

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department

extramake up

Mette l'accento sullo sguardo,
intenso e intrigante,
il look sofisticato creato
da Nicolas Degennes
con prodotti Givenchy.
Chemisier di organza
di seta Givenchy.

I PROTAG

Romantico o sofisticato, pretty baby o glamorous? Creati da
di VIRGINIE DOLATA - foto PHILIPPE SAUMON - styling HORTENSE BERNARDIN e CHARLOTTE DEFFE
hair stylist SARRA NA for JED & CO. - call file GREVIMAR/CRISTIANO

118 ELLE EXTRA

Sarra Na

www.art-dept.com

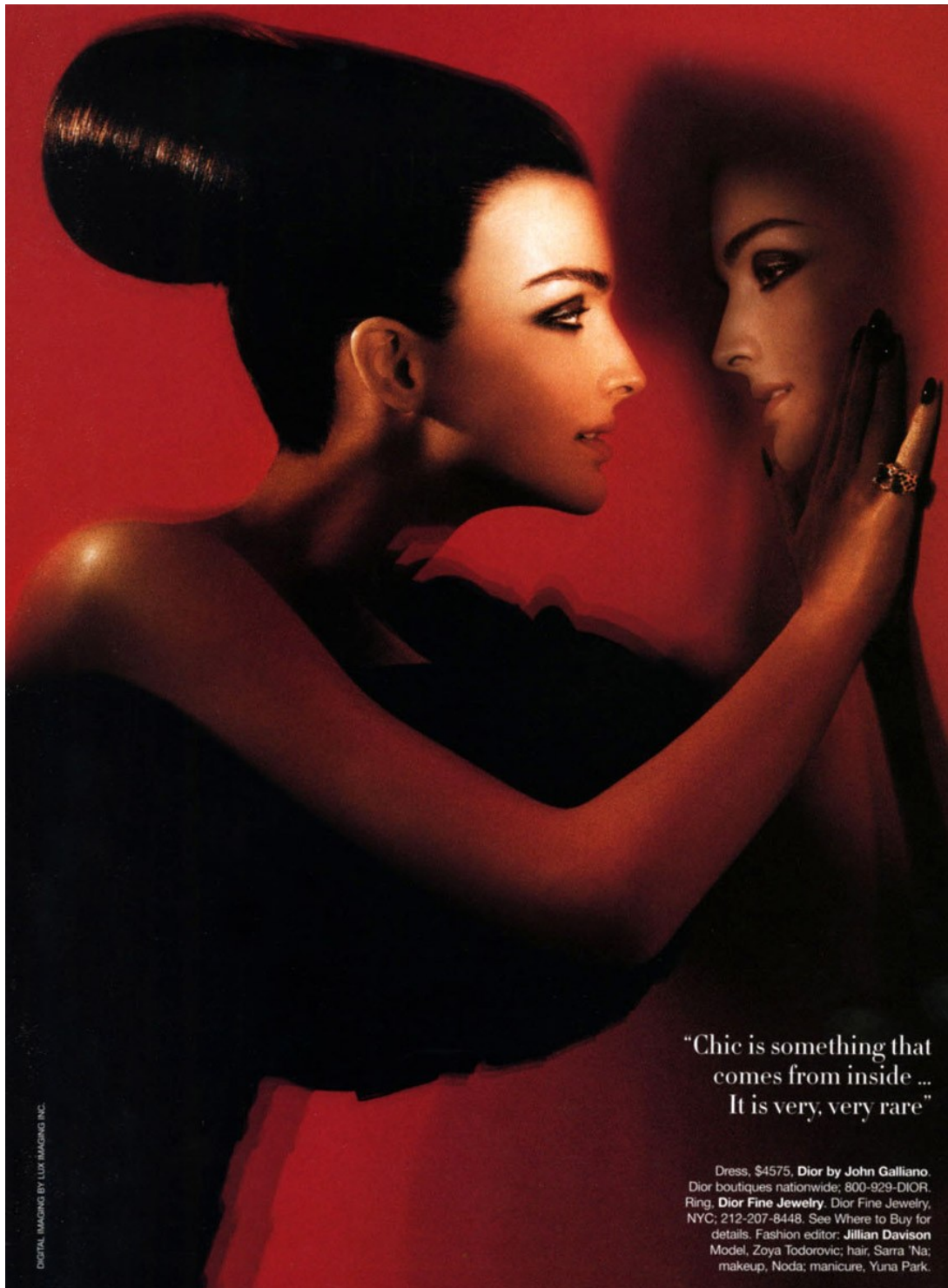
Art Department



Sarra Na

www.art-dept.com

Art Department



DIGITAL IMAGING BY LUX IMAGING INC.

"Chic is something that comes from inside ... It is very, very rare"

Dress, \$4575, **Dior** by John Galiano. Dior boutiques nationwide; 800-929-DIOR. Ring, **Dior Fine Jewelry**. Dior Fine Jewelry, NYC; 212-207-8448. See Where to Buy for details. Fashion editor: **Jillian Davison**. Model, Zoya Todorovic; hair, Sarra 'Na; makeup, Noda; manicure, Yuna Park.

Sarra Na

www.art-dept.com

Art Department



Photography by Tony Kim. Hair Sarra'Na @
Jed Root. Makeup by Lena Koro for Nars
© See Management. Model Kate Netolicka
© One Model Management. Edited by Mane
Duplan © Kim Miles. Location NYC.

1940s:
VINTAGE SLIP DRESS, VINTAGE
FUR STOLE BY JOHN GALLIANO.

Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department

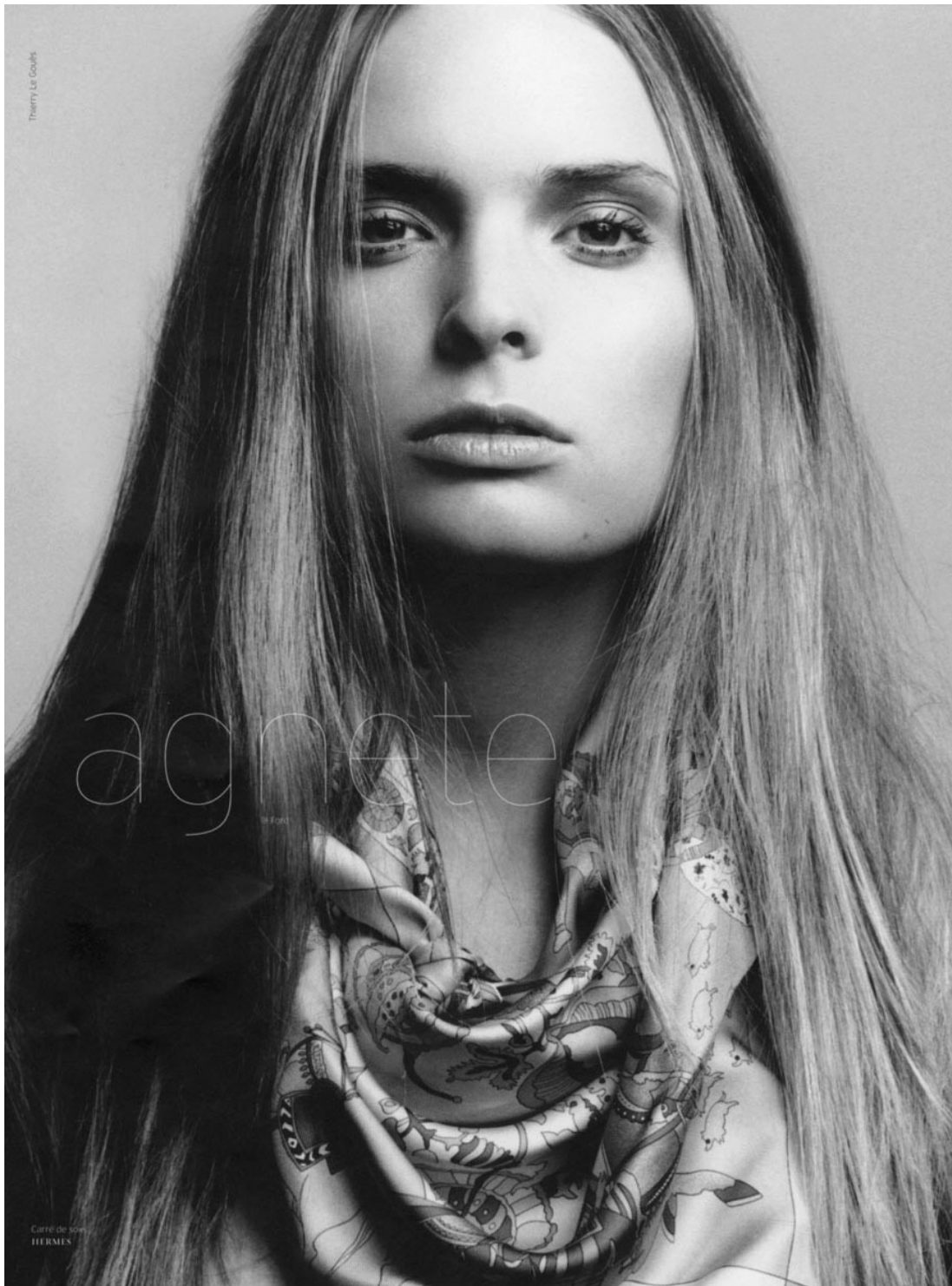


1960s
VINTAGE DRESS BY
COURRÈGES @ PROCK NYC

Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



HÜTE, MÜTZEN UND
ANDERE INDIVIDUELLE
KOPFBEDECKUNGEN
FEIERN EIN COMEBACK –
ALS CHARAKTER-
STARKES STATEMENT

HAUPT- DARSTELLER

FOTOS: SHEILA METZNER

VOGUE DEZEMBER 2004

Sarra Na

www.art-dept.com

Art Department



Diese Seite: Hermelin-Basken-
mütze mit Pompon. Von **LOUIS
VUITTON**. Extralange Perlenket-
te: **SCHOEFFEL PEARL CULTURE**.
Linke Seite: Schwarze Strickmüt-
ze mit „D&G“-Logo und Kasch-
mircardigan. Beides von **DOLCE &
GABBANA**. Schwarzes Fuchscape,
von **BONNIE**, um 680 €. Tüll auf
diesen beiden Seiten von **ZEHE**.

267

Sarra Na

www.art-dept.com

Art Department



Diese Seite: Weißer Filzhut mit Bändern, um 220 €, und weißer taillierter Mantel aus Satin, um 1290 €. Beide Teile von **GIVENCHY**. Linke Seite: Hellgraue Persianermütze, um 825 €, und taupefarbene Strickjacke aus Alpaka, um 435 €. Beides von **PRADA**. Sternbrotsche: **LANVIN**. Auf diesen und den vorigen vier Seiten: Frisuren von Sarra Na für The Wall Group. Make-up von Attracta Courtney für L'Atelier, mit Produkten von Clarins. Moderedakteur: Christiane Arp. Assistenz: Lynn Schmidt. „VOGUE Adressen“: ab Seite 382.

271

Sarra Na

www.art-dept.com

Art Department



270

VOGUE DEZEMBER 2004

Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



ピンクの胸、大きくて愛らしいリボン。サザンなもののキャミソール。スウェットなものを纏ったピンクもよしと、さあ、出かけよう！
キャミソール ¥116,550 リボンベルト ¥52,500 ショップバズ ¥119,700 / すべてChloe (リシュモン ジャパン クロエ) ピンク・トーンズ・ネックレス ¥3,980,000 / Fred Leighton (フレッジト・ライオン) スカーフ / スタイリストも。

ピンクな私を連れてって。

B11

Vintage Xpress 392

Sarra Na

www.art-dept.com

Art Department



B15

レディを演じる
ノスタルジックなファッション。

セシリア・デ・ワイルドなファッションと
あつはまつもて、すっかりレディ気
分。プロス全員の号だからこそ。
たまにはレディらしい一本でメイク
の楽しみを味わって。モンク
の新作商品。V221.000 /
ともに Marc Jacobs (ルック)
スックレス ¥12,000 / A.P.C.
(A.P.C.)

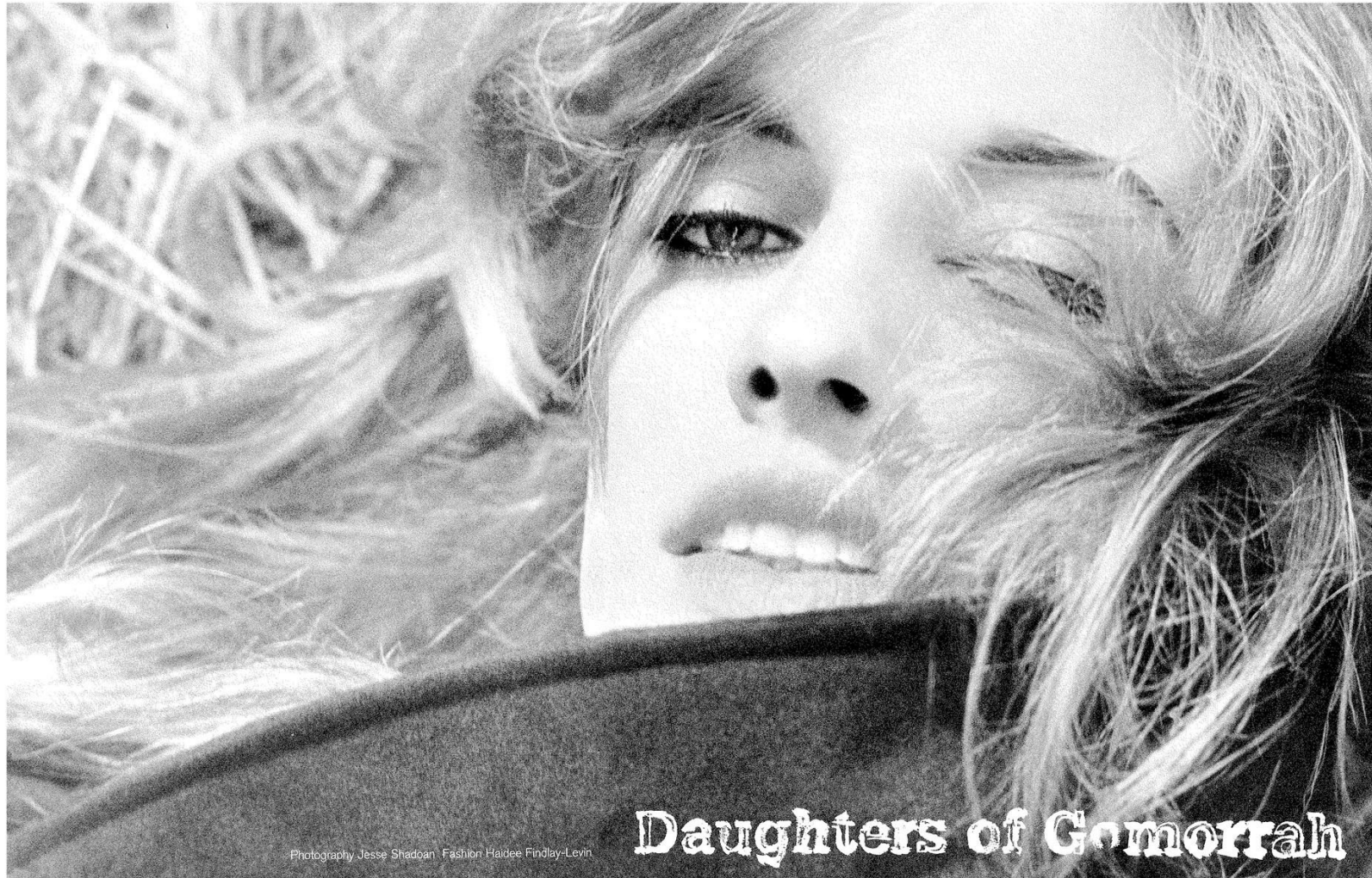
Stylist: Samira Nasr
Hair: Sarra Na for Matrix
at The Wall Group
Makeup: Christian McCulloch
Production: Natalie Joss

Theresa Kasper 388

Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Ninh wears black babydoll dress Sophia Kokosalaki
Ninh Wysocan at Art Fiend Foundation
Styling: Devin Koenig at Art Department
Hair: Jeff the Hair Guy
Makeup: Sarah Weiss at Fort Potomac Studios
Dance: Dan Gaur and Barrett Doherty
Production: Kevin Lynch, Lenny and M2
Post: Jeff at Design JAM
Production: Chris Williams, Joe and the Production
Production: Jeff at Design JAM

Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department



Sarra Na

www.art-dept.com

Art Department

1103beauty

edited by liz hancock

PHOTOGRAPHY BY JESSE SHADOAN
STYLING BY TIFFANY PENTZ

HAIR BY SARRA NA AT THE WALL GROUP
MAKE-UP BY DANIEL HERNANDEZ USING MAYBELLINE
PHOTOGRAPHIC ASSISTANCE BY STACEY VASQUEZ
MODEL: ANGELA LINDVALL AT IMG
SHOT AT LOST ART STUDIO, NYC

Top by Shan James.

Sweet and lowdown

Angela Lindvall gets the soft-focus treatment in these shots by friend and photographer Jesse Shadoan. "I'm definitely inspired by the work of photographers from the '60s and '70s, like Bert Stern, David Hamilton and Sam Haskins' book *Cowboy Kate*," says Shadoan. "For me it has to do with the way I see women, the way I want to portray them. A lot of fashion photographers these days like to show the model in a very cool, removed, very detached way, but that's not the way I feel about women. I want to show something that's very innocent but sensual and upbeat - as it were - at the same time." Formerly an art director, Shadoan first met Lindvall when he was directing a Craig McDean shoot for *FHM*. As well as collaborating on shoots, the pair are now working together on a non-profit project called Collage (www.collagefoundation.org); a multimedia offering that aims to put a "pop commercial gloss" on activism, while empowering and enabling kids to get involved. While Shadoan would probably refrain from the Vaseline lens treatment (it contains non-sustainable petroleum), he's definitely at the prow of a more romanticised photographic ethic. "Luckily for me, a certain number of people are into that movement at the moment," he says.

82 I-D THE UP ISSUE

Sarra Na

www.art-dept.com