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LARA STONE

PHOTOGRAPHY JOHN SCARISBRICK STYLING GAELE BON



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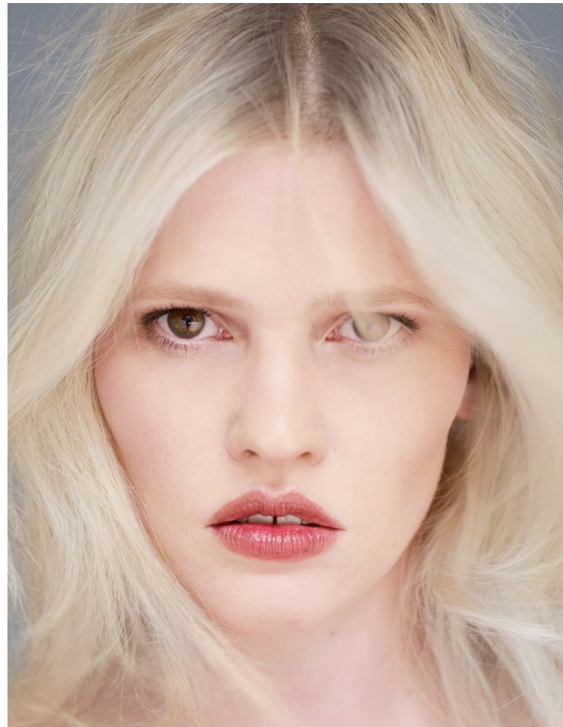
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IF YOU COULD GO
BACK AND GIVE
YOURSELF SOME
ADVICE WHEN YOU
WERE JUST STARTING
YOUR MODELLING
CAREER, WHAT
WOULD THAT BE?

*TO STAY TRUE
TO YOURSELF
AND KNOW YOUR
BOUNDARIES.*



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THAT'S FUNNY

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STYLING ROBERT RYDBERG



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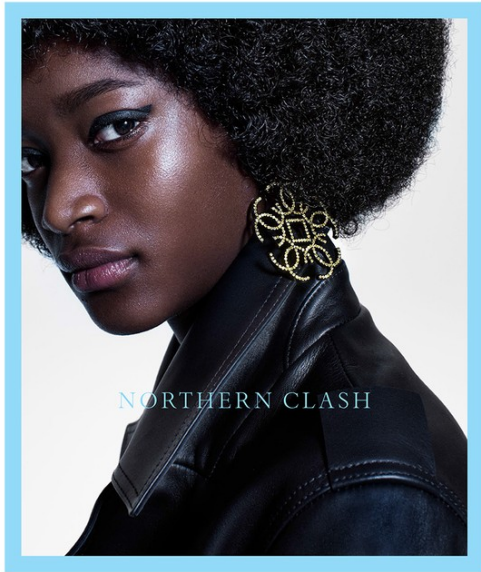
DENIM COAT VERONIQUE LEROY, LEATHER BUSTIER MUGLER, EARRINGS EDDIE BORGIO. *RIGHT PAGE:* DENIM COAT VERONIQUE LEROY, LEATHER BUSTIER MUGLER, PLATED SKIRT PROENZA SCHOUER, EARRINGS EDDIE BORGIO, BOOTS ISABEL MARANT ETOILE.



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IN AN ISSUE WHERE WE REWRITE OUR OWN STORY IT FEELS IMPERATIVE TO RECONSIDER TROPES THAT ARE SOLID ENOUGH TO STAKE THE TEST OF TIME. THERE'S A BIG DIFFERENCE BETWEEN CLICHÉS AND CLASSICS, AND WHILE THE PARISIAN AND THE SCANDINAVIAN NARRATIVES ARE THE SUBJECT TO DANGEROUS POPULARITY, THEY CAN'T POSSIBLY BE DETACHED FROM THE CONTEMPORARY. HERE CRANIEL MEETS MARIMEKO – THE ULTIMATE REPRESENTATIONS OF A PERHAPS OPPOSED BUT ALWAYS INTRIGUING QUINTESSENTIALITY.

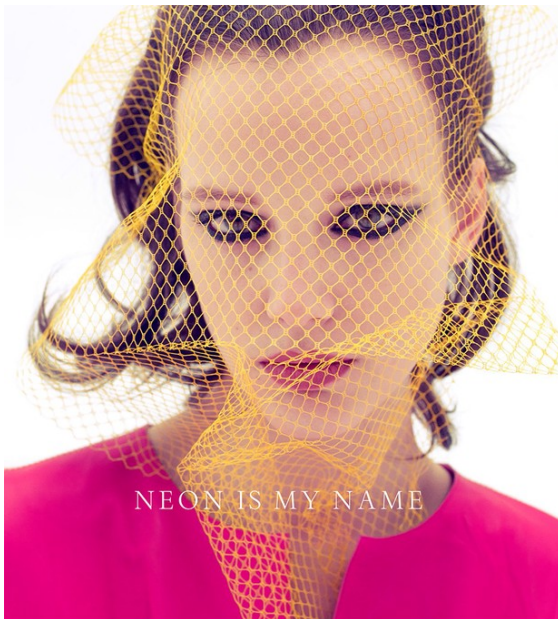
PHOTOGRAPHY JOHN SCARISBRICK STYLING OLIVER FUSSING



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STOCKHOLM DESIGNERS

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STYLING CHRISTOPHER INSULANDER

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