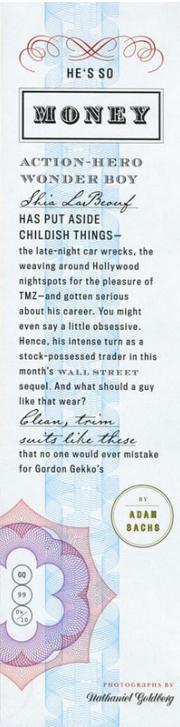
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LA ISLA BONITA

Model Joan Smalls packs a tropical-island wardrobe for a long weekend escape to Puerto Rico with the ideal duet partner: Grammy-winning sensation Bruno Mars. Photographed by Peter Lindbergh.

HOMECOMING ROYALTY
You can go home again—Singer Bruno Mars did. Mars is half-American, half-Rican and half-Filipino. "Coming from a family that's been at home anytime I feel like it is the most important," he says. **Outfit:** Karan New York cotton jacket with silk shantung lining (\$995) and plaid skirt (\$599); silk velvet pumps (\$395); Prada platform. **On the Right:** Rag & Bone blazer, \$1,295; Oscar de la Renta suit throughout. **Cap:** shirt, \$11; sweater tie, \$19; belt, \$19. **On the Left:** Childrenswear trench coats. **Details:** see *Details* on page 108. **Details:** see *Details* on page 108. **Fashion Editor:** Edward Enninful



MAKING MUSIC TOGETHER
Bruno Mars (currently on tour with Janelle Monáe) and his stylist, *Details* photo editor, photographed by Peter Lindbergh. "He's a great drummer," Mars says. "It impressed me." Mars says, "How much I love this look! Oscar de la Renta polyester blazer, \$1,595; select Neiman Marcus stores.

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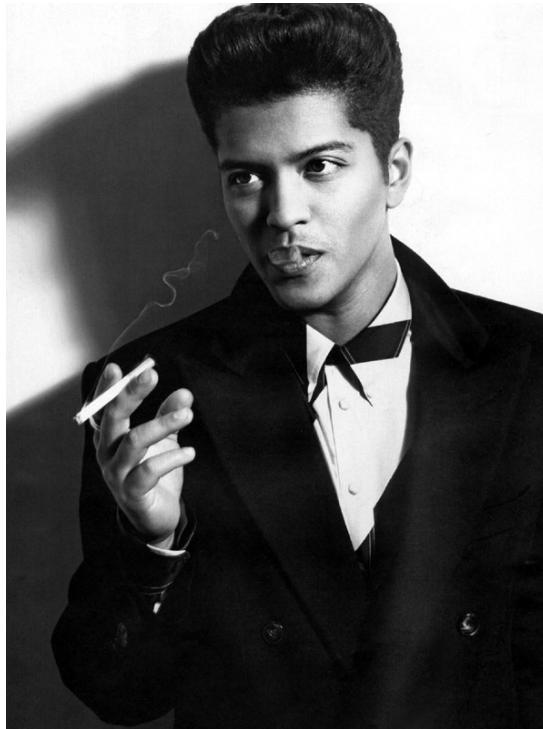
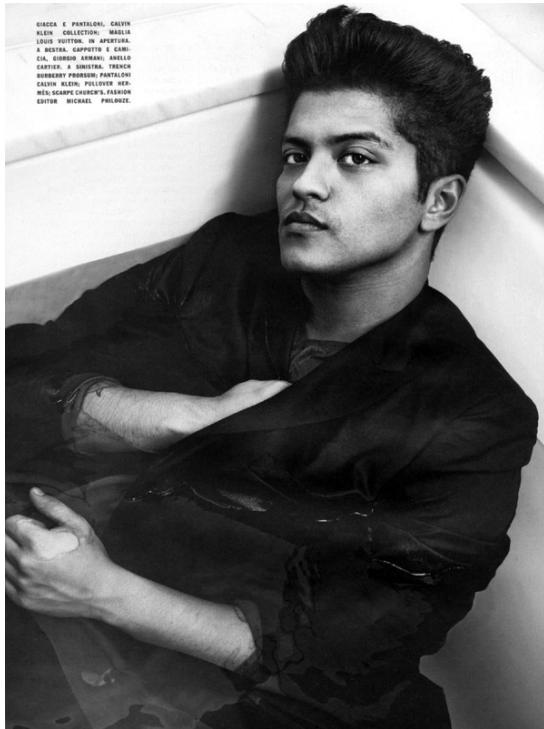
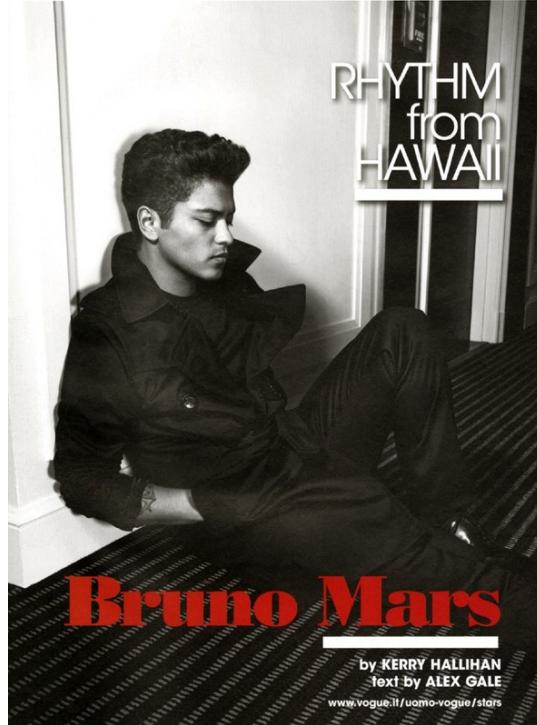
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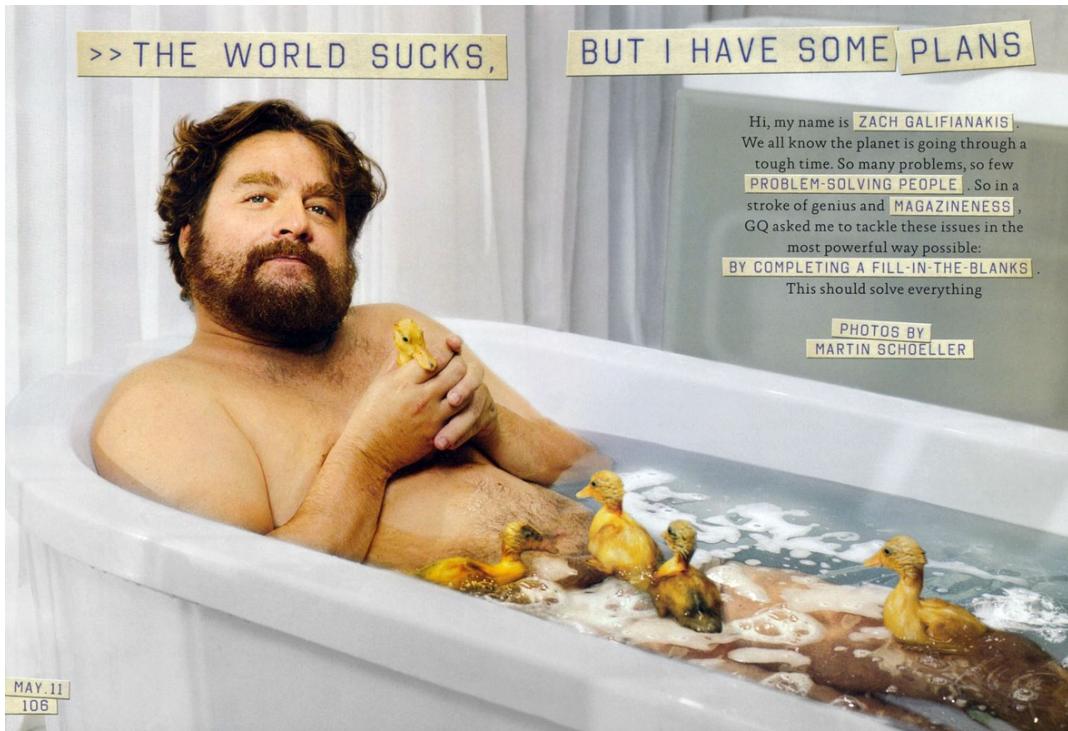
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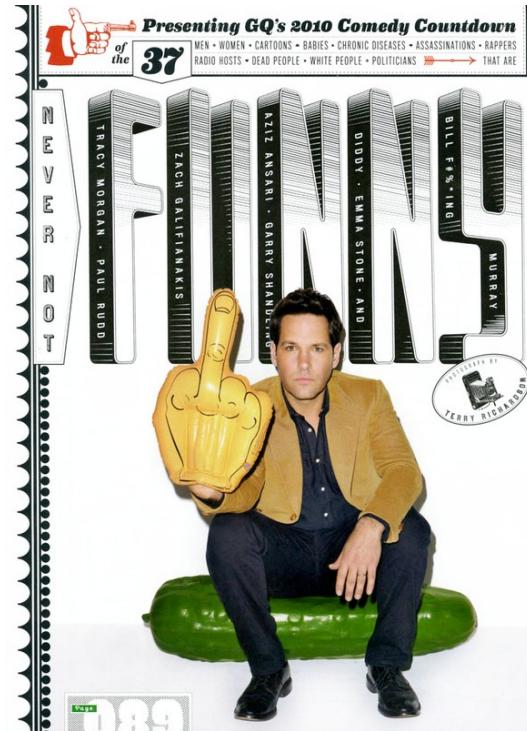
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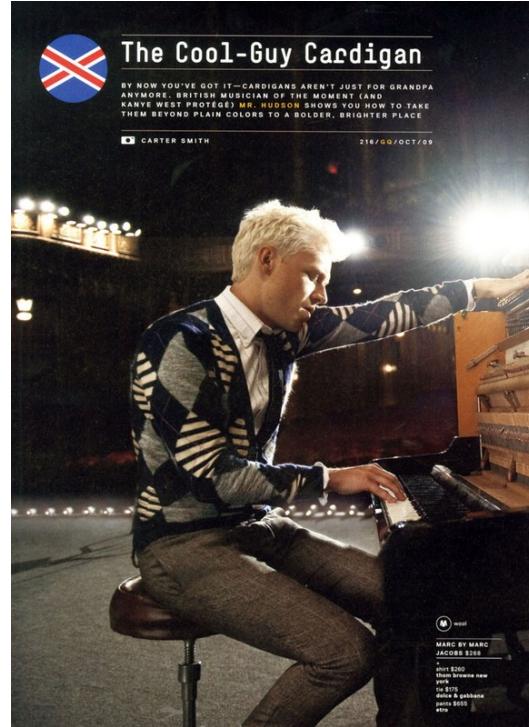
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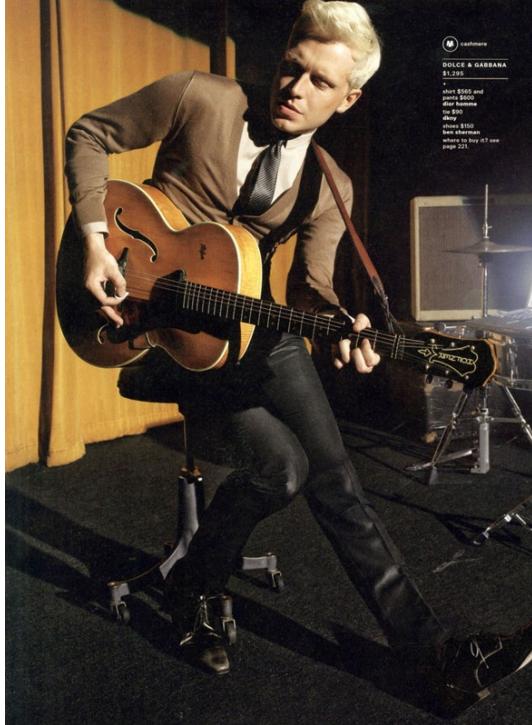
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Photograph by Katie Richbors



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PETER
DINKLAGE
▶ STUD

FOR A MAN who spends workdays bedding maidens on wolf pelts and plucking figs from bare breasts, Peter Dinklage is oddly resistant to the term "stud." Consider, then, this title, as bestowed by GQ, the actor proceeds to shrug off. "I don't know what seems like minutes. I feel as much of a stud as I do a studious, a metaphor. That's how lacking in studliness I am." *Game of Thrones* (the Imp), Dinklage's persona on HBO's game of thrones, has twice won an Emmy this year, is one of those roles that set him apart as a canny, complicated, debauched, bitter but ultimately lovable sex machine. The show—a deeply entertaining feast of violence, sex, and sex on George R. R. Martin's fantasy series *A Song of Ice and Fire*—is full of macho individuals

(women included) who can seem more like animals than human beings. That may be why Dinklage is the show's most unlikely moral center and comic relief (he's the best). This is as much due to his serious acting chops as it is to a career-long willingness to take the role of the "dumb jock." *Elf*, "Tyrian" was made an outcast by his family, so he had to prove it. "He doesn't give a shit," says Dinklage. "But he's a good guy, and that's a relief in a show where everybody's a jerk." *Game of Thrones* has other's heads off. Does he find that, since Tyrion, himself, has been cut off, him differently? "I never know where women are coming from, and I'm figuring them out, and I'm 42 years old." —LINDY WEST

ROBERT MAXWELL



NO. 96
BROWN
IS HAVING A
MOMENT.
YES, FOR REAL.

▶ HOLLYWOOD'S
FRESHEST ROOKIE,
DAVE FRANCO
(DON'T CALL HIM
L'L JAMES!),
BREATHES SOME
LIFE INTO THE
BROWN SUIT,
PROVING IT DOESN'T
HAVE TO LOOK
SO, WELL, BROWN

↔ LAUREN BANS

□ SEBASTIAN KIM

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54 GQ.COM MAY 2013

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Rock 'n' Roll
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The legendary Roxy Music

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the sartorial for the new

"Great Gatsby"—and is still

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The
NATIONAL

High Fidelity Music



Bryan Devendorf, Matt Berninger, Scott Devendorf, Bryce Dessner, Aaron Dessner

"Our records have never sounded full of energy," says Matt Berninger, self-effacing vocalist for the indie rockers. "People can say we're all lost in the past. Only we're a smidge in the present."

productions spanned
bitterly over every
inch of the band's chart.
"We were terrified that
this was the last record
in our band," Berninger
recalls. "No one believed
we were good enough
to agree to lyrics [on
the title track] written
by Leonard Cohen."

Ukulele player
Aaron Dessner
recalls the band's
first recording session
in a basement studio
in Cincinnati to Brooklyn:
"It was a bit of a
Circus Maximus."

After a few years of
intense touring,
the band's sound
gradually refined.
"It's like a good
grandfather," says
Dessner wistfully.
"It's been through
so many different
things, but it's still
there, and it's still
strong."

With the touring
"it checks and
double-checks
to make sure it's
making a bad song,"
Berninger says.
"It's like, 'Is this
the right song?'"

—KAREN BEAUCHAMP

PLAYLIST
"High Violet"
The National

2012.3.29.10

117



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Drake
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