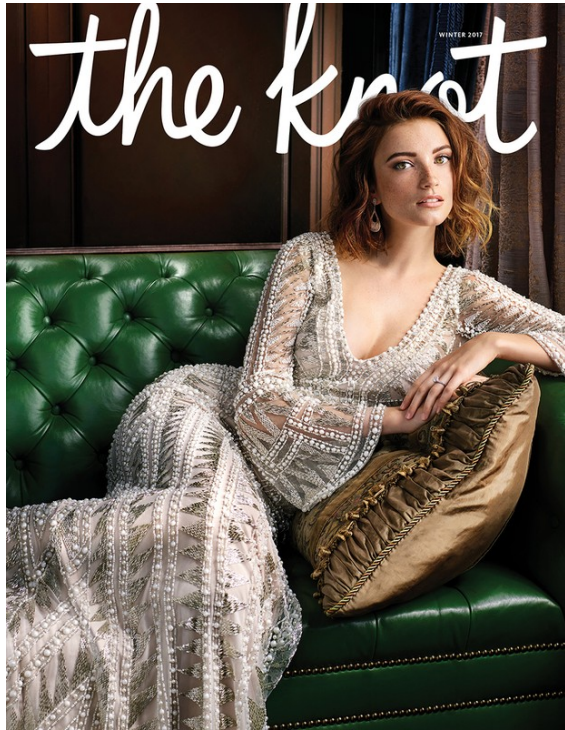


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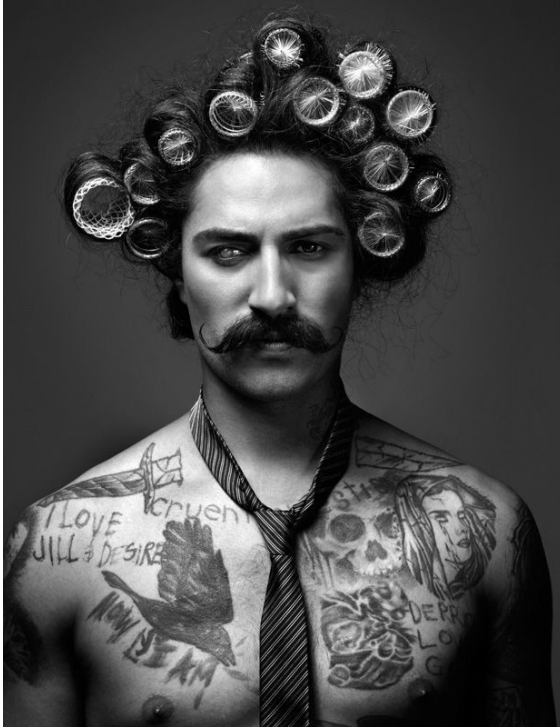
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part of fashion's new body language—inspired by everything from flamenco to ballet.

PHOTOGRAPHS BY ROBERT TRACHTENBERG

«MAESTRO'S
STYLING
CARLOS Saura's 1990s
era style
the actor
She's very beautiful
I love to be
I was
She said I
TOMMY
SUMMER DANCE
of bare skin
top and a skirt
of fabric made
English, American
was apparent. "It
Maestro says
are my colors." For
for Lee Anne, G
Suit, Calvin Klein

»DANCING MA
—He
are not far
friend's he
to him
"with a group
the

[illegible]

MEAGAN GOOD

“WHEN I TOOK BALLET AT THE AGE OF 6, I hated it. There was a lot of ‘tuck your butt out!’ Well, now I can’t live without it,” says the singer actress who was Lorrin in *Dreamgirls* and a Tony winner for *Caroline, or Change* in 2004. New projects include *One Night Sugar* with Dana Delany and the miniseries *The Starter Wife*. Rose is a self-proclaimed salsa fiend but says, “That doesn’t mean I’m great at it; it just means I really like it.”

THE SUMMER DRESS CODE: Tropical. The exotic silk print halter neck (Roberto Cavalli) plays up her lush figure; the long-wrap skirt leaves legs free to move. For going out, Rose likes things that “are a little more sophisticated,” and she feels like these bronze Marlene Blushies “cut too high, because I’m trying to make it through the night.” *Fashionista: Irene Jacobowitz*

THE NEW THING HAS A 1 YEAR OLD WHAT THE L...
The Word Acres dresses mostly in what she calls home-washable - "whatever can be spilled or spit up on" - and does most of her social dancing with her family in the kitchen. "We put on Latin music and laugh it's fun. It's liberating. Dance at its best really lets people experience who they are deeply."
SUMMER DRESS CODE: Playful. "I prefer things that are long and provide coverage but that also move and have color," Bello says. Not was her word for ruffled, but she likes it. "I like a lot of frim-frim like this [see Bar-E], Badois. A chiffon scarf tie on the shoulder adds even more fluidity. And if you're wondering what lies beneath, a strapless to-the-high-bust bodysuit pretty much guarantees sleekness. Earrings, Annette Fredriandsen. Neckties, Bello.

ALICJA BACHLEDA

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COOL HAND LUXE:
Sweater, \$1,796 at
Paul Stuart. Bracelet
by Vess Lubliner, \$290
at Paul Smith.



CASTING COUCH: Leather jacket,
\$1,020, turtleneck, \$565 and pants,
\$495, at Dolce & Gabbana. Belt by
Tib. Boot by Adam Derrick, \$95 at
Bergdorf Goodman and select
Nordstroms. Shoes by Hilfiger
Collection exclusively at Tommy
Hilfiger Beverly Hills.

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SEAL OF APPROVAL
IN AN INDEPENDENT STUDY, RETRO-INSPIRED SKIRTS AND DRESSES PASS THE TEST

photographed by ROBERT TRACHTENBERG

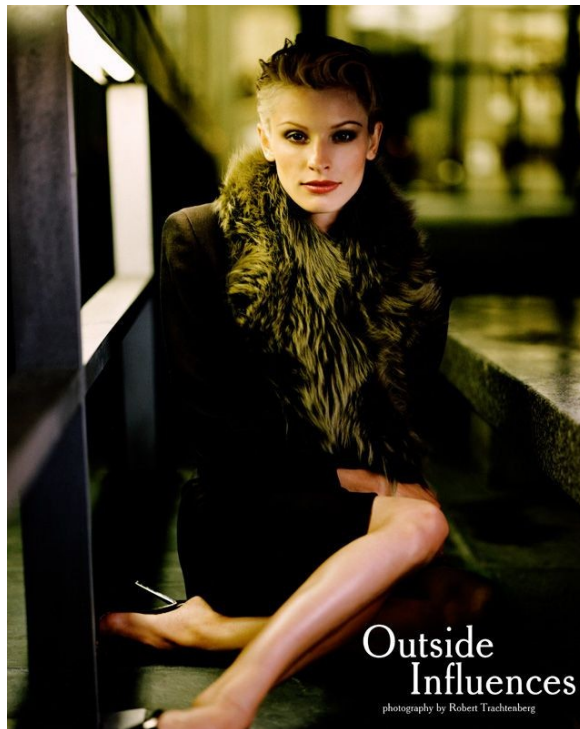
WE'RE HERE IN THE GOOD HOUSEKEEPING INSTITUTE IN NEW YORK CITY, WHICH SINCE 1900 HAS BEEN SAFEGUARDING THE PRODUCTS WE BRING INTO OUR HOMES. SOME 50 CHEMISTS, HOME ECONOMISTS, ENGINEERS AND DITTIHANS STILL TEST FOOD, FABRICS AND OTHER DOMESTIC PRODUCTS BEFORE FEATURING THEM IN GOOD HOUSEKEEPING MAGAZINE.

THEIR RECOMMENDATIONS: Carolina Herrera double-face wool jacket, \$1,800, with double-face wool skirt, \$1,000, at Saks Fifth Avenue, Beverly Hills. In the women's store **Roberta & Roberta**: Donna Karan low-back leather halter top, \$796, with pleated wool skirt, \$1,106, at Saks Fifth Avenue, Beverly Hills. Stuart Weitzman pumps.



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