



#### Douglas Friedman



here's surely some Reverly Hillillies quip that persians to the home that actors Aubton Kutcher and Mila Kunis have built on agénoise hillow.

Kunis have built on agénoise hillow.

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Angles enclave. After all, the high-powered brillowood transplanted property to irrigate the sland, planted (and harvested) a field on the experty to irrigate the sland, planted (and harvested) a field or active and the extension of the sland of the slan

elaborately plotted to capture the beguiling views from, between, and through the various structures. "We wanted the house to look like an old barn, something that had been here for decades, that was then converted into a house. But it also had to feel modern and relevant." Kutcher elaborates.

The design-obsessed duo launched their five-year adventure by assembling independent Finterset bourts to flesh out their personal visions for the project. Thaildings house from the ground up in a small thing: This was either going to make the ground up in a small thing: This was either going to make under such as the position of the same of the position of the same of the position of the same of the position of the images we relected were the same, and most of the bouses we primed were designed by Hound's Rutcher recalls, referring to architect Howard Backen of the ADIOO firm Backen 6 Gillan Architects.

Backen, of course, is a master of the so-called modern farmhouse, renowned for his ability to coax a sense of poetry and a bright, contemporary spirit from distilled vernacular forms and rustic materials. The Kutcher/Kunis residence is testament to his alchemical handling of reclaimed wood.



board-form concrete, and glass. "Howard is like a great a software designer, someone who approaches design as an accentuation of function," says Kutcher, who has broad experience in feethology start-ups, "As offware designer wants to get people where they want to be with the fewest clicks. Howard wants to get you where you want to be with the fewest doors and obstacles. He also knows that there are certain places where you want a barrier to 1.

and Mila are two of the smartest, most inquisitive people we've ever worked with. We talked about everything from beam sizes to the details of the cross bracing to the junctures of the wood planks and concrete. These are not the kinds of conversations we have with every client," says the architect.

Stepnane Gerwin, Backen's associate, seconds the notion. They were out there with us, as genuine members of the desig team, for every step of this long and complicated process," she notes, emphasizing the couple's commitment to creating a sustainable, nurturing home for themselves and their two young children. Weatt and Dimitri. The house is entirely



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ABOVE THE PRIMARY
BATH HAS A DRUMMONDS
OFF TH
TUB, GEORGE SMITH
OTTOMAN, CORAGGIO
SHEERS, AND A SILVER
THRONE CHAIR CUSTOM
DESIGNED BY KUTCHER
DESIGNED BY KUTCHER
ON A TRIP TO INDIA.
CHAIR.

LEFT IN A STUDY JUST OFF THE PRIMARY BEDROOM, A GEORGE SMITH SOFA WITH CUSHIONS IN ZAX+FOX TEXTILES IS JOINED BY STAHL + BAND CHAIRS, A CISCO HOME TABLE AND AN ALLIED



OUT ACROSS THE VOLUMINOUS ENTERTAINMENT BARN, A GUEST ROOM HAS A CISCO HOME BED AND OTTOMAN AND VAUGHAN LAMP RIGHT AN RH TEEN LAMP HANGS IN THE

RIGHT AN INTIMATE COURTYARD HAS VIEWS THROUGH THE HOUSE AND OUT TO THE PANORAMIC HILLTOP SITE







IT ONE END OF THE OPEN LIVING/DINING ROOM, A MATTHEW COX TABLE WITH STAHL + BAND CHAIRS RESTS ON AN ANTIQUE RUG FROM WOVEN, A DE LA ESPADA DESK WITH A VINTAGE LAMP FROM OBSOLETE SITS IN THE CORNER.

powered by photovoltaics, concealed from view above the equasive poor that stretches along ones ide of the main structure. In fact, the bouse's solar array produces significantly more power than the property requires, although an atquated municipal codes don't exactly encourage energy sharing—a situation the homeowers hope will change in the future. "Authorn and Mills are concerned about the quality of the sol, the purity of the bood they ext and the water they drint." The ideals of sustainability and regenerative farming aren't just abstract concepts to them," Backen awers.

"Mila was pregnant with their first child when we began this journey. We spent months looking at materials and colo to find the right visual language. Our conversations were no just about the land and the architecture but also about the future of their family," Charles recalls. "Over time, the desig something more contemporary. Wrought-iron chandeliers and big chesterfields were the wrong clothes for this body,"

comfortable seating. Charle in incorporated elements from her cleaner previous homes, notably as are to custom niver themes, notably as are to custom niver themes incorporated to the complex of the com

realist says of the improsone evysker touter, given, it has out of the Kurcher Kunis residence remains tied to the necticulous of the Kurcher Kunis residence remains tied to the necticulous and their designess kindred on every aspect of the project. "To feel tranquilly in a space, everything needs to be in order. Kurcher concludes." If the world around you size it no ned. It is hard to get your brain in order. When we're in our home, the world its ambase sense." "Be



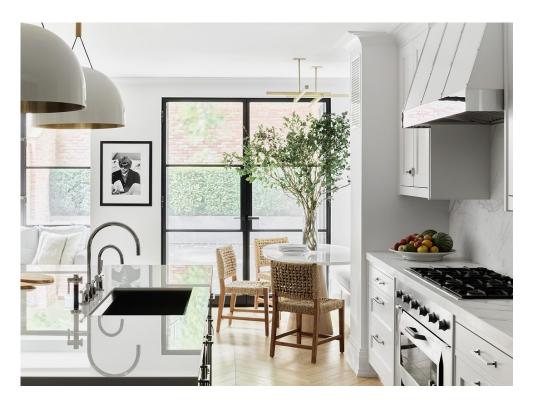
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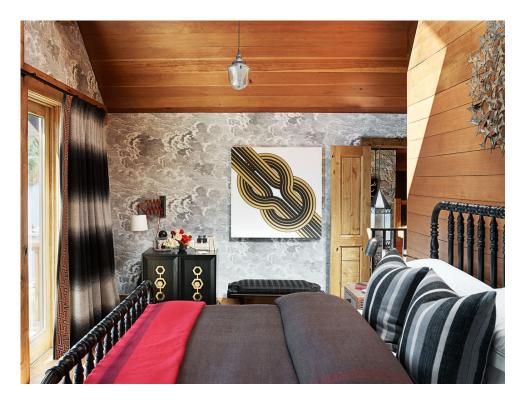


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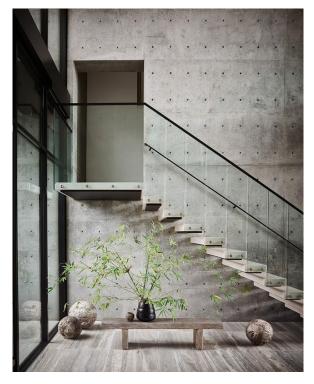




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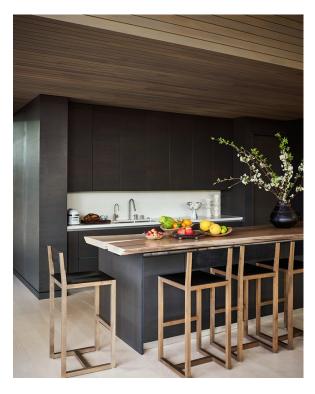


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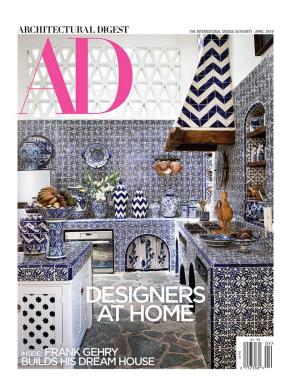








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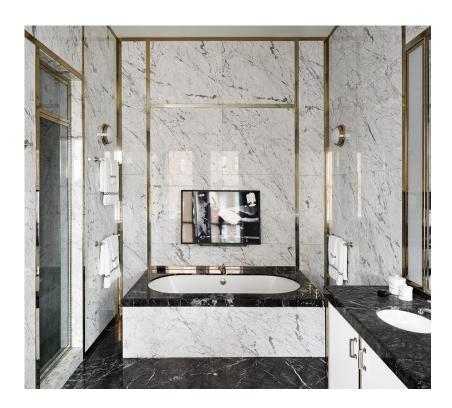
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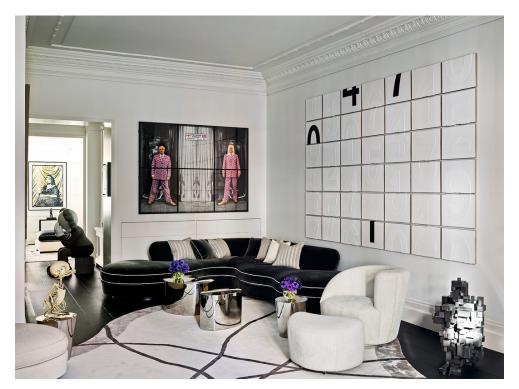




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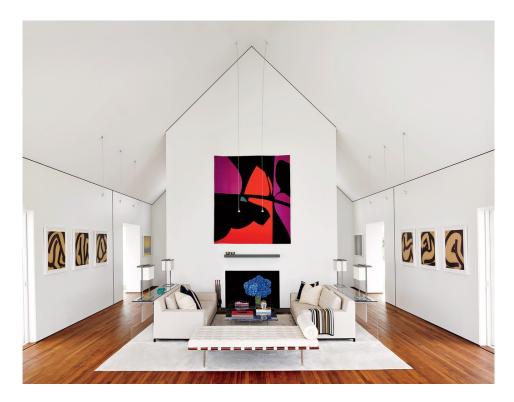
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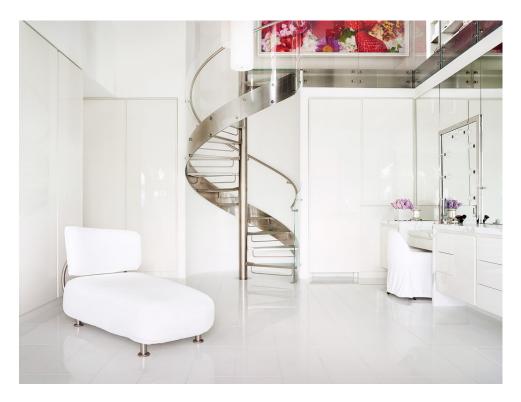


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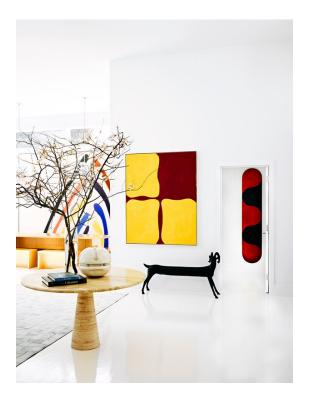
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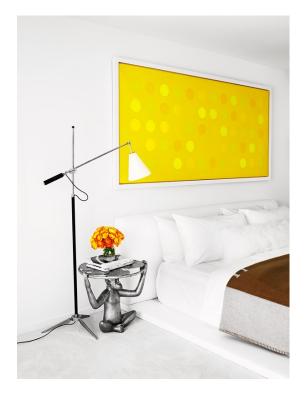






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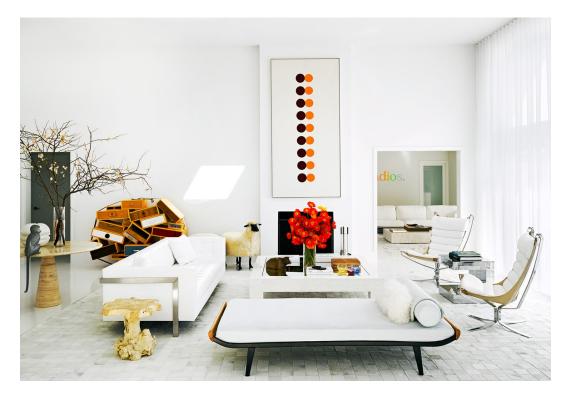


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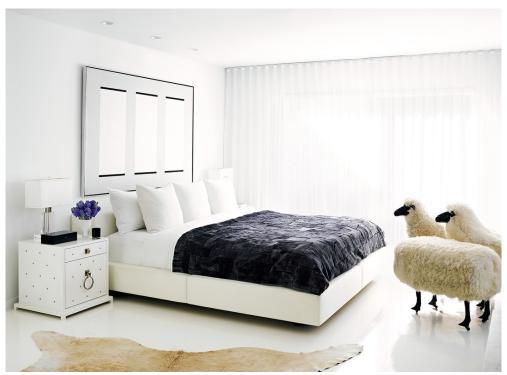






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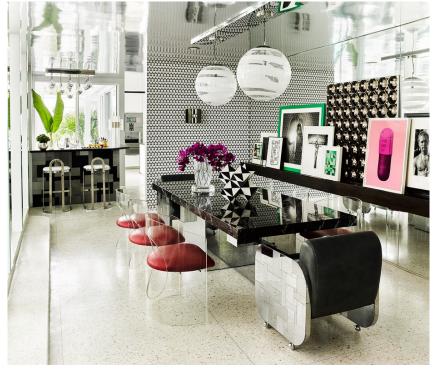
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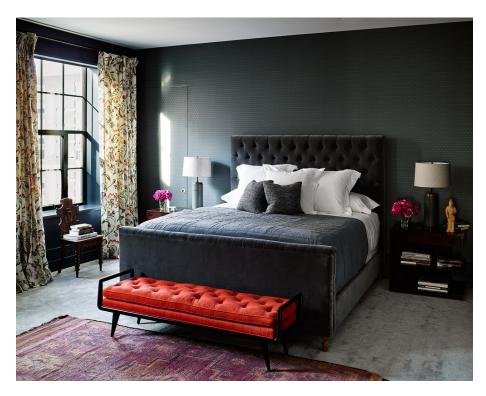


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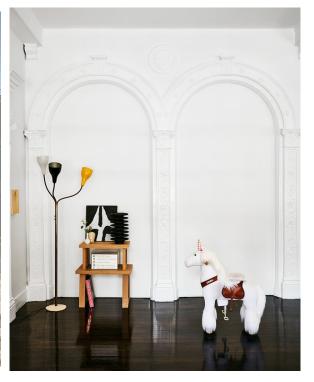


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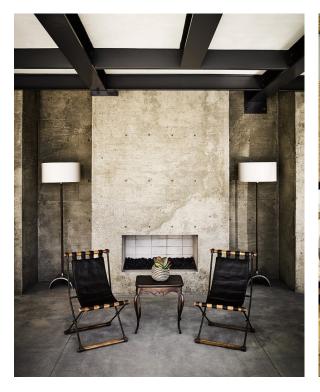


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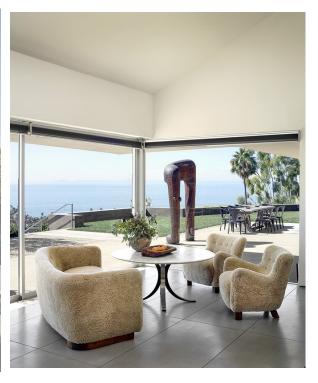


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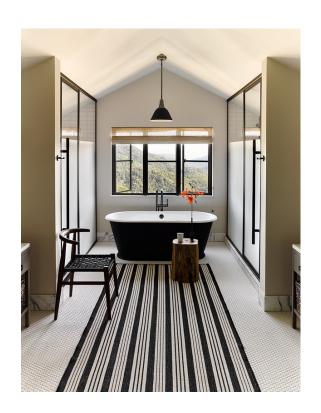
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