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## GQ DRESSER

GIORGIO ARMANI + STYLE SHRINK + PRIVATE WHITE V.C. + JIM CHAPMAN + HERMÈS

Blazer, £1,200. Shirt,  
£340. Tie, £175.  
Trousers, £550. All  
by **Giorgio Armani**.  
armani.com



### Man beyond measure

Who better than actor, editor and would-be-designer Dan Stevens to represent Giorgio Armani's innovative custom-fitted service?

PHOTOGRAPHS **TONY KIM**

STYLING **MATTHEW EDELSTEIN**

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Jacket, £1,200. Jumper,  
£770. Shirt, £340.  
Trousers, £570. Shoes,  
£510. All by **Giorgio  
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A man with short brown hair and a beard, wearing a dark grey suit jacket, a light blue dress shirt, and a dark tie, is looking upwards and to the right. He is standing on a rooftop or balcony with a city skyline in the background under a clear blue sky.

'It's a uniquely  
excellent  
feeling, wearing  
something  
that is made  
just for you'

Jacket, £1,200.  
Shirt, £340. Tie, £175.  
Trousers, £550. All by  
**Giorgio Armani**  
armani.com

**Styling assistant**  
Jessi Jacq  
**Grooming** Kumi Craig  
at The Wall Group

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'Dodgeball and Wedding Crashers were badass. It felt like we were doing rock'n'roll back then'

VINCE VAUGHN

Shirt by Diesel, £250,  
diesel.com. T-shirt by  
Tommy Hilgert, £25,  
tommy.com. Watch by  
TAG Heuer, £3,650,  
tagheuer.co.uk

T R U E

Forget the Frat Pack's fast-talking 'so money' man: instead, he's America's plain-speaking superstar. From calling time on the 'assembly-line comedies' to his career-redefining role in TV's darker-than-noir detective thriller, *True Detective*, Vince Vaughn is reborn... and he's shooting from the hip

STORY BY JONATHAN HEAF  
PHOTOGRAPHS BY NORMAN JEAN ROY  
STYLING MATTHEW EDELSTEIN

G R I T

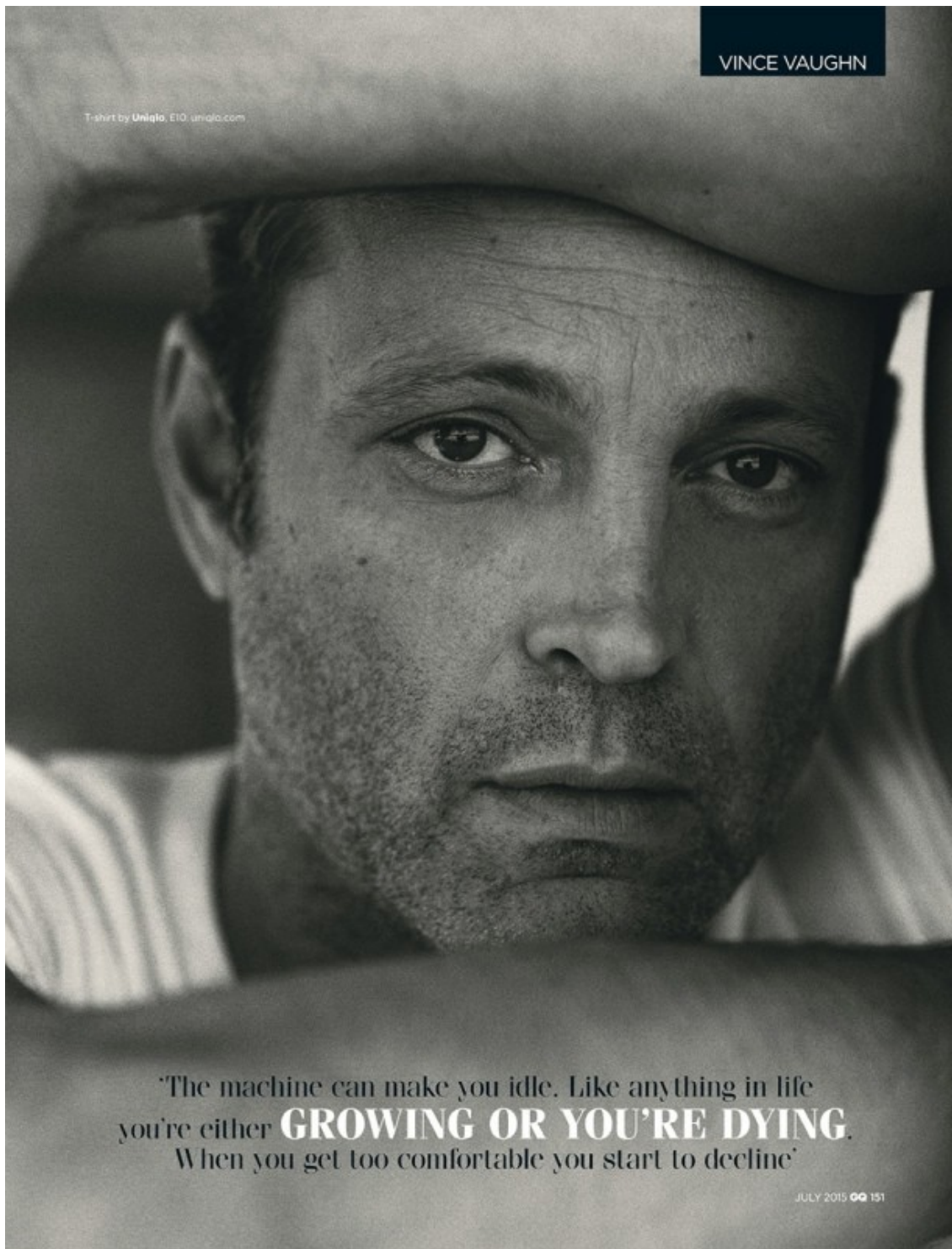
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VINCE VAUGHN

☞ drinks and there was a stage back there where I realised I was going out and drinking until 2am five nights a week, but you grow out of that stuff. Just like experimenting with drugs, it's part of growing up, a choice that everyone has to make or not make. You realise what works or what doesn't work."

Favreau met Vaughn in 1993 and it's a friendship that has lasted to this day. "We worked together on *Rudy* and hung out a lot," Favreau explains. "We were both further down the call sheet, so we had a lot of time off and we were so low on the totem pole that production would keep us in town. *Rudy* was shot in Indiana and the big stars, Ned Beatty and those people, they'd come in and the crew would schedule around them, then they'd go home. But people like us are so cheap that they'd keep us around for the whole shoot."

Was Vaughn a big party guy back then? "That was the thing; he always wanted to go out," says Favreau, laughing. "Sure, he was better with girls at times, maybe better with throwing out lines – there's some truth to *Swingers*, I'll admit. He always wanted to go and check out the local gin mills, but I was much more buttoned down..." The obvious sarcasm in Favreau's voice makes clear how close the pair still are. "I'd try and stay in and order room service, but he wanted to go out and spend the per diem because if he didn't spend it he'd have to pay taxes on it."

I tell Favreau how I was surprised not to meet the guy from *Dodgeball*. You know, *that* guy. A man quick to snap open a beer and discuss the game. "You've got to remember that *Swingers* was 20 years ago. And Vince can, and has, done the comedy thing, but as a person he's definitely in a phase of his life where he has all these other important aspects that have emerged, with his family, kids and career. The novelty of the attention and the fame fades. Family is key. He has very deep roots that he continues to maintain. And that takes a tremendous amount of care and attention, as it's very easy to lose connection with that part of your life. Especially when you're living in Los Angeles and working in show business. He, more than anyone I know, has really fostered those relationships."

For Vaughn, it's clear that many of the answers about his values, his career decisions and his morals lie deep within his background – with his father, his mother, his siblings and his wider family. Talking to Vaughn is not like talking to other actors; not any that I've ever interviewed. There are zero platitudes. He is malleable and open-minded in conversation, but his world-view seems fixed. There is no give in his beliefs just to fit in with an opinion or a particular line of questioning. Nothing seems to be off limits with Vaughn. And that's not because he doesn't value privacy; he does, fiercely, but because he seems so self-assured, so at ease with his own internal decision-making process. The man has conviction.

One thing Vaughn also has is a healthy

distrust of power. He's a libertarian. Vaughn has a dislike of "the Man", whether from a lawyer who is charging five per cent – "In what other industry is that OK?" – or that guy in the suit and tie his father warned him about, shaking your hand as he goes through your pockets.

"I was brought up to question certain things, sure," he agrees. "I look at the banks, the political systems, the erosion of that, where things are going and where they have gone, and I hope we get back to some basic principles of liberty. Where is, and what is, freedom nowadays? Like here in the States we have the Patriot Act, where the government can listen to you under the guise of protecting you and then they can arrest you without trial. I don't like the police state and the growing of a police state. It worries me continually."

Vaughn will expand on this sense of injustice, this imbalance of power, for as long as there is whiskey in your glass. "Edward Snowden is a hero," he continues. "I like what he did. My idea of treason is that you sell secrets to the enemy. He gave information to the American people. Snowden didn't take information for money or dogmas. Governments claim to write endless laws to protect us, a law for this, a law for that, but are they working? I don't think so. The consequences are that there is a staggering loss of freedom for the individual."

"I look at the drug wars and they are

absolutely f\*\*\*ing ridiculous. There is a black market and the prisons are overcrowded and it's not preventing drug use. There's a corruption that goes all the way to the top." Would Vaughn himself decriminalise drugs? "Yes, of course. It's insane. I'm not saying that drugs can't be dangerous but not everyone that does drugs is going to go out and hurt somebody."

The actor is also a fierce supporter of the Second Amendment and gun laws, again as a means of protecting himself and his family from the government. "I support people having a gun in public full stop, not just in your home. We don't have the right to bear arms because of burglars; we have the right to bear arms to resist the supreme power of a corrupt and abusive government. It's not about

duck hunting; it's about the ability of the individual. It's the same reason we have freedom of speech."

As a victim of serious gun crime myself (five men with shotguns and handguns walked into my bedroom one night wearing ski masks) I tell Vaughn I find it hard to see how having a gun in your home would make any situation where a gunman walks into your residence better. "It's well known that the greatest defence against an intruder is the sound of a gun hammer being pulled back. All these gun shootings that have gone down in America since 1950, only one or maybe two have happened in non-gun-free zones."

"Take mass shootings. They've only happened in places that don't allow guns. These people are sick in the head and are going to kill innocent people. They are looking to slaughter defenceless human beings. They do not want confrontation. In all of our schools it is illegal to have guns on campus, so again and again these guys go and shoot up these f\*\*\*ing schools because they know there are no guns there. They are monsters killing six-year-olds."

Does Vaughn think guns should be allowed in schools? "Of course. You think the politicians that run my country and your country don't have guns in the schools their kids go to? They do. And we should be allowed the same rights. Banning guns is like banning forks in an attempt to stop making people fat. Taking ☞

"Treason is selling  
**SECRETS TO THE  
ENEMY.** Snowden  
gave them to the  
American people"

Shirt by G-Star Raw, £90, g-star.com

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In which Robert Pattinson anguishes over his great  
luck, laments the passing of '80s porn, dreams of  
being groped by a lady elephant—again—and leaves  
us to wonder how an intensely earnest 23-year-old  
who's unable to find his way around his hometown  
can possibly navigate the maze of megastardom

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BY JENNY LUMET  
PHOTOGRAPHS BY NORMAN JEAN ROY

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This page: On him: Clothing by Louis Vuitton.  
Sunglasses by Persol. On her: Tights by Wolford.  
Vintage necklace from Early Halloween.  
Opposite (on model): Dior Homme.

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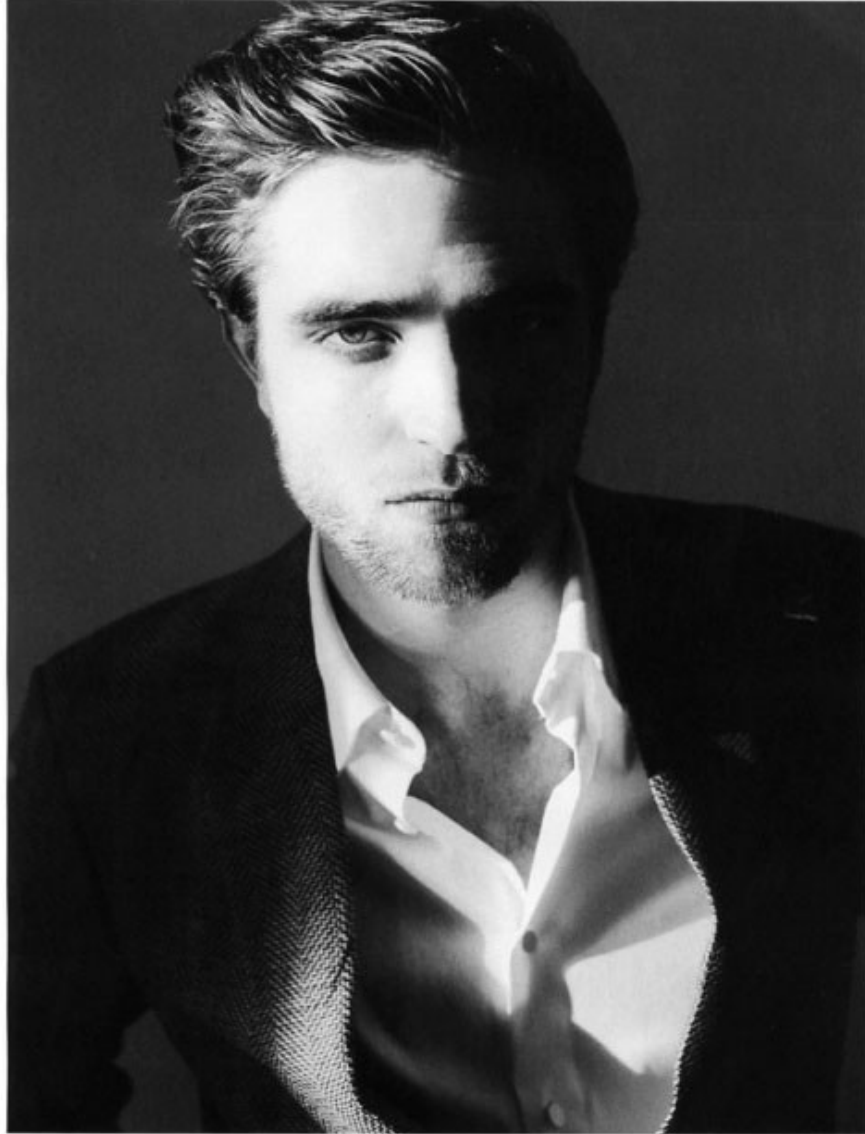


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This page: Prada. Opposite: Dolce & Gabbana. On girls: Gloves by La Crasia. Shoes by Christian Louboutin.  
Page 155: Blazer by Dior Homme. Shirt by Yves Saint Laurent.

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naked. Except tonight I won't, because it's fucking freezing and my balls will shrivel up."



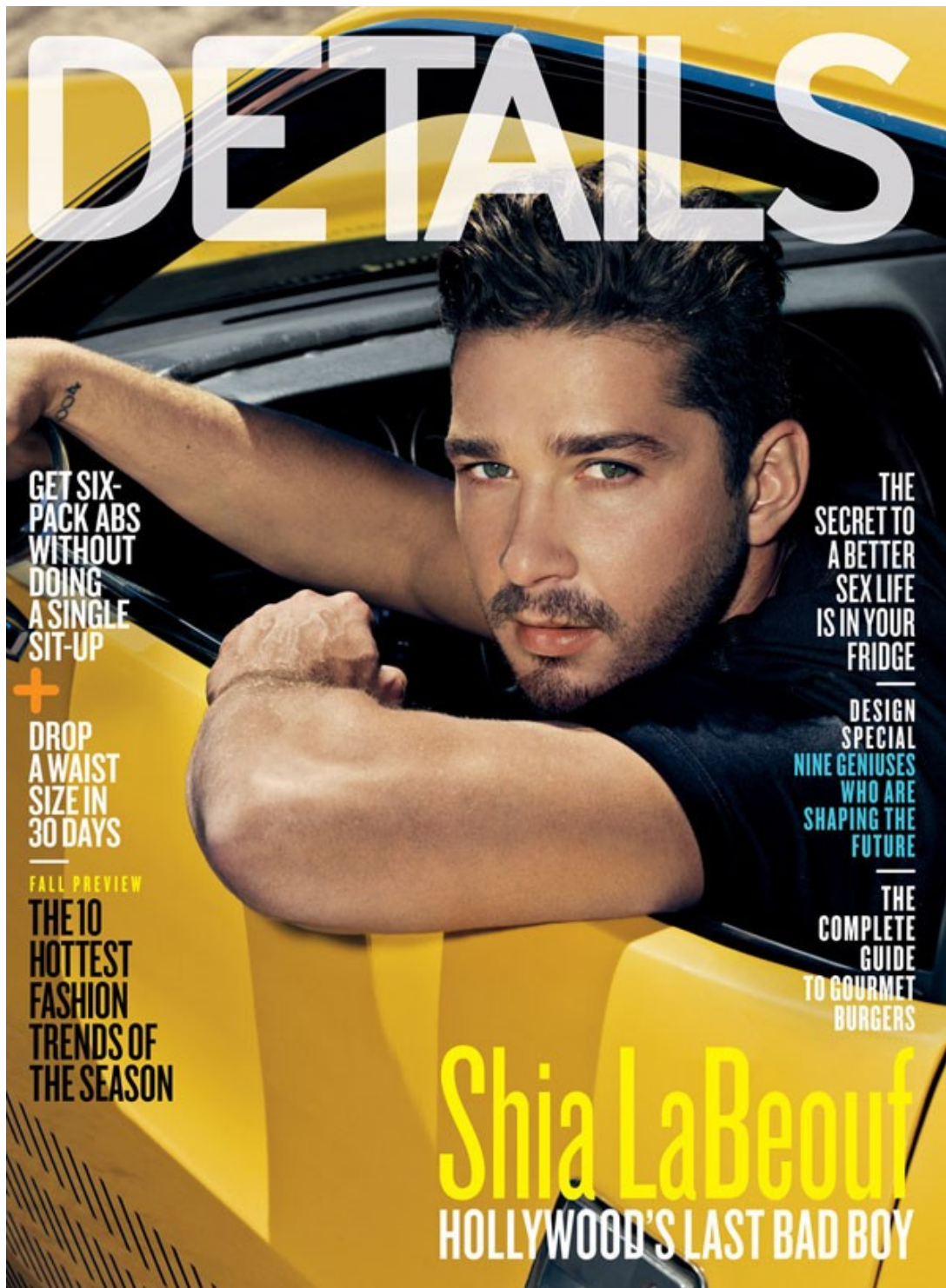
This page: Calvin Klein Collection. Pages 160-161: On him: HUGO. On girls, from left: Shoes by Christian Louboutin. Shoes by Yves Saint Laurent.

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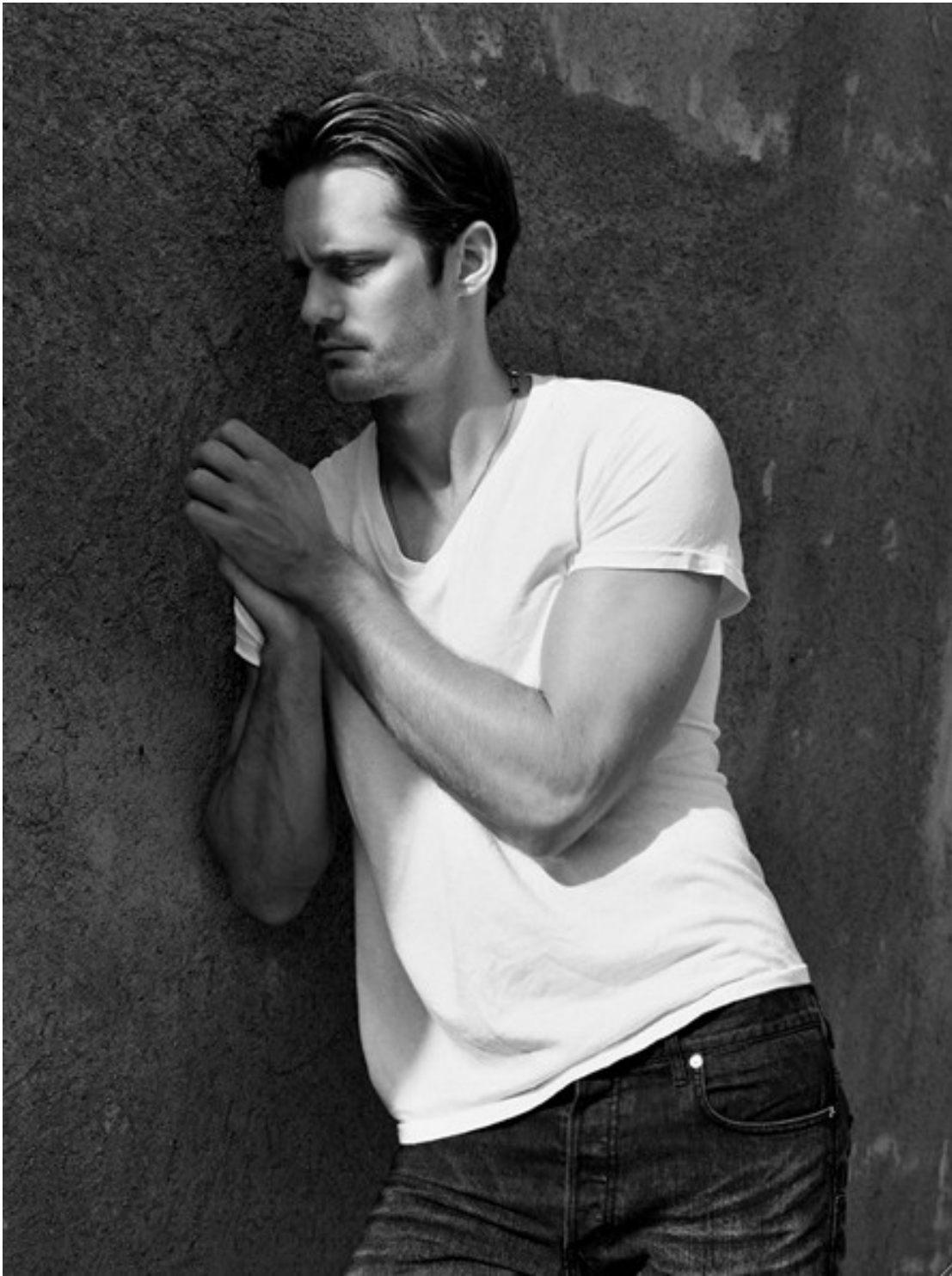


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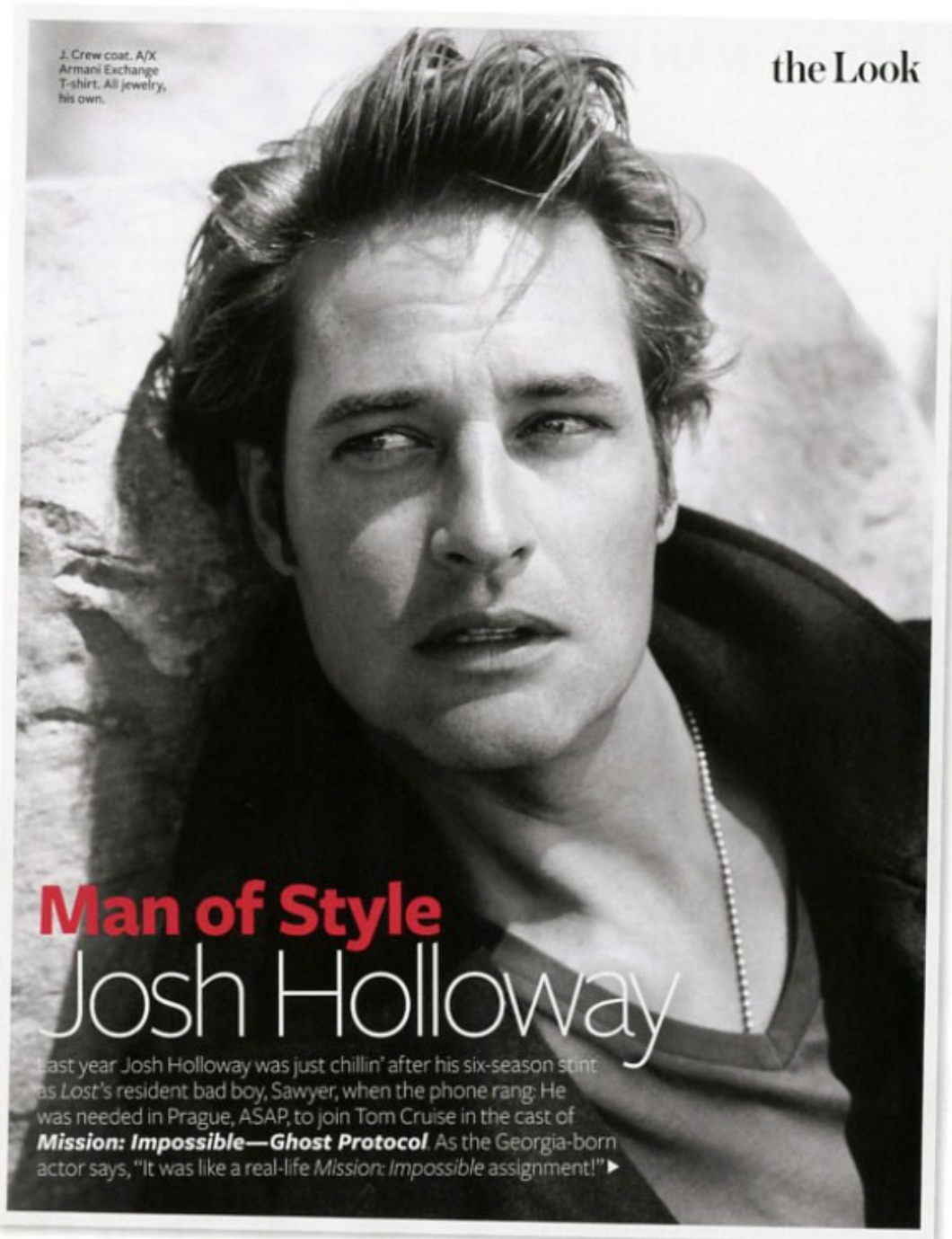
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inStyle / DECEMBER 2011 181

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## Man of Style

### Adam Levine

As the lead singer of Grammy-winning Maroon 5, Adam Levine could already claim major pop-star status. But since signing up as one of four coaches on NBC's megahit sing-a-thon, **The Voice**, the outspoken, yoga-toned tenor is on an all-time high. And that's before Season 2 premieres this month—right after the Super Bowl. ►

the Look

Todd Snyder  
coat: APC jeans  
and Rick Owens  
sneakers, his own.

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inStyle / FEBRUARY 2012 95

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## the Look | **MAN OF STYLE**

**The Voice** has been very good to you—one of the vocalists you mentored, Javier Colon, even won the competition. What can we expect from Season 2? Now that the coaches are more comfortable with each other, it will be interesting to see if we say things we wouldn't have said last season. I hope we can keep the vibe of the show the same—casual and laid-back—not over-the-top.

**If you were a contestant on the show, what feedback would you give yourself?** Don't move around too much. You can sound out of breath if you're really active, and what you think is an incredible moment winds up sounding like crap to people watching.

**And that's coming from a fit guy. Your typical workout?** Yoga has changed my life. I'm a huge, huge, *huge* yoga fan. I usually practice once a day. I have an amazing instructor named Chad Dennis who I've been working with for four years. He's tailor-made a program for me from a hodgepodge of different styles—a lot of movement and

Surface to Air shirt,  
LNA T-shirt, APC  
jeans, belt with chain,  
and watch, his own.

### **WHAT *WOMEN* HAVE TO SAY**

#### **CHRISTINA AGUILERA**

Co-star, *The Voice*  
"He appeals to both men and women. That isn't an easy task. Adam pulls his musical inspirations from the greats of the '70s and '80s yet manages to make them current."

#### **KELLY PRESTON**

Co-star, "She Will Be Loved" music video  
"Adam is passionate about everything he does. He's enormously gifted, and I love that he and the boys [in Maroon 5] have been together since high school."

#### **ANNE VYALITSYNA**

Girlfriend and *Sports Illustrated* swimsuit model  
"Adam is one of the most grateful and down-to-earth people I've ever met. But he's also a total goofball and loves to be silly. Every second you spend with him is the best time you've ever had."

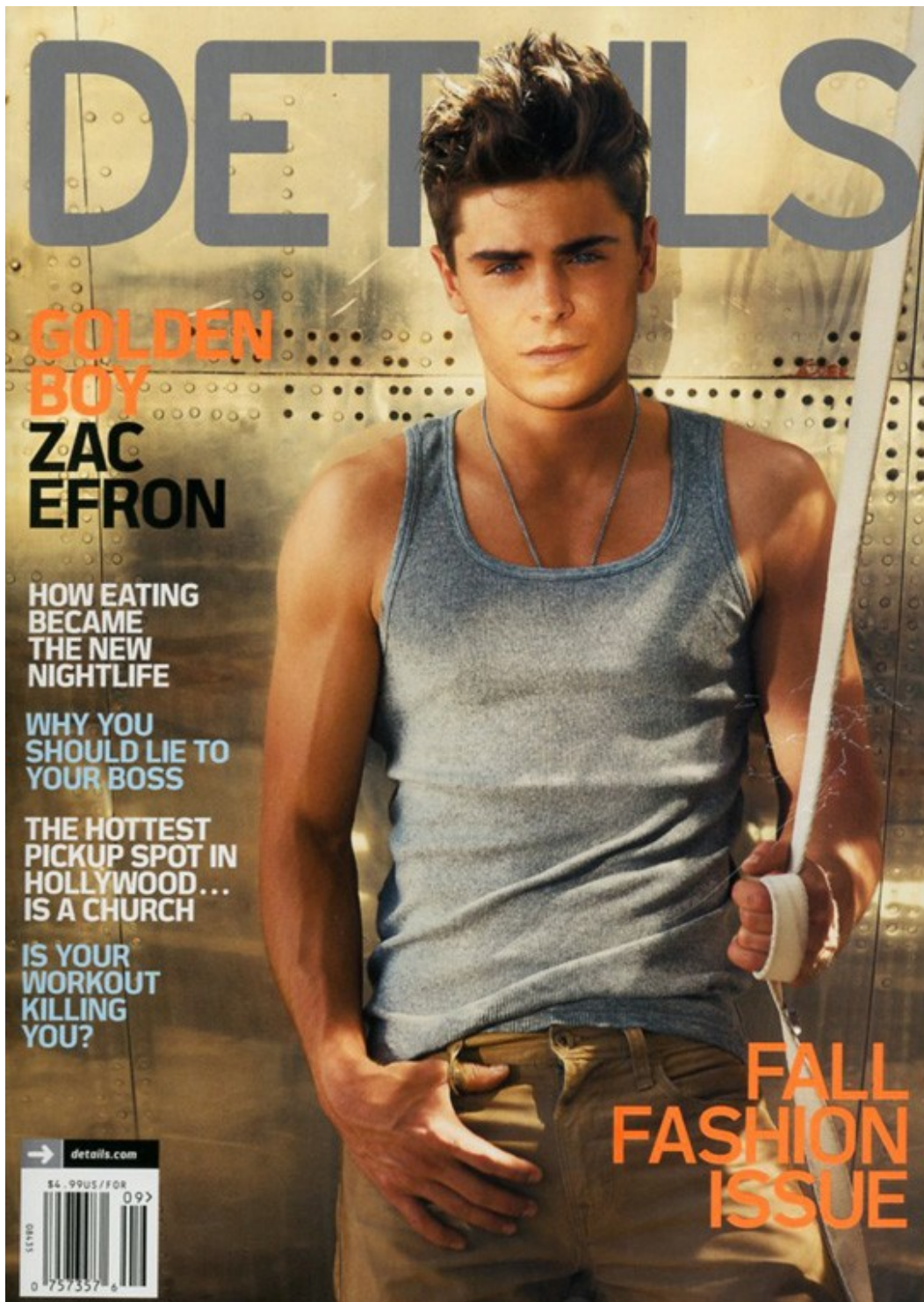


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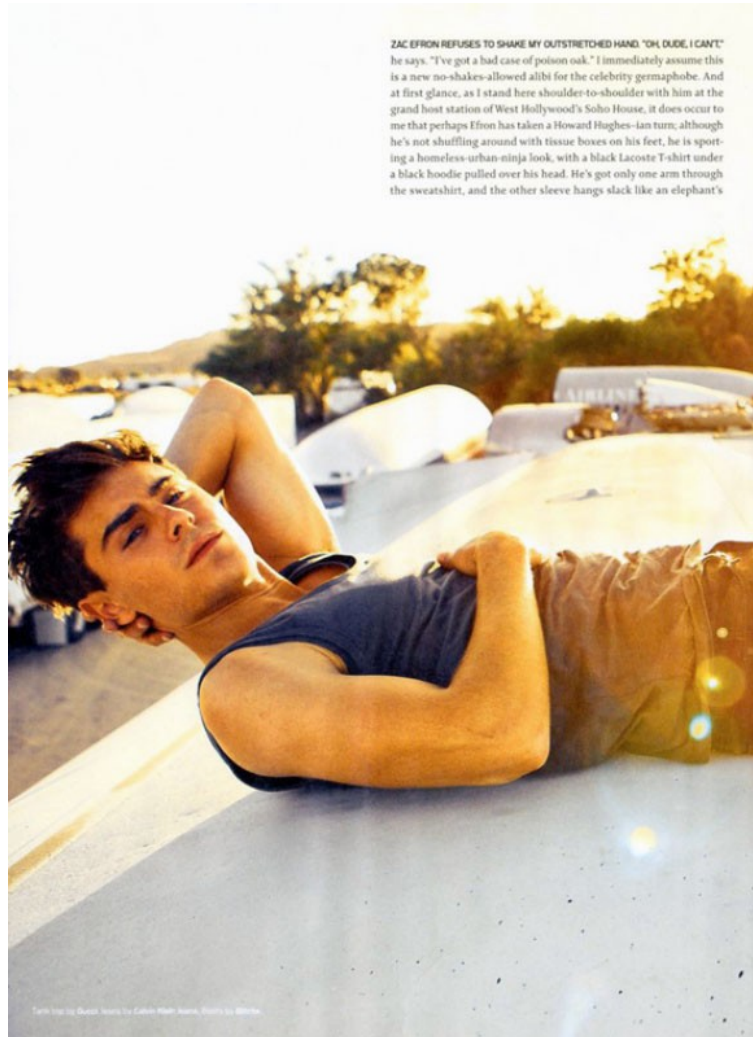
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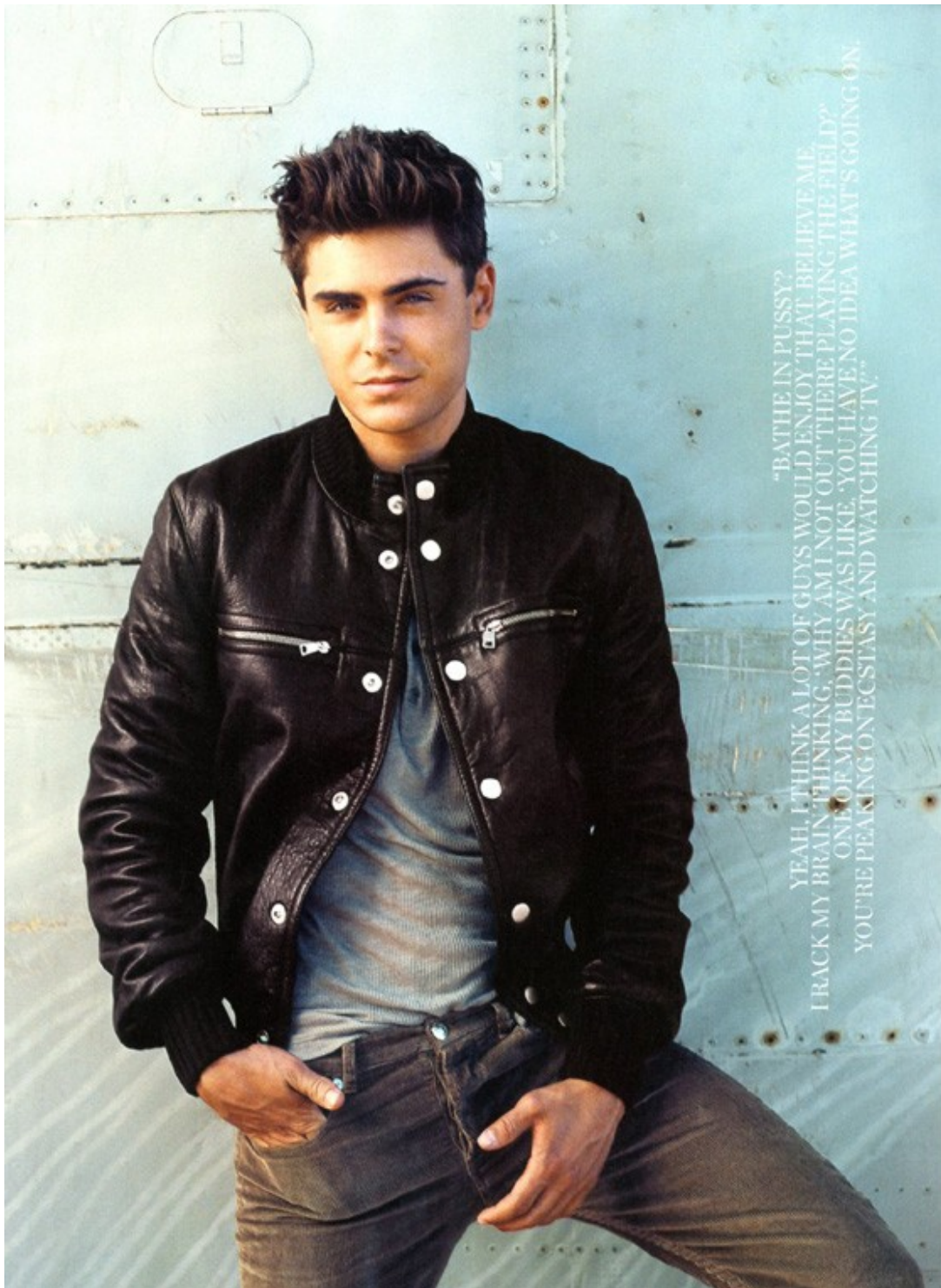


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the Look

**Man of Style**  
Kellan Lutz

With his unearthly physique, it's no surprise that Kellan Lutz has become one of Hollywood's hottest immortals. This month he returns as hunky, fun-loving vampire Emmett Cullen in *The Twilight Saga: Breaking Dawn Part 1*. ("I love playing Emmett; he's the comic relief," he says.) Lutz also looms large as Greek god Poseidon in the visually opulent fantasy *Immortals*. "The twist is that we're *youthful* gods," Lutz says. The film tells the tale of Theseus, a mortal played by Henry Cavill, who must save the world from evil King Hyperion, played by Mickey Rourke. "I mean, if you could be a god, wouldn't you want to be in your 20s when you're at your physical peak? You don't want to be ol' grandpa with a gray beard, right?" Heaven forbid. ►

Dolce & Gabbana tank.  
Dylan George & Co.  
jeans. Marc Jacobs belt.  
All jewelry, his own.

PHOTOGRAPHED BY MATTHEW KRISTALL STYLED BY MATTHEW EDELSTEIN

inStyle / NOVEMBER 2011 137

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the Look | **MAN OF STYLE**



Dockers shirt.  
Burberry Brit  
thermal. Diesel  
Black Gold pants.  
Ray-Ban sunglasses.  
Belt, his own.

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you don't know  
Jo

A POTHEAD? PLAQUED BY IDENTITY ISSUES? FED UP WITH HOLLYWOOD? YEP. BUT IF YOU THINK JOSEPH GORDON-LEVITT IS JUST ANOTHER CHILD ACTOR GONE TO SEED, YOU'RE WRONG. HE'S A BONA FIDE STAR—STILL ON THE RISE. BY JEFF GORDINIER PHOTOGRAPHS BY NORMAN JEAN ROY



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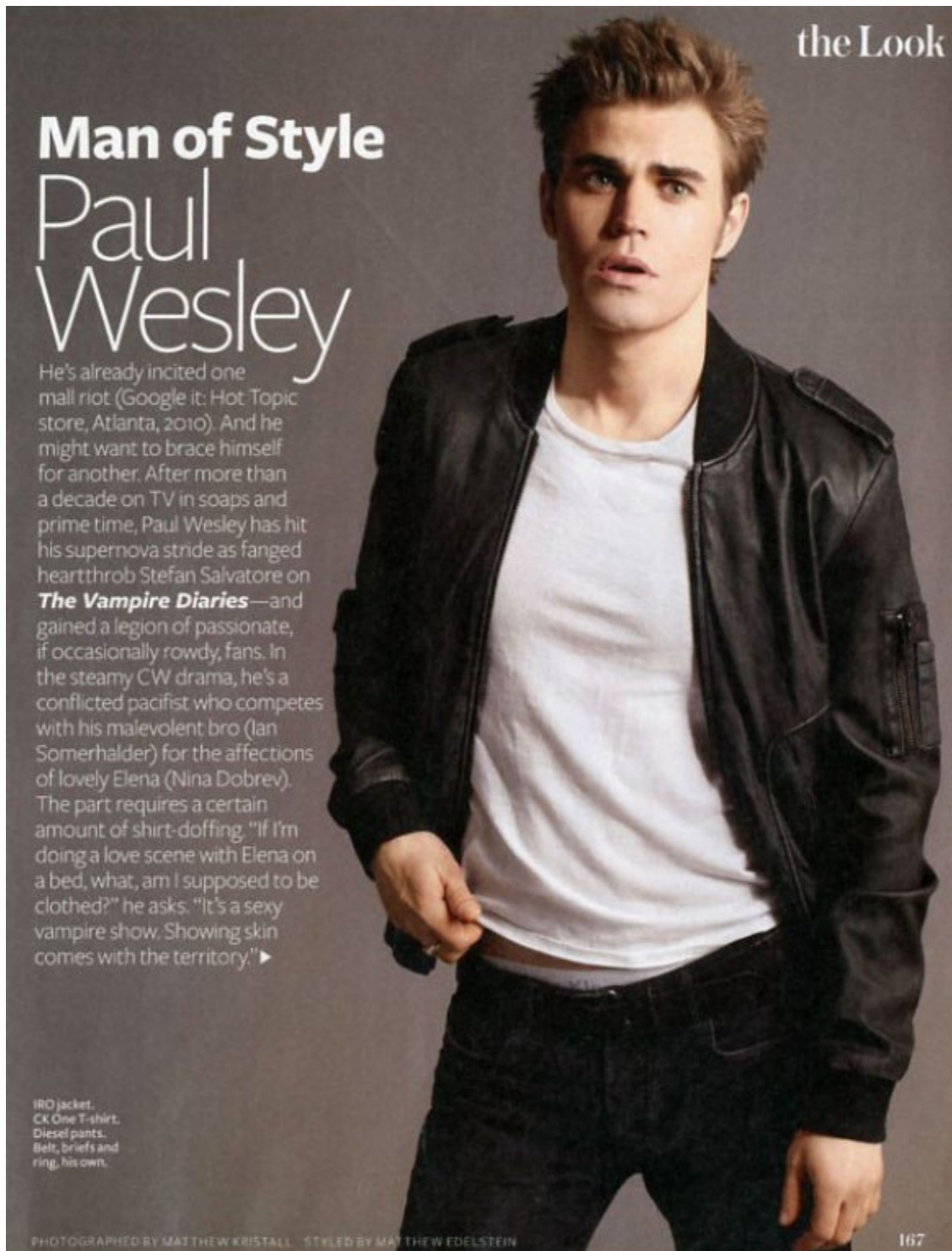


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the Look

## Man of Style Paul Wesley

He's already incited one mall riot (Google it: Hot Topic store, Atlanta, 2010). And he might want to brace himself for another. After more than a decade on TV in soaps and prime time, Paul Wesley has hit his supernova stride as fanged heartthrob Stefan Salvatore on ***The Vampire Diaries***—and gained a legion of passionate, if occasionally rowdy, fans. In the steamy CW drama, he's a conflicted pacifist who competes with his malevolent bro (Ian Somerhalder) for the affections of lovely Elena (Nina Dobrev). The part requires a certain amount of shirt-doffing. "If I'm doing a love scene with Elena on a bed, what, am I supposed to be clothed?" he asks. "It's a sexy vampire show. Showing skin comes with the territory." ▶

IRO jacket.  
CK One T-shirt.  
Diesel pants.  
Belt, briefs and  
ring, his own.

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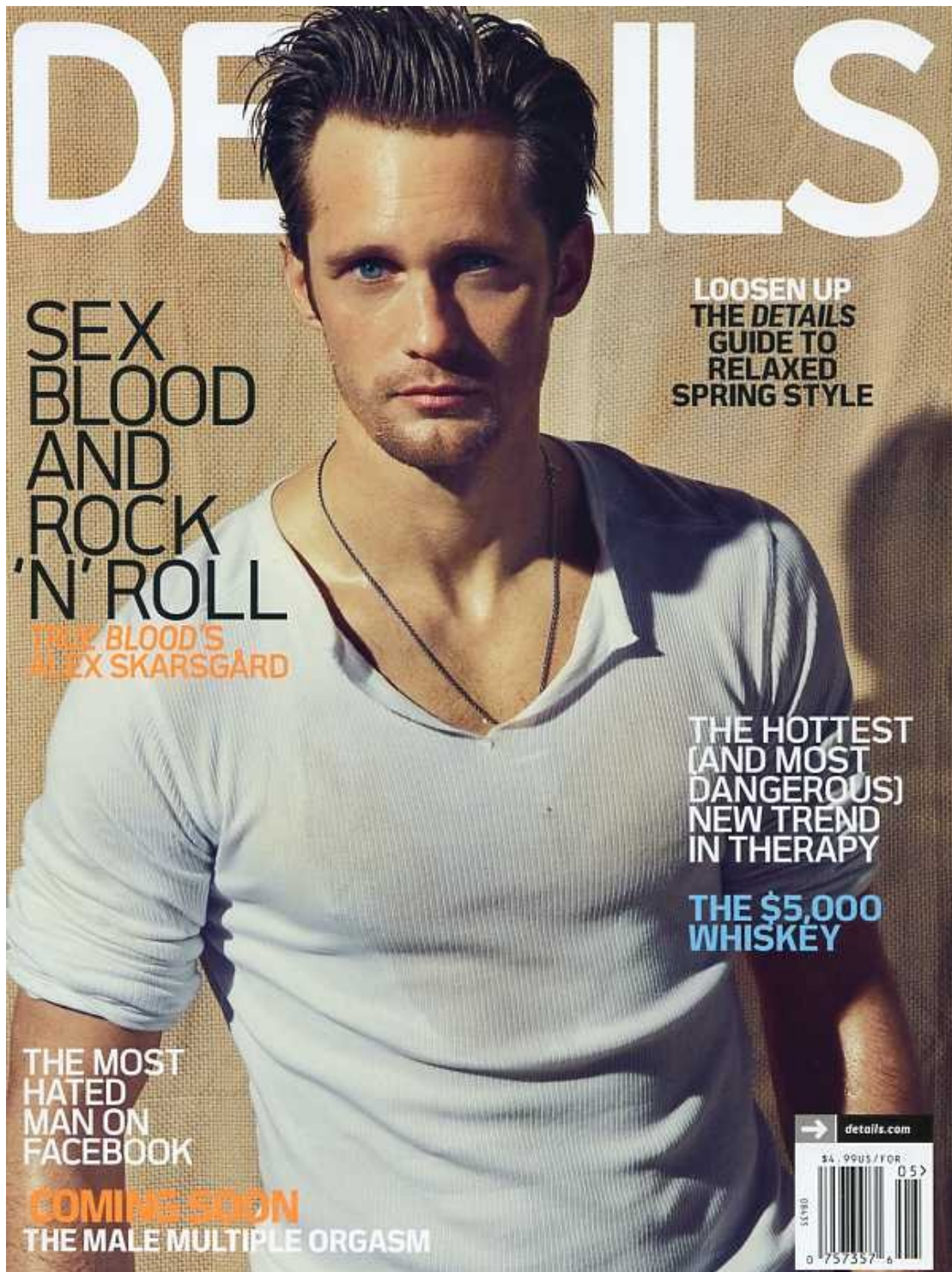
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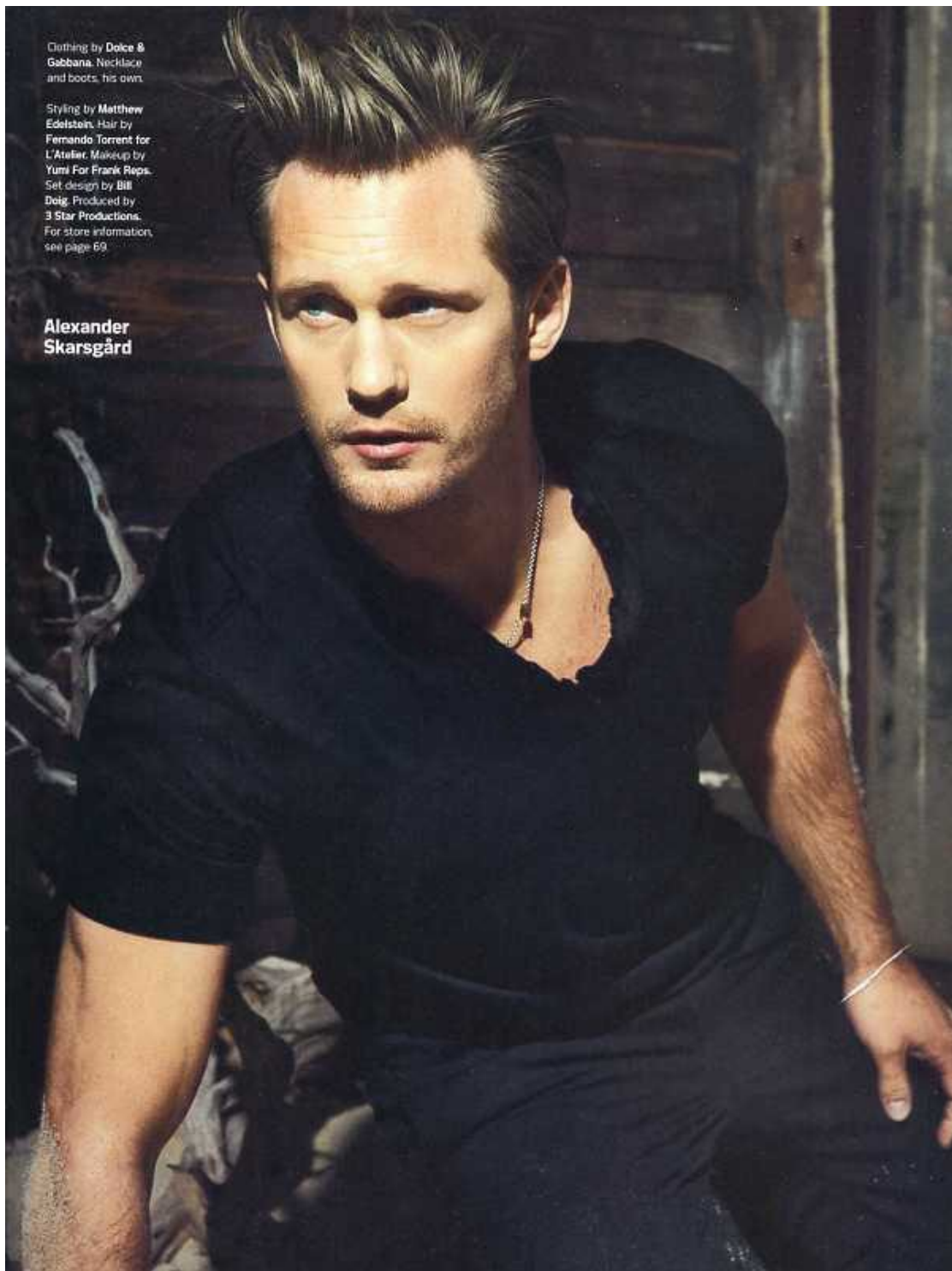
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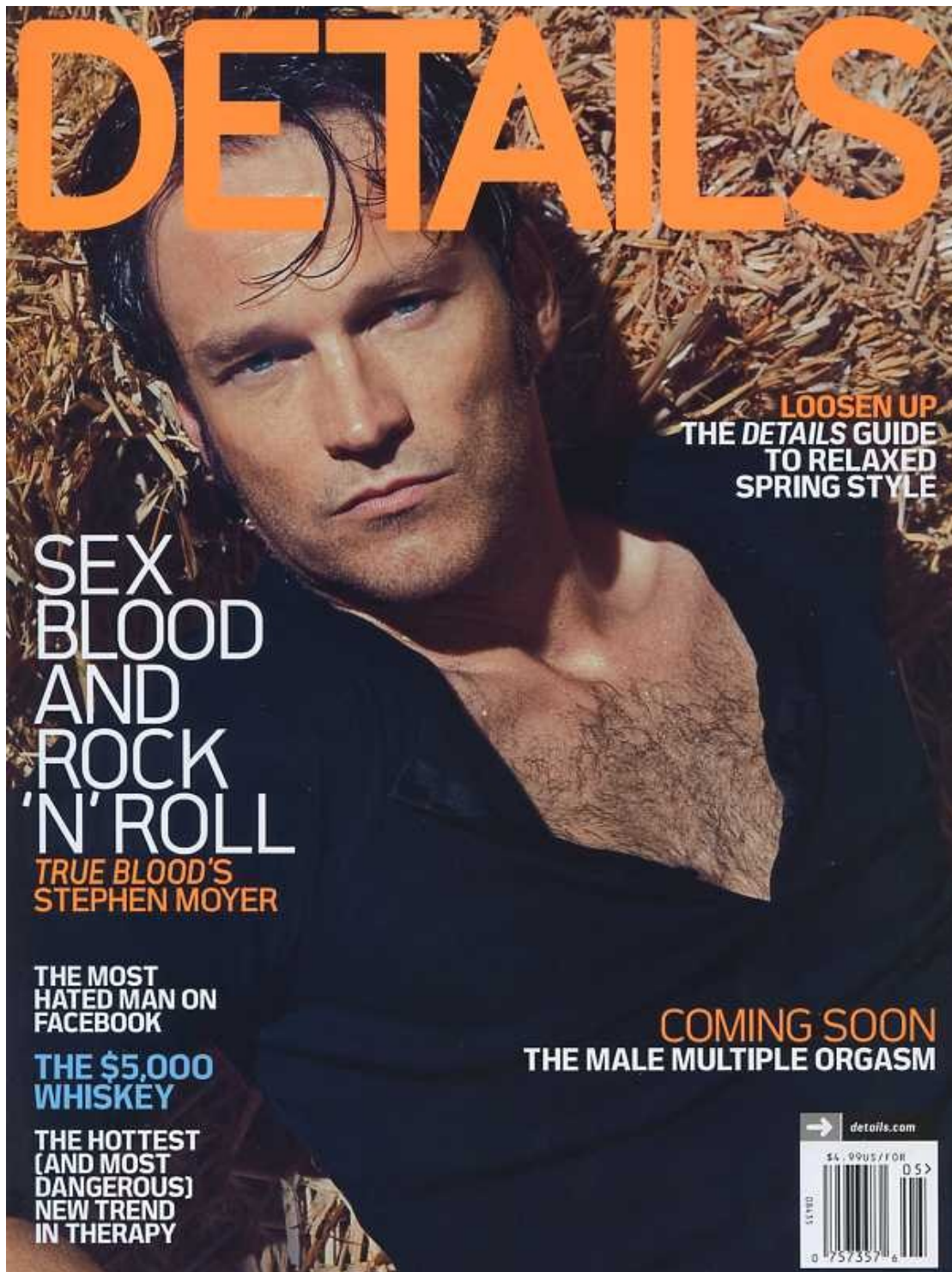
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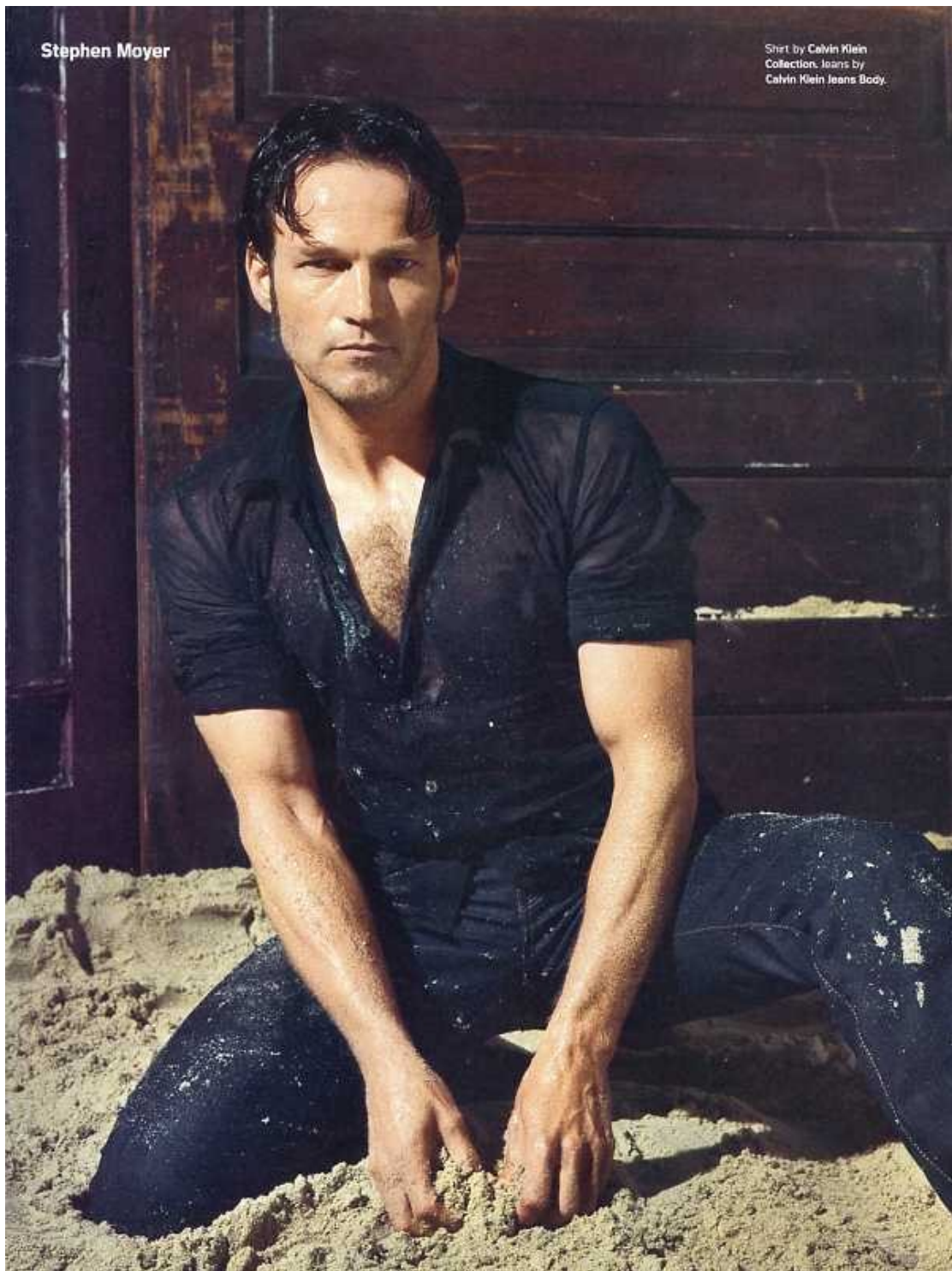


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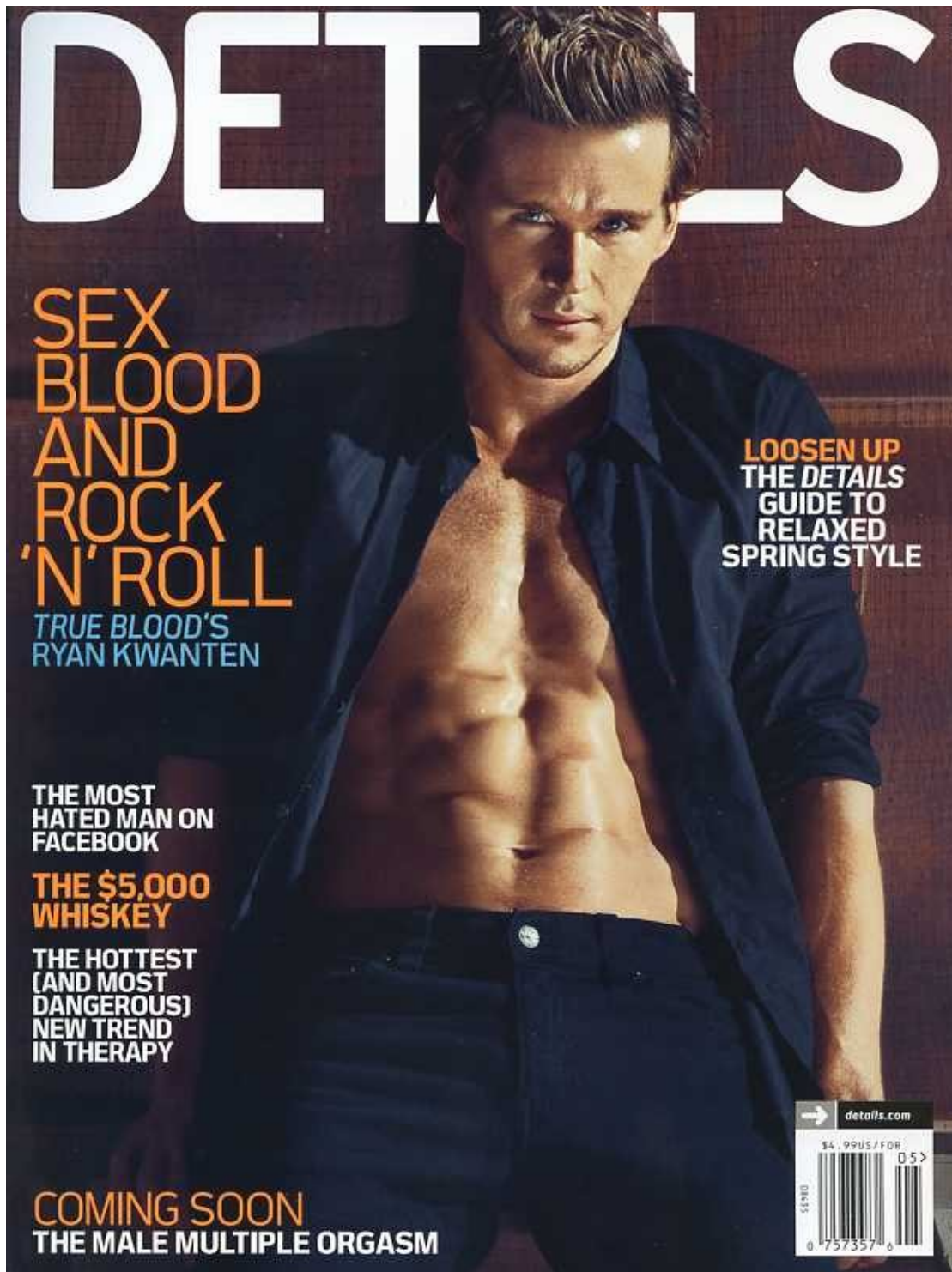
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the Look

## Man of Style

# Colin Farrell

He's charming and buff—and snacks on suburbanites. As Jerry, the vicious vampire next door in this month's revamp of the '80s hit *Fright Night*, Colin Farrell is delighted to flash his fangs. "I got a call saying, 'They're remaking *Fright Night*. Do you know it?'" recalls the Dublin-born actor. "I said, 'Hell, yeah!' I watched that horror film many times growing up. Why are the Hollywood philistines redoing it?" Then he read the script. "And I was highly pissed off that I liked it as much as I did," he says. "I thought, God, this could be so much fun." He was dead right. ►

Robert Geller cardigan.  
Steven Alan shirt. Levi's  
jeans. Jewelry, his own.

PHOTOGRAPHED BY MATTHEW KRISTALL STYLED BY MATTHEW EDELSTEIN

InStyle / AUGUST 2011 95

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## the Look | **MAN OF STYLE**

How does a classically trained actor like you prep to play a vampire? You try and make everything you do as profound as you can, but in the end ... well, I'm playing a vampire. I'm not really going to do a practice walk of death on the street in Santa Monica and bite people on the neck—they'd get the wrong idea, and I'd get some *really* interesting press. You also exercised like mad for it. Funny—the first time you were our Man of Style, in 2002, you said, "I don't work out ... And the closest thing I have to a nutritionist is the Carlsberg Beer Company." All of that was true at the time! But I've gone completely to the other extreme. I don't get a release of serotonin anymore by filling my body with alcohol and drugs and communing with people late into the night at the Chateau Marmont [in L.A.], *bon vivant* that I once was. I take vitamins and supplements, and I'm *loving* working out now. I'm a complete flip-flop!

### **WHAT *WOMEN* HAVE TO SAY**

#### **ANNA FRIEL**

Co-star, *London Boulevard*  
"He's special—beautifully poetic, funny, warm, knowledgeable ... and cool. Colin would sometimes come to work in his PJ bottoms teamed with big army boots and look effortlessly stylish."

#### **KEIRA KNIGHTLEY**

Co-star, *London Boulevard*  
"Colin is extraordinarily gifted with a crossword and one of the most charming people on the planet."

#### **PAZ VEGA**

Co-star, *Triage*  
"Colin is very generous while working and always has a smile on his face. He's a free soul."

Gilded Age sweater. Acne shirt. Jewelry, his own.



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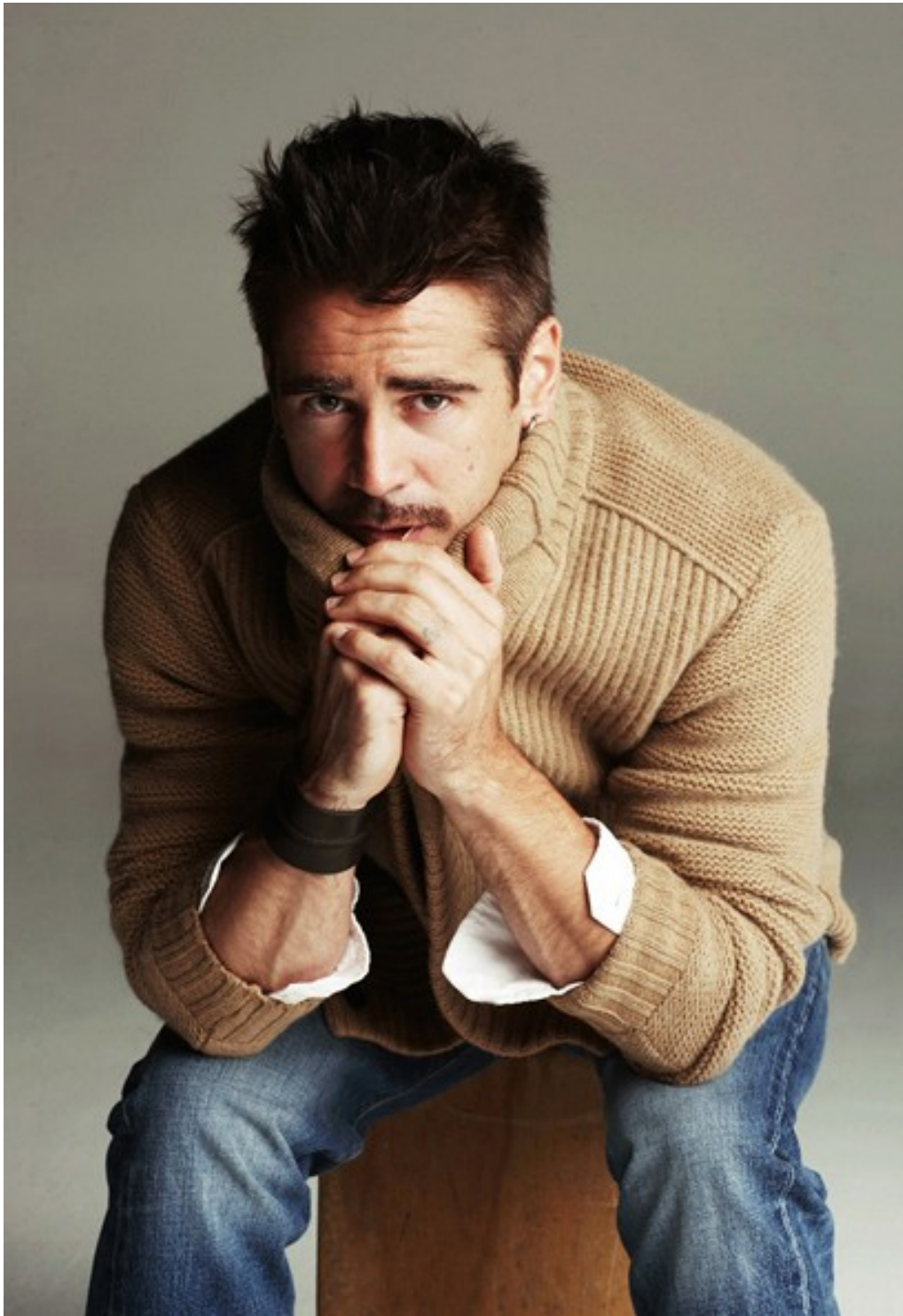


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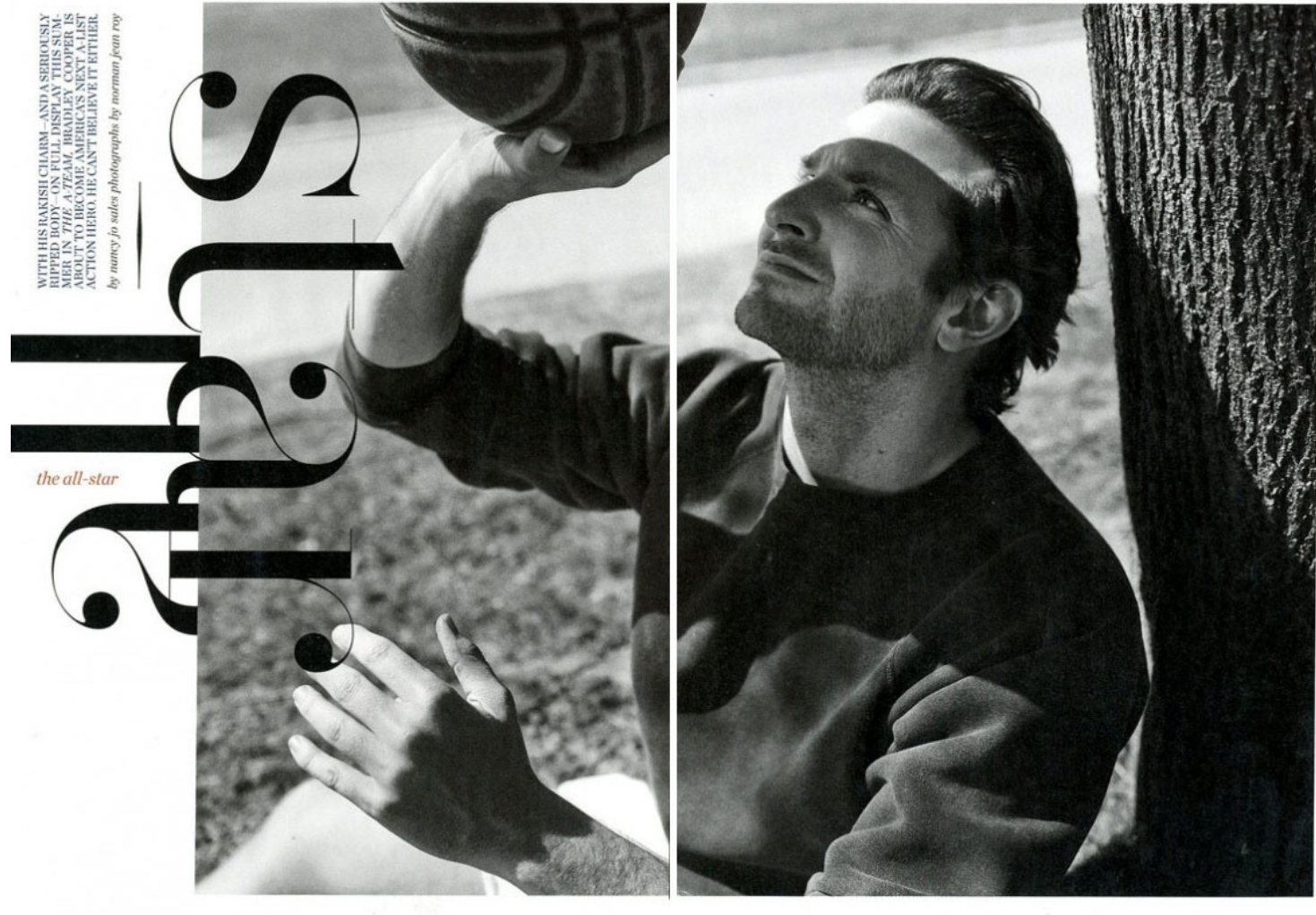


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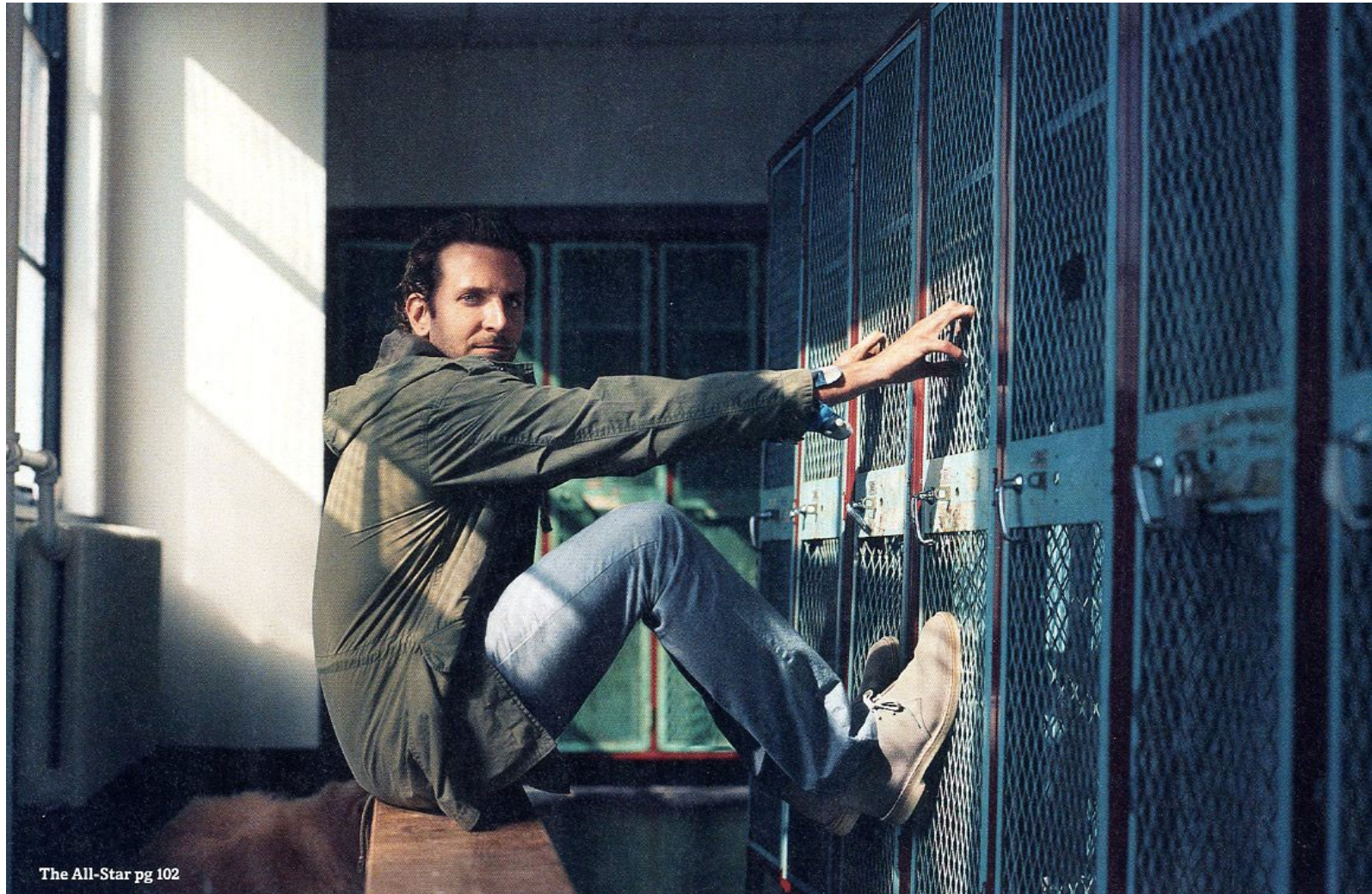


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The All-Star pg 102

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This page: T-shirt by DKNY Pure.  
Shorts by Splendid Mills.  
Sneakers by Pro-Keds, Pages 102-104.  
Sweatshirt from What Comes Around Goes Around.  
Shorts by Michael Bastian, Page 105.  
Clothing by Tommy Hilfiger, Books by Ralph Lauren.



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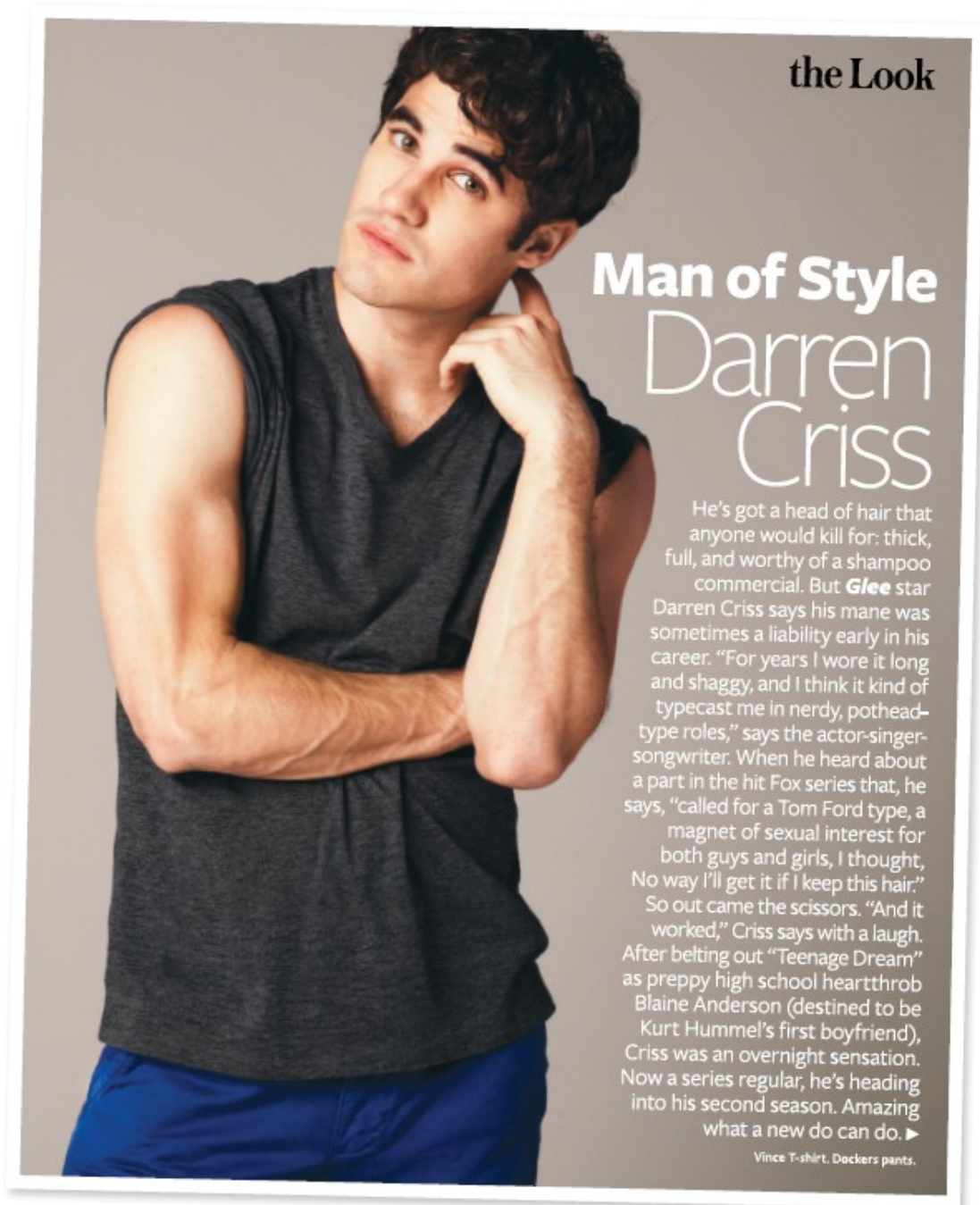


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the Look

## Man of Style Darren Criss

He's got a head of hair that anyone would kill for: thick, full, and worthy of a shampoo commercial. But *Glee* star Darren Criss says his mane was sometimes a liability early in his career. "For years I wore it long and shaggy, and I think it kind of typecast me in nerdy, pothead-type roles," says the actor-singer-songwriter. When he heard about a part in the hit Fox series that, he says, "called for a Tom Ford type, a magnet of sexual interest for both guys and girls, I thought, No way I'll get it if I keep this hair." So out came the scissors. "And it worked," Criss says with a laugh. After belting out "Teenage Dream" as preppy high school heartthrob Blaine Anderson (destined to be Kurt Hummel's first boyfriend), Criss was an overnight sensation. Now a series regular, he's heading into his second season. Amazing what a new do can do. ►

Vince T-shirt. Dockers pants.

PHOTOGRAPHED BY MATTHEW KRISTALL STYLED BY MATTHEW EDELSTEIN

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## the Look | **MAN OF STYLE**

Band of  
Outsiders  
shirt. Todd  
Snyder  
pants.

Last year on *Glee* you kissed Lea Michele's Rachel and Chris Colfer's Kurt. Can you compare the two? When you're acting, a kiss is very technical—but that's not to say it can't be fun. With Rachel, our characters were drunk, and Blaine was being a confused adolescent. That kiss was messy. But kissing Kurt was this beautifully laid-out event, highly anticipated by the fans, the characters, and by me personally. I wait for those "Klaine" moments as much as anybody. So that kiss was a whole lot better. It was really special for everyone, myself included.

**Is Chris as adorable as we think?**  
Sure, but he's a lot of things—a force of nature. I don't think I'm being hyperbolic when I say he's a gay icon for the 21st century. He's handled it with the kind of grace and humility I don't know a lot of other people could have managed—plus, the kid's writing movies, producing, and he's just turned 21. When I was 21, I was coming in late for class [at University of Michigan] and partying all the time. [Laughs]

### **WHAT *HOMEN* HAVE TO SAY**

#### **LEA MICHELE**

Co-star, *Glee*  
"Darren's confidence is incredibly sexy and alluring. And he plays with color very well. His outfits always have a nice pop here or there!"

#### **KATY PERRY**

Co-star, music video "Last Friday Night"  
"Darren's such an easygoing guy. He's always up for anything, so that makes it fun to hang out. There's no drama with him."

#### **REBECCA ROMIJN**

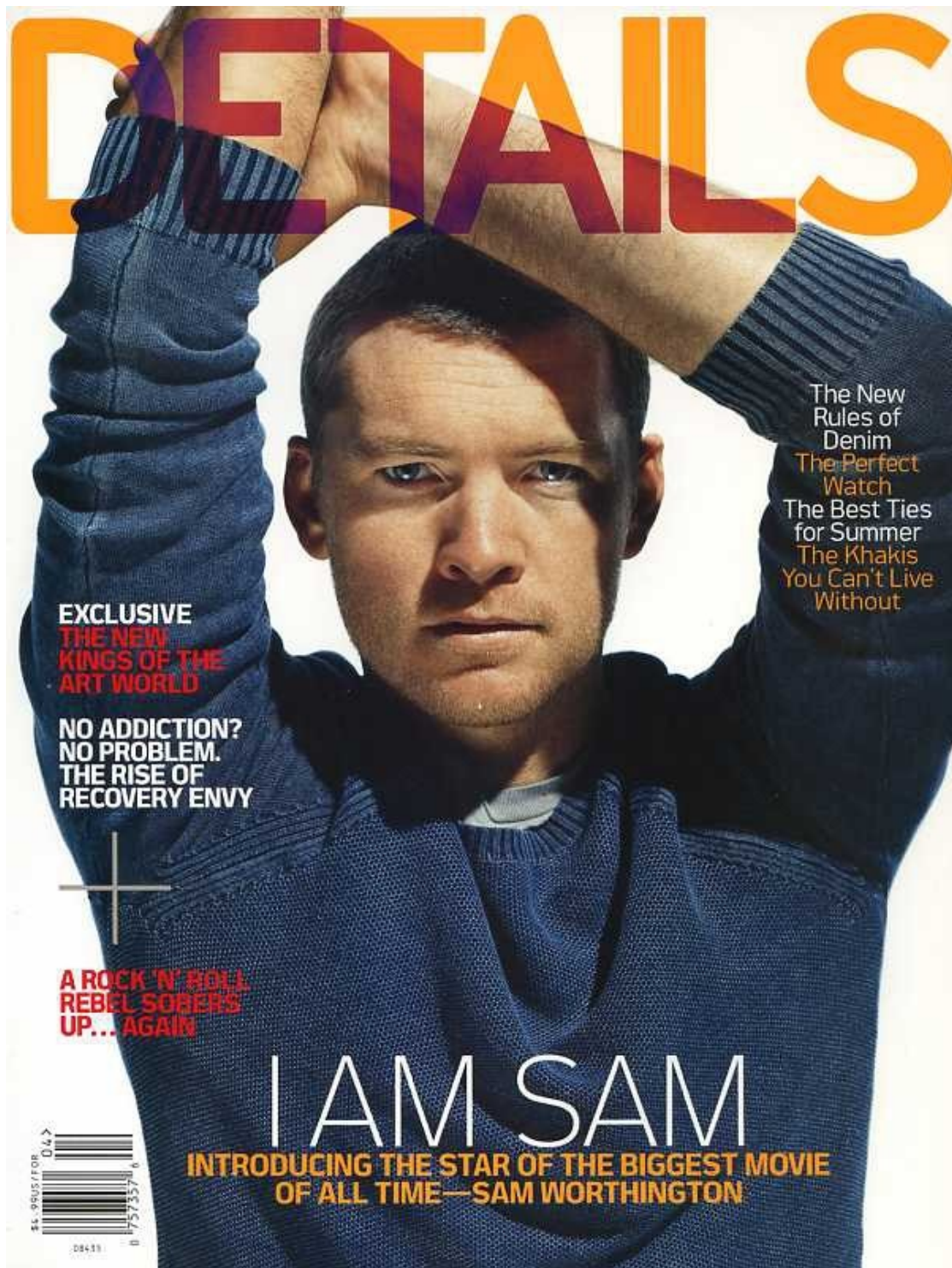
Co-star, *Eastwick*  
"He's a talented, spunky ball of grounded spontaneous determination. I'm glad he cut that mop off his head, though."

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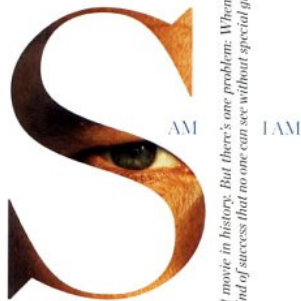


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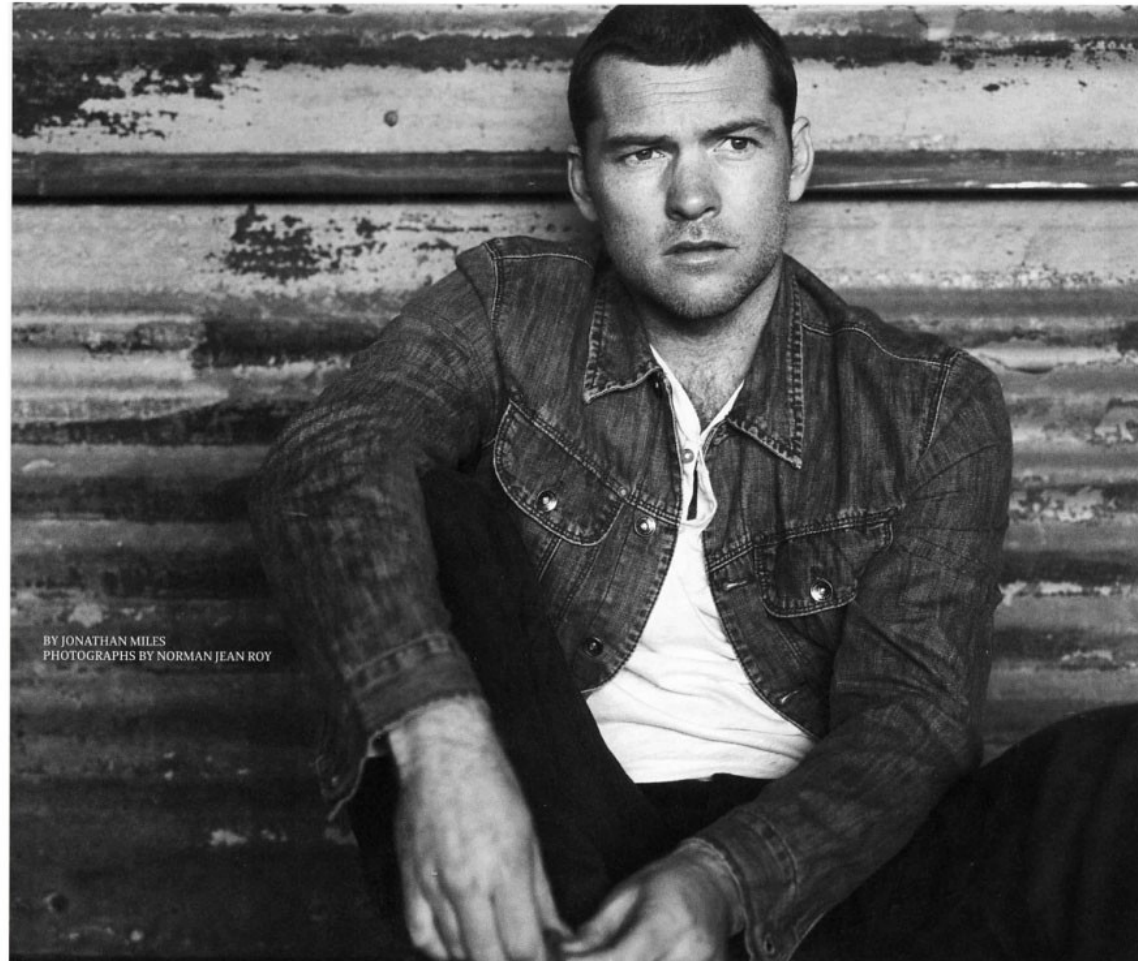


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*You're the star of the biggest movie in history. But there's one problem: When your skin isn't blue, you're Sam Worthington, a hopelessly driven nomad who sold everything he owned to pursue a kind of success that no one can see without special glasses. And even you don't recognize the guy staring back at you in the mirror each morning.*



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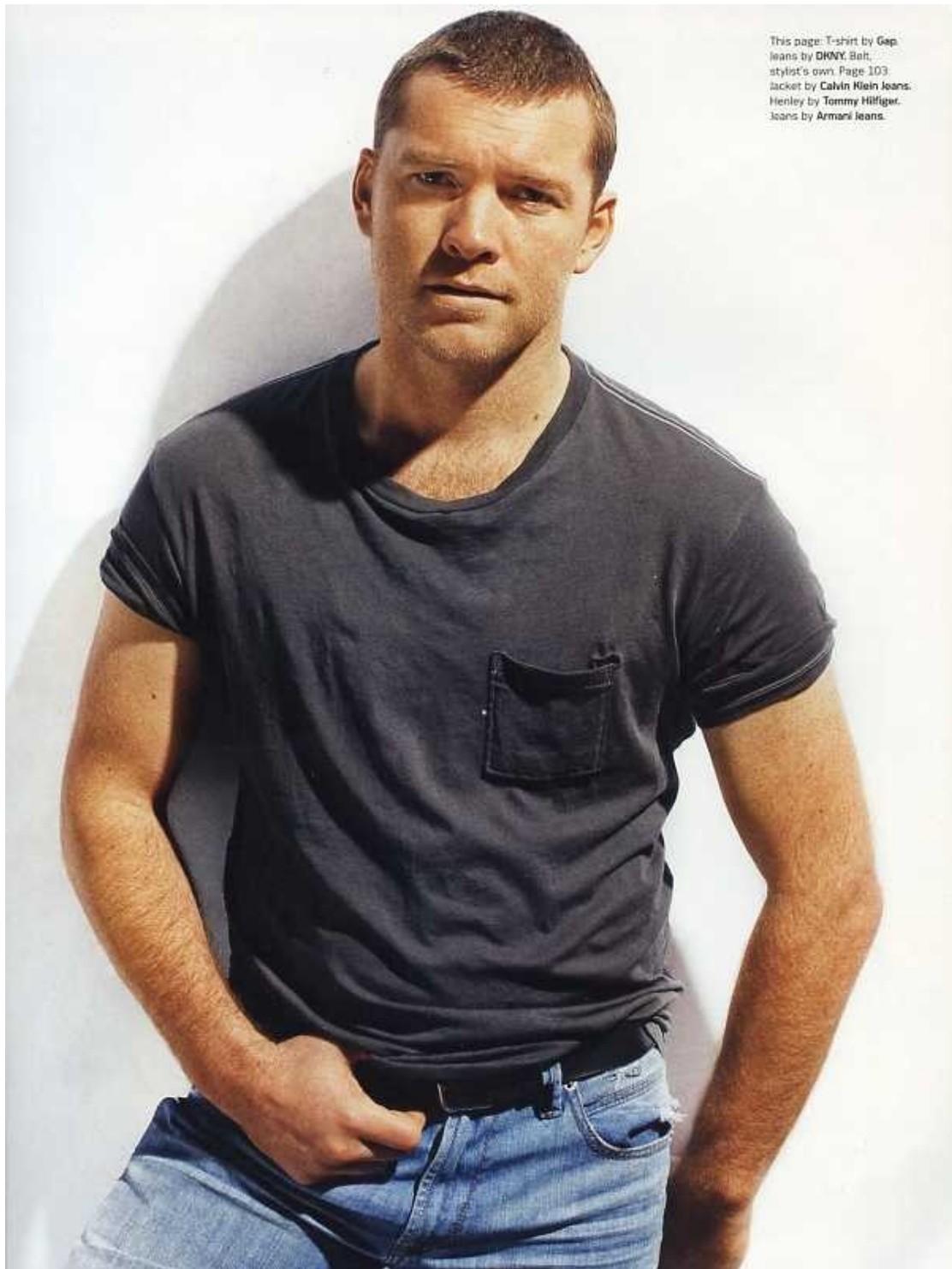
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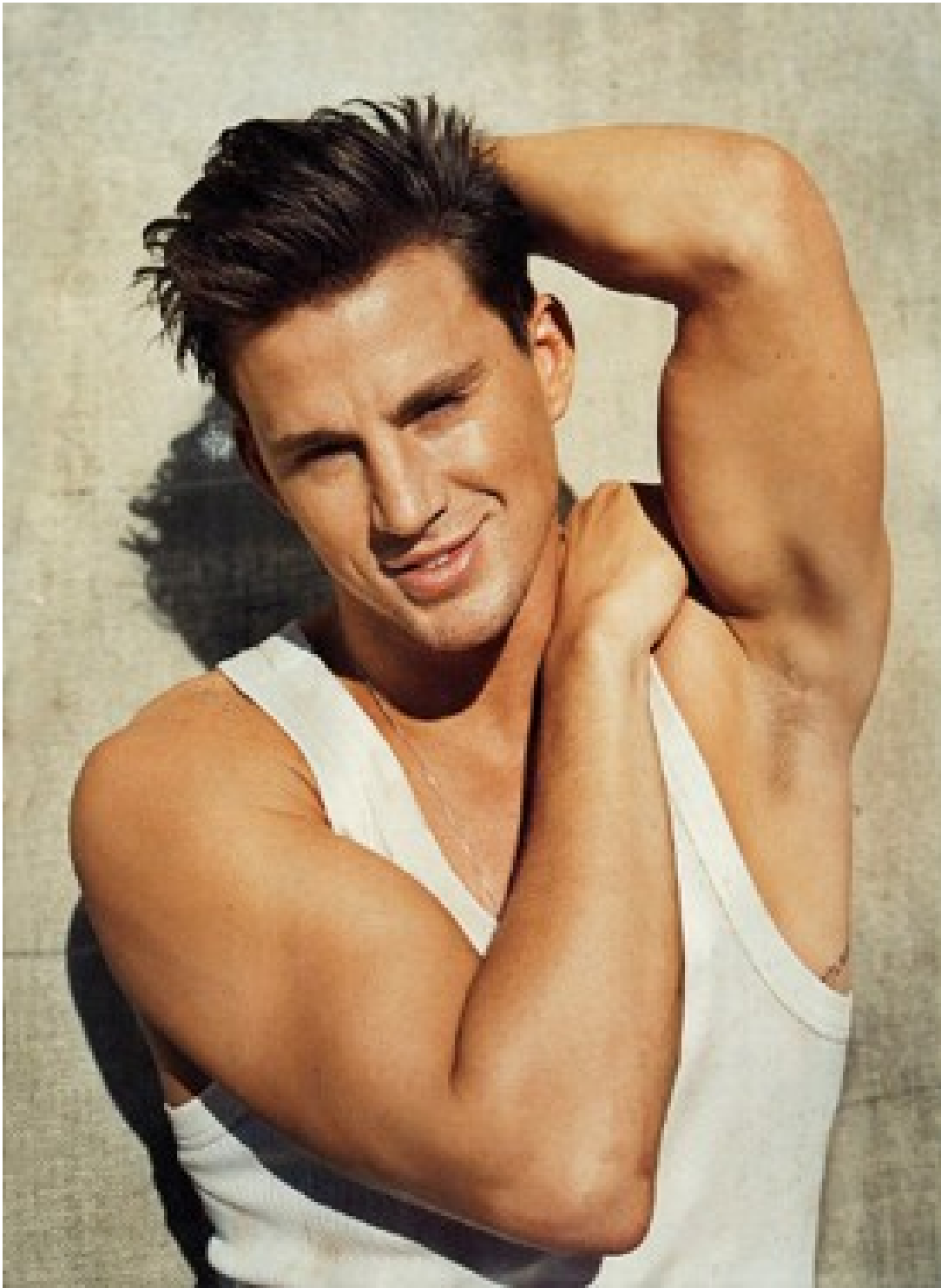
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This page: jacket by Tommy Hilfiger.  
Sweatshirt and pants by Diesel.  
Vintage boots from Early Halloween,  
New York. Opposite: Shirt by Bottega  
Veneta. Pants by Diesel.

Styling by Matthew Edelstein.  
Grooming by Patricia Morales  
using Redken for Men for Jed Root.  
Set design by Thomas Thumauer.  
For store information, see page 53.

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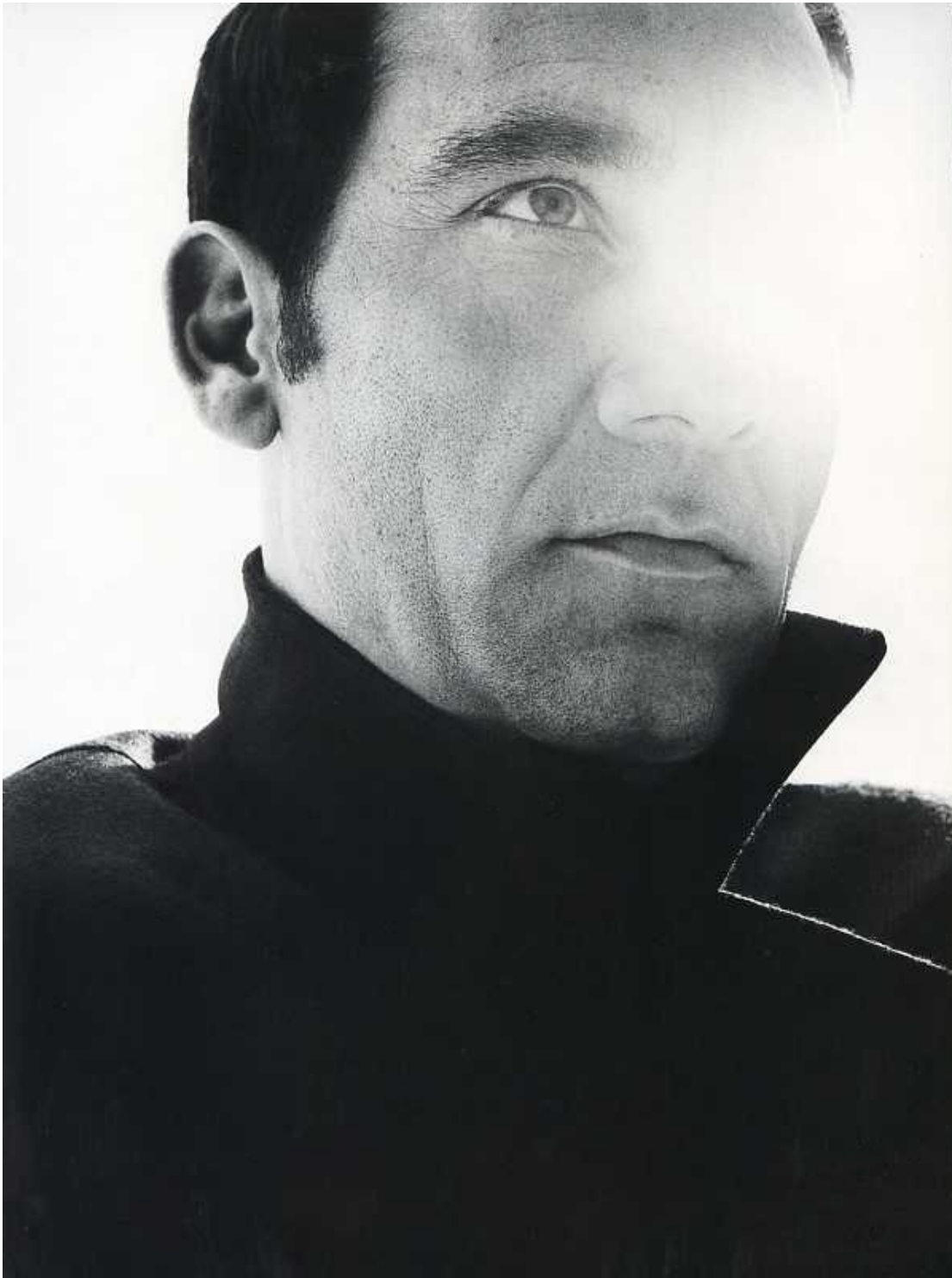


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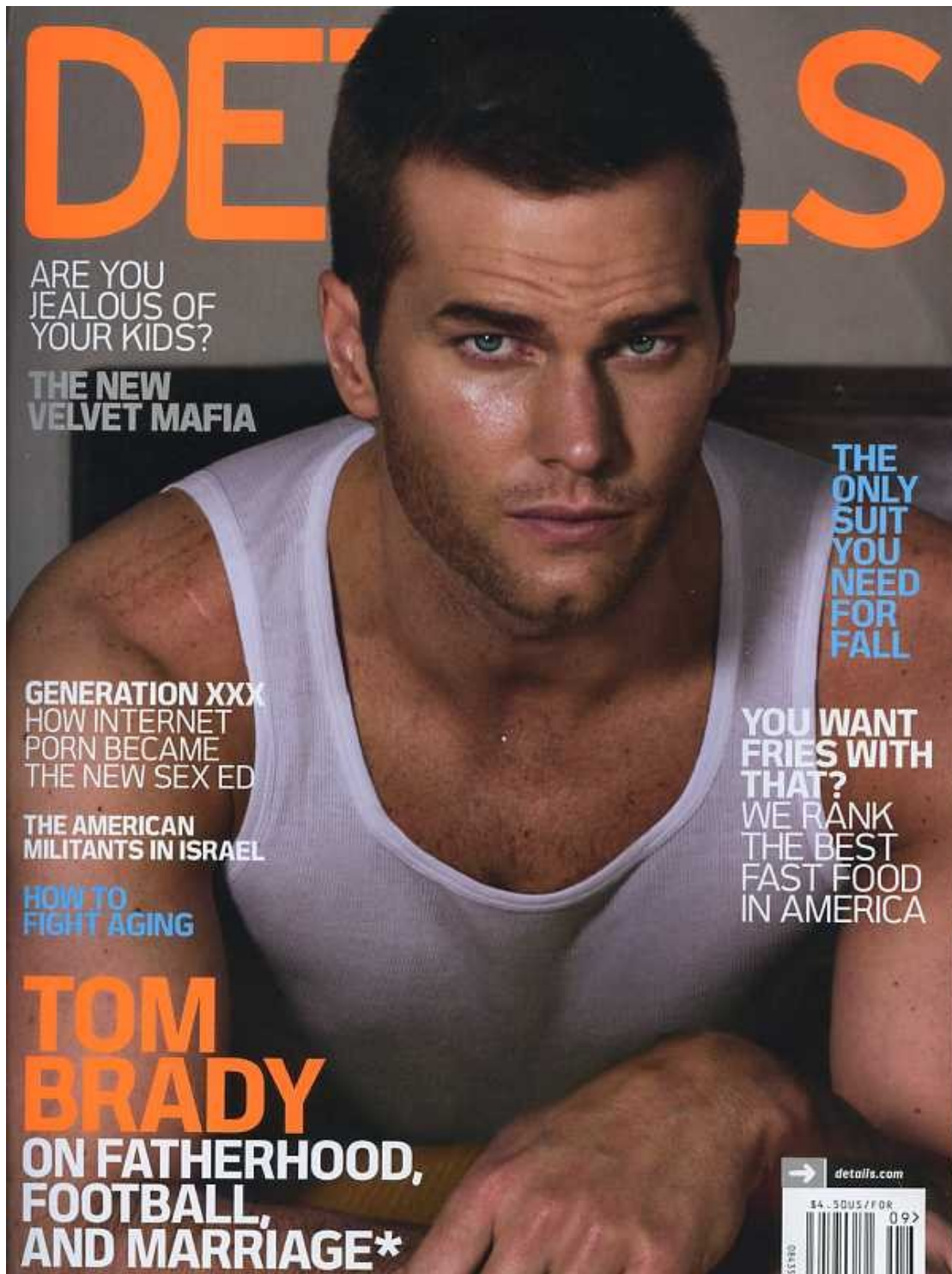


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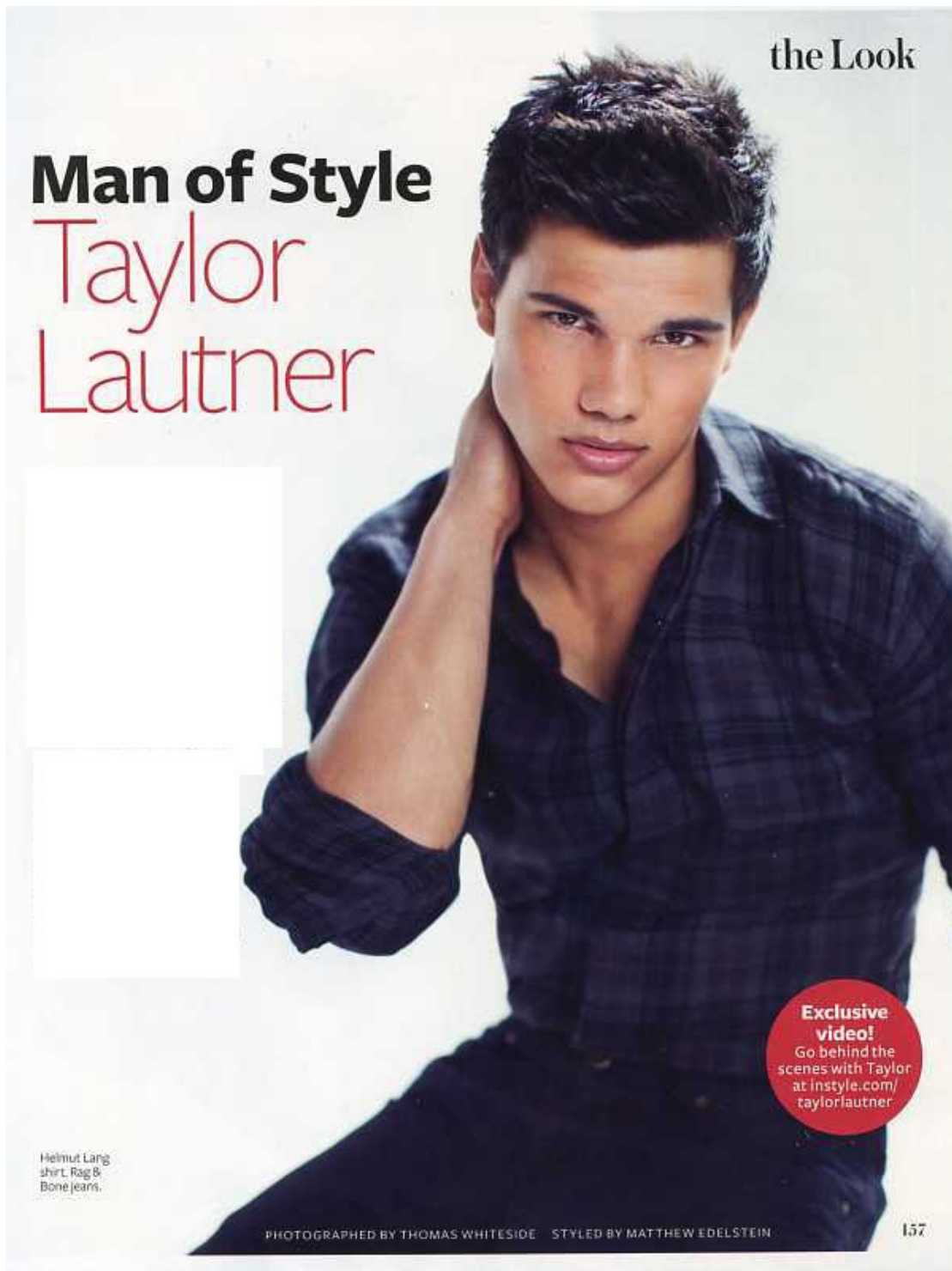
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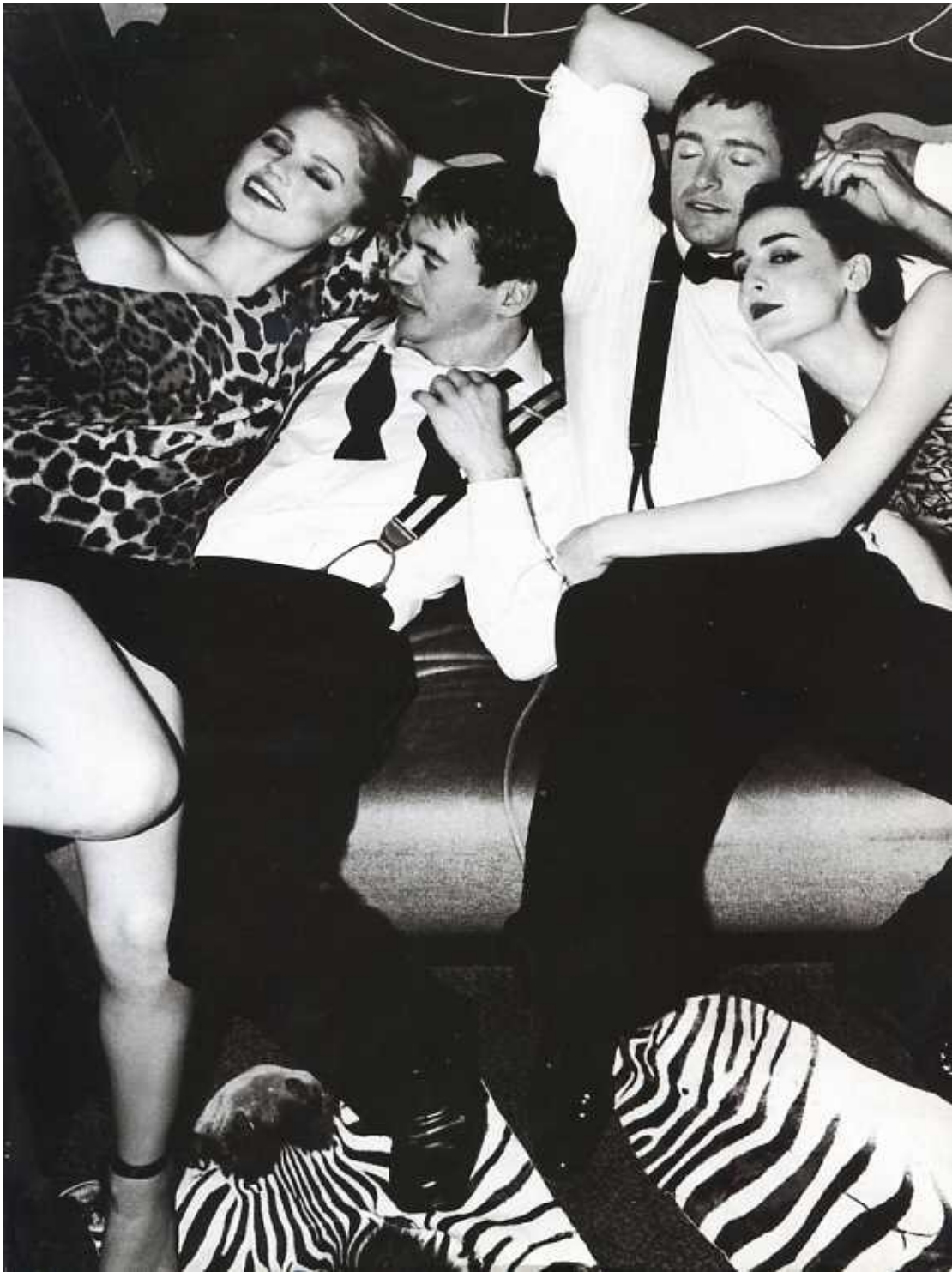


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Michael Bastian  
jacket. Marc by  
Marc Jacobs shirt.  
Rag & Bone tie.

## Man of Style Penn Badgley

When Penn Badgley was 13, he aced his high school proficiency exam. He hasn't looked back—or stopped working—since. Like Dan Humphrey, the regular guy he plays on *Gossip Girl*, the 22-year-old actor with the soulful brown eyes is a likable outsider who still manages to get the girl—in this case, the same girl, co-star Blake Lively. This month, he stars in a remake of the 1987 horror film ***The Stepfather***, in which he plays, yes, another student, but this time with more edge. “Grunting, screaming and looking terrified was a whole new experience,” he says. “I loved it.”

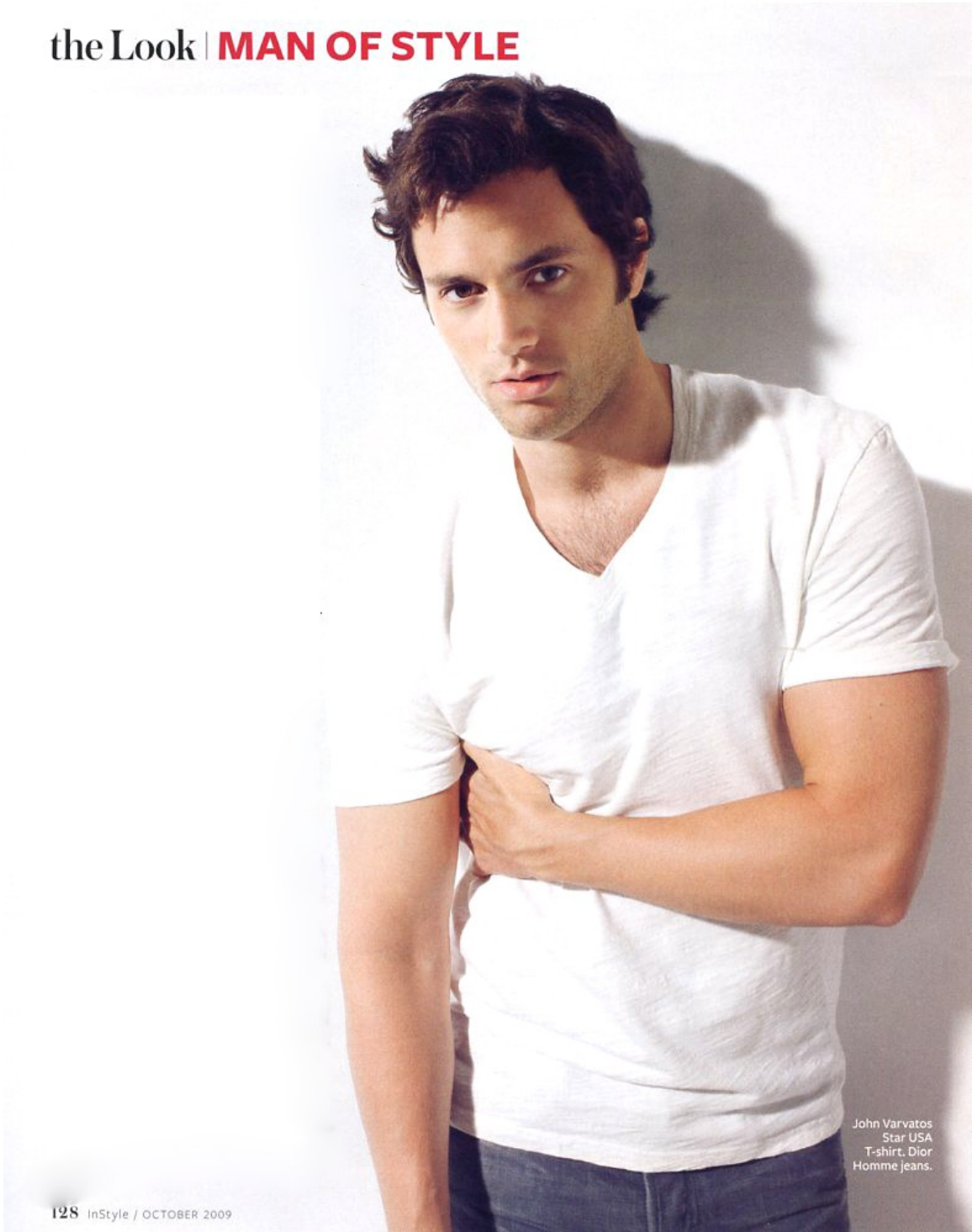
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the Look | **MAN OF STYLE**



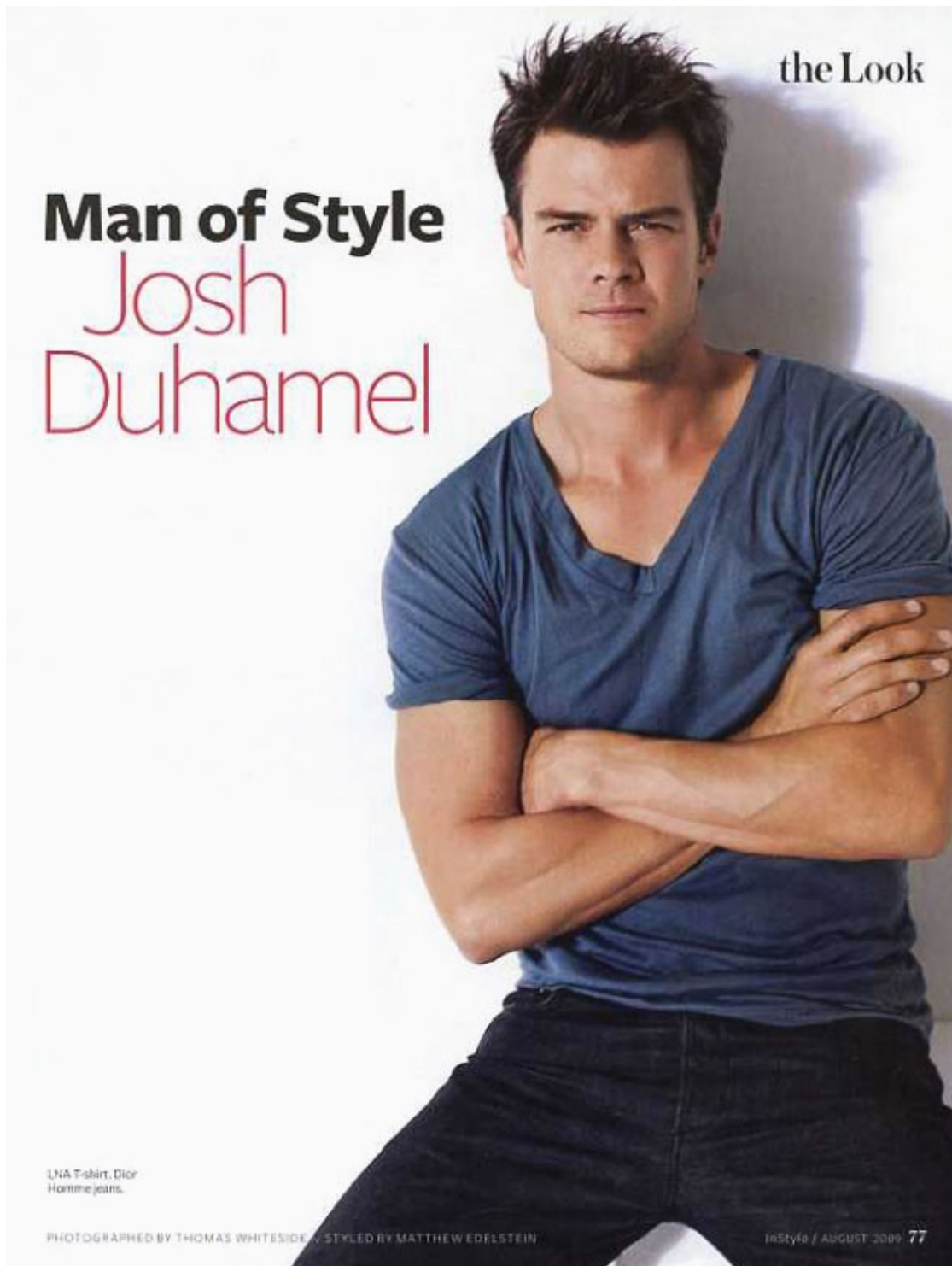
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John Varvatos  
Star USA  
T-shirt, Dior  
Homme jeans.

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the Look


Calvin Klein tank.  
Dior Homme jeans.  
Frye boots.

Bradley Cooper has never had a problem charming girls. "When I was a kid, my mom took me shopping a lot. I hung out at the makeup counter asking pretty women for kisses," says the Philly native, 34. Today, his electric-blue eyes and roguish smile help—offscreen and on. This month he co-stars in **He's Just Not That Into You**, next month it's **All About Steve** with Sandra Bullock. Yet who's his best girl? His dog, Charlotte.

**Man of Style**  
Bradley Cooper

PHOTOGRAPHED BY THOMAS WHITESIDE STYLED BY MATTHEW EDELSTEIN

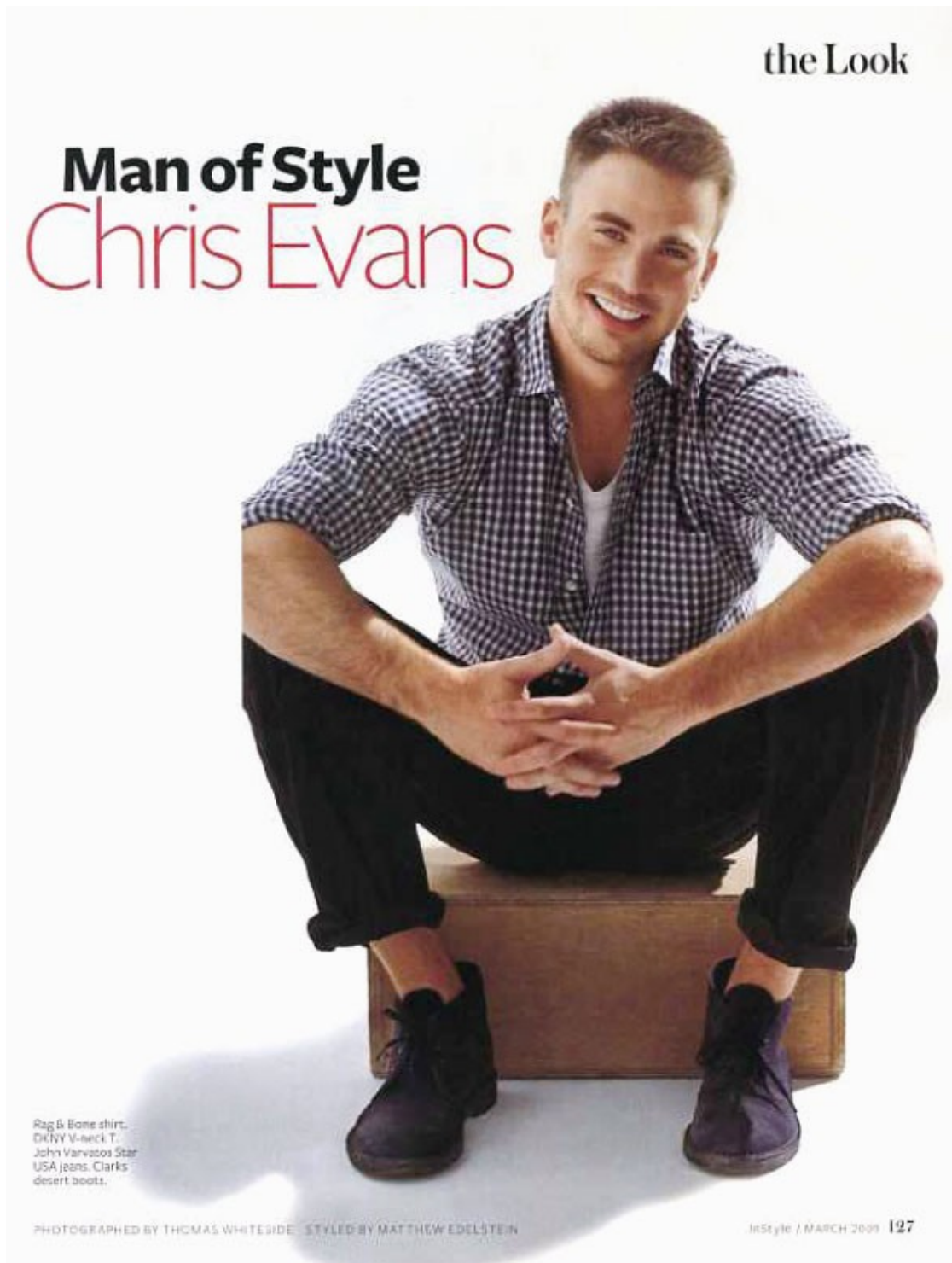
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