

the art of style

Decigner Donna Karun is a woman who has mastered the art of getting dressed in the morning, At 66, she's attired simply in a black shirt and black skimpanais, with wide leather euffs a her wrists and a giant black necklace made from twists of leather. She looks youthful without being inappropriate, stylish without being istald. 'I have a system of what I like and what I can be a superior of the styling of th

the heart of her design ethous since Kurum first started out to an designer in the last 1990s. Born in Queens, New York, to a mother who was a model and a father who was a custom tailor, she has worked in fashion since the late 1990s when she took her first job with legendary American designer Anne Klein. After taking over the company when Klein passed away in 1974, Karan eventually founded her norm label, which this year eclebrates its 50th anniversary:

"My goal has always been to make a difference in women's lives," the designer explains, sitting in the New York West Village loft that was the art studio of her late husband, Stephen Weiss. "I want to simplify everything, because when you don't have to think about what you're worning you eng not on with what really markers."

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Karam — who is still very musch at the helm of her
eponymous brand, as well as her DRNY diffusion line, and
the Urban Zen Foundation (an organization that combines
her love of design with her philanthropic word)—has spent
her career reinventing her "seen easy pieces", a capagine
wardrobe comprised of the key items that every woman
needs to take her from the school run to the office, from adjuto night, that remain favorities from season to season. Here
Karam capalians her rules of theroide dressing >

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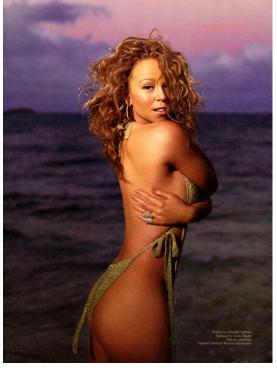


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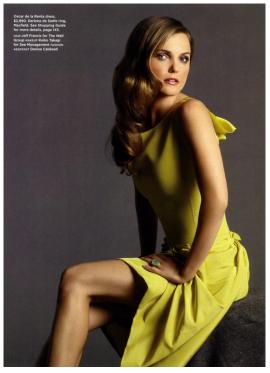








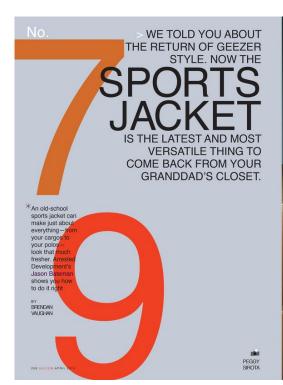


















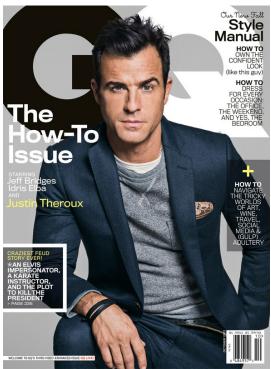




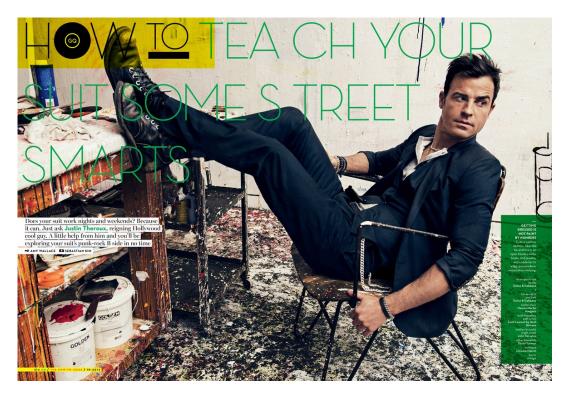
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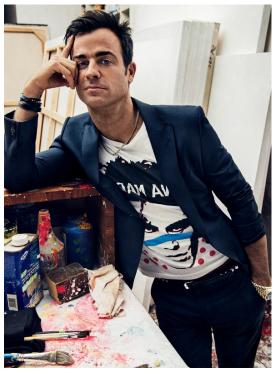




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