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RIZ

Oscar-winning actor, producer and musician Riz Ahmed opens up about the joy of creation ahead of his roles in *Hamlet* and *The Phoenix Scheme*, as well as his new Amazon Prime Video series, where he serves as both creator and star.

Photography ADAM FRANZINO Words MAYA MENON



Barberr top:
all jewellery worn
throughout, Riz's own

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Mikio Sakabe shirt and pants
Grooming, Michael Dueñas;
photographer's assistants, Josh DeAngelis
and Matt Mimiaga; digital technician,
Merlin Viethen; producer, Jordan Metz.

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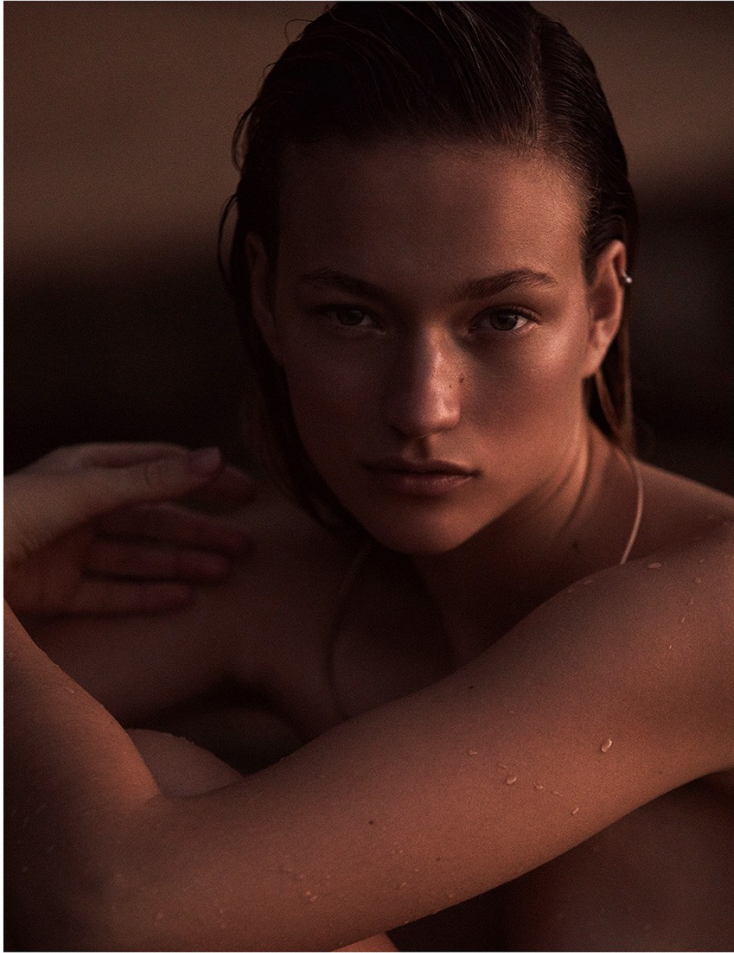
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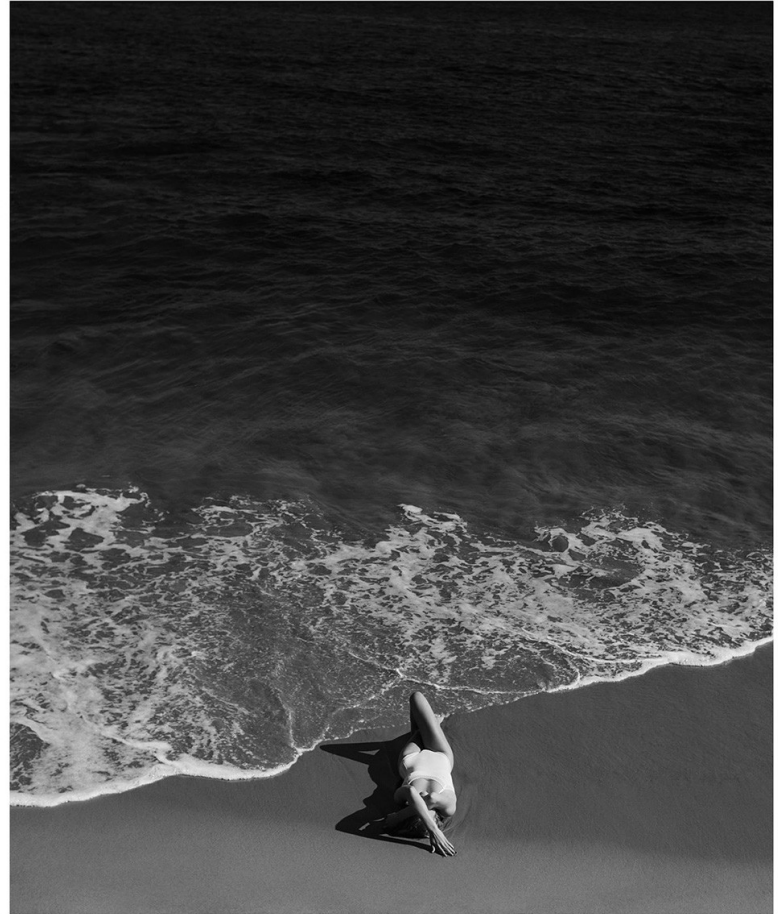
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E L Á N G E L V E R D

Fotógrafo: Adam Franzino

Candice Swanepoel se crió en una granja en Africa. En su incipiente embarazo nos confiesa por qué debemos cuidar nuestro planeta en el entorno que mejor conoce y con el que se identifica: naturaleza, agua, viento, vida

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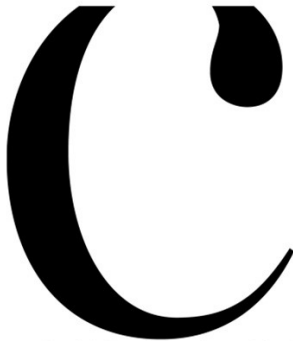
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Cuando ves las imágenes, éstas ya actúan a modo de manifiesto. Candice abraza el olor de las rocas, siente la corriente de agua entre sus tendones. Estira el cuerpo hacia atrás, relajando el punto en que se unen su cuello y su -bendita- clavícula, buscando el sol. Hablándole, quizás. Candice Swanepoel (Mooi River, Sudafrica, 1988) es una supermodelo de piernas eternas y carrera dorada, pero con otras muchas cosas que decir. Siempre hay más que decir. Criada en una granja, en un entorno natural y de paisajes privilegiados, Candice se ha mostrado siempre comprometida con las causas medioambientales y la protección de lo que parece ser la extensión de su propia vida. En este número especial en el que *Vogue España* rinde homenaje al escenario que nos rodea, la modelo explica por qué ahora es el momento -el último momento, quizás- de tomarse en serio la defensa del planeta. Candice, el ángel verde lleno de vida -además está embarazada y espera un niño- nos recuerda que sólo tenemos una oportunidad para devolverle a nuestro entorno todo lo que nos ha dado.

Siempre te has mostrado muy comprometida con el medioambiente. ¿En qué organizaciones o causas concretas participas?

Hago todo lo posible, todo lo que puedo. Creo que la principal responsabilidad que tenemos como personas es cuidar el planeta. Siempre he encontrado la felicidad y la inspiración gracias a la naturaleza, desde mi infancia en la granja de África en la que me crié, hasta ahora en mi etapa adulta. El planeta claramente está sufriendo por culpa de nuestros comportamientos egoístas y ávidos. Esto es nuestro deber y nuestro regalo a las futuras generaciones respetar a la Madre Tierra y cuidar de ella. ¿Causas concretas? He estado implicada en la defensa del rinoceronte y el elefante, y trato de vivir mi vida de forma consciente y respetuosa.

¿Qué piensas del problema del cambio climático que estamos viviendo?

Estamos en un punto en el que cada uno debe despertarse y salir de su particular *reality* televisivo, del aturdimiento y las distracciones diarias para darse cuenta de que si no cambiamos ahora nuestro futuro y el de nuestros hijos podría ser muy diferente. Los hechos están ahí, sentimos claramente los cambios... pero la gente decide no hacer caso.

¿Qué tres cosas sencillas podemos hacer todos para mejorar nuestro entorno?

Comer menos carne; usar productos que no lleven plástico o toxinas que dañan nuestras fuentes de agua y destruyen ecosistemas y, en general, ser conscientes de dónde vienen exactamente los productos que consumimos, cómo están hechos. Hay muchas cosas que parecen pequeñas pero que si hacemos todos si pueden marcar la diferencia.

¿Cuál es el mensaje más poderoso que la moda puede lanzar en estos momentos?

La moda sostenible sería el mejor camino. Todas las empresas deberían rastrear su huella ambiental. La moda es sumamente poderosa, si nos proponemos un objetivo el resto nos seguirá. Hay grandes marcas sostenibles de moda a las que apoyo como los bolsos de Botteletop o la ropa de Reforma. Son un buen ejemplo de ello.

¿Cómo recuerdas y qué ha significado para ti crecer en un entorno natural?

Es difícil de explicar. Es como si hubiera vivido un sueño o estado en una película... África es un lugar muy poderoso, lleno de energía y naturaleza virgen que ha moldeado gran parte de lo que soy. Lo que aprendí allí, el estilo de vida de mi infancia, definitivamente ha influido mucho en la persona que soy ahora.

¿Cuál es el entorno favorito en el que has estado?

África y Brasil son los lugares con los paisajes más bonitos y potentes que he visto a lo largo de mis viajes.

¿Cómo fue tu experiencia realizando esta sesión de fotos para Vogue España?

Fue estupendo, rodeada de naturaleza... Me sentía feliz y en paz, como si ninguna otra cosa importase en ese momento. Recuerdo que comenzó a llover mientras estábamos disparando las fotos. Esa lluvia cálida dibujó un momento perfecto. La naturaleza es confortable, bella, y siempre me hace sentir preciosa y en calma. ■

Daniel Borrás

“Es nuestro deber y nuestro regalo a las futuras generaciones respetar a la Madre Tierra. El planeta está sufriendo”



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“El cambio climático
es un hecho, lo sentimos
claramente... pero la gente
decide no hacer caso
Debemos despertar”

COMPROMISO
La top Candice
Swanpool,
en perfecta
sintonía con el
medioambiente.

Realización:
Inge Fonteyne.
Maquillaje:
Carolina
González.
Peluquería:
Rebekah
Forecast.

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BELLEZA SOL



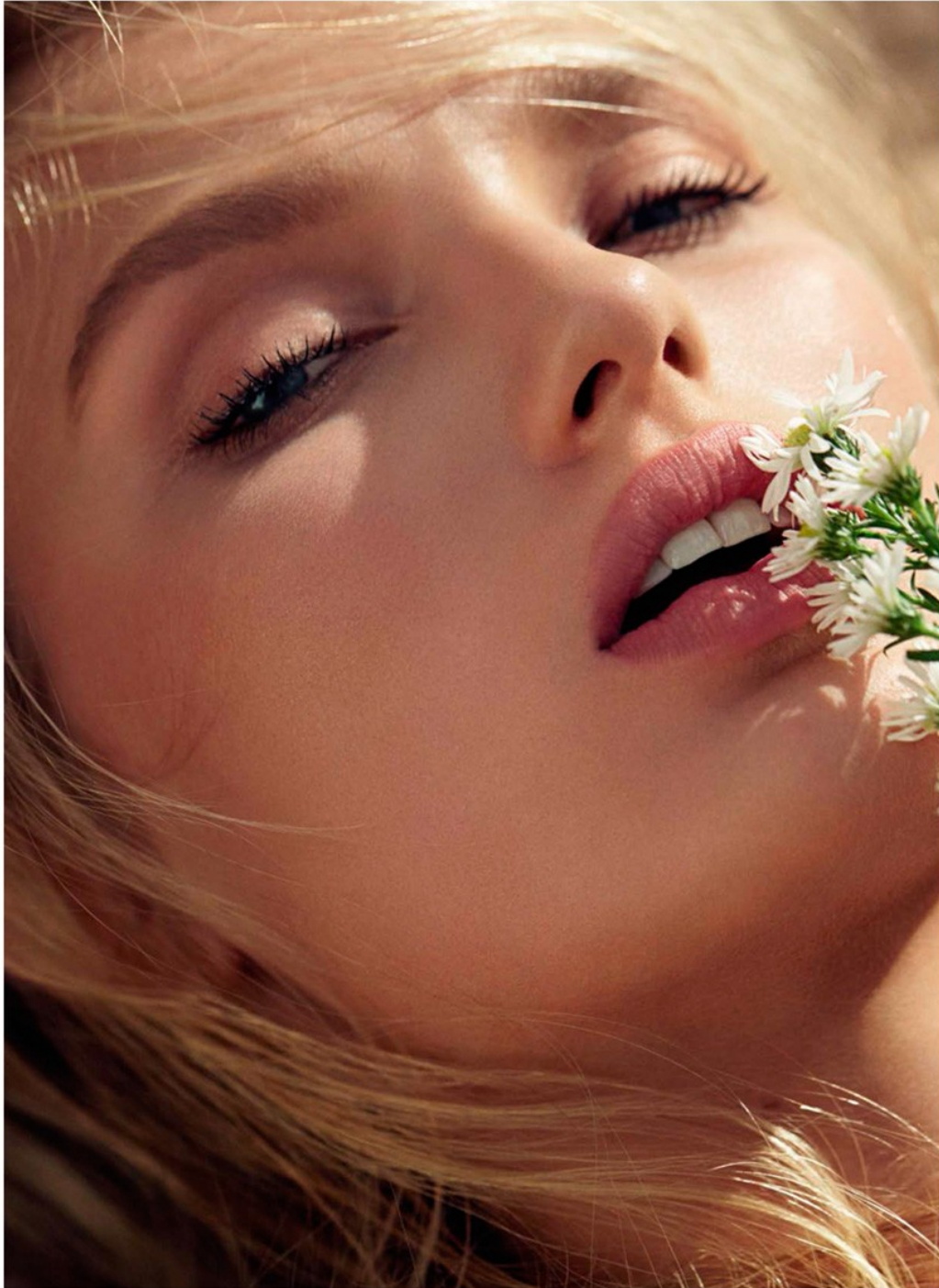
20% de sol, 80% de autobronceador. Una buena combinación para quienes quieren estar bronceadas sin correr riesgos innecesarios. El plan más sensato aprovechar lo bueno del sol –síntesis vitamínica, energía, relax, tiempo al libre, deporte, etc. con protección: potenciar el tono de un autobronceador. Nos encanta el Soin Autobronz Hydratant Visage de Sisley, porque proporciona un *touché de soleil* supernatural cualquiera que sea el tono de la piel. Desde esta firma dicen que el uso de un autobronceador debe ir acompañado siempre de una exfoliante para que la piel tenga un uniforme y esté libre de impurezas. Y también de Sisley Crème Gommage pour le Visage.

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BELLEZA SOL



Desafío total
Es fácil desist al renovar la protección, sob todo cuando ha baños de por r que eliminan el producto. La tecnología Wet de Shiscido es una buena solución la fórmula de s solares interact con los minera agua o sudor y una capa repele al líquido que s adapta a la piel aumenta la efie del SPF. Otras ventajas: consij que la totalidad la piel -hasta le microrrelieves- protegida de lo rayos UV, por t lado y, por otro bloquean el dai que la radiación produce en el A

Peluquería: Dic Da Silva para Tim Howard Management. Maquillaje: Fu Farolfi para Br Bantry. Model: Ronce Strijd.

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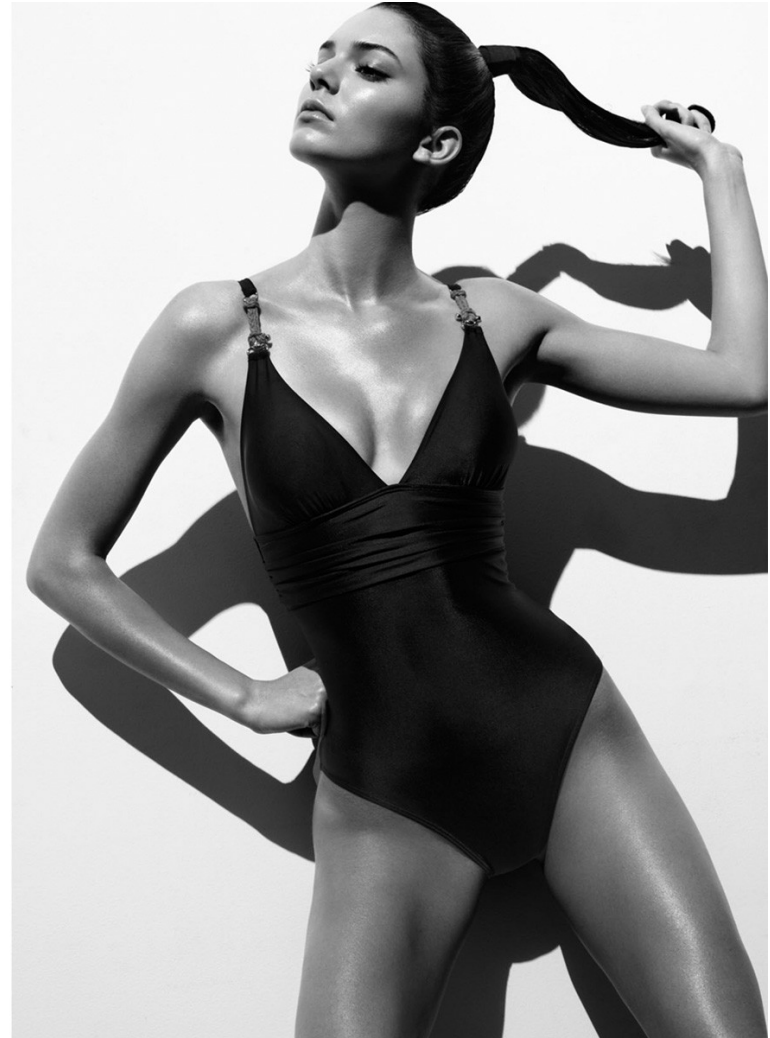
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