

#### Judy Haubert





















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#### Cauliflower-Chickpea Pancakes

vehicles for melted cheese and any cabbage-adiacent vegetable you might have languishing in your crisper. I've made them with sautéed cauliflower kale or Napa cabbage, and topped them with shredded Cheddar, mozzarella or Parmesan.

-Emily Saladino,

- 1/3 cup chickpea flour
- 4 tablespoons olive oil
- Salt and pepper, to taste
- 2 cloves garlic, chopped ¼ cup chopped onion, any kind
- 1 cup cauliflower florets, chopped into
- 1 tablespoon parsley, chopped
- Pinch red pepper flakes
- ¼ cup shredded cheddar, moz. Parmesan
- ¼ cup plain Greek yogurt, preferably whole fat

Heat oven to 350°F. Line baking sheet with

aluminum foil or parchment paper.

In small bowl, combine chickpea flour, 1/2 cup room temperature water and I tablespoon olive oil. Stir in salt, to taste, and set aside 10-12 minutes.

In medium sauté pan, warm l tablespoon oil over medium heat. Add garlic and shallots, and cook 2 minutes. Add cauliflower and parsley, and season with salt, pepper and red pepper flakes. Cook, stirring occasionally, until cauliflower is tender, about 4 minutes. Transfer vegetable mixture to heat-proof bowl and set aside.

Wipe oil from sauté pan and return to medium heat. Add I tablespoon oil, tilting pan to coat. When oil is hot, pour in half of the chickpea flour mixture. Tilt pan again to coat and spread batter into wide pancake. Cook 1-2 minutes, until underside is lightly browned. Use spatula to flip and cook until lightly browned, 1-2 minutes. Transfer pancake to prepared baking sheet. Repeat process with remaining tablespoon oil and pancake batter.

Divide cooked vegetables between the pancakes, and sprinkle each with cheese, salt and pepper. Bake until cheese is just melted, about

Remove from oven and top with Greek yogurt, cauliflower (if you like), salt and pepper.

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#### Rosemary and Lemon-Slice Halibut with Rlack Olives

This is an all-season dinner entrée we rely on pretty much year-round, inspired by a recipie from the New York Times. It draws from our panty had garden—the only shopping lahave to do is for whichever fresh fish I can find. The pungent rosemary and black olives are countered by lemon silces to offer a to not flauxo, and everything gets browned under a broiler. It's not a delicate preparation, but a hearty one that only needs a simple salad to make a complete and satisfying meal. —I'm! Gordon, contributing editor

2 pounds halibut, cod, red snapper or other white fish filets

Salt and pepper, to taste

16 rosemary sprigs

2 lemons, sliced into

1/2 cup Kalamata olives

If fish filets are more than ½-inch thick, heat oven to 400°F. If thinner, heat broiler on high.

Pat fish dry and cut into singleportion-sized pieces if necessary. Arrange with space between each piece on nonstick sheet pan or sheet pan lined with parchment or foil. Sprinkle with salt and pepper.

Place one or two rosemary sprigs on each piece of fish, then layer lemon slices on top of rosemary. Add light drizzle of olive oil to each slice. Scatter olives in pan.

If fish filets are thicker than ½-inch, position rack in center of oven and roast for 6-8 minutes, until nearly opaque in center. Move rack to top, turn on broiler and broil briefly until lemon slices brown around edges.

If filets are thinner, start them on top rack under broiler. Cook, watching closely, 3–4 minutes until opaque in center. Serves 4–6.

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#### Orecchiette with Greens, Nuts and (Real or Fake) Sausage

ins comorting, easy pasts dinner, inspired by a recipe in Columberry's Basic Procket Pasta (Clarkson Potter, 2017), is something I'll make any day of the week, it's one I know my two young girls will scarf down without prodding, and it requires as many or as few ingredients as happen to be at hand. As with so many pasta dishes, the beauty lies in the flexibility. So, don't stress: Trust in your taste buds and your stomach will be happy.

-Christina Pickard, contributing editor

- 1 16-ounce box dry orecchiette
- Olive oil

  pound sweet Italian sausage,
  casings removed, or plant-based
  sausage
- V2 cup frozen peas, if desired
- V2 cup mushrooms, sliced, if desired
- 3 cloves garlic, sliced 2 cups spinach, escarole or bok cho
- Salt and pepper, to taste
- V<sub>3</sub> cup raisins, soaked in warm water 10 minutes, then drained
- Va cup pine nuts, toasted
- V<sub>2</sub> cup grated Pecorino Romano or Parmigiano cheese, plus more to finish

Bring large pot of well-salted water to boil, and cook pasta according to package instructions until al dente. Reserve water and drain pasta.

Meanwhile, warm large splash of oil in skillet over medium heat. Add sausage and cook, breaking up with spoon, until browned, about 10 minutes. Add peas and mushrooms, if using, and garlic. Cook until garlic and mushrooms are soft and peas warmed through, about 5 minutes.

Add greens and cook until wilted, 1–2 minutes, adding reserved pasta water a tablespon at time until sauce forms. Remove from heat, and season with salt and pepper, to taste, Stir in cooked pasta, raisins, pine nuts and cheese. If dry, add more pasta water.

Pour into large bowl, and sprinkle with grated cheese. Serves 4.

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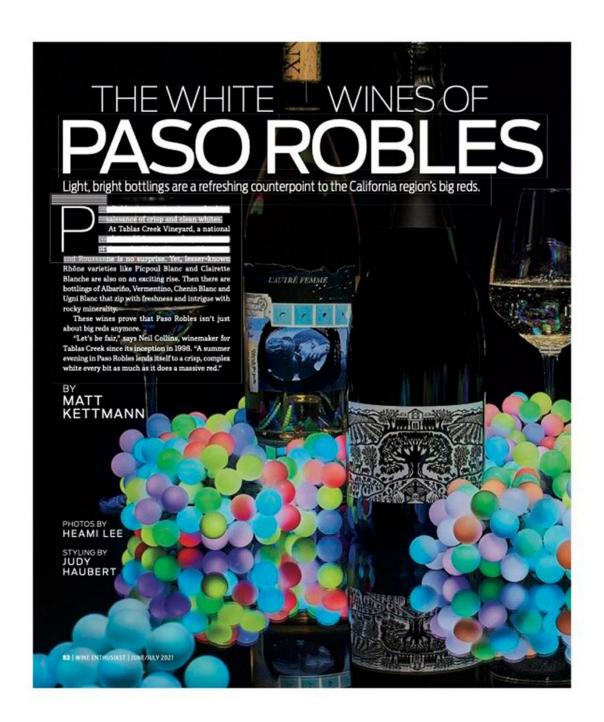


















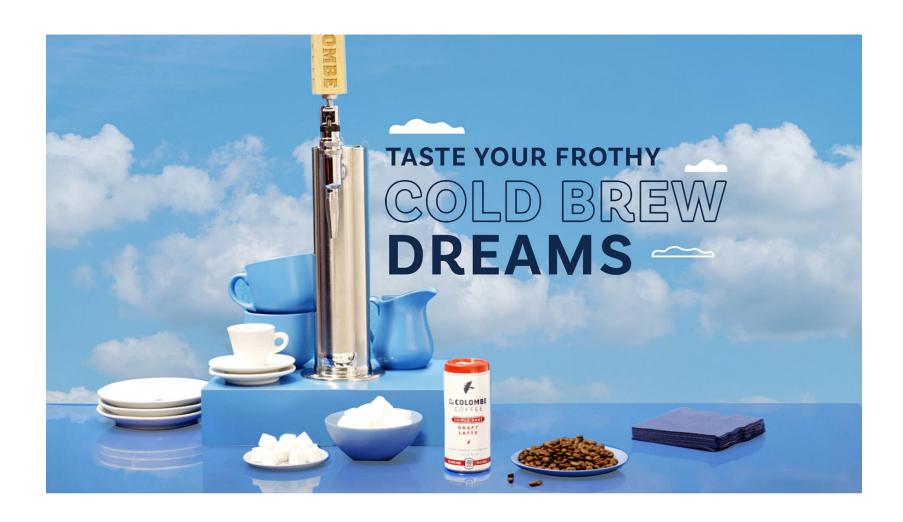
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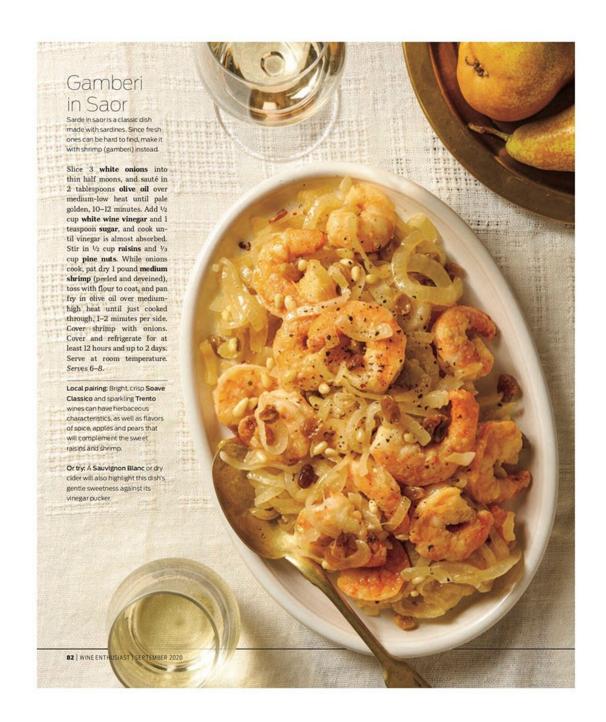


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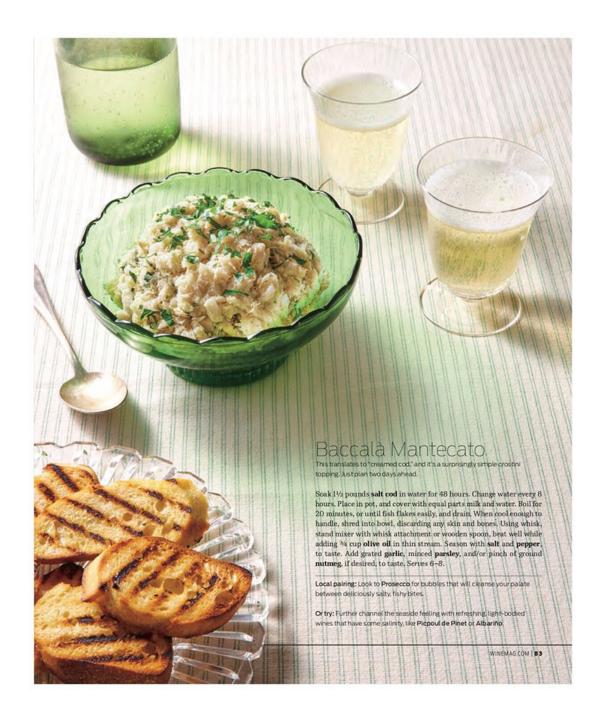








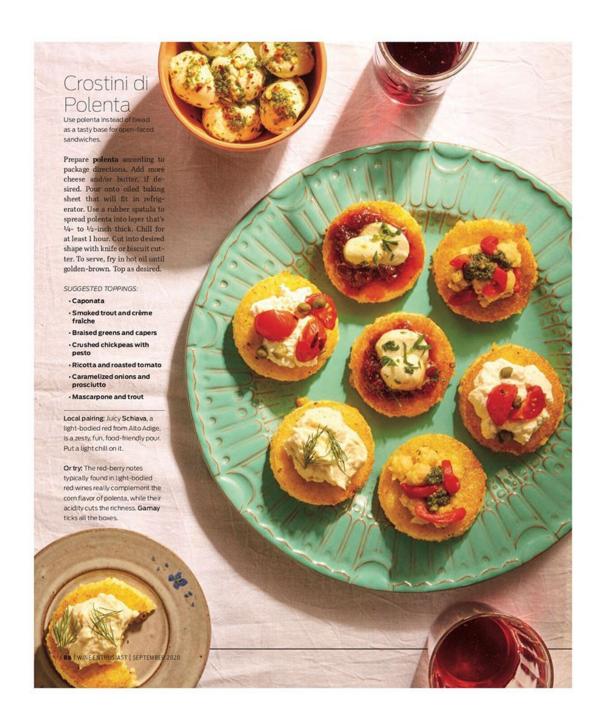
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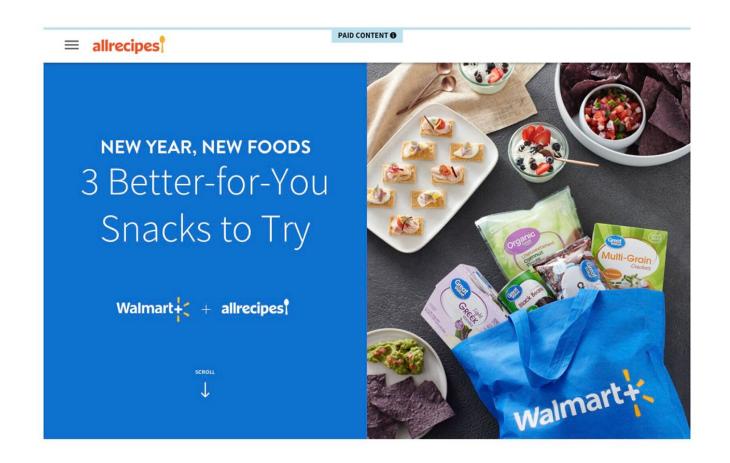


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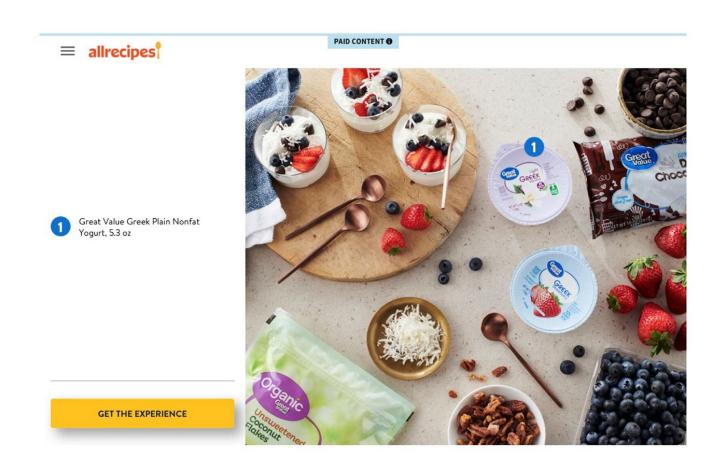


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■ allrecipes<sup>†</sup>

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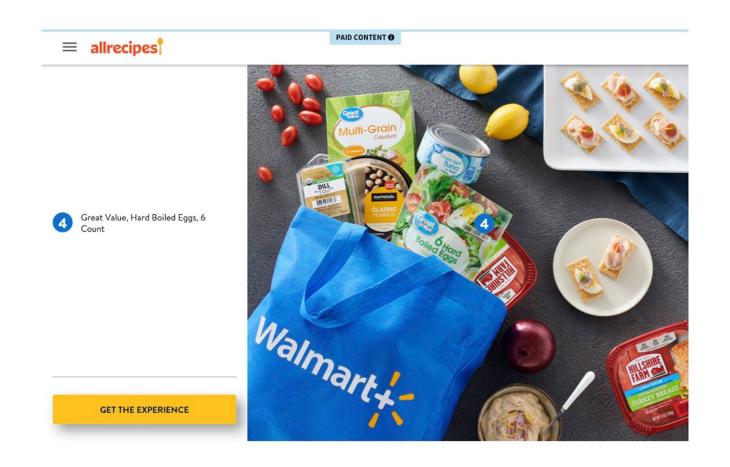
#### Sweet-Tooth Yogurt

Greek yogurt is a great source of protein, calcium, and probiotics. I like to buy individual yogurt cups and top them with fresh, fiber-rich fruits, like strawberries or blueberries, dark chocolate chips, and unsweetened coconut flakes for sweet and simple snacking.



**GET THE EXPERIENCE** 

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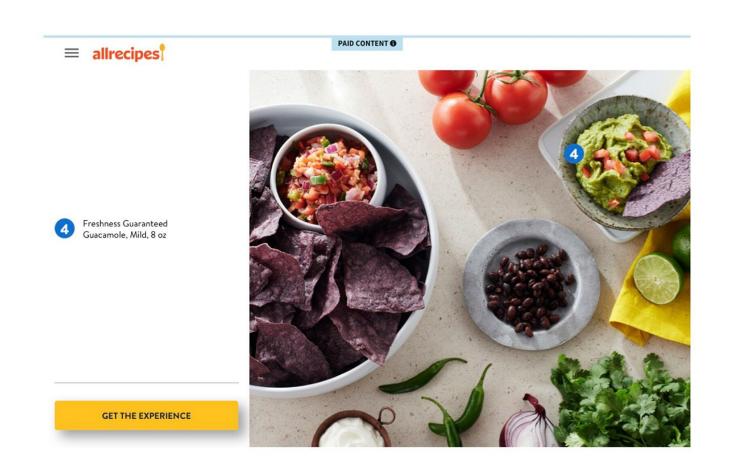
■ allrecipes<sup>†</sup>

#### Easy Turkey and Crackers

Multi-grain crackers topped with hummus, turkey, and sliced cherry tomatoes make for a quick-yet-satisfying snack. Be sure to use crackers that have little to no added sugar. If you're not feeling turkey, you can switch it up and use canned tuna or sliced hard-boiled eggs. I love that a Walmart+ membership makes it easy to stock up on healthier snacks like these with free delivery from your store.

**GET THE EXPERIENCE** 

Judy Haubert



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■ allrecipes<sup>†</sup>

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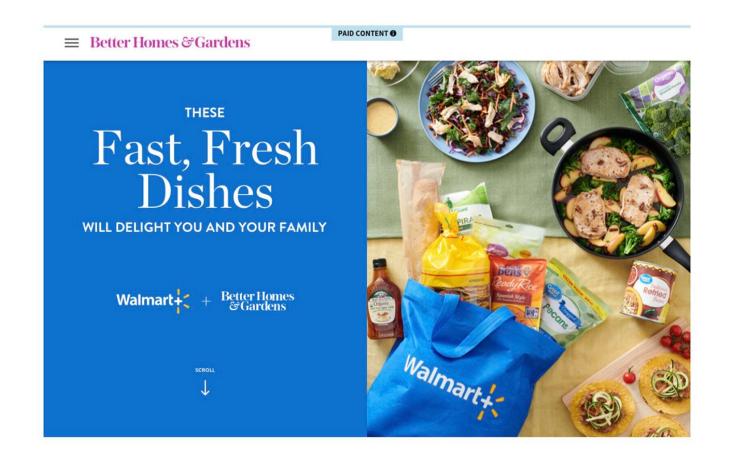
### Protein-Packed Chips and Dip

Chips and dip is one of my favorite crunchy combos for an afternoon pick-me-up. My go-to is corn chips loaded up with pico de gallo and some guacamole — avocados are full of heart-healthy fats! I also like to amp up the protein with canned black beans.

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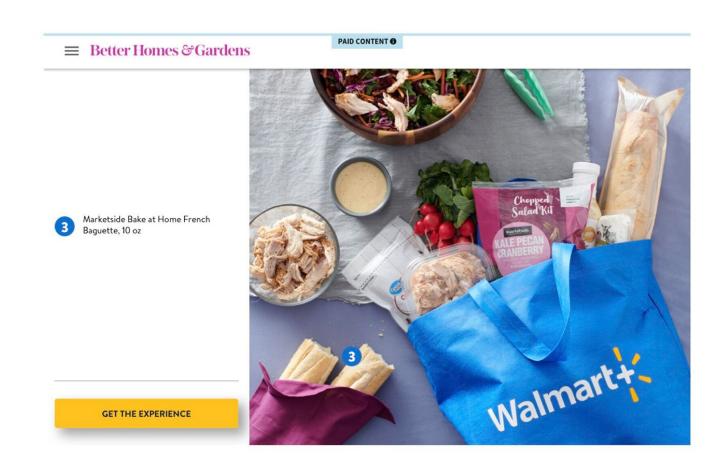
#### Seasonal Salad Kit and Protein

Pulled rotisserie chicken or another protein (I often opt for salmon, which can bake in under eight minutes) on top of a salad kit is easy peasy. Serve with a bake-at-home baguette, and the whole meal is ready just like that. Salads adapt to the seasons easily, and with your protein added, they're an all-in-one meal.



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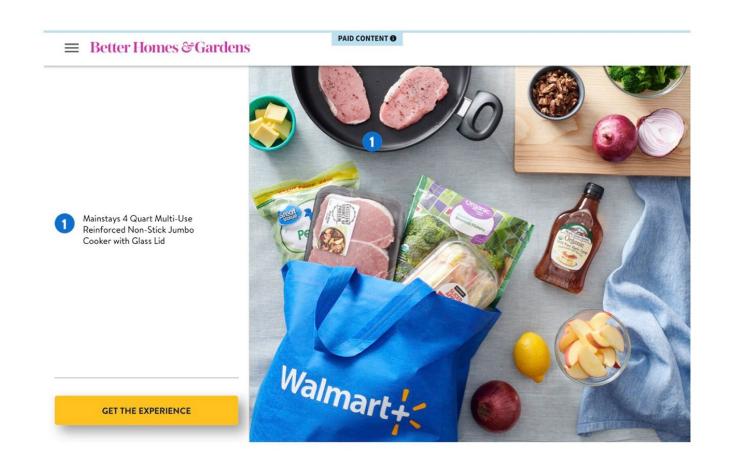
#### Meatless Tostadas

Cook from your pantry and put each Walmart+ grocery delivery to good use. Heat up refried beans or mashed kidney, garbanzo, pinto, or black beans to generously schmear on a tostada. Top with a slaw (think marinated shredded apple and zucchini) or purchased slaw mix, and cheese. Serve with seasoned rice that just needs to be heated in the microwave.



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#### Judy Haubert



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#### Speedy Skillet Dishes

Come fall, I lean toward apples or squash, and pork chops with a sprinkle of pecans in a butter-and-maple sauce. You could just as easily use slices of steak and Brussels sprouts for a hearty winter take, chicken with asparagus in the spring, or salmon with tomatoes and green beans for summer. Modify with whatever ingredients you like, and add a steam-in-bag veggie or starchy side to make dinner a breeze.

**GET THE EXPERIENCE** 

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What do you think of when you hear the word barbecue? Our A-to-Z guide takes a global view, with a world of tools, ingredients and tips you'll need to break out of your cooking routine and harness the power of fire







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3 Pro Tips for Taking an Instagram-Worthy

PROFESSIONAL FOOD STYLIST JUDY HAUBERT SHARES HER EXPERT TIPS FOR TAKING YOUR FOOD AND DRINK PHOTOS FROM LACKLUSTER TO BOLD AND BEAUTIFUL. THESE THREE POINTERS WILL TURN YOUR EVERYDAY FOOD AND BEVERAGE MOMENTS INTO WORKS OF ART.



#### Ditch the Flash for a Reliable Light Source

"Natural light is such an easy fix," Haubert says. If you're going into a restaurant with a plan to photograph your food, she recommends asking for a table outdoors or by the window. If it's not possible to catch perfect rays of sunshine, try candles or a friend's phone flashlight instead.



#### Enlist Help from Props, **Models and Garnishes**

'Adding a human element always seems to help," Haubert says. For more tightly cropped photos, a hand with nail polish, rings or a wrist tattoo can be just what an image needs. A bottle of wine with a sleek label—like the 2018 Imagery Sauvignon Blanccan also add variance without taking away from the focal point of the dish.

Use Filters to Your

Advantage situations, if you get the absolute best photo out of a scenario, you can scroll through preset filters and there will be something to make your photo look better," Haubert says. "Then you can go in on that specific filter and play around with the levels and try to see if you can even improve that."

Set up your Instagram photo like a pro with one of Imagery Wine Collection's gorgeous labels.

IMAGERY. WINE COLLECTION



#### IMAGERY + FOOD&WINE

The glossy magazine covers on newsstands seize attention: A big bowl of rigatoni with red sauce that's dusted with just the right amount of Parmesan; avocado toast with bright herbs and a perfectly runny fried egg; a sliced ham with a fresh-out-of-the-oven sheen, surrounded by crisp veggies and a ruby red glass of juicy Pinot Noir.

These boldly styled and beautifully photographed dishes—in magazines and cookbooks, and even on Instagram—are what home cooks yearn to create. But it takes more than good camera angles and a couple of hours of preparation to produce these splashy, mouthwatering food and wine photos. Behind every great professional culinary photo is a stylist who strives to make it look both delicious and realistic, whether it's a single plate or a full spread.

Imagery Wine Collection understands this culinary craft, which they expertly present in Elevate Your Plate—a collection of curated recipes and how-to tips to help you prep and plate like a pro. So does Judy Haubert, a professional food stylist who's been styling food photo shoots for more than 10 years. Though each assignment is unique, the process leading up to a shoot is generally the same, from combing through recipes in advance to putting together the tools to take on set. With the help of Imagery's gorgeous wines and bottles, Haubert explains the process and how a shoot comes to life, from start to finish.

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Some recipes require basically making it in its entirety so I can reheat it the next day"



#### THE DAY BEFORE THE SHOOT

Haubert's work starts as soon as she accepts an assignment to style a photoshoot. The first step, she says, is to hop on a call with the client, their creative team, and the photographer.

"We talk through what the goal of the shoot is, what we want to get out of it in terms of mood, and what's the aim," Haubert says. "Are we selling something? Do we want someone to make a recipe? How does it feel for the audience?"

She looks at the color palette of the shoot and gets the general idea of what the recipes will look like. Once the look and feel of a shoot are solid in Haubert's mind, her research begins. She starts by going through each recipe, noting any questions she might have about the instructions or ingredients to make sure they'll look as appetizing as possible.

"I find that recipe writers or chefs are not always thinking in terms of the visualization of [a dish]—they're just like, 'Oh, it has to taste good. It has to be easy to make,"" Haubert says. "Sometimes I just want something green or a pop of color. I think of it as my job to think of those things. Like, what could we do within the bounds of authenticity and still be true to the recipe itself?"

Haubert can then start making her shopping list and order any ingredients or supplies she might need. She also has to account for how many times she'll have to make each recipe— often it's more than once. She makes sure she has enough ingredients on hand to make two or three backups, and she secures a styling assistant to keep her organized and efficient on set.

"That's the most crucial part for me," Haubert says. "If I'm well organized and I do all the leg work in advance, then usually the shoot goes very smoothly."

Depending on the shoot, she'll typically have a day to spend on preparations per day of shooting. "I have to really sit down and plan and make sure that all the timing aligns," Haubert says. "There's nothing more stressful for me than feeling like I don't have enough lead time to accomplish a project as successfully as it possibly can be under any and all circumstances."



"

Placing a semifilled wine glass or bottle at the edge of the shot can create a frame for the image, as well as lovely shadows and light refractions."

#### THE DAY OF THE SHOOT

Preparation for a photo shoot continues well into the shooting day. Once on set, Haubert and her assistant start preparing each dish for its glamour shot. "It's probably about an hour and a half, two hours a shot—that's pretty standard," she says, adding that timing varies depending on what kind of shoot it is and how much time is allotted in the studio.

Styling a dish requires putting her kit to work. She'll use the pastry brush to dust away crumbs that high-powered digital cameras can pick up, even if the naked eye can't. She employs tweezers to place garnishes and accents just so on a plate.

Haubert is also integral in making decisions or giving input about the setting and prop elements, like informing the prop stylist what kind of serving utensils would make sense for a specific dish or suggesting accessories to round out a shot. "The recipe I've made may be the main component to the shot, but we'll sometimes discover that something is missing," she says. "In that case, it can be a lifesaver to be able to whip up a small side dish or pop in a beverage for visual interest. Placing a semi-filled wine glass or bottle at the edge of the shot can create a frame for the image, as well as lovely shadows and light refractions." For example, filling an ornate vintage goblet with a deep ruby red wine, like Imagery's 2018 Pinot Noir, can elevate the overall image.

But sometimes there are dishes that present greater challenges, like a crown roast—which is expensive, so it's essential to shoot it in one go—or ice cream. "I struggle the most when there are huge temperature differences, like when you need to show that something is piping hot or icy cold," Haubert says. If a dish cools down too much or starts melting, "you just have to be ready to just keep doing the same thing over and over," she adds.



#### "THAT'S A WRAP"

Haubert's job is basically finished when she hears those three magic words. All that's left to do is pack up supplies, break down props, and unpack everything when she gets back home. The leftover food goes home with her and others who are cleaning up and breaking down the set—not a bad reward at the end of a shoot.

"I love hearing 'It's a wrap!" Haubert says. "They really do say that. And those are some great words to hear."

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# Simple Ways to Enhance Your Morning Routine

Whether it's changing up your workout regimen or swapping your normal cup of coffee for a new blend from **Starbucks**, elevating your morning has never been easier.



#### KICKSTART YOUR BRAIN WITH A BOOK

Your brain is charging up for the day during breakfast, so make it work double-time by reading that book you've been eyeing.

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#### MIX UP YOUR WORKOUTS

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Try overnight oats, which are a blank canvas for toppings, or bake a big batch of muffins and freeze them for the week. By prepping ahead, you'll have a nutritious breakfast ready for you every morning!



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If you need an extra boost, opt for Starbucks" Coffee with 2x Caffeine\*, which is blended with coffee extracts, a caffeine source naturally found in coffee beans. Get more out of your cup by brewing Starbucks" Coffee with Essential Vitamins, which is blended with vitamins 81, 83, 85, 812 and biotin. Want to start the day with some soothing, warming flavors? Go for Starbucks" Coffee with Golden Turmeric, which is blended with spices like turmeric, ginger, and cinnamon.

\*Compared to one pod of Starbucks\* K-Cup\* Black coffee UPGRADE YOUR MORNINGS WITH STARBUCKS COFFEE.



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- Preheat oven to 350°F. Rub the bottom and sides of a 13 x 9-inch glass baking dish with cut sides of garlic clove and coat it with cooking spray.
- Whisk together cream, Miracle Whip, salt, and pepper in a medium bowl. Stir in cheddar.
- Cut potatoes into 1/8-inch-thick slices.
   Arrange half of slices in prepared baking dish;
   pour over half of cream sauce. Arrange
- remaining half of slices in dish; pour remaining sauce over top. Cover dish tightly with foil; bake at 350°F for 1 hour or until potatoes are almost tender.
- 4. Uncover baking dish. Sprinkle gratin evenly with Parmesan cheese. Bake at 350°F until potatoes are tender, about 15 minutes. Broil for 2 minutes or until top is lightly browned.
- 5. Let stand 10 minutes and garnish with parsley.









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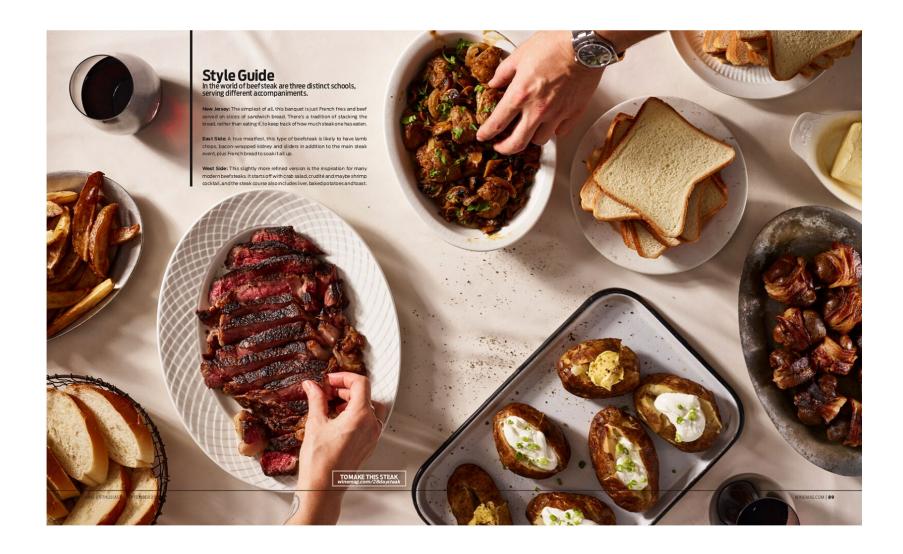
### Judy Haubert







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rohibition put a hold on beefsteak banquets. Without the
promise of beer, gathering
around to gorge on steak
was less appealing. When
they resumed after repeal, things were a
little different: Women were more likely
to attend, having been granted that right
when they got the vote. In a 1939 essay for
The New Yorker, writer Joseph Mitchell
says their presence made the events tamer,
the men less willing to engage in gluttony.
Vetentially, naphins were introduced, too.

The modern history of the beefsteak is one of people looking to reclaim tradition. In the same way that crab boils, fish fries and barbecues are traditional community affairs in the South and the Midwest, beefsteaks are quintessentially New York.

Waldy Malouf, the senior director of food and beverage operations at The Culinary Institute of America, has been key in spotlighting the dinners. At the school's Hyde Park, New York, campus, he hosts an annual bee fsteak with a few flourishes, like New York State Cheddar. He's also served as a resource for chefs looking to host their own.

Executive Chef Andrew Smith of Riverpark in New York City has been throwing a beefsteak each Pebruary since 2016. He says he wanted to do something both festive and warming for the winter months, so he talked to Malouf about hosting one of the hanquets, and then developed a menu that combined the advice he received with his own approach.

"It's kind of in keeping with our rustic side," Smith says, noting that he was inspired by "big, whole, primal animals, sausages."

The Riverpark beefsteak starts off with peel-and-eat shrimp, Caesar salad and bread with whipped bone marrow and lardo. The main event is a leg of lamb, standing rib roast, carrots, radishes and potatoes. Smith sources beer locally and serves Bourbon, too.

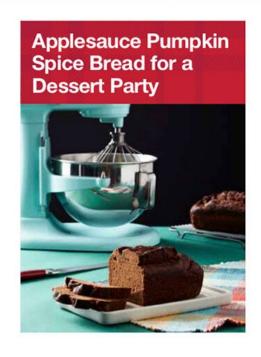
"It's one of those menus that I don't mess around with a lot," he says.

There's more than one way to throw a beefsteak, and we've taken a wine-soaked approach. Read on to learn about more traditions, what to serve and why wine—particularly Cabernet Sauvignon—is the accompaniment beefsteak's been missing.

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#### Bottle Service

Chances are, there's someone in your circle who's not a great cook or doesn't have a lot of time on their hands. "Bring your favorite bottle of wine," is always a friendly directive. Also, it can often serve as a conversation starter: What makes this bottle special to you? How did you discover it?

As with the food, though, it's your duty as host to make sure that there's enough wine for everyone, and that it will complement the meal.

Cha McCoy is a certified sommelier and hospitality professional who organizes a series of wine-pairing dinners called The Communion. She has a few food-friendly suggestions to help keep guests happy.

"Gamay is my go-to grape for hors d'oeuvres," she says. "It can handle all the flavors at the same time and still remain elegant. It also goes well with fish, rare cuts of beef, turkey or steak, or tuna tartare."

#### GAMAY SUGGESTIONS

- Sheldrake Point 2016 Garnay Noir (Finger Lakes)
- ♦ Marcel Lapierre 2016 Morgon

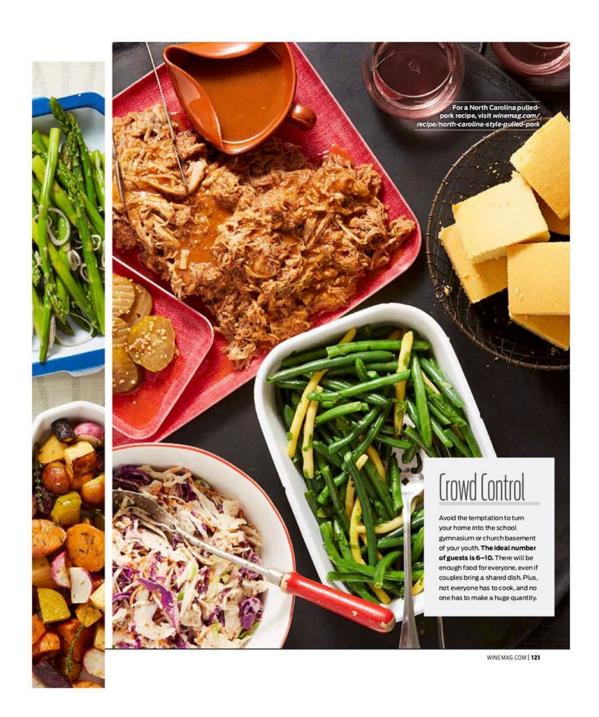
On the lighter side, "Everyone loves sparkling wine. You can't go wrong with Champagne," or other traditional-method sparkling wines, McCoy says. "Fried dishes go well with bubbles, too."

#### SPARKLING SUGGESTIONS

- André Clouet 2008 Millésime Brut (Champagne)
- ♦ II Mosnel NV Brut (Franciacorta)



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#### Be Prepared

Yes, this is a joint effort, but as the host/organizer, you have some responsibility to make sure that everyone is fed. This includes having allergen-free options to suit any guests with restrictions, as well as backup food in case there's not enough. Leela Cyd, author of the cookbook Food With Friends, looks to storebought items to cover her bases.

"I'm a connoisseur of always having the little nubbins of cheese," she says. The small cheese ends and samples are an affordable way to stock your fridge, and they allow you to put together a cheese plate at a moment's notice.

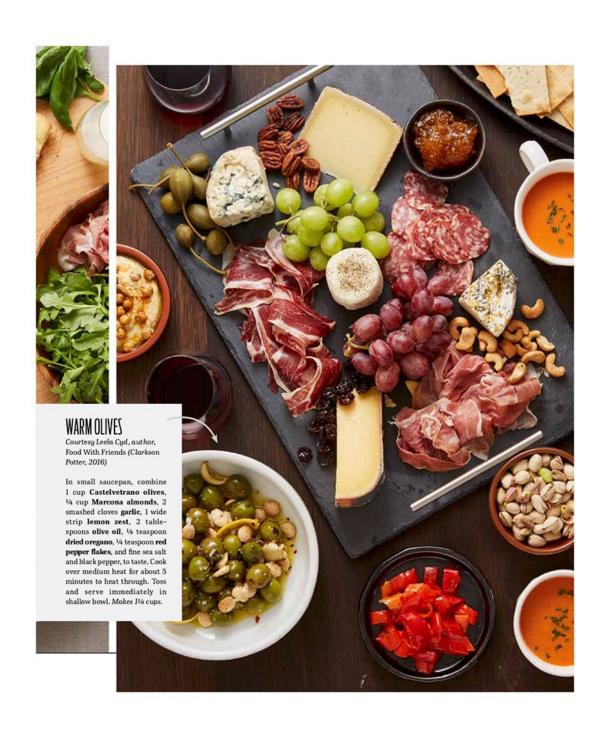
In addition to the recipe to the right, Cyd recommends Marcona almonds, hummus dressed up with a swirl of good olive oil, or a dollop of good fig jam on a cheese platter. These can add a feeling of fanciness without a whole lot of prep.

Shealso advises to have ingredients on hand so that you can put together a big, meal-size soup or salad. Sometimes, people get busy and can't bring their dishes, but this can round out a meal so that everyone leaves satisfied. And if you don't need it, you've now taken care of lunch for a few days.



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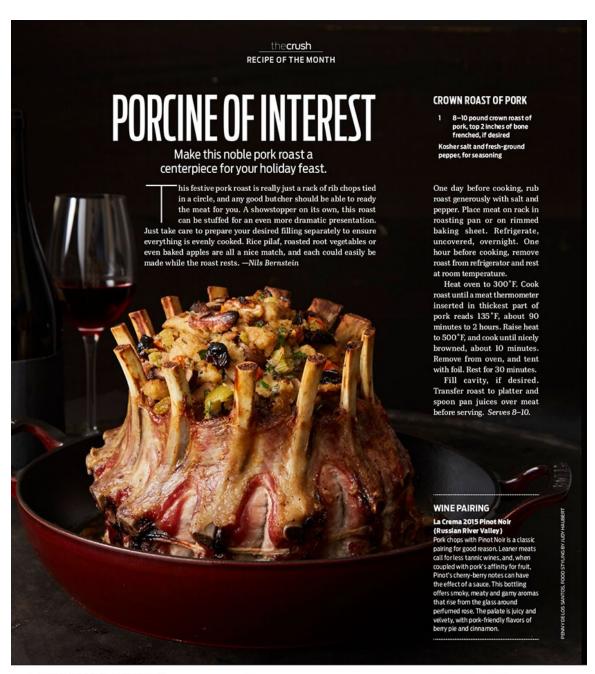




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Cervo's may be a wine bar, but it sure doesn't act that way.





At Wu's Wonton King, the best dishes are the simplest.

RESTAURANTS | RECIPES | WINE | SPIRITS

Food The New York Times WEDNESDAY, SEPTEMBER 27, 2007 BR



#### Making Every Day Amazing

Weeknight cooking is a drag. Even if you have the best intentions, went to the market yesterday, made a plan, spent a few minutes in the morning setting out ingredients, and slipped that manager at work who always wants a sec at the end of the day, it is still likely that fate will intervene and leave you trapped in highway traffic or stuck in a subway under the river, so you don't get home until an hour after you planned, maybe two.

Melium Clark's recipe for pressure cooker sckky tanustied boby bock rife, above, is just one of the simple ideas that will help improve your weeknight dissors. Page 2.



Instant Gratification

Autumn In a Can Workaday Wines

Vegetables With Style

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#### Savory Meals in a Flash





PRESSURE COOKER COCONUT CURRY CHICKEN

#### PRESSURE COOKER STICKY TAMARIND BABY BACK RIBS





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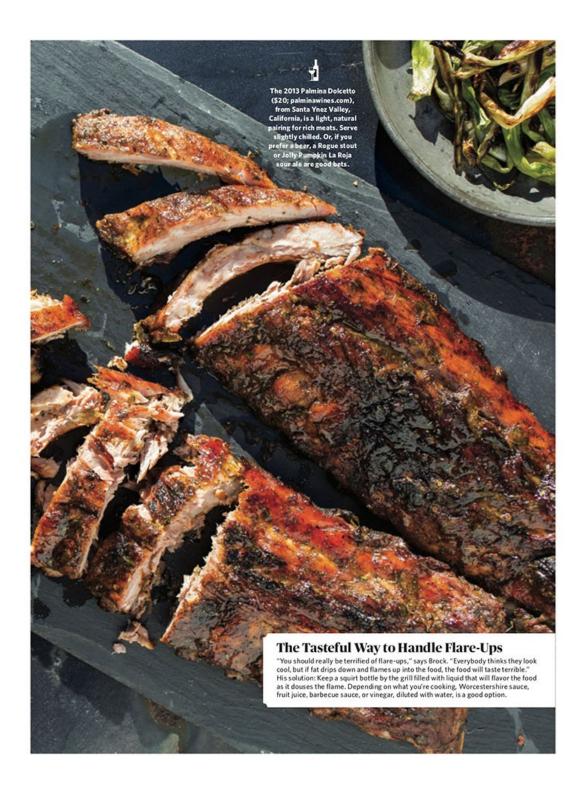












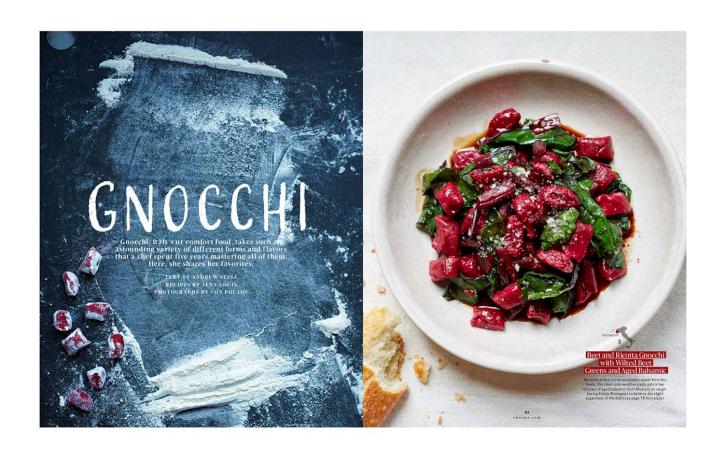




#### Grilled Sangria

Whether it's juicing grilled limes into margaritas, charring tomatoes for bloody marys, or making this reimagined sangria with caramelized fruits, grilling your drinks will add smoky depth to every sip

When the grates are hot but still clean, before you start grilling your meal, throw on the fruit for this drink. Or. if beginning from scratch: Build a medium-heat fire in a charcoal grill, or heat a gas grill to medium. (Alternatively, heat a cast-iron grill pan over medium high.) Working in batches, grill peeled and sliced kiwi, mango, orange, star fruit, and 1/2 of a pineapple, turning once, until charred on both sides, 4 minutes for kiwi, 6-8 minutes for mango and orange, and 8-10 minutes for star fruit and pineapple. Transfer to a pitcher with 1 stick of cinnamon and 1/2 of a split vanilla bean. Bring 1/2 cup soda water and 2 tbsp. honey to a simmer in a 2-qt. saucepan over medium-high. Cook until honey has dissolved, 2-3 minutes: transfer to pitcher with fruit. Add 1 cup Italian lemon soda, such as San Pellegrino 1/2 cup apricot brandy, and one 750-ml. bottle of white wine. Refrigerate 2 hours; serve with mint sprigs.



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#### "Most Americans anything other





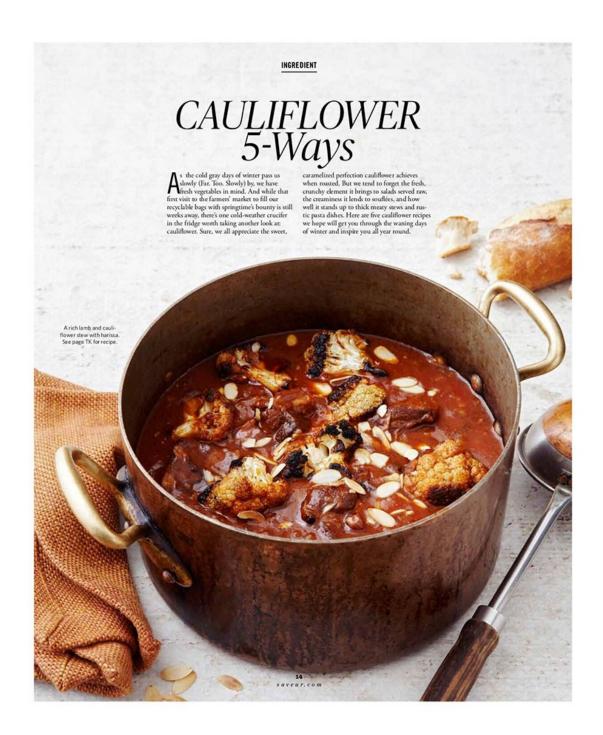


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#### INGREDIENT

#### **CAULIFLOWER GOAT** CHEESE SOUFFLÉS

blanched cauliflower is pureed with tangy goat cheese, resulting in a creamy batter that's baked until golden brown.

- Unsalted butter, for greasing 3 tbsp. finely grated Parmesan Kosher salt and freshly ground
- white pepper, to taste
- 8 oz. cauliflower florets, chopped 5 oz. plain goat cheese
- 1/4 tsp. freshly grated nutmeg
- 1 Grease six 8-oz. ramekins with butwith Parmesan: shake out excess.Place ramekins on a baking sheet; chill . Bring a large pot of salted water to a boil; cook florets until tender, 4-6 minutes. Drain and transfer to a food processor; add goat cheese, nutmeg, 3 eggs, salt, and white pepper. Purée until smooth; transfer to a large bowl and chill until ready to use.
- whip whites into stiff peaks. Fold whites

fluffy batter; divide batter between pre-pared ramekins. Bake until golden brown and puffed, about 30 minutes.

#### SHAVED **CAULIFLOWER SALAD**

Aleppo pepper adds a spicy note to this zesty raw cauliflower salad. Use a mandoline for thin and uniform slices.

- 1/4 cup fresh lemon juice
- 1/4 cup honey
- 2 tbsp. fresh orange juice 2 tbsp. olive oil
- tbsp. olive oil tbsp. Aleppo pepper, plus more for garnish Kosher salt, to taste
- 11/2 cups baby arugula
- 1/4 cup golden raisins 1/2 cup pistachios, toasted
- 1/4 cup parsley leaves 3 stalks celery, thinly sliced 1 head radicchio, thinly sliced
- 1/2 head cauliflower (about 1lb.), trimmed and thinly sliced using a mandoline

Whisk lemon juice, honey, orange juice, oil, pepper, and salt in a large bowl. Add remaining ingredients and toss to com-bine. Transfer salad to a serving platter; sprinkle with more Aleppo pepper.

#### LAMB AND CAULIFLOWER STEW WITH HARISSA

téed into a mirepoix and the florets are broiled until crispy for this classic Middle Eastern spiced stew.

- 4 tbsp. unsalted butter, melted 2 lb. boneless lamb shoulder, trimmed and cut into 2" pieces Kosher salt and freshly ground black
- pepper, to taste 5 cloves garlic, minced
- 3 plum tomatoes, cored and minced
- 2 large red onions, minced
- 1/2 head cauliflower (cut into large florets, stems minced)
- 1/2 cup dry white wine 1/4 cup tomato paste
- tsp. ground cumin
- 1 tsp. ground cinnamon 5 cups lamb or chicken stock

- 2 tbsp. cornstarch, mixed with 2 tbsp. water
- 1/3 cup jarred harissa
- 8 pitted dates, roughly chopped 1/2 tsp. smoked paprika
- 1/4 cup sliced almonds, toasted

1 Heat oil and 2 thsp. butter in a 6-qt. saucepan over medium-high. Work-ing in batches, season lamb with salt and pepper; cook, turning as needed, until browned, about 20 minutes. Transfer lamb to a plate. Add garlic, tomatoes, onions, and stems to pan; cook until golden, 8-10 minutes. Add wine, tom paste, cumin, and cinnamon; cook 3 minutes. Add reserved lamb and the stock; boil. Reduce heat to medium-los cook, covered, until lamb is very tender, about 2 hours. Stir in cornstarch mixture: return to a boil. Reduce heat to medium and stir in harissa, dates, salt, and pepper; cook 5 minutes more.

ter, the smoked paprika, salt, and pepper in a bowl. Place cauliflower florets on a baking sheet and toss with paprika butter; broil, stirring as needed, until cauliflower is slightly charred and chewy, about 10 minutes. Ladle stew into bowls; garnish with florets and almonds





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#### KUMQUAT-GLAZED WITH BACON

- 2 cups fresh orange juice 8 oz. kumquats, sliced 1/4" thick and

Heat oven to 475% Seaton cavities and outsides of them with sait and pepper staff
White in milk and cavity of the staff Heat oven to 475°. Season cavities and outmometer inserted into the thickest part of the thighread 165°, about 45 minutes. Let hens rest for 5 minutes before carving. Transfer hens, bacon, garlic, and onions to a serving platter; spoon remaining sauce over the top.

#### CREAMED SWISS CHARD WITH GORGONZOLA, RYE BREADCRUMBS, AND

Pungent Gorgonzola adds depth to this creamy side dish, while rye bread crumbs and walnuts offer a delicious crunch.

- Kos her sall, to taste
  3 bunches Swiss chard, trimmed,
  leaves haved lengthwise, and cut
  into 2" pieces
  8 thop, unabled bingth, melted, plus
  between salled bing.
  2 clows garlic, thinly silced
  5 small gellow on ion, thinly silced
  6 thop, flour
  1 small gellow on ion, thinly siced
  6 thop, flour
  2 cups while or some silvent of
  1 speces of special special special special
  8 -vz. piece Gerganosla cheese, rind
  removed
  1 tsp. freshly graded nutmeg
  1 yes, Chobard Silcesia pump-princkel
  yes, cup roughly chopped walnuts

Interspect curve gaze on timester enter remains a continued to the continued of the continu squeeze completely dry.

2 Heat oven to 400°. Grease a 9"x 13" bak-ing dish with butter; set aside. Heat 6 thsp. butter in a 6-qt. saucepan over medium-high; cook garlic and onion until golden, 6-8 minutes. Sitr in flour; cook for 2 minutes.

- cherries.

  2 cups wild rice blend (fundberg com), rinsed until water runs clear and drained.

  4 things, and the blend to the the b

1 Bring 12 cups water to a boil in a 6-qt. 1Bring 12 cups water to a bod in a 6-qt. saucepan. Sir in rice and return to a boil; cook, uncovered, for 30 minutes. Strain rice into a fine-mesh sieve; let drain for 10 sec-onds, and then return to pan. Cover pan and let rice steam, off the heat, for 10 minutes. Transferrice to a bowl and fluff with a fork; cover with plastic wrap and set aside

2 Wijes saucepan clean and add butter; melt over medium-high. Add chopped celery, garlic, and onion; cook until golden, 
10-12 minutes. Add stock and cherries; simerr until liquid is evaporated, 2-2 minutes. 
Stir in rea er ved rice, the chopped parsley, 
but the common still be co

#### STANDING RIB ROAST WITH BLACK CURRANT

We prefer to leave the bones for this impres-sive roast un-frenched, or exposed, because the extra fat keeps the beef moist. It will also save you money at the butcher.

- 4 thep, unsalled butter
  1 large shalled, minced
  2 cups ruly pollade, current preserves
  (territabledothep com)
  (territabledothep com)
  Kosher sall and coartely ground
  black peper, to tas te
  1 8-th, bone-in beef rit roast, fat cap
  discarded
  6 cloves garlic, peeled and halved
  3 thep, cernise oil
  1 step, cernise oil

1 Melt butter in a 1-qt. sau cepan over medium-high. Cook shallot until soft, 4-6 minutes. Add port and bring to a simmer; cook, stirring occasionally, until reduced by a third, 6-8 minutes. Stir in black currant cook 3 minutes more; set glaze aside

2 Allow roast to come to room tempera-ture. Pat roast completely dry using paper towels. Using a paring knife, make 16 shal-low incisions, about 1/2"-deep, all over the roast; insert garlich alves. Seas on roast roast; insert garlic halves. Seas on roast generously with salt and pepper. Heat a 12° cast-iron skillet over high. Add oil and cook roast, turning as need of, until well browned, 10-12 minutes, and set bone-side down. Roast, basting often with reserved glaze, until an instant-read thermometer inserted into the thickest part of the roast read's 100°; 1-11/2 hours for rare. Let roast rest 10 minutes before caving. Serve roast rest 10 minutes before carving. Serve remaining glaze on the side.





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#### MICRO CRESS WITH

Micro greens are no longer relegated to frilly garnishes. With flavors ranging from citrusy to spicy to sweet, they make for a very flavorful salad.

- 2 tbsp. olive oil 2 large rutabagas, peeled and cut into ½" pieces Kosher salt and freshly ground black
- Kosher salt and freshly ground black pepper, to taste

  1/9 cup crème fraiche
  1/9 cup crème fraiche
  1/9 cup freshly grated or drained prepared horseradish
  1/9 tbsp. white wine vinegar
  1/9 tbsp. minced dill. plus sprigs for garnish
  1/9 tsp. suger
  1
- Pinch smoked hot paprika
  12 oz. micro cress, such as cabbage,
  celery, or kohlrabi, (chefs-garden.com)
  oz. watercress, trimmed
  oz. boneless, skinless smoked trout,
  flaked into 1" pieces

Heat oven to 400°. Toss oil, rutabaga, salt. reat oven to 400°. Toss oil, rutabaga, sair, and pepper on a baking sheet; spread into an even layer. Roast, flipping once, until golden and tender, 20 minutes; let cool. Whisk crème fraiche, horseradish, vinegar, dill, uggar, papriik, salt and pepper. Spread half of the micro cress and all of the watercress on a serving platter. Toss rutabaga and trout with 3 tbsp, dressing and sprinkle over cress. Top with remaining micro cress; garnish with dill sprigs. Serve remaining dressing on the side.

#### JUNIPER BERRY-CRUSTED RACK OF VENISON WITH MOSTARDA

SEAVES 4
Searing the venison before coating it with a spix y crust ensures that the spices retain their potency and don't burn before the venison is cooked. A sweet-and-sour pear and berry mostards is the perfect condiment for this fearn roast.

#### For the mostarda:

- For the mostarda:

  1 1/9 cups sizer singar

  3 thsp. ground mustard

  3 thsp. ground mustard seeds

  1 tup fresh of rezun camberries

  4 cup fresh of rezun camberries

  5 cup fresh of rezun camberries

  6 cup fresh of urrants

  6 trm pasts, peeted, seeded, and cut

  7 pieceg fresp, peeted and minced

  6 finely grated zest of 1 orange

- For the vention:

  'y's cap jumper berries
  'y's cap olive of
  2 thap, kosher salt plux more to taste
  2 thap, kosher salt plux more to taste
  2 thap, whole black peopercoms, plus
  gmund to taste
  1 thap, caraway seeds
  1 thap, caraway seeds
  2 thap, unsalted butter
  1 rack ventions (with 8 bones), bones
  frenched (dartagnan.com)

1 Make the mostarda: Whisk sugar, vinegar, ground mustard, mustard seeds, cinnamon, and 2 cups water in a 4-qt. saucepan. Stir in remaining ingredients; bol. Reduce heat to medium; simmer untl currants are plump, pears are tender, and liquid is thickened, about 45 minutes. Let cool.

2 Make the venison: Heat oven to 475°. Com-bine junjer berries, ½ eup ol. 2 Bsp. salt, the peppercoms, and the canway and coi-ander seeds in a food processor; pulse into a wet, gravel: Net consistency and est aside. Add remaining oil and the butter to skillet, heat over medium-right. Season venison with salt and pepper; coek, turning as needed, until browned, 5-10 minutes. Cost art act with until browned, 8-10 m inutes. Coat rack with reserved juniper berry mixture; coast until an instant-read thermometer inserted into the center of the rack reads 140°, about 30 minutes for medium-rare. Let venison rest 5 minutes before carving; serve with mostarda

#### SMOKED HAM HOCK, WHITE BEAN, AND

After flavoring the beans for this creamy winter soup, smoked pork knuckle meat is shredded and pan-fried, rendering it crisp and intensifying its flavor.

- pepper, to taste
  4 stalks Lacinato or regular kale (stems thinly sliced, leaves halved lengthwise

Heat 1/4 cup oil in an 8-qt. saucepan over medium-high. Cook garlic, celery, carrot, and RECIPES BY KELLIE EVANS

onion until golden, 10-12 minutes. Add stock, onion until golden, 10-12 minutes, Add stock, bears, bouquet garni, and pork knuckle; boil. Reduce heat to medium; simmer, covered slightly, until beans are mushy, 1-1½ hours. Discard bouquet garni. Transfer pork knuckle to a plate and let cool discard skin and bone and shred meal. Transfer half the beans to a and shred meat. Transfer half the bears to a bowt: set saide. Using an immersion or regular bisnder, purde soup until very smooth. Sit in reserved beans, sail, and pepper sheep the set of the said o

#### HONEYED NUT TART WITH CHOCOLATE RYE CRUST

- For the crust:

  2 cups whole-grain dark rye flour (bobsredmill.com), plus more for dusting

  1/s cup minced bittersweet chocolate

  1 bsp. kg/t brown sugar

  1 bsp. kspk brown sugar

  8 bsp. unsalted butter, cubed and chilled

  1/4 cup ice-cold water

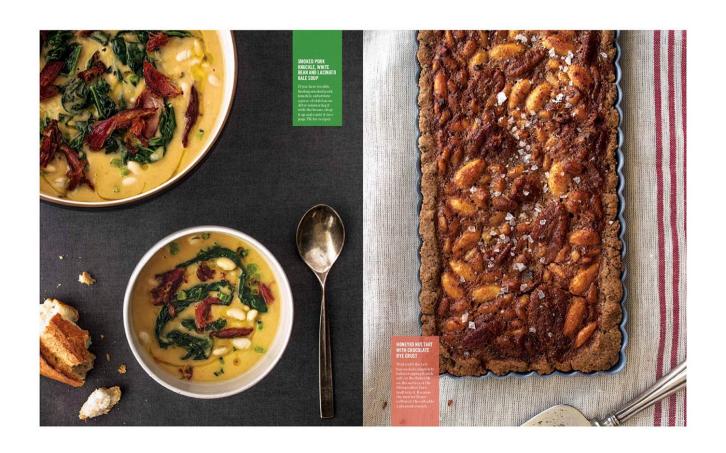
- filling and ser ving:

   cup honey
   cup supar
   cup sharey
   cup supar
   tisp, urnalled butter, melked
   tisp, vanile extract
   tisp, kosher salt
   eggs, lightly beaten
   cup blanched ainmods
   cup bearned ainmods
   cup or vanibuts
   cup vanibut

| Cougo live aged and considered an

2 Make the filling and bake the pie Heat oven to 400°. Whilsh honey, sugar, butter, varilla, cinnamon, salt, and eggs in a bowt str in nuts. On a lightly floured surface, roll dough into a no 'x 17" rectangle, about 1/s" thick; press dough into a 5 x 14" rectangular tart pan and trim edges. Pour filling over dough: bake until filling is set, about 30 minutes. Let coot sprinkle with flake sea salt.





Judy Haubert



## The dishes of the panarda are all dependent

#### Lamb and Sweet Pepper Ragù

(Broth with Cripes)
SERVES 6-8; PHOTO ON PAGE TK
COOK TIME: ABOUT 5 HOURS SERVES 6-8; PHOTO ON PAGE TK COOK TIME: 1 HOUR 10 MINUTES

The key to producing the robust, deeply golden-bused broth, from Ckhomecook Nonna Pepe, is taking the time to peop crly brown and caramelize the chicken wings and beef bones. The rendered fat develops sucs, or fond, the browned bit left in the pan from the meat, which will increase depth of flavor. Lighter than the rich beef and pork Lighter than the rich beef and pork ragiss of TK region in Italy, this Abruzzo version marries lean lamb with bell peppers, which are stirred into the sauce and cooked briefly, so as to retain their shape and lend each bite a pop of sweetness.

- 3 bay leaves 3 cloves garlic, thinly sliced Kosher salt and freshly
- ground black pepper, to taste cup dry white wine
- ye cup dry white wine

  1 55-ez, can whole peeled
  tomatoes, crushed by hand
  1/2 cups lamb or chicken stock

  2 large red bell peppers,
  stemmed, seeded, and sliced
  √c thick
  1 large yellow bell pepper,
  stemmed, seeded, and sliced
  √c thick
  1 b. spaghetti alf a chitarra
  (aataly com) or thick

  - (eataly.com) or thick spaghetti Grated Pecorino Romano, for garnish

parish Heat oil in 6-qt, sauespan over medium-high. Cook lands, stirring and breckling up ment into ming and breckling and breckling and breckling and breckling and breckling and an analysis of the same analysis of the same and an analysis of the same and an analysis of the same analysis of the sa peppers are tender, but not falling apart, 4–6 minutes, Discard bay leaves, Meanwhile, bring a large pot of safted water to a boil. Cook parts until al dente, 10–12 min-utes, Drain pasta and transfer to pan with sauce. Add salt and pep-per and, using tongs, toos pasta in sauce. Divide pasta between bowls;





- 2 tbsp. oliveoil
  3 lb. chicken wings
  1 lb. beef bones, cut into 2" pieces
  (ask your butcher to do this)

Crespelle en Brodo

- (ask your butcher to do this)
  2 carrots, roughly chopped
  2 large yellow onions, roughly
  chopped
  3 stalks celery, roughly chopped
  1 clove garlic, unpeeled, crushed
  3 sprigs parsley
  1 bayleaf
  1 plum tomato, cored and halved

- 5 eggs 5 tbsp. flour 1/4 cup minced parsley, plus more 1 tbsp. olive oil 1 tbsp. grated parmesan, plus
- 1/4 tsp. freshly grated nutmeg

74 tsp. treathy graded nutring.

1 Make the brood Heat oil in a large suscepts over medium-high. Working in batches, cook chicken wings and beef bones until browned, 35–40 minests transfers to aboud. Add carnots, onion, celery, and gallic to paus, cook until golden, 6–8 minutes. Return wings and bones to pan. Add parskey, byle lat. formats, and 20 cups working, and the cook of the cook o

2 Make the crespelle: Whisk eggs, flour, an 8' nonstick sliller over medium-high. Working in barbers, pour 2 thep, butter into skiller, while ultring skiller to let butter cover bottom completely. Cook until creppelle is golden on the bottom, 1-2 minutes. Filip and cook 1 minute more transfer to a plate cook 1 minute more trengel to a cligar shape. To serve, divide crespelle cigate between shallow bowls and halle reserved broad newspan we shall be the served broad newspan we shall be the served broad newspan we shall be sha

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#### Swiss Chard with Borlotti Beans

(Vendura con Fagioli)
SERVES 6-8; PHOTO ON PAGE TK
COOK TIME: 2 HOURS 25 MINUTES,
PLUS OVERNIGHT SOAKING

Nonna Pepe, a CKhomecook from TKplace in Abruzzo, folds sautéed garlic and aromatic vegetables into this brothy bean-and-greens side dish to add body and an earthy depth.

- 2 cups dried borlotti or cranberry beans, soaked overnight and drained Kosher salt and freshly ground black
- pepper, to taste 7 lb. Swiss chard, trimmed, leaves and tender stems roughly chopped 1/2 cup olive oil
- tsp. crushed red chile flakes
- tsp. crushed red chileflakes cloves garlic, roughly chopped carrots, cut into V.\* pieces stalks celery, cut into V.\* pieces medium yellow onion, cut into V.\*
- pieces 2 cups chicken or vegetable stock

2 hours. Drain beans; set aside. Fill pan with salted water; boil, Cook chard until wilted and stems are tender, 4-6 minutes; drain and transfer chard to an ice bath until chilled, and then drain, and squeeze dry. Add '8 cupo all arthe their Balse to saucepan; hear over medium. Cook gartile, carross, celery, and onion until golden, 8–10 minutes. Add reserved beans and chard, the stock, salt, and pepper simmer until stock is slightly reduced. 6–8 minutes. Transfer to a serving dishe drizzle with remaining oil.

#### Porchetta-Style Chicken

(TK Translation)
SERVES 4-6; PHOTO ON PAGE TK
COOK TIME: ABOUT 2 HOURS

Inspired by the traditional point classic, ten der marinarde chicken breasts are spread with garlic paste, herbs, and salty pancetta before being tolled and grilled in this recip inspired by one served at Taverna 58, a res-taurant in the seaside town Pescara.

- 1/2 cup olive oil
  1/2 cup honey
  3 tbsp. kosher salt, plus more to taste
- 2 tbsp. minced rosemary, plus 1/4 cup
- 1/2 tsp. freshly ground black pepper, plus more to taste 3 lb. Yukon Gold potatoes, peeled and
- 3 Ib. Yukon Gold potatoes, peeled and cut into 1" pieces
  12 cloves garlic (6 peeled and smashed, 6 mashed into a paste)
  1 tbsp. ground fennel
  2 oz. (about 12 skes) thinly sliced

#### pancetta Butcher's string, for tying

1 Using the flat side of a mallet, pound flesh side of chicken until N thick; set aside. Whisk wine, Scupoil, the honey, 3 thys, salt, minced rosemary, and Strap, pepper in a bowl. Add chicken and toss to coast; cover with plastic wrap and chill 1 hour.

- 2 Heat oven to 400°. Toss remaining 2 Heat oven to 400°. Toss remaining oil, the rosemary leaves, potatoes, smashed garlie, salt, and pepper on a baking sheet. Roast, stirring as needed, until golden and just cooked, about 1 hour; keep warm.
- 3 Meanwhile, heat a charcoal grill or set a gas grill to medium-high. (A kernatively heat a cast-iron grill pan over medium-



#### Judy Haubert



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high). Remove chicken from maritande and par dry using paper trowth. Flaci I pice chicken skin shed down on a work surface, Rub flesh side of chicken with half the friend seeds and gullei passe, salt, and paper, Lup bill flee passects, occluping salts, and paper, Lup bill flee passects, occluping salts, and secure using butther's string, Repost with maritime price of chicken, fronte, garlic, salte, paper, and gunteetts. Season outs state of chicken with salt and proper, and salts of chicken with salt and proper, and chicken since passects that the salts of the salts with salt and proper and eligibility charred. 8–10 minutes. Flace chicken over postances to sast until potatoes are tender and chicken is ocolored through our an instance reach demonstrate the chicken seed to the salts of the

#### Fried Stuffed Castelyetrano Olives

charcuterie, a simple beef and pork fill-ing is stuffed into olives and fried for a e substantial snack in this recine fro CKhomecook Nonna Pepe, which is deli-cious with a chilled glass of TKwine.

- 12 oz. (about 40) Castelvetrano olives (wholefoods.com) 3 oz. ground beef 2 oz. ground pork 2 tbsp. grated parmesan

- 1 egg yolk, plus 1 whole egg

Finely grated zest of 1 lemon Kosher salt and freshly ground black pepper, to taste 2 tbsp. whole milk 1½ cups bread crumbs ½ cup flour

- Canola oil, for frying
- 1 Pir olives by lightly crushing them indi-vidually with the flat side of a chef's knifee diseared pits, leaving ollves as intact as possible. Mix beef, pork, parmesan, naumeg, yalks, lemon zest, salt, and pep-per in a bowl. Divide misture into forty a tep, balls. Stuff I ball of meat mixture into each oliver press olive around filling
- 2 Heat 2" oil in a 4-qt, saucepan until a deep-fry thermometer reads 375°, Whisk whole eggs and milk in a bowl. Place bread crumbs and flour in separate bowls.

## Judy Haubert

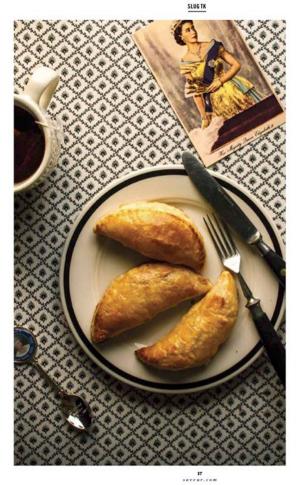


Judy Haubert

#### Rabbit and Crawfish Stargazy Pie

crust (see Tk Kitchen Piece," on page Tk).
For the pastry:
3 oz. bed suet (ask your butcher), chilled and coarsely shreeded
11% cups self-ring flour
4 tops unsalted butter, chilled and
coarsely shreeded
1 tap, kosher salt
1 egg, lightly braten
1/6 cup ice-cold water

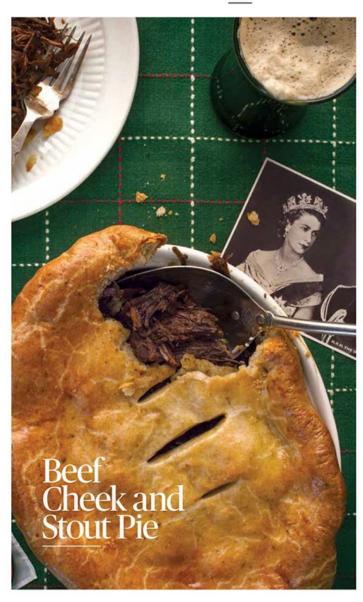
Vs. cup ice-cold water
for the filling:
Vs. cup ranols oil
2 2 ys ib, rabbits, cut into 8 pieces
exercises



#### Jerusalem Artichoke and Comté **Pasties**

Agnis pro magnat. Equos sime vent dolorrum nonem ius eos accusam que ditem quae pos mágnBus mil modist evel maximus

#### SLUG TK



Thick stout-laced beef stew is blanketed by a flalky bleu cheese crust in this recipe adapted from one served by chef Daniel Doherty of the London restaurant Duck and Waffle.

#### For the pastry:

- - 6 oz. Stilton, or any blue cheese,
  - 6 tbsp. unsalted butter
  - 1/2 tsp.koshersalt
- 1/2 cupice-cold water 1 egg, lightly beaten

### For the filling:

- 1/2 cup olive oil
- 31/2 lb. ox or beef cheeks or beef brisket, trimmed Kosher salt and freshly ground black pepper, to taste cloves garlic, roughly chopped
  - carrot, roughly chopped
  - large yellow onions (1 roughly chopped, 2 thinly sliced) stalk celery, roughly choped
- 16 oz. stout beer 11/2 cups beef stock
- 2 bay leaves 1 sprig rosemary
- sprig thyme cup Worcestershire sauce

1 Make the pastry: Pulse flour, Stil-ton, butter, and salt in a food processor into pea-size crumbles. Add water; mix until dough forms. Flatten dough into a disk and wrap in plastic wrap; chill until ready to use.

2 Make the filling: Heat oven to 375°. Heat half the oil in a 6-qt. Dutch oven over medium-high. Season beef with salt and pepper; cook, turning as needed, until browned, 6-8 minutes. Transfer beef to a plate; set aside. Add aside, acrest, chopped oping. utes. Iranster beet to a plate; set aside. Add garlic, carrot, chopped onion, and celery to pan; cook until golden, 8-10 minutes. Add beer; cook until reduced by half, 5-7 minutes. Return beef to pan along with stock, 1 bay leaf, the rosemary, and thyme; boil. Cover and transfer to oven; cook until beef is very tender, 2-2 ½ hours. Meanwhile, heat remaining oil in a 12° skillet is very tender, 2-2/2/hours. Mean-while, heat remaining oil in a 12" skillet over medium; cook sliced onions and remaining bay leaf until onions are slightly caramelized, about 45 min-utes. Str in Worcestershire; cook until evaporated, 2-3 minutes and transfer to a bowl. Let beef cool in pan, and then shr ed into bite-size pieces; add to bowl with onion. Strain sauce and stir into beef mixture.

beer mixture.

3 Assemble and bake the pie: Heat
oven to 350°. Pour filling into a \_\_qt.
baking dish. On a lightly floured surface, roll pastry into a \_\_qval, about 
№ thick. Brush edges of baking dish
with beaten egg. Place pastry over
top; trim excess. Using a lork, press
edges of pastry onto edge of dish.
Brush top with egg and cut three slifs
in pastry. Bake until golden brown, \_\_
minutes.



## Monkfish Fennel

These chowderlike potato-topped pies from London chef Mark Hix can also be made into one large pie using a baking dish.

- cups fish stock
- large bulbs fennel, trimmed and cut into 1/4" pieces, plus fronds for garnish lb. boneless, skinless monkfish cheeks or fillets, cut into 1" pieces
- tbsp. unsalted butter
- cup flour tbsp. heavy cream
- tosp. neavy cream the proughly chopped parsley Kosher salt and freshly ground black pepper, to taste lb. russet potatoes, peeled and cut into 1/2" pieces
- 1 cup fresh bread crumbs

1 Boil stock in a 4-qt. saucepan. Add fennel; cook until tender, 8-10 minutes. Using a slotted spoon, transfer fennel to a bowl. Add monkfish to pan; cook 3 minutes, and then trans-fer to bowl with fennel. Transfer stock to another bowl. Add 4 tbsp. stock to another bowl. Add 4 lbsp. butter to pan, mell over mediumhigh. Sprinkle in flour; cook 2 minutes. Whisk in reserved stock; boil. Reduce heat to medium; simmer until sauce is thickened, 10-12 minutes. Stir in reserved fennel and monklish, the cream, parsley, salt, and pepper. Divide mixture between six 8-oz. baking dishes; set aside.

2 Heat oven to 450°. Cook potatoes in salted boiling water until tender, about 15 minutes; drain and transfer to bowl. Add 4 tbsp. butter, salt, and pepper; mash until smooth and let cool. Transfer potatoes to a piping bag fitted with a 3/4" start tip: let cool inspection. bag htted with a 3/4" startip; let cool slightly. Pipe (don't pipe-spoon?) reserved potatoes over top. Melt remaining butter and toss with bread crumbs; sprinkle over top; bake until golden brown, 12-15 minutes.

Occulpa nis atur mollori beribus quistrum repel ipsandipsam faccum que



## Judy Haubert

#### UPGRADE

t's 9:47 A.M. and I'm late to work. Really late. But I carit quit the Hanoi-style pho sitting in front of me at chef Danny Bowien's Mission Cantina restaurant in New York City. The ever surprising, always improvising Bowien went Asian instead of Latin for the morning menu at his Mexican spot. It's brimming with pulled chicken, thick ribbons of rice noodles, and so much scallion and cilantro I can barely see below the soup's surface. Strewn across my table are more signs of a Victnamsee feast: an ample baguette smeared with duck-liver paré, lemongrass-flecked sausage parties nestled on a mound of broken rice, saucers of strincha-doused shaved onions, and plates of Thai basil, mint, and sawtooth herbs. Breakfast made with the same thought and delicate balance as dinner—what a welcome revelation.

as diffiner—what a wextonic reveation.

No chef wins Mikhelin stars for eggs Benedict, but even without the critical acclaim (or sexy lighting) that comes with evening cooking, breakfast still has a blank slate-style allure for more adventurous culinary explorers. "I feel like we're just getting going with breakfast," says Eli Kulp of Philadelphia's High Street on Market. "I secretly want to do

a breakfast tasting menu." Not quite there yet, his breakfast offerings nevertheless include spicy coppa, braised kale, and an unabashedly (and indulgently) weighty red-eye gravy Danish with ham that is, in every way, the antidore to a joyless Greek yogurt to go. Alvin Cailan of Eggslut in Los Angeles goes one step further—he almost exclusively focuses his prodigious culinary talent on piled-up, feats-of-architecture breakfast sandwiches. On some he puts his contrast-colored, strikingly pretty marbelized egg, a sandwich component that makes a statement: Even at breakfast, a chef can show off some pretty neat tricks.

breakfast, a chef can show off some pretty neat tricks. By the time I get to the office, I'm practically giddy. Normally, I'm nursing a coffee, trying to jolt my brain out of start-up mode, but today I'm the perky person with a too-wide grin. Breakfast is worth it. Not for fueling up or detoxing or cleansing or any other performance-enhancing functions; breakfast is worth it because a good breakfast (like these four delicious recipes) is as flavorful and enjoyable as any other meal. And, as it turns out, being the perky morning person is pretty damn great.



#### HANOI-STYLE CHICKEN PHO

SERVES 8

Ohef Danny Bowien serves this Hanoi-style chicken pho as part of a Vietnamese breakfast menu at his Manhattan restaurant Mission Cantina. The dish is inspired by the Vietnamese soups he are at Turtle Tower in San Francisco when he was a culinary student. Bowien simmers the simple chicken broth for just a short period after bringing it to a boil because he feels that the flavor goes flat if you cook the broth for too long.

- 1 3½-4-lb. chicken Kosher salt and freshly ground black pepper, to
- taste
  1/2 oz. Thairock sugar or 1
- tbsp. granulated sugar 3 tbsp. plus 1 cup fish sauce,
- preferably Squid brand 8 cups fresh wide rice noodles or dried noodles,
- cooked and drained 1 cup cilantro, roughly chopped
- 4 scallions, roughly chopped 1/2 large white onion, shaved
- /2 large white onion, shaved using a mandoline, rinsed under cold water, and drained
- ½ cup fresh lime juice 1 jalapeño, stemmed and thinly sliced Sriracha sauce, for serving
- 1 Pat chicken dry using paper towels and set on a baking sheet fitted with a rack; scason generously inside and out with salt. Chill, uncovered, overnight.
- 2 The next day, transfer chicken to a large pot and cover with 1 gallon of water; boil. Reduce heat to medium; simmer until chicken is cooked through, about 40 minutes. Using toogs, transfer chicken to a cutting board and let cook; shred meat, distance, skimming as needed, until sightly reduced, 35-40 minutes. Stir in sugar, 3 thup, fish sauce, and salt strain into a clean por. Add reserved shredded chicken; keep warm. Divide noodles between bowds; top with broth and chicken. Garnish each bowd with some cilantos, scallions, onion, and straichs. Stir remaining fish sauce, the lime juice; jalopeño, and black pepper in a bowd serve alongide soup for dipping chicken.











Judy Haubert

Did you know? Garliewas the first something goes here when

faded to ivory in places. I took a few heads back to my apartment, where I broke them open, revealing plump droves stuggly encased in stippled for alind purple skin. It was so fresh that the skins were still sticky, clinging to my fingertips when I tried to peel them. An experimental nibble of one raw slice unleashed a ferce lash of heat that nume or one raw size unexasted a nerce tasts or near that made my eyes water. I flattened a half-dozen cloves with the side of a knife, minced them, and sautéed them in a pan, where the familiar alchemy of heat and oil turned the white flesh golden and mellowed its sharp edges. As

the white fine hyderia and methowed its sharp egges. As hen I was a child, I would sometimes waken late at an inspired to the aroma of frying garlic. Teased out of bod by the warm, mutry fragrance, I would sould convenient to the kitchen in my footed pajamass to find my younger bothet, similarly clad. I would adownstain to the kitchen in my footed pajamass to find my younger bothet, similarly clad. I would not be a series of our and the counter white my dad—who of tere can be none long after the rest of our and the series of our and the series of the serie pad downstains to the kitchen in my footed pajanass to find my younger brother, similarly clad, already sitting on the counter while my dad—who often cane home long after the rest of our family had already eaten and gone to bed—put the final touches on his late-night dimer, tous-ing nagabert in the pan a long with canned tunn and unadred town asses, and myping it all with a shower of supermarker parmeans. My brother and Law with my dad, wolfing down our clan-destine midnight med at the kitchen counter before returning to bed.

To this day, frying galle is my favorite way to start a disk. I love the size of mineed galle as his his low cit, and the citsh amount had follows just before it surro to becom-moding else gress my appetite going as certainly. But a much as I have always loved galle, I never gave very much to—tasting unmistakably of garlic but somehow more so. I was quickly hooked on the stuff. That year in Georgia, I used garlic with greater abandon than usual. I loved it in tabaka, a whole chicken rubbed with

and appearing Songs a central plant among a final many and a final many and a final many and a final many and thought to it. Gaffic was gather. What was there to know?

My first inkling that there might be more to it than that came during a year spent in the Republic of Georgia in 2005. On my first wide to the sprawling open-air market in the capital city of Tbillui, I spotted something I'd never seen before purple garlie, I picked up a head and examined

Tbilid. I spotted omething I di never seen before; pusple garlie, I picked up a head and examined to succe normone wom pan outpropage, it is closely, It was unexpectedly heavy in my hand, its gloosy skin mottled with deep pusple that which brought a zercy bite to an head-pan before the state of the stat It was fitting that my introduction to the wide world of garlic took place in Georgia. Garlic originated in this part of the world, in Central Asia-present day Kazakhstan, Tajikistan, Turkmenistan and Uzbekistan.

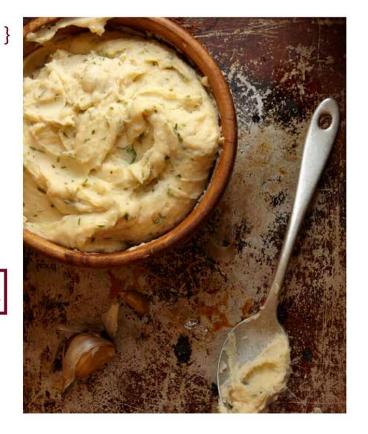
It spread from there, carried by traders throughout the old world. Early on, garlic was cultivated in Egypt (where, 5000 years ago, it was prized for its medical and culinary uses), in China (where it culinary uses), in China (where it was an integral part of the diet at least 2000 years ago), and ancient Greece and Rome (where it was

tarecce and nome where it was used sparingly, mostly as a med-icine). It's one of mankind's oldest horticultural crops, and a cornectone of many of the world's great cuisines. Garlie is an allium, a genus in the Lilly family that includes onions, shallots, and leeks. What we call the

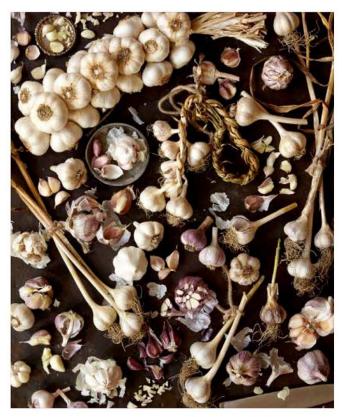
garlic paste, cooked under a weight in an iron skillet and served in a pool of

butter, with niortskali (literally, "garlic water"), a sauce of raw garlic and cilan-tro sauce fortified with pan drippings,

includes onions, shallots, and reeks. What we can the garlic "healt" is actually the swollen bases of the leaves of the plant, which channel the sugars and carbohydrates generated though photosynthesis belowground, where the leaf bases swell to form a cluster of "bulblets"—what we know as garlic cloves. The garlic head absorbs addi-tional nutrients, including sulfur, from the soil, and it's the compounds derived from sulfur that give garlic its









woody central stock sur-rounded by a single circle of cloves. 1. Music, named after Ontario farmer Al Music, has big, mild-tasting cloves. Romanian Red is intensely pungent due to ultra-high levels of allicin. 1. From the Republic of Separai is Rose. levets of allicin. I From the Republic of Georgia, Geor-gian Fire and Metechi are white-hot, while Georgian Cryst 1. al offers robust gar-lic flavor and milder heat. Hot Yugoslavian has a sweet affortaste. Northern 1 hite, aftertaste. Northern Thite, and German Red have clean, long-lasting flavor. Bogatyr, native to Moscow, is one of the spiciest varieties. Origi-nating in Uzbekistan, Persian Star is ju 1, st middly spicy, and four-cloved Pskem has d **1** eep garlic character. Chesnok Red is one of the Cheminal Red du sone of the sweetester construing gardicage reseated for gardicities cream. Discharted Severation has prik. Described Severation has prik. Described Severation has prik. Described Severation has been described by the severation of the severation of the most provider hard-order to the most provider hard-order has been described by the severation of the most provider hard-order h eral artichoke-like layers.
Mell 1. ow-tasting Inchelium
Red is the oldest strains of
garlic grown in North America, while Polish White,
introduced in the 1. 20th century, is prized by growers
for its prod 1. uctivity. Polish

#### Did yes knew? Garlic was the first something goes here about it and it came to goes

at Thankegiving. As Van Dyke nid, thankegiving is following the impulse to express gratinude, which is what a text-to do for the community that welcomed me in. Many visitors to Younville know the town for its restaurants, resorts, and the surrounding wine country. What they may not know is that it as loo the home of one of the largest populations of verans anywhere in the United States with the Veterans Isome of California, the Pathway Home, and private residences, veteras make up more than a third of the population of our small town. In the early years at The French Laundry, we presupared bountful Thankegiving dinners for our species. Each table received an individual, beautiful Thankegiving dinners for our species. Each table received an individual, beautiful Thankegiving dinners for our species. guests. Each table received an individual, beau- ners were filling and fulfilling, and they helped me telluly rossed turkey. The only requirements for these Rockwellian celebrations were that guests bring a hearty appetite and their own carring set. which I would use to carve the turkey. These din-ners were filling and fulfilling, and they helped me to understand how our restaurant could take pa rt in the evolution of community. Still, many of the attendees of our dinners wereterans make up more than a third of the population of our small town. In the early years at The French Laundry, we pre-pared bountiful Thanksgiving dinners for our guests. Each table received an individual, beauguests. Each table received an individual, ocau-tifully roasted turkey. The only requirements for these Rockwellian celebrations were that guests bring a hearty appetite and their own carving set, which I would use to carve the turkey. These dinners were filling and fulfilling, and they helped me to understand how our restaurant could take part in the evolutioeterans make up more than a third of the population of our small town.

needs for our general. Each beautiful Thankegoing dimers for our general beautiful Thankegoing dimers for our general beautiful Thankegoing dimers for our striple and their one care the true they. The early repetite and their own carving set, which I would use to care the turk. The edimers were filling and fidlifiling, and they helped me to understand how our restaurant.

In the early year at The French Laundy, we prepared bountiful Thankegoing dimers for our guests. Each table received an individual, beautiful thankegoing dimers for our great the could take part at the French Laundy, we prepared bountiful Thankegoing dimers for our great the care that they are the true for the proper dimers for our more than a third of the population of our small would use to care the true for the care the care that th

To this day, frying garlic is my favorite way to start a dish

In the early years at The in the evolutioeterans make up more than a third French Laundry, we prepared bountiful Thanksgiving din-

ners for our guests. Each pared bountiful Thanksgiving dinners for our

DIY

### **A Beautiful Grind**

An intrepid novice learns, hands-on, how the sausage gets made, and finds joy in all of its luxurious, spice-packed glory

> BY CHRIS COLIN PHOTOGRAPHS BY JOSEPH DE LEO



## Judy Haubert

ask Moore. "Like they did before sending it off on ships?" He smiles. We're not getting on any ships; we'll eat these soon.

Very soon, in fact. Two hours after we begin, we take our first bites. A splash of brandy would be nice, Moore says. I nod sagely. In truth all I can think is, I can't believe we made sausage. Ours is light and subtle, moist but not heavy or greasy. The herbs and spices I'd so patiently ground are bright and central.

I don't measure our success in the individual bites, but in the countless that follow. I keep eating and eating. The next morning I eat sausage with sauerkraut. For lunch I eat it with asparagus, fresh lovage, thyme, and oregano. For dinner I eat more of my lunch. A normal person consuming this much sausage fills himself with regret. But I feel light and springy, perfectly balanced, just like my creations

prefers to grill

sausages, but you can also pan-fry them. For either method, cook until charred, turning as

needed, 12-15 minutes

GARLIC AND HERB SAUSAGE

SERVES 6; PHOTO ON PAGE 34 PREP TIME: 31/2 HOURS

'Loyage has a mysterious quality." says chef Russell Moore of the underused herb, which "tastes like celery mixed with Middle Eastern spices." It's an unusual, delectable addition to this classic sausage mix.

- tsp, whole black peppercorns
- tsp. whole allspice berries
- bay leaves, torn into pieces espelette peppers, stemmed and
- torn into pieces lb. pork shoulder, cut into 1" pieces
- lb. pork belly, cut into 1" pieces
  - cup white wine
  - tbsp. kosher salt
  - stalks green garlic or 6 cloves garlic, peeled and mashed into a paste
  - tbsp. roughly chopped oregano
  - tbsp. roughly chopped lovage Sheep's casings, for stuffing

Pulse peppercorns, allspice, bay leaves, and peppers in a spice grinder until fine. Com-bine spices, the pork, wine, salt, and garlic in a bowl; toss to combine and then cover. Chill until very cold, 3 hours. Pass meat mixture through a grinder set to large dice; stir in oregano and lovage. Stuff sausage mixture into casings (see "The Basic Technique," page 36).

### PORK AND DUCK SAUSAGE

PREP TIME: 31/2 HOURS

Most sausage recipes call for a meat mixture that is about 30 percent fat-using too much can yield a link that is more greasy than luxurious. Here, Moore combines pork belly with rich duck liver and skin-less duck breast—fatty duck skin is too tough-for a perfectly tender sausage.

- tbsp. whole black peppercorns
- tsp. caraway seeds
- tsp. whole allspice berries tsp. juniper berries
  - cloves
- bay leaves, torn into pieces
- lb. pork belly, cut into 1" pieces lb. pork shoulder, cut into 1" pieces
- oz. duck liver, cut into 1/2" pieces
- cup white wine
- tbsp. plus 2 tsp. fine sea salt
- duck leg, about 9 oz., bone removed, cut into 1" pieces oz. skinless duck breast, cut into
- 1/s" pieces Hog casings, for stuffing

Pulse peppercorns, caraway seeds, allspice, juniper berries, cloves, and bay leaves in a

spice grinder until coarse. Combine spices, the pork belly, 35 of the pork shoulder, the duck liver, wine, salt, and duck leg in a bowl; transfer remaining pork shoulder an the duck breast to separate bowls. Cover bowls and chill until very cold, 3 hours. Pass meat mixture through a grinder set to large dice; pass remaining pork shoul-der through a grinder set to fine dice. Mix ground meat mixtures and the duck breast. Stuff sausage mixture into casings (see "The Basic Technique," page 36).

#### **BOUDIN BLANC**

SERVES 6

PREP TIME: 31/2 HOURS

In 1805, Meriwether Lewis ate buffalo boudin blanc cooked by Toussaint Charbonneau, Sacagawea's husband, deeming it "one of the greatest delicacies of the forest. Moore substitutes pork and chicken for buffalo in his modern version, whipping the mixture to yield a smooth, light stuffing

- tbsp. whole black peppercorns
  - tsp. caraway seeds
- 1/2 tsp. cavenne pepper
- tsp. freshly grated nutmeg
- whole allspice berries bay leaves, torn into pieces
- cloves
- 11/4 lb. boneless pork shoulder, cut into
- 1 lb. boneless, skin-on chicken breasts, cut into 1" pieces
- 1/2 lb. pork fatback, cut into 1" pieces
- tsp. kosher salt
- tbsp. unsalted butter
- medium yellow onion, thinly sliced
- 11/2 cups heavy cream
- cup fresh bread crumbs
  - tbsp. thyme leaves, minced Hog casings, for stuffing

1 Pulse peppercorns, caraway, cayenne, nut-meg, allspice, bay leaves, and cloves in a spice grinder until fine. Combine spices, the pork shoulder, chicken, fatback, and salt; cover and chill until very cold, 3 hours.

2 Melt butter in a 12" skillet over medium high. Cook onion until soft, 8-10 minutes: let cool. Combine onion and meat mixture; pass through a grinder set to fine dice. Meanwhile, combine cream and bread crumbs in a bowl; let sit 10 minutes. Trans fer ground meat mixture, bread crumb mixture, and the thyme to the bowl of a stand mixer fitted with the paddle attachment; beat on medium until fluffy and mousselike, about 5 minutes. Stuff sausag mixture into casings (see "The Basic Technique," page 36).

For more sausage making tips and tricks, turn to "DIY Sausage," page 84.

roasted tomato sauce (see page (I) for rec-ipe); the author and friends search for the

oil on the Swedish island of Oland, off the mainland's southeastern coast in the Baltic Sea, has special powers. So says my gardener friend Asa Johanson, who lives here. "Anything you plant just explodes, she exclaims, hold-ing up an intensely green and purple kohlrabl that looks like a starburs, its root boasting a crown of thick leaves that radiate in all directions. It's an early June morning, and we are gathering vegetables for a lunchtime feast to commemorate Midsummer, a national holiday as important to us Swedes as Independence Day is to Americans, though its roots go much further back (see "Midsummer's Tale," below).

While Milsummer was traditionally celebrated on the summer solstice, it now takes place anywhere between June 20 and June 25. As far as traditions go, ambition levels vary. Some Swedes just head to a bar, attend a car race with hotted-up Volvos, or grab a nead to a Dar. attend a car race with noteed-up Volvos, or gran a few six-packs and a patch of grass to gather with friends. Others host extravagant parties featuring regional folk dresses, vast smor-gabords, and live music that go on for days.

For this year's Midstummer celebration, I made the five-hour frive from Stockholm to Oland with a friend. Anna Olsson, to

meet up with Asa, who's working as a gar minsoummers at Capellagriden, a crafts school in the sland's village of Vickleby. Friends of Asa.

Serveta. Serveta. We other than the stand of the stand's village of Vickleby. Friends of Asa.

Serveta. We other than the stand will join us too, forming a hard of the stand will join us too, forming a hard of the stand will join us too. group of a dozen or so revelers. The school, a renovated farmhouse that usually sits empty for several weeks over the summer, will be the site of our party.

BY THE TIME ASA AND I return from the garden, it's eight in the morning. The sun has been up for five hours, and our friends are convening in the farmbouse's spacious kitchen. Though it's early, we are all excited and ready to cook. As and I put our haul on the counter: bouquets of fresh mint, sage, thyme, marjoram and basil, fennel, and a halfthyme, marjoram and basil, tenner, and a nail-dozen duck eggs, their colors ranging from warm brown to bone white.

Anna, who has the curious distinction of being both a naval officer and a pastry chef,





fires up a gas stove to boil a battalion's worth of new potatoes with spige of dill, while Nina Stenby, a textile artist who, along with her husband, Pelle Lundberg, muns bod and bestafas in the village, prepares a traditional golden-colored Visterbotten cheese jee. As the pulls it from the own, its steaming cream-and-egg-enriched filling framed by a boowned, buttery crust, the kinchen is filled with a bowteching, muty a rooms. Meanwhile, Pelle, in deference to the vegetarians in our midst, does up a lively lentil salad. tossed with cherry tomatoes he's sauted in butter and olive oil with shallots, rosemary, and thyme until they nearly burst. Pelle has already stoked the school's woodburning pizza own to make a rough country bread. And while Anna tackles the duck eggs. boiling, chopping, and drenching them in browned butter, Asa

boiling, chopping, and dereching them in browned butter, Ava focuses on the produce, composing an enormous sald of lettuce, raw saparagus, and sunflower seeds that she decorates with flow-ers before dressing it with olive all and pepper. As everyone che is occupied with the cooking, I decide to make some aquaris. Wordersh most belowed libation (see "The Spirit of Midsummer," page (5). I pour vedka into bontles packed with are makes—lemon verben, dill, fenne, I and lemon peel—and place them in the refrigerator to chill. I know that in a few days the upirit will be some-directly in four days that the more will be wonderfully infused with their flavors.

Since it is virtually unthinkable to undertake a traditional Midsummer feast without fish—the bedrock of Swedish cui-

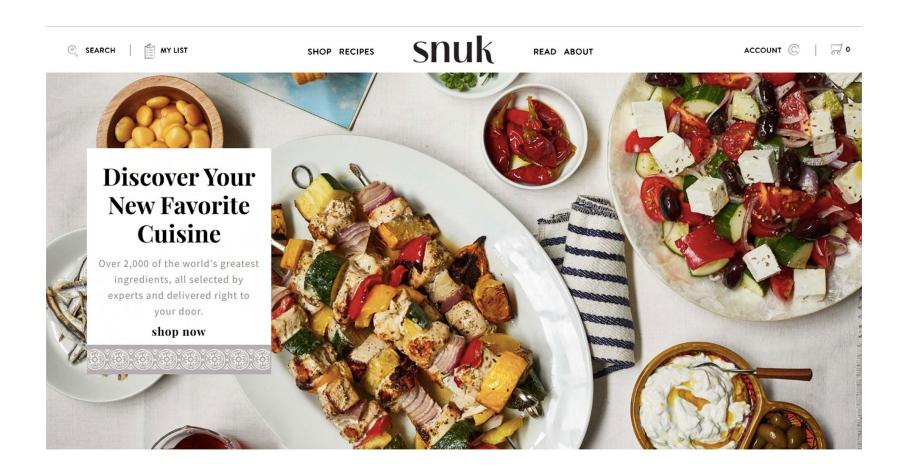
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Judy Haubert



Judy Haubert



## Judy Haubert